

# A Girl Called Owl

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*A Girl Called Owl* - Amy Wilson 2020-10-15

A glittering story of frost and friendship, with writing full of magic and heart, *A Girl Called Owl* is Amy Wilson's critically-acclaimed debut about family and the beauty of the natural world. It's bad enough having a mum dippy enough to name you Owl, but when you've got a dad you've never met, a best friend who needs you more than ever, and a new boy at school giving you weird looks, there's not a lot of room for much else. So when Owl starts seeing strange frost patterns on her skin, she's tempted to just burrow down under the duvet and forget all about it. Could her strange new powers be linked to her mysterious father? And what will happen when she enters the magical world of winter for the first time? Continue Owl's story with the companion volume, *Owl and the Lost Boy*. 'A story of wild winds and bitter frosts with the warmth of friendship at its heart.' - Abi Elphinstone, author of *Sky Song*. 'A sparkingly frosty read, full of feisty characters, myth and mystery' - Daily Mail.

*The Cry of the Owl* - Patricia Highsmith 2011-07-12

In a small Pennsylvania town, Robert Forrester is recuperating from a nasty divorce and a bout of psychological trouble. One evening, while driving home, he sees a pretty young woman framed by her bright kitchen window. Soon, he can't keep himself away. But when Robert is inevitably discovered, obsession is turned on its head, and he finds himself unable to shake the young woman, nor entirely sure whether he should. From Patricia Highsmith, once called "the balladeer of stalking"

by *The New Yorker*, *The Cry of the Owl* is a modern classic ready to be reborn.

*Angel and Bavar* - Amy Wilson 2018-11-06

Taking inspiration from "Beauty and the Beast," Amy Wilson's second middle grade novel is a stunning modern fairy tale of magic, friendship, and finding the courage to fight for what matters most. After the death of her parents, Angel has a lot to get used to: a new home, a new family, a new school. The last thing she's interested in is making new friends. Until she meets Bavar, a strange boy who slips through the shadows, a boy who might understand her nightmares. But Bavar doesn't want to let anyone in. Everyone—and everything—in his enchanted house is already urging him to step up and protect the world from a magical rift and the fearsome monsters traveling through it, a responsibility he wishes he could ignore. Then Bavar discovers that the monsters are the same ones that killed Angel's parents. Determined to stop the creatures for good, he reluctantly accepts Angel's help. Together, Angel and Bavar must find the courage to stand up for each other and themselves to repair the rift between worlds...before it's too late.

***Dory Fantasmagory*** - Abby Hanlon 2014-10-09

Move over, Junie B. Jones and Ivy & Bean! Here comes a lovably energetic little sister with a BIG personality—and an imagination to match! As the youngest in her family, Dory really wants attention, and more than anything she wants her brother and sister to play with her.

But she's too much of a baby for them, so she's left to her own devices—including her wild imagination and untiring energy. Her siblings may roll their eyes at her childish games, but Dory has lots of things to do: outsmarting the monsters all over the house, moving into the closet, and exacting revenge on her sister's favorite doll. And when they really need her, daring Dory will prove her bravery, and finally get exactly what she has been looking for. With plenty of pictures bursting with charm and character, this hilarious book about an irresistible rascal is the new must-read for the chapter book set.

**Skellig** - David Almond 2013-11-14

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

**Child of the Owl** - Laurence Yep 1990-10-30

Twelve-year-old Casey is waiting for the day that Barney, her father, hits it big -- 'cause when that horse comes in, he tells her, it's the penthouse suite. But then he ends up in the hospital, and Casey is sent to Chinatown to live with her grandmother, Paw-Paw. Now the waiting seems longer than ever. Casey feels lost in Chinatown. She's not prepared for the Chinese school, the noisy crowds, missing her father. But Paw-Paw tells her about the mother Casey never knew, and about her family's owl charm and her true Chinese name. And Casey at last begins to

understand that this -- Paw-Paw's Chinatown home, her parents' home -- is her home, too.

