

Viaggi Lontani Esplorazioni Fuori Dal Corpo

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Lettera Di Amerigo Vespucci - Amerigo Vespucci 1916

Giornale popolare di viaggi - 1873

The Ultimate Journey - Robert A. Monroe
2014-11-12

In 1958, a successful businessman named Robert Mornroe began to have experiences that drastically altered his life. Unpredictably, and without his willing it, Monroe found himself leaving his physical body to travel via a "second body" to locales far removed from the physical and spiritual realities of his life. He was inhabiting a place unbounded by life or death. Monroe recorded these experiences in two bestselling, landmark books, *Journeys Out of the Body* and *Far Journeys*. *Ultimate Journey*, his final and career-defining work, takes us further than we thought possible—and reveals to us what it all means. *Ultimate Journey* charts that area which lies "over the edge," beyond the limits of the physical world. It presents us with a map of the "interstate"—the route that opens to us when we leave our physical lives, with their entry and exit ramps, their signposts and their hazards. It also tells us how Monroe found the route and travelled it, and uncovered the reason and the purpose of this pioneering expedition. It is a journey that reveals basic truths about the meaning and purpose of life—and of what lies beyond.

States of Consciousness - Charles T. Tart
2000-12-01

States of Consciousness, a classic by world authority Charles T. Tart, is a basic

understanding of how the mind is a dynamic, culturally biased, semi-arbitrary construction and system. A systematic exploration of how and why altered states can come about and their possibilities. As a student of his remarked, "For the first weeks of class I didn't understand what those diagrams were about, but I've realized the book is all about the way my own mind works!" Useful in understanding some of the important ways your mind works before you start altering it.

Obsolete Objects in the Literary

Imagination - Francesco Orlando 2008-10-01
Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

The Day After Roswell - Philip Corso
2012-12-11

Since 1947, the mysterious crash of an

unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

Six Memos for the Next Millennium - Italo Calvino 2013-04-04

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

Far Journeys - Robert A. Monroe 2014-11-12
The sequel to Monroe's *Journey Out Of The Body* is an amazing parapsychological odyssey that reflects a decade of research into the psychic realm beyond the known dimensions of physical reality.

When the Impossible Happens - Stanislav Grof 2009-11-24

Feelings of oneness with others, nature, and the universe. Encounters with extraterrestrials, deities, and demons. Out-of-body experiences and past-life memories. Science casts a skeptical eye. But Dr. Stanislav Grof - the psychiatric researcher who co-founded transpersonal psychology - believes otherwise. When the *Impossible Happens* presents Dr. Grof's mesmerizing firsthand account of his fifty-year inquiry into waters uncharted by conventional psychology, an odyssey that will leave you questioning the very fabric of your existence. From the first LSD session that gave Dr. Grof a glimpse of cosmic consciousness to his latest work with Holotropic Breathwork, *When the Impossible Happens* explores fascinating experiments in astral projection; remarkable tales of synchronicity; memories of birth and prenatal life; the survival of consciousness after death, and much more. Here is an incredible opportunity to journey beyond ordinary consciousness - guaranteed to shake the foundations of what we assume to be reality - and sure to offer a new vision of our human potential, as we contemplate *When the Impossible Happens*. STANISLAV GROF, M.D., PH.D. One of the founders and chief theoreticians of transpersonal psychology, Dr. Grof is the president of the International Transpersonal Association, and a professor of psychology at the California Institute of Integral Studies and the Pacifica Graduate Institute. His numerous books include *Beyond the Brain and Psychology of the Future*.

The Light Beyond - Raymond A. Moody 2005
An examination and exploration into the research of near-death experiences with supporting research in the fields of medicine, psychiatry, and sociology.

Dagon - H. P. Lovecraft 2020-09-02
The man is addicted to morphine, and can think of nothing but death. Only morphine has made his life barely tolerable. He is in this fragile mental state because of the things that happened in the past; because of the things he was forced to encounter. During the First World War he ended up alone on an island - an island that was pure horror. 'Dagon' is a horror short story written by H. P. Lovecraft. It was first published in 1917. H.P. Lovecraft (1890-1937) was an American horror writer. His best known

works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

The Romantics - Pankaj Mishra 2022-02-17

'If you buy one literary novel this year, make sure it's this' THE TIMES 'The Romantics looks to Flaubert's Sentimental Education, to E.M. Forster, to Turgenev. But it is the product of a distinctive and sharp intelligence' HILARY MANTEL 'Grips the reader as artfully and as compellingly as the first page of A Passage to India' THE NEW YORK REVIEW OF BOOKS WINNER OF THE LOS ANGELES TIMES ART SEIDENBAUM AWARD FOR FIRST FICTION 1989. In the holy city of Varanasi, 19-year-old Samar rents a room to avoid a small-town job and lose himself in reading about worlds outside of India. But when he is thrust into local a circle of privileged European and American expats, led by the charismatic Miss West, Samar will soon face his own silent desires and crumbling beliefs. 'A work of art' Financial Times 'A supernova' The Washington Post 'A charming debut' The Independent

