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Works of Art - Library of Congress. Copyright Office 1972

Van Gogh and Expressionism - Vincent van Gogh 2007

This publication is the first to examine the enormous influence of Van Gogh on German and Austrian

Expressionism. It presents numerous masterpieces by Van Gogh and the Expressionists, including extremely powerful works by the painters of Die Brücke, Der Blaue Reiter, and the Viennese avant-garde.

Literature in Exile - Irma Radiani 2016-09-23

This book brings together papers presented at an

international conference held in Tbilisi, Georgia, in 2013, and organised by the Shota Rustaveli Institute of Georgian Literature and the Georgian Comparative Literature Association (GCLA). It represents the first in-depth analysis of the different angles of the problem of emigration and emigrant writing, so painful for the cultural history of Soviet countries, as well as many other European countries with different political regimes. It brings together scholars from Post-Soviet countries, as well as various other countries, to discuss a range of issues surrounding emigration and emigrant writing, highlighting the historical and cultural experience of each particular country. The book deals with such significant problems as the fate of writers revolting against different political regimes, conceptual, stylistic and generic issues, the matter of the emigrant author and the language of his fiction, and the place of emigrant writers' fiction within their national literatures and the world

literary process.

House Beautiful - 1967

Harvard Alumni Bulletin - 1956

Catalog of Copyright Entries

- Library of Congress.
Copyright Office 1972

Vernacular Modernism -

Maiken Umbach 2005

Vernacular Modernism

advocates a rethinking of the importance of the vernacular as part of the modernist discourse of place, from art to literature, from architectural to social practice.

The Big Goodbye - Sam

Wasson 2020-02-04

From the New York Times

bestselling author of Fifth

Avenue, Five A.M. and Fosse

comes the revelatory account

of the making of a modern

American masterpiece

Chinatown is the Holy Grail of

1970s cinema. Its twist ending

is the most notorious in

American film and its closing

line of dialogue the most

haunting. Here for the first

time is the incredible true story

of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the

corporate Hollywood we know today. In telling that larger story, *The Big Goodbye* will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written. Praise for Sam Wasson: "Wasson is a canny chronicler of old Hollywood and its outside personalities...More than that, he understands that style matters, and, like his subjects, he has a flair for it." - *The New Yorker* "Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als
Sunset - 1998*

[The New Statesman and Nation](#) - 1957

Joan Mitchell - Sarah Roberts
2021-01-05

A sweeping retrospective exploring the oeuvre of an incandescent artist, revealing the ways that Mitchell expanded painting beyond

Abstract Expressionism as well as the transatlantic contexts that shaped her Joan Mitchell (1925–1992) was fearless in her experimentation, creating works of unparalleled beauty, strength, and emotional intensity. This gorgeous book unfolds the story of an artistic master of the highest order, revealing the ways she expanded abstract painting and illuminating the transatlantic contexts that shaped her. Lavish illustrations cover the full arc of her artistic practice, from her exceptional New York paintings of the early 1950s to the majestic multipanel compositions she made in France later in her career. Signature works are represented here along with rarely seen paintings, works on paper, artist's sketchbooks, and photographs of Mitchell's life, social circle, and surroundings. Featuring scholarly texts, in-depth essays, and artistic and literary responses, this book is organized in ten chronological chapters. Each chapter centers on a closely related suite of

paintings, illuminating a shifting inner landscape colored by experience, sensation, memory, and a deep sense of place. Presenting groundbreaking research and a variety of perspectives on her art, life, and connections to poetry and music, this unprecedented volume is an essential reference for Mitchell's admirers and those just discovering her work. *Stechert-Hafner Book News* - Stechert-Hafner, Inc 1948

Vincent Van Gogh - Rijksmuseum Kröller-Müller 1980

Saturday Review - 1961-07

Van Gogh in Brabant - Vincent van Gogh 1987

Published in connection with the exhibition of the same name at the Noordbrabants Museum, s'-Hertogenbosch, 2 November 1987-10 January 1988.

New Statesman - 1957-07

Catalog of Copyright Entries. Fourth Series -

Library of Congress. Copyright Office 1950

Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series - Library of Congress. Copyright Office 1946

Bookseller - 1961
Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Poets on Paintings - Robert D. Denham 2010-03-10
Ekphrasis, the description of pictorial art in words, is the subject of this bibliography. More specifically, some 2500 poems on paintings are catalogued, by type of publication in which they appear and by poet. Also included are 2000 entries on the secondary literature of ekphrasis, including works on sculpture, music, photography, film, and mixed media.

American Artist - Ernest William Watson 1971

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1972

Florists Exchange and Horticultural Trade World - 1948

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office - Library of Congress. Copyright Office 1978

Jo van Gogh-Bonger - Hans Luijten 2022-11-03

Little known but no less influential, Jo van Gogh-Bonger (1862-1925) was the wife of Theo and sister-in-law of Vincent van Gogh. When the brothers died soon after each other, she took charge of van Gogh's artistic legacy in 1891 and devoted the rest of her life to disseminating his work. She published his letters, organised

exhibitions in the Netherlands and throughout the world, and made strategic sales to private individuals and influential dealers. Her efforts were crucial to the reputation of Van Gogh's art, but she also led an interesting life in other respects. Not only was she friends with eminent writers and artists, she was active within the Social Democratic Workers' Party and closely involved in emerging women's movements. Using rich source material, including unseen diaries, documents and letters, Hans Luijten charts the multi-faceted life of this driven woman who made a bold impact in a male-dominated world at the turn of the 20th century. His lovingly written biography also sheds new light on the complex history of public appreciation for Vincent van Gogh.