**Chouette** - Claire Oshetsky 2021-11-16

LONGLISTED FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION "Claire Oshetsky's novel is a marvel: its language a joy, its imagination dizzying." —Rumaan Alam, New York Times bestselling author of Leave the World Behind An exhilarating, provocative novel of motherhood in extremis Tiny is pregnant. Her husband is delighted. "You think this baby is going to be like you, but it's not like you at all," she warns him. "This baby is an owl-baby." When Chouette is born small and broken-winged, Tiny works around the clock to meet her daughter's needs. Left on her own to care for a child who seems more predatory bird than baby, Tiny vows to raise Chouette to be her authentic self. Even in those times when Chouette's behaviors grow violent and strange, Tiny's loving commitment to her daughter is unwavering. When she discovers that her husband is on an obsessive and increasingly dangerous quest to find a "cure" for their daughter, Tiny must decide whether Chouette should be raised to fit in or to be herself—and learn what it truly means to be a mother. Arresting, darkly funny, and unsettling, Chouette is a brilliant exploration of ambition, sacrifice, perceptions of ability, and the ferocity of motherly love.

**Lightning Falls** - Amy Wilson 2021-11-09

Truly the most magical story ... iridescent and lyrical and heartwarming' - Hilary McKay 'A glitteringly magical adventure' - Sophie Anderson Lightning Falls is a fantastical story of ghosts and friendship from Amy Wilson, 'the rising star of children's fantasy'. Valerie has been living at Lightning Falls nearly all her life. She's perfectly happy helping Meg and the rest of the family to haunt the guests who come to stay there at the crumbling Ghost House. One night, she sees a strange boy, Joe, up on the viaduct. There she discovers that beneath the river is a bridge - one that will take her to the world of Orbis, which Joe claims is her real home. A world that is under threat. Plunged into a dangerous adventure, as the link between the two worlds begins to crumble, Valerie is forced to confront the truth about herself . . .

*There's an Owl in the Shower* - Jean Craighead George 1997-03-14  
Borden's father, Leon, was a logger in the old-growth forests of California. That is, until the spotted-owl lovers interfered. One day, frustrated by his father's unemployment, Borden sets out on a mission of revenge against the spotted owl but returns home with a half-starved owlet instead. The family soon discovers that the owlet, whom Borden names Bardy, loves to take showers and watch late-night TV. Only after the whole family has fallen in love with Bardy do they realize that the conflict between nature and human industry is not so easily resolved. Award-winning nature writer Jean Craighead George tells a heartwarming story about a family and their love affair with a special little owl.

[A Girl Called Owl](#) - Amy Wilson 2017-01-26

It's bad enough having a mum dippy enough to name you Owl, but when you've got a dad you've never met, a best friend who needs you more than ever and a new boy at school giving you weird looks, there's not a lot of room for much else. So when Owl starts seeing strange frost patterns on her skin, she's tempted to just burrow down under the duvet and forget all about it. Could her strange new powers be linked to her mysterious father? And what will happen when she enters the magical world of winter for the first time? A glittering story of frost and friendship, with writing full of magic and heart, *A Girl Called Owl* is a stunning debut about family, responsibility and the beauty of the natural world. PRAISE FOR A GIRL CALLED OWL "This debut is a sparkingly frosty read, full of feisty characters, myth and mystery" Daily Mail "A perfect read for those who love wintery magic and a strong female character proving her place in the world." BookTrust

[The Lost Frost Girl](#) - Amy Wilson 2017-11-07

A modern-day fairy tale full of frosty magic, Amy Wilson's stunning debut about a girl who discovers that she is Jack Frost's daughter will enchant fans of the *Emily Windsnap* series and *Frozen*. "As magical as frost itself, *The Lost Frost Girl* is a truly special tale, told with gorgeous prose and filled with compelling characters. I absolutely loved it!" —Sarah Beth Durst, author of *Journey Across the Hidden Islands* With a name like

hers, Owl never expected her life to be normal, at home or at school. But when Owl finds out that she is Jack Frost's daughter, her world shifts beyond what she could ever imagine. Determined to meet him, Owl delves into Jack's wonderful world of winter and magic—the kind of place she thought only existed in fairy tales. And as she notices frost patterns appearing on her skin and her tears turning to ice, Owl starts to wonder if being Jack Frost's daughter means that she has powers of her very own. At once breathtaking and brimming with heart, *The Lost Frost Girl* is a story of family, friendship, and the magic of embracing who you are meant to be.