Maps of Medieval Thought - Naomi Reed Kline 2003

Filled with information and lore, mappae mundi present an encyclopaedic panorama of the conceptual "landscape" of the middle ages. Previously objects of study for cartographers and geographers, the value of medieval maps to scholars in other fields is now recognised and this book, written from an art historical perspective, illuminates the medieval view of the world represented in a group of maps of c.1300. Naomi Kline's detailed examination of the literary, visual, oral and textual evidence of the Hereford mappa mundi and others like it, such as the Psalter Maps, the "Sawley Map", and the Ebstorf Map, places them within the larger context of medieval art and intellectual history. The mappa mundi in Hereford cathedral is at the heart of this study: it has more than one thousand texts and images of geographical subjects, monuments, animals, plants, peoples, biblical sites and incidents, legendary material, historical information and much more; distinctions between "real" and "fantastic" are

fluid; time and space are telescoped, presenting past, present, and future. Naomi Kline provides, for the first time, a full and detailed analysis of the images and texts of the Hereford map which, thus deciphered, allow comparison with related mappae mundi as well as with other texts and images. NAOMI REED KLINE is Professor of Art History at Plymouth State College.

Journeys Out of the Body - Robert A. Monroe 2014-11-12

The definitive work on the extraordinary phenomenon of out-of-body experiences, by the founder of the internationally known Monroe Institute. Robert Monroe, a Virginia businessman, began to have experiences that drastically altered his life. Unpredictably, and without his willing it, Monroe found himself leaving his physical body to travel via a "second body" to locales far removed from the physical and spiritual realities of his life. He was inhabiting a place unbound by time or death.

Praise for Journeys Out of the Body "Monroe's account of his travels, Journeys Out of the Body, jam-packed with parasitic goblins and dead humans, astral sex, scary trips into mind-boggling other dimensions, and practical tips on how to get out of your body, all told with wry humor, quickly became a cult sensation with its publication in 1971, and has been through many printings. Whatever their 'real' explanation, Monroe's trips made for splendid reading."

—Michael Hutchinson, author of Megabrain "Robert Monroe's experiences are probably the most intriguing of any person's of our time, with the possible exception of Carlos Castaneda's."

—Joseph Chilton Pierce, author of Magical Child "This book is by a person who's clearly a sensible man and who's trying to tell it like it is. No ego trips. Just a solid citizen who's been 'out' a thousand times now and wants to pass his experiences to others." —The Last Whole Earth Catalog

Un destino di colore blu - Lisa Lulù Bortoletto 2021-05-31

Viaggiare è un'esperienza che permette di esplorare, ascoltare, immergersi in un mondo diverso dal proprio per uscirne cambiati, rigenerati. Viaggiare a contatto con la Natura, e soprattutto con il mare, ha rappresentato per Lisa Lulù Bortoletto un dono salvifico che le ha permesso di comprendere i propri fallimenti, tra

cui l'adolescenza tormentata, gli episodi di autolesionismo, la depressione, e di poter guardare oltre. È riuscita a percepire la Bellezza e l'Amore che risiedono al di là del visibile, a credere solo in ciò che sussurra il cuore. Lo Yoga è stato per lei una meravigliosa scoperta, nell'acqua ha trovato il suo elemento, la sua fonte di ispirazione che le regala libertà e leggerezza. Nel mare si realizza un dialogo non verbale tra Suono, Vibrazione e Silenzio, un contatto autentico e intimo con l'essenza della Vita. L'esperienza dei "Viaggi nel Blu" che lei propone è rivolta a chiunque si senta smarrito e abbia la curiosità di accogliere le parti del proprio essere più profonde, per aprirsi a un modo di pensare e di vivere totalmente nuovo.

Adventures Beyond the Body - William Buhlman 1997-02

An introduction to out-of-body travel which describes the author's various astral journeys, and offers step-by-step instructions for embarking on voyages through new dimensions and worlds beyond everyday life.

Adventures in the Afterlife - William Buhlman 2013-06-16

Adventures in the Afterlife is a powerful journey of spiritual awakening; a bold quest for answers and enlightenment. The old assumptions of heaven are confronted and an expansive new vision of our continuing life is presented. After being diagnosed with cancer, William Buhlman, author of *Adventures Beyond the Body*, pursued answers to the mysteries of our existence after death. Confronting his mortality, he experienced profound insights into what lies beyond our physical body. Our journey into the next life is the basis for *Adventures in the Afterlife*. The author chronicles his out-of-body experiences and lucid dreams through the eyes of a fictional character, Frank Brooks. The insights are sometimes surprising, but a clear message is always apparent; we are powerful, spiritual beings and we shape our reality now and in the future. The purpose of this book is to prepare us for the many thought responsive environments we will experience. William Buhlman teaches and lectures worldwide on the subjects of out-of-body experiences and spiritual empowerment. Visit the author at www.astralinfo.org.

