

# The Tale Of Three Trees

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**The Magic Bojabi Tree** - Dianne Hofmeyr 2013-09-24

Python has wrapped himself around the melon/mango/pomegranate tree with its delicious fruit, and he won't share the fruit unless the animals can tell him the correct name of the tree. Elephant, Monkey and Zebra each in turn visit Lion, who alone knows the name of the tree. But every time, the animals forget the name on the journey back to the tree. Then Tortoise, the slowest, smallest animal goes to Lion - and sings a special song to remind him of the name. It is the Bojabi Tree! Python unwraps himself from the trunk, and all the animals share a feast.

[The Tale of Three Trees](#) - Angela Elwell Hunt 1999

Three trees that dream of greatness are surprised by the way their dreams come true.

*Bread and the Wine* - Denise Ahern 1979-04

Let your child learn of one of the Bible's most famous stories, the Last Supper, with this beautifully illustrated children's book.

[The Legend of the Three Trees](#) - Catherine McCafferty 2001-02-26

Vivid visual imagery brings this classic legend to life. Told simply, in language even the youngest family members will understand, the story begins with three young trees who dream - as children do - of doing big deeds. When the woodcutters come, the trees each find that the reality of their existence doesn't match their dreams... and yet... This touching story contains a simple lesson about God's Plan for every life, told in a way that will touch hearts. A beautifully animated video anchors this trio of products for the whole family.

*The Donkey That No One Could Ride* - Anthony DeStefano 2012-02-01

"... You will see a young donkey tied there that no one has ever ridden." Bestselling author Anthony DeStefano begins his creative telling of the beloved Bible story of Christ's triumphant entry by introducing the young donkey who has yet to realize his important mission. The lowly creature believes he can do nothing noble, but that's before he meets the Master... Then Jesus said to the donkey, "It's time that you knew About the great thing That you're destined to do..." He hears the sad donkey cry, "Just leave me alone and cast me aside. I'm just a poor donkey that no one can ride." Richard Cowdrey's colorful illustrations pair beautifully with Anthony's charming rhymes. Together, they bring this timeless story of the donkey who carries Jesus into Jerusalem to a joyful finish. While especially appropriate as an Easter gift, this year-round story is for all time and for young and old alike.

[Someday a Tree](#) - Eve Bunting 1996-02-16

A young girl, her parents, and their neighbors try to save an old oak tree that has been poisoned by pollution.

*The Three Trees* - Elena Pasquali 2012-02-10

Three forest trees dream of what they will one day become. One dreams of becoming a royal throne; one of being a ship that can withstand any storm; and one longs to stay in the forest and grow as tall as tall can be. When they are felled, it seems their dreams are over. But as each tree is crafted into a new item - a manger, a fishing boat, and a rugged cross - it becomes clear that through the role they play in one important life their hopes are more than fulfilled. This traditional folktale is accompanied by stylish artwork from a highly sought-after children's book illustrator, and will help set the Christmas and Easter stories into the overall context of the Christian faith.

*The Things That I LOVE about TREES* - Chris [VNVB] Butterworth 2019-04

A very young non-fiction picture book that looks at how a tree changes with the seasons, with charming illustrations from an internationally acclaimed artist. Learn how a plum tree changes with the seasons in this charming non-fiction picture book. Chris Butterworth's gentle, lyrical text describes how the buds of the plum tree bloom in the spring and how its leaves grow green and lush in the summer. Time goes by, and soon we see those same leaves fall in the autumn - now the branches are bare for the cold winter-months. With exquisite watercolour illustrations by Charlotte Voake, this is a book to treasure.

*Across the River and Into the Trees* - Ernest Hemingway 2002-07-25

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

**Strange Trees** - Bernadette Pourquoié 2016-04-05

Have you ever heard of the Strangler Tree? The Bubblegum Tree? The Upside-Down Tree? How about trees with horns, bottles, sausages, crowns, and ones that walk or even explode? Crazy, maybe, but true. Find out more about these, and many others, in this colorfully illustrated collection of the most bizarre—but real—trees from around the world, once again reminding us that the art of nature is far stranger than fiction. The perfect book for inquisitive naturalists with imaginations, *Strange Trees* also includes a map of the world showing where the trees grew.