[A Far Away Magic](#) - Amy Wilson 2018-01-30

When Angel moves to a new school after the death of her parents, she isn't interested in making friends. Until she meets Bavar - a strange boy, tall, awkward and desperate to remain unseen, but who seems to have a kind of magic about him. Everyone and everything within Bavar's enchanted house is urging him to step up and protect the world from a magical rift through which monsters are travelling, the same monsters that killed Angel's parents. But Bavar doesn't want to follow the path that's been chosen for him - he wants to be normal; to disappear. Fighting one another as well as their fears, Angel and Bavar must find a way to repair the rift between the worlds, and themselves, before it's too late . . . The second stunning novel full of magic and friendship from Amy Wilson, author of *A Girl Called Owl* Praise for *A Girl Called Owl* 'A story of wild winds and bitter frosts with the warmth of friendship at its heart' - Abi Elphinstone, author of *The Dreamsnatcher* 'This debut is a sparkingly frosty read, full of feisty characters, myth and mystery' - Daily Mail 'A winter treat full of frosty magic' - Katherine Woodfine, author of *The Mystery of the Clockwork Sparrow* 'A perfect read for those who love wintery magic and a strong female character proving her place in the world.' Booktrust

**Owl in Love** - Patrice Kindl 2004

A fourteen-year-old girl, who can transform herself into an owl at will, discovers interesting new relationships with both humans and owls when she develops a crush on her science teacher.

### **A Girl Called Owl** - Amy Wilson 2017-01-26

A glittering story of frost and friendship, with writing full of magic and heart, *A Girl Called Owl* is Amy Wilson's critically-acclaimed debut about family and the beauty of the natural world. It's bad enough having a mum dippy enough to name you Owl, but when you've got a dad you've never met, a best friend who needs you more than ever, and a new boy at school giving you weird looks, there's not a lot of room for much else. So when Owl starts seeing strange frost patterns on her skin, she's tempted to just burrow down under the duvet and forget all about it. Could her strange new powers be linked to her mysterious father? And what will happen when she enters the magical world of winter for the first time? Continue Owl's story with the companion volume, *Owl and the Lost Boy*. 'A story of wild winds and bitter frosts with the warmth of friendship at its heart.' - Abi Elphinstone, author of *Sky Song*. 'A sparkingly frosty read, full of feisty characters, myth and mystery' - Daily Mail.

### *Cloud Atlas* - David Mitchell 2010-07-16

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of

corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

### **Owl and the Lost Boy** - Amy Wilson 2020-10-15

Return to the world of Amy Wilson's *A Girl Called Owl* in this sparkling seasonal novel *Owl and the Lost Boy*, from 'the rising star of children's fantasy'. Being stuck in an eternal summer is not fun. Especially when

you're Jack Frost's daughter. Owl's friend Alberic – who also happens to be the Earl of Autumn's son – is missing. Determined to find him and end the perpetual summer, Owl and her best friend Mallory embark on an adventure that will take them deep into the magical world of time itself. But Alberic's disappearance is shrouded in secret, and there's more going on than meets the eye. As an epic battle of the elements approaches, will Owl and Alberic be able to control their magic and restore the natural world? Lose yourself in this glittering story of friendship, nature and the elements told with Amy Wilson's trademark magic and heart. 'A story of wild winds and bitter frosts with the warmth of friendship at its heart' Abi Elphinstone, author of *Sky Song* on *A Girl Called Owl* 'It was such a treat to be back in Owl's world - Amy Wilson spins her magic like a glittering winter cloak' Jasbinder Bilan, author of *Asha & the Spirit Bird*

*I Heard the Owl Call My Name* - Margaret Craven 2017-11-14

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaced by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchanted and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

**Owl Moon** - Jane Yolen 1987-10-23

Celebrating 30 years of the beloved classic *Owl Moon* from renowned children's book author Jane Yolen and Caldecott Medal-winning illustrator John Schoenherr! Late one winter night a little girl and her father go owling. The trees stand still as statues and the world is silent as a dream. Whoo-whoo-whoo, the father calls to the mysterious nighttime bird. But there is no answer. Wordlessly the two companions walk along, for when you go owling you don't need words. You don't need anything but hope. Sometimes there isn't an owl, but sometimes there is.

Distinguished author Jane Yolen has created a gentle, poetic story that lovingly depicts the special companionship of a young child and her father as well as humankind's close relationship to the natural world. Wonderfully complemented by John Schoenherr's soft, exquisite watercolor illustrations, this is a verbal and visual treasure, perfect for reading aloud and sharing at bedtime.