Viaggio lontano. Esplorazioni fuori dal corpo - Robert A. Monroe 2014

Esplorazione commerciale - 1893

Mysteries from Forgotten Worlds - Charles Berlitz 1990-05

Seeing Voices - Oliver Sacks 2011-03-04

Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Postdramatic Theatre - Hans-Thies Lehmann 2006-09-27

Newly adapted for the Anglophone reader, this is an excellent translation of Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s, which has become a key reference point in international discussions of contemporary theatre. In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio. Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, *Postdramatic Theatre* is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

Histoire Des Ménageries de L'antiquité À Nos Jours - Gustave Antoine Armand Loisel 1912

The Map to Everywhere - Carrie Ryan

2014-11-04

'It is said the Bintheyr Map to Everywhere will take its possessor wherever he or she needs to go...' Master thief, Fin, is unusual - when he's out of sight, everyone forgets he exists! He needs to find his mother - the one person who might remember him. Schoolgirl, Marrill, boards a pirate ship in a car park and is carried off to another world. She needs to find her way home. Fin and Marrill are on a wild adventure to find the Map to Everywhere, but can they escape the Oracle - a dark and powerful wizard who seeks the map to fulfil a terrifying prophecy? The first in an epic new adventure series from husband-and-wife team, John Parke Davis and NEW YORK TIMES bestselling author, Carrie Ryan. Beautifully illustrated by Todd Harris.

The Mind-Brain Relationship - Regina Pally

2020-11-24

The recent explosion of knowledge in neuroscience has enormous implications for the practice of psychoanalysis, and *The Mind-Brain Relationship* offers an indispensable introduction to the seemingly unfamiliar, intimidating, and yet exciting and essential field of neuropsychanalysis.

The Witch Princess - Redemption - Robert Price

2022-01-02

It is the Great Witch Empire's Darkest Hour... As the clock countdown approaches the twelfth stroke of midnight on All Hallows Eve, who will be crowned as the next queen of the Great Witch Empire? For the last year, the rightful heir to the throne, the Witch Princess Selena, has been on the run in the human realm with the love of her life, Mason, a human man. Hunted by her jealous older sister, Nyx, along with the wicked witch queens from the east and western empires and their band of witch assassins that seek to annihilate Selena and her friends. After the death of Selena's mother, Vita, the previous ruling queen, the dissolution of the Vampire War Peace Treaty followed placing humanity's existence into question. Now the Great War rages between the witch realm and the human realm as vampires and werewolves battle for control over our world. Is everyone's last hope some supernatural secret contained in the Great Book being guarded by the Oracle as a last dying wish to Selena's mother? Will Nyx invoke the

desolation she desires upon our world?

Nuovo giornale illustrato universale pubblicazione periodica contenente disegni dei migliori lavori d'arte italiani e stranieri e fatti politici e aneddotici del tempo - 1871

THE PHASE - Michael Raduga 2012-12-21

The practice of phase states of the mind is the hottest and most promising pursuit of the modern age. Unlike in the past, the notions of "out-of-body experience" and "astral projection" have already lost their mystical halo, and their real basis has been studied in minute detail from the most non-nonsense approach. Now, this phenomenon is accessible to everyone, regardless of their worldview. It is now known how to easily master it and apply it effectively. It gives each and every person something that previously could only be dreamt about - a parallel reality and the possibility of existing in two worlds.

Separate Rooms - Pier Vittorio Tondelli 2004

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

I Am More Than My Physical Body - Robert A. Monroe

2015-02-10

Robert Monroe was a successful and distinguished business executive and noted pioneer in the investigation of human consciousness. He also invented Hemi-Sync(r) and founded The Monroe Institute(r), a worldwide organization dedicated to expanding human potential. *I AM MORE THAN MY PHYSICAL BODY: 100 ROTES* from Robert A. Monroe is a celebration of his life and work, and

offers a very current message for humankind in the twenty-first century. It is a collection of 100 thought-provoking, inspirational quotes from his three best selling, landmark books-JOURNEYS OUT OF THE BODY, FAR JOURNEYS and ULTIMATE JOURNEY-which are available wherever books are sold. Andrea Berger is a long-time consciousness explorer and a trainer at The Monroe Institute. She lovingly helped birth this book in celebration of Bob Monroe's 100th birthday and twentieth anniversary since his transition.