[Wise Trees](#) - Diane Cook 2017-10-17

Leading landscape photographers Diane Cook and Len Jenschel present *Wise Trees*—a stunning photography book containing more than 50 historical trees with remarkable stories from around the world. Supported by grants from the Expedition Council of the National Geographic Society, Cook and Jenschel spent two years traveling to fifty-nine sites across five continents to photograph some of the world's most historic and inspirational trees. Trees, they tell us, can live without us, but we cannot live without them. Not only do trees provide us with the oxygen we breathe, food gathered from their branches, and wood for both fuel and shelter, but they have been essential to the spiritual and cultural life of civilizations around the world. From Luna, the Coastal Redwood in California that became an international symbol when activist Julia Butterfly Hill sat for 738 days on a platform nestled in its branches to save it from logging, to the Bodhi Tree, the sacred fig in India that is a direct descendent of the tree under which Buddha attained enlightenment, Cook and Jenschel reveal trees that have impacted and shaped our lives, our traditions, and our feelings about nature. There are also survivor trees, including a camphor tree in Nagasaki that endured the atomic bomb, an American elm in Oklahoma City, and the 9/11 Survivor Tree, a Callery pear at the 9/11 Memorial. All of the trees were carefully selected for their role in human dramas. This project both reflects and inspires awareness of the enduring role of trees in nurturing and sheltering humanity. Photographers, environmentalists, history buffs, and nature-lovers alike will appreciate the extraordinary stories found

within the pages of Wise Trees!

**God's Wisdom for Little Girls** - Elizabeth George 2016-08-30

Sugar and spice and everything nice—that's what little girls are made of...and so much more! In her first children's book, bestselling author Elizabeth George draws from the wisdom of the book of Proverbs to encourage young girls to apply the positive traits and qualities illustrated in each verse. Judy Luenebrink's charming illustrations complement the text, which emphasizes that there is more to being a girl than simply being sweet and nice. God desires for them to be helpful, confident, thoughtful, eager, prayerful, creative, cheerful, and kind—one of His little girls! A wonderful read-aloud book and perfect gift for parents or grandparents to give to their favorite little girl!

Grandfather's Story - Mervin Marquadt 1978-04

**The Giving Tree** - Shel Silverstein 2014-02-18

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Rabbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

*Crazy Tuesdays* - Susan Stearns 2013-10

If you're looking for a laugh-out-loud, feel-good book that will engage you from start to end, look no further than here. Author Sue Stearns's debut work is a fast and funny read that is sure to put a cheek-to-cheek grin on your face and reawaken your inner child. *Crazy Tuesdays* is a highly entertaining collection of short stories, anecdotes, and insights plucked from Stearns's personal life experiences as a mother of two rebellious toddlers, Minka and Cooper. The stories focus on her kids and explain what a typical Tuesday is like in their home, although what's typical for them is not typical for most. Tuesday is the day of the week when the entire Stearns family gets together, lets loose, and does the messiest, wildest activity or craft they can think of. From taking mud baths outside to flailing paint on household walls covered with sheet metal, the Stearns family has had some pretty wild and crazy Tuesdays. As mother Stearns shares how each new Tuesday brings a new adventure for her clan, she peppers her pieces with a lighthearted humor and spirited enthusiasm which, on its face, situates *Crazy Tuesdays* as a must-read for those seeking first and foremost to be amused. Also a college graduate and military wife, let's not forget that Stearns is a mom-and as a general rule, moms have a funny way of being able to sneak a lesson or two into even the most obvious forms of fun. What Stearns accomplishes in *Crazy Tuesdays* is no exception to this rule. As she delivers spleen-splitting stories, she also imparts a meaningful message: Parenting can be exhausting, but even in the midst of all the chaos and confusion, there is always something to laugh about. You just have to find it. And if Stearns was able to find it, there's hope for you, too.

**The 3 Trees** - Gabriel Ringlet 2008-01-01

Three trees that dream of greatness are surprised by the way their dreams come true.