*A Girl Called Justice* - Elly Griffiths 2019-05-02

Missing maids, suspicious teachers and a snow storm to die for... For a fearless girl called Justice Jones, super-smart super-sleuth, it's just the start of a spine-tingling first term at Highbury House Boarding School for the Daughters of Gentlefolk. For fans of Robin Stevens, Katherine Woodfine and Enid Blyton. When Justice's mother dies, her father packs her off to Highbury House Boarding School for the Daughters of Gentlefolk. He's a barrister - specialising in murder trials - and he's just too busy to look after her alone. Having previously been home-schooled, the transition is a shock. Can it really be the case that blondes rule the corridors? Are all uniforms such a charming shade of brown? And do schools normally hide dangerous secrets about the murder of a chamber maid? Justice takes it upon herself to uncover the truth. (Mainly about the murder, but perhaps she can figure out her new nemesis - the angelic Rose - at the same time.) But when a storm cuts the school off from the real world, the body count starts to rise and Justice realises she'll need help from her new friends if she's going to find the killer before it's too late ...

**Waiting for the Owl's Call** - Gloria Whelan 2010-05-07

Eight-year-old Zulviya, her sister and her cousin, her mother and her grandmother... they all belong to the loom. For generations the women of Zulviya's family have earned their living by weaving rugs by hand. The rugs are valuable and the women are proud of their beautiful handiwork. But the work is hard. It takes months to weave a rug; each one contains hundreds of thousands of knots. Before one work day has passed, Zulviya will tie thousands of knots. As she sits at her work, Zulviya weaves not one but two patterns. The pattern on the loom will become a fine rug. She weaves a second pattern in her mind. There she sees the green of

the Afghani hills, the bright blue of the nearby lake, and the vivid orange of the setting sun. And Zulviya takes comfort in the landscape in her mind. To find recipes, games, interactive maps and much more for this title visit [www.discovertheworldbooks.com](http://www.discovertheworldbooks.com)! Gloria Whelan's other picture books in the Tales of the World series are Yuki and the One Thousand Carriers (2008 Society of Illustrators Gold Medal winner) and Yatandou (a Junior Library Guild selection). Ms. Whelan lives in Michigan. Pascal Milelli's illustration clients include Harper's, The Atlantic, and Scribner Books. His picture book, The Art Room, by Susan Vande Griek, received the Amelia Frances Howard-Gibbon Illustrator's Award from the Canadian Library Association in 2003. Pascal lives in Vancouver, Canada.

The Girl Who Owned a City - O. T. (Terry) Nelson 2012-09-01

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

**Little Wizard Stories Of Oz (Illustrated)** - L. Frank Baum 2014-06-05

Little Wizard Stories of Oz is a set of six short stories written for young children by L. Frank Baum, the creator of the Oz books. The six tales were published in separate small booklets, "Oz books in miniature," in 1913, and then in a collected edition in 1914 with illustrations by John R. Neill. Each booklet was 29 pages long, and printed in blue ink rather than black. The stories were part of a project, by Baum and his publisher Reilly & Britton, to revitalize and continue the series of Oz books that Baum had written up to that date. The story collection effectively constitutes a fifteenth Oz book by Baum. Baum had attempted to end the Oz series with the sixth book, The Emerald City of Oz (1910); in the final chapter of that book he sealed off the Land of Oz from the outside world. He began a new series of books with The Sea Fairies (1911) and Sky Island (1912). Also, he reacted to his 1911 bankruptcy by increasing his

literary output: he produced five books that year, his greatest output since 1907. Baum tried to launch two other juvenile novel series in 1911, with The Daring Twins, released under his own name, and The Flying Girl, under his "Edith Van Dyne" pseudonym.

Old Scratch and Owl Hoots - Randi Weston 2015-01-09

The West has always been a symbol of the wild frontier, rugged adventure, and dangerous exploration. However, if it wasn't for fear of the unknown, the West would just be another cardinal direction. Old Scratch and Owl Hoots delves into that fear and captures it in fourteen tales of terror set in the West ranging from the 1800s to the present day. Take a gander inside and you'll find stories dealing with... ..a strange creature on Antelope Island that can never satisfy its hunger... ..a young girl kidnapped by highwaymen; but she carries a dangerous secret... ..a woman's vacation to Zion National Park that takes a dark turn when she can't stop hearing the cries of a newborn baby... ..an outlaw on the run from Porter Rockwell who finds more than he bargains for in the Utah wilderness... ..a war veteran who carries a darkness inside him that threatens his very own family. Experience these stories and more in Old Scratch and Owl Hoots. All the stories in the anthology are written by authors with Utah connections. Some are veterans at the craft, while others are making their debut. Cozy up next to a campfire and delve into these fourteen stories and find out why it's dangerous to be out and about in the West when the sun goes down.