The Physics of Star Trek - Lawrence M. Krauss
2007-08-02

How does the Star Trek universe stack up against the real universe? What warps when you're traveling at warp speed? What is the difference between a wormhole and a black hole? Are time loops really possible, and can I kill my grandmother before I am born? Anyone who has ever wondered "could this really happen?" will gain useful insights into the Star Trek universe (and, incidentally, the real world of physics) in this charming and accessible guide. Lawrence M. Krauss boldly goes where Star Trek has gone-and beyond. From Newton to Hawking, from Einstein to Feynman, from Kirk to Picard, Krauss leads readers on a voyage to the world of physics as we now know it and as it might one day be.

The Book of Prophecies - Christopher Columbus
2004-04-09

Christopher Columbus returned to Europe in the final days of 1500, ending his third voyage to the Indies not in triumph but in chains. Seeking to justify his actions and protect his rights, he began to compile biblical texts and excerpts from patristic writings and medieval theology in a manuscript known as the Book of Prophecies. This unprecedented collection was designed to support his vision of the discovery of the Indies as an important event in the process of human salvation - a first step toward the liberation of Jerusalem and the Holy Land from Muslim domination. This work is part of a twelve-volume series produced by U.C.L.A.'s Center for Medieval and Renaissance Studies which involved the collaboration of some forty scholars over the course of fourteen years. In this volume of the series, Roberto Rusconi has written a complete historical introduction to the Book of

Prophecies, describing the manuscript's history and analyzing its principal themes. His edition of the documents, the only modern one, includes a complete critical apparatus and detailed commentary, while the facing-page English translations allow Columbus's work to be appreciated by the general public and scholars alike.

Viaggio intorno al globo della r. pirocorvetta italiana Magenta negli anni 1865-66-67-68 sotto il comando del capitano di fregata V.F. Arminjon - Enrico Hillyer Giglioli 1875

Extreme Textiles - Maltida McQuaid 2005-06-02
"Featuring examples of fully realized products from all classes of technical textiles-- architectural, product design, apparel, medicine, transportation, aerospace, industry, and the environment--Extreme Textiles highlights successful collaborations between design, industry, and science. Large, full-color illustrations and essays by some of today's most influential designers and scientists trace the extraordinary developments made in textiles over the last twenty years and suggest what is to come"--Back cover.

Marco Polo's Book - John Critchley 2017-07-05
Marco Polo and his book may seem to have been well served by scholars, yet the majority have been concerned to write about his travels in Asia, what he did or did not see, and how useful he is as a source on the East. John Critchley's subject, on the other hand, is the text of Polo's book itself and the political and ideological context - the crusades, the Mongol missions, the French presence in Italy - in which it was put together by its author(s), and read by its audience. The homogeneity of the 'original' Franco-Italian text and the accepted relationship between this text and the Latin recensions is tested by computer analysis. An examination of vocabulary and other textual features draws out the different attitudes and contributions of Polo himself and his various editors and translators. Critchley's book will be of interest not only to those concerned with the history of later medieval Europe but also to specialists in medieval Asia, who will find it useful to know about the background and composition of so famous and frequently cited a work. On pourrait

penser que Marco Polo et son livre ont été amplement débattus par les spécialistes en la matière, cependant la majorité a surtout écrit à propos de ses voyages en Asie, ce qu'il avait ou n'avait pas vu et sur son utilité en tant que source de références sur l'Orient. Le sujet traité par John Critchley par contre, est le texte même du livre de Polo, ainsi que le contexte politique et idéologique - les croisades, les missions mongoles, la présence française en Italie - dans lequel il a été composé par son ou ses auteurs et dans lequel ses lecteurs ont pu le lire.

L'homogénéité du texte franco-italien d'origine et le rapport accepté entre celui-ci et les révisions latines ont été analysés par ordinateur. Un examen du vocabulaire et d'autres caractéristiques littéraires fait apparaître les différences d'attitudes et de contributions entre Polo

Gorey's Worlds - Wadsworth Atheneum Museum of Art 2018-03-13

"Published on the occasion of the exhibition *Gorey's Worlds*, organized by the Wadsworth Atheneum Museum of Art."

Physiologus - 1979

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into

dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

Autobiography of Giuseppe Garibaldi - Giuseppe Garibaldi 1889

On the Heights - Walter Bonatti 1964

The Travels of Ludovico Di Varthema in Egypt, Syria, Arabia Deserta and Arabia Felix, in Persia, India, and Ethiopia, A.D. 1503 to 1508

Lodovico de Varthema 1863
The Travels of Ludovico Di Varthema in Egypt, Syria, Arabia Deserta and Arabia Felix, In Persia, India, And Ethiopia, A.D. 1503 To 1508 by George Percy Badger, first published in 1863, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.