**The Trees** - Percival Everett 2021-09-21

Shortlisted for the 2022 Booker Prize Winner of the 2022 Anisfield-Wolf Book Award Finalist for the 2022 PEN/Jean Stein Book Award Longlisted for the 2022 PEN/Faulkner Award for Fiction An uncanny literary thriller addressing the painful legacy of lynching in the US, by the author of *Telephone* Percival Everett's

*The Trees* is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townsfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerily similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can't look away. *The Trees* is an enormously powerful novel of lasting importance from an author with his finger on America's pulse.

*The Tree in the Ancient Forest* - Carol Reed-Jones 1995-04-01

A repetitive text describes how everything in an old-growth forest is interrelated around a three-hundred-year-old Douglas fir

**One Wintery Night** - Ruth Bell Graham 2012-10-09

A snowy night, a warm cabin, and a boy who hears the Christmas story told for the first time—beginning with Creation and ending with the Resurrection A classic Christmas picture book, *One Wintery Night* tells the story of a mountain boy who is injured in a snowstorm and seeks refuge in a cabin. While he waits out the storm, the woman who lives there tells him the Christmas story. In a magnificent blend of a contemporary setting with the history of God's redeeming love, Ruth Graham created a wonderful and unique version of the Christmas story. Breathtakingly illustrated by renowned artist Richard Jesse Watson, *One Wintery Night* is the perfect gift for the young and the young-at-heart that will fascinate both those who have heard the Bible story many times and those who know only a few details. "Ruth Bell Graham has written the perfect Christmas book . . . with imaginative, stunning pictures. It is a book children and adults will love. The story is tried and true, well-told, and important. I can see children around the world sitting with a parent or grandparent saying, 'Then what happened?' or, 'Turn the page. Let's see the next picture.' I love this story and I love this book." — Barbara Bush

**The Legend of the Christmas Tree** - Rick Osborne 2011-04-25

On a visit to a tree lot, the Johnson family sees three beautifully decorated trees standing in the center of the lot. A mysterious silver gift-wrapped box is under one of the trees. The old lot owner notices their intrigue and what he tells them, not only marks the beginning of a new family tradition, but also brings meaning and understanding into their Christmas celebration. In *The Legend of the Christmas Tree*, children ages 4 to 8 will discover the wonderful story of how the evergreen tree first became a symbol of Christmas and a way to tell people about God. The beautiful illustrations by Bill Dodge add a wonderful richness to the story and help bring meaning to one of our best-loved traditions---decorating the Christmas tree.

**Bare Tree and Little Wind** - Mitali Perkins 2022-02-22

A lyrical, captivating retelling of the Palm Sunday and Easter story from National Book Award nominee Mitali Perkins, author of *Rickshaw Girl*, that is sure to become a beloved tradition for families of faith. Little Wind and the trees of Jerusalem can't wait for Real King to visit. But Little Wind is puzzled when the king doesn't look how he expected. His wise friend Bare Tree helps him learn that sometimes strength is found in sacrifice, and new life can spring up even when all hope seems lost. This story stands apart for its imagination, endearing characters, and how it weaves Old Testament imagery into Holy Week and the promise of Jesus's triumphant return. While the youngest readers will connect to the curious Little Wind, older children and parents will appreciate the layers of meaning and Scriptural references in the story, making it a book families can enjoy together year after year.

*Easter Story* - Patricia Pingry 2013-02-01

This small book with about 200 words introduces young children to Jesus the man, from his teaching to his healing. And it gently reveals the meaning of Easter and the story of Christ's death and Resurrection. Bright, colorful illustrations make this a perfect book for toddlers. Ages 2-5.

**Why Christmas Trees Aren't Perfect** - Richard H. Schneider 2012-09-01

Long, long ago, in a land far away, lived a perfect little tree named Small Pine. Small Pine hoped to

maintain its perfect form and be selected by the Queen as her Christmas tree. But as the warm-hearted little tree gave shelter to birds, rabbits, and deer in the forest, its branches became damaged. Fortunately, the Queen had a different idea of perfection... Young readers will want to read and reread the story of how Small Pine's love and charity for its friends helps make it the most "perfect" Christmas Tree of all. This magnificently illustrated story of a warm-hearted Christmas tree will surely become one of the most beloved classics of future generations. Schneider's storytelling will enthrall children and adults alike.