A Girl Called Owl - Amy Wilson 2017-01-31

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world. PRAISE FOR A GIRL CALLED OWL "This debut is a sparkingly frosty read, full of feisty characters, myth and mystery" Daily Mail "A perfect read for those who love wintery magic and a strong female character proving her place in the world." BookTrust

**Owl Love You** - Matthew Heroux 2021-08-24

The sun is setting, time to rise! At dusk, when an owl's day is just beginning, a baby owl asks questions and a mama owl offers comforting answers in this gentle, reverse bedtime book, featuring lulling, lyrical text and luminous illustrations of the nighttime world.

*Eva and the Lost Pony: A Branches Book (Owl Diaries #8)* - Rebecca Elliott 2018-02-27

In the eighth installment of this New York Times bestselling series a big storm is coming to Treetopolis! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! In the eighth book in this New York Times bestselling series, a big storm is coming to Treetopolis! Eva and her classmates are also getting ready to take their very important Owl Oath -- a promise to protect the other animals in the forest by being brave and wise and kind. Eva needs to come up with a project that proves she is ready to take the oath. When the storm hits, Eva tries to help a lost pony. But it's so rainy and windy that she gets caught in the storm, too! Will Eva be brave and wise and kind enough to save the day?

*Winter Magic* - Abi Elphinstone 2016-11-03

A beautiful and classic anthology of frosty, magical short stories from acclaimed children's writers. The Dreamsnatcher's Abi Elphinstone heads up this gorgeous collection of wintery stories, featuring snow queens, frost fairs, snow dragons and pied pipers . . . from classic children's writers Michelle Magorian, Geraldine McCaughrean, Jamila Gavin, Berlie Doherty, Katherine Woodfine, Piers Torday, Lauren St John, Amy Alward, Michelle Harrison and Emma Carroll. 'Captures all the excitement of the season' The Guardian An unmissable, enchanting treat

of a collection that will be enjoyed for years to come, by readers of all ages.

*Hoot* - Carl Hiaasen 2006

Roy, who is new to his small Florida community, befriends a mysterious boy who introduces him to potty-trained alligators, burrowing owls, and sparkly-tailed poisonous snakes. A Newbery Honor Book, ALA Notable Book, & ALA Best Book for Young Adults. Reissue.

*Night Owl* - M. Pierce 2014-02-11

"Tautly written, complex, and vibrating with a dark sensuality that will have you at once blushing and anxious. You'll think you have this book pegged . . . but you'll be wrong."-Christina Lauren, New York Times, USA Today, and international bestselling authors of The Beautiful Bastard series From bestselling ebook author M. Pierce comes Night Owl, the first novel in a provocative erotic trilogy where an anonymous online writing partnership turns into an uncontrollable, passionate obsession At twenty-eight, Matt Sky has the perfect life. He has a beautiful girlfriend, a massive inheritance, and four national bestsellers-all penned under his airtight alias, M. Pierce. At twenty-seven, Hannah Catalano is a train wreck. Her boyfriend is a deadbeat and her job is abysmal. Matt and Hannah meet online as writing partners. Their relationship is safe, anonymous, and innocent... Until Matt sees a picture of Hannah. Hannah's picture sparks an attraction Matt is powerless to ignore. When circumstance brings Matt and Hannah together, the strangers begin a love story that's passionate, poignant, unforgettable, and unstoppable.

**Cloud Cuckoo Land (Large Print Edition)** - Anthony Doerr 2021-09-28

Follows four young dreamers and outcasts through time and space, from 1453 Constantinople to the future, as they discover resourcefulness and hope amidst peril.

**The Girl and the Moon** - Mark Lawrence 2022-04-26

In the third exhilarating novel in this dazzling epic fantasy series, a young outcast will fight against staggering odds to save her world. On the planet Abeth, a narrow Corridor of green land is surrounded on all sides by ice plains where only the strong survive. Ice triber Yaz has

completed a perilous journey and arrived at the Corridor, and it exceeds and overwhelms all of her expectations. Everything seems different but some constants remain: her old enemies are still two steps ahead, bent on her destruction. She makes her way to the Convent of Sweet Mercy, where nuns train young girls who show the old gifts, but like the Corridor itself the convent is packed with peril and opportunity. Yaz has much to learn from the nuns—if they don't decide to execute her. The fate of everyone squeezed between the Corridor's vast walls, and ultimately the fate of those laboring to survive out on ice itself, hangs from the moon, and the battle to save the moon centers on the Ark of the Missing, buried beneath the emperor's palace. Everyone wants Yaz to be the key that will open the Ark - the one the wise have sought for generations. But sometimes wanting isn't enough.

**An Owl Called Star** - Helen Peters 2019-09-05

The eighth in a fantastic series of animal stories for younger readers by Waterstones Children's Book Prize-shortlisted author Helen Peters, with beautiful black-and-white illustrations by Ellie Snowdon. When Jasmine and Tom discover an injured barn owl in the woods, they race to save his life. But as Star recovers, Jasmine realises that this beautiful bird is also a deadly hunter. Has Jasmine taken on more than she can handle? Look out for Jasmine's other adventures! A Piglet Called Truffle A Duckling Called Button A Sheepdog Called Sky A Kitten Called Holly A Lamb Called Lucky A Goat Called Willow An Otter Called Pebble Look out for Helen's stories for older readers: The Secret Hen House Theatre The Farm Beneath the Water Evie's Ghost Anna at War

*The Owl Service* - Alan Garner 1989

**The Awkward Owl** - Shawnda Blake 2012-09-30

When a little owl has difficulty flying, he needs an extra boost of confidence to try again. It takes the loving care of a little girl to help him overcome his awkwardness and take to the skies. A sweet and funny story for bedtime or anytime.

**Snowglobe** - Amy Wilson 2018-10-18

The beautifully spellbinding and critically-acclaimed story of a thousand

magical worlds from the author of *A Girl Called Owl* and *A Far Away Magic*. When daydreamer Clementine discovers a mysterious house standing in the middle of town that was never there before, she is pulled towards it by the powerful sense of a mother she never knew. The place is full of snowglobes, swirling with stars and snow and each containing a trapped magician, watched over by Gan, the bitter keeper of the house. One of these is Dylan, a boy who teases her in the real world but who is now desperate for her help. So Clem ventures into the snowglobes, rescuing Dylan and discovering her own powerful connection to the magic of these thousand worlds. Vowing to release the magicians from the control of their enchantments, Clem unknowingly unleashes a struggle for power that will not only put her family, but the future of magic itself in danger. 'One of the most purely original and imaginative children's books I have read this year' Piers Torday, author of *The Lost Magician* 'Amy Wilson is the rising star of children's fantasy' Telegraph Best Children's Books of the Year 'Beautiful prose, a wholly original premise and filled to the brim with fairytale magic. Perfect reading as the colder nights draw in' Abi Elphinstone, author of *Sky Song* 'A spellbinding adventure in a magical and darkly beautiful world . . . utterly captivating' Sophie Anderson, author of *The House with Chicken Legs*

**The Owl Keeper** - Christine Brodien-Jones 2011-04-05

Maxwell Unger has always loved the night. He used to do brave things like go tramping through the forest with his Gran after dark. He loved the stories she told him about the world before the Destruction--about nature, and books, and the silver owls. His favorite story, though, was about the Owl Keeper. Max's Gran is gone now, and so are her stories of how the world used to be. The forest is dangerous, the books Gran had saved have been destroyed, the silver owls are extinct, and Max is no longer brave. But when a mysterious girl comes to town, he might just have to start being brave again. The time of the Owl Keeper, Gran would say, is coming soon.

**Wesley the Owl** - Stacey O'Brien 2008-08-19

Chronicles the author's rescue of an abandoned barn owlet, from her

efforts to resuscitate and raise the young owl through their nineteen years together, during which the author made key discoveries about owl behavior.

**The Order of the Owls** - Elisa Puricelli Guerra 2014

As a baby Minerva Mint was found in a travel bag in the waiting room of a London train station, together with the deed to a rundown mansion called Lizard Manor, and for nine years she has been living there with Geraldine Flopps, the former station custodian who found her--now, together with two new friends, she is determined to find her true identity.

THE GREAT GATSBY - F. SCOTT FITZGERALD 2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: \* Unabridged with 100% of it's original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy

Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

**Shadows of Winterspell** - Amy Wilson 2019-10-17

Deep in the forest, magic is waiting . . . Sparkling with frost and magic, Shadows of Winterspell will sweep you up in a world of friendship and magic, to uncover family secrets and find out who you really are. Stella has been living behind the magic of the forest for most of her life. Lonely, she enrolls at the local school, and as she begins to make friends, she discovers that she is even more different than she thought. But as autumn turns to magical winter, Stella realizes that uncovering her own family secret is the only way to release the forest from the grip of a dark and old magic. A wintery magical adventure from the critically-acclaimed Amy Wilson, author of A Girl Called Owl.