**The Island of Missing Trees** - Elif Shafak 2021-11-02

A REESE'S BOOK CLUB PICK Winner of the 2022 BookTube Silver Medal in Fiction \* Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited-- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best work yet.

**Gus is a Tree** - Claire Babin 2008

Another charmer in the Gus series with stunning illustrations collaged with photo elements of the forest.

**Wobniar** - Jamie Kleman 2017-09-22

Did you ever wonder what would happen if we could turn the rainbow around, backwards, and upside down? New colors of course! This interactive coloring book allows readers of all ages to mix things up and discover new shades that spark the imagination - BLURPLE, WHINK, and GRACK just to name a few! It's never too soon, or too late, to understand that not everything in life has to fit neatly in a box.

*Perestroika in Paris* - Jane Smiley 2020-12-01

NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikelyst of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

**Crinkleroot's Guide to Knowing the Trees** - Jim Arnosky 1992

Crinkleroot invites youngsters to chart the growth of trees, examining their roots, leaves, stems, and seeds, discussing identification and explaining why all trees have individual shapes and stories.

The Proud Tree - Luane Roche 1999-01-01

A proud and selfish tree, chosen to form the cross for Jesus's Crucifixion, is humbled as it watches the suffering Jesus endures.

*The Island of Heavenly Daze* - Angela Hunt 2000-12-30

To a casual visitor, the island of Heavenly Daze is just like a dozen others off the coast of Maine. It is decorated with graceful Victorian mansions, carpeted with gray cobblestones and bright wild flowers, and populated by sturdy, hard-working folks—most of whom are unaware that the island of Heavenly Daze is not just like the other islands of coastal Maine. The small town that crowns its peak consists of seven buildings, each inhabited, according to divine decree, by an angel who has been commanded to guard and help anyone who crosses the threshold. Unexpected hijinks and heart-warming results occur when mortals and immortals cross paths—and unaware visitors to the picturesque establishments of Heavenly Daze discover that they have been entertained by angels.

*If I Had Long, Long Hair* - Angela Hunt 2013-06-21

Loretta, who has short, curly hair, wishes for long long hair and all the wonderful things she could do with it. But then she begins to think about all the complications long hair might cause . . . and decides to be happy just the way she is. This book, which won the Lorna Balian prize in 1987, has been re-illustrated with multi-cultural characters. Nominated for the Washington Children's Choice Picture Book Award in 1991. Boys and girls alike will love the humor and fun in IF I HAD LONG, LONG HAIR. Read it with your children, and create some wonderful memories of your own.

**Tree Story** - Valerie Trouet 2020-04-21

Trouet delights us with her dedication to the tangible appeal of studying trees, a discipline that has taken her to austere and beautiful landscapes around the globe and has enabled scientists to solve long-pondered mysteries of Earth and its human inhabitants.

The Tale of Three Trees - Angela Elwell Hunt 2001

Three trees that dream of greatness are surprised by the way their dreams come true. On board pages.

The People in the Trees - Hanya Yanagihara 2013-08-13

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's *Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

*A Little Girl After God's Own Heart* - Elizabeth George 2006

The author interprets scriptures from the Bible for very young girls.

**A Story of Three Trees** - Steven Robinson 2004

TITLE:The Story of the Three Trees DESCRIPTION:Beautiful Inspirational storybooks

**What Did Baby Jesus Do?** - Virginia Esquinaldo 2006

Through these pages, toddlers will make the wonderful discovery that Jesus, God's only Son, was once a baby too! A gentle blend of rhyming text and endearing illustrations follows Jesus from his birth through his first steps and words. What Did Baby Jesus

The True Princess - Angela Hunt 2015-11-14

The story has all the elements of the best in fairy tales--a faraway land, a generous king, and a beautiful princess. . . .The story is succinct, yet moving. The king and princess are rendered in large, warm, medieval-style illustrations that well suit its fairy-tale quality.

*The Overstory: A Novel* - Richard Powers 2018-04-03

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A

New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. *Cloud Atlas* - David Mitchell 2010-07-16

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we

jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times