The New York Times Book Review - 1970

Meyer Schapiro's Critical Debates - C. Oliver O'Donnell
2020-03-03

Described in the New York

Times as the greatest art historian America ever produced, Meyer Schapiro was both a close friend to many of the famous artists of his generation and a scholar who engaged in public debate with some of the major intellectuals of his time. This volume synthesizes his prolific career for the first time, demonstrating how Schapiro worked from the nexus of artistic and intellectual practice to confront some of the twentieth century's most abiding questions. Schapiro was renowned for pioneering interdisciplinary approaches to interpreting visual art. His lengthy formal analyses in the 1920s, Marxist interpretations in the 1930s, psychoanalytic critiques in the 1950s and 1960s, and semiotic explorations in the 1970s all helped open new avenues for inquiry. Based on archival research, C. Oliver O'Donnell's study is structured chronologically around eight defining debates in which Schapiro participated, including his dispute with

Isaiah Berlin over the life and writing of Bernard Berenson, Schapiro's critique of Martin Heidegger's ekphrastic commentary on Van Gogh, and his confrontation with Claude Lévi-Strauss over the applicability of mathematics to the interpretation of visual art. O'Donnell's thoughtful analysis of these intellectual exchanges not only traces Schapiro's philosophical evolution but also relates them to the development of art history as a discipline, to central tensions of artistic modernism, and to modern intellectual history as a whole. Comprehensive and thought-provoking, this study of Schapiro's career pieces together the separate strands of his work into one cohesive picture. In doing so, it reveals Schapiro's substantial impact on the field of art history and on twentieth-century modernism.

New York - 1981

Consuming Surrealism in American Culture - Sandra Zalman 2017-07-05
Consuming Surrealism in

American Culture: Dissident Modernism argues that Surrealism worked as a powerful agitator to disrupt dominant ideas of modern art in the United States. Unlike standard accounts that focus on Surrealism in the U.S. during the 1940s as a point of departure for the ascendance of the New York School, this study contends that Surrealism has been integral to the development of American visual culture over the course of the twentieth century. Through analysis of Surrealism in both the museum and the marketplace, Sandra Zalman tackles Surrealism's multi-faceted circulation as both elite and popular. Zalman shows how the American encounter with Surrealism was shaped by Alfred Barr, William Rubin and Rosalind Krauss as these influential curators mobilized Surrealism to compose, to concretize, or to unseat narratives of modern art in the 1930s, 1960s and 1980s - alongside Surrealism's intersection with advertising, Magic Realism, Pop, and the

rise of contemporary photography. As a popular avant-garde, Surrealism openly resisted art historical classification, forcing the supposedly distinct spheres of modernism and mass culture into conversation and challenging theories of modern art in which it did not fit, in large part because of its continued relevance to contemporary American culture.

AB Bookman's Weekly - 1999

Simon & Schuster Mega Crossword Puzzle Book #17 - John M. Samson 2017-09-05
Sharpen your pencils! The classic, bestselling crossword puzzle series returns, with 300 never-before-published Thursday to Sunday-size brain breakers. Simon & Schuster published the first-ever crossword puzzle book back in 1924. Now, more than ninety years later, the classic crossword series continues with a brand-new collection of crosswords at every level from top puzzle master John M. Samson. Designed with

convenience in mind, this super-sized crossword puzzle book features perforated pages so you can tear out the crosswords individually and work on them on the go. Samson delights die-hard fans and challenges new puzzle enthusiasts as they work through this timeless and unique collection of crosswords.

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1954

Includes Part 1, Number 2: Books and Pamphlets,

Including Serials and Contributions to Periodicals

John McAndrew's Modernist Vision - Mardges Bacon 2018-11-06

John McAndrew's *Modernist Vision* tells the compelling story of the architect, scholar, and curator John McAndrew, who played a key role in redefining modernism in the United States from the 1930s onward. The designer of the Vassar College Art Library—arguably the first modern interior on a college

campus—and the curator of architecture at the Museum of Modern Art in New York from 1937 to 1941, McAndrew was instrumental in creating a distinct and innovative aesthetic that bridged the European modernist lineage and American regional vernacular. Providing a fascinating glimpse into McAndrew's life, his associations with important architects and artists, and the historical context that shaped his work, this book is a thoroughly researched testament to a man who left a powerful mark on the evolution of American architecture.

New York Magazine - 1981-06-22

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to

reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Hyde's Weekly Art News - 1952

Simon & Schuster Mega Crossword Puzzle Book #9 - John M. Samson 2010-10-12

"The biggest and the best series from the original crossword publishers"--Cover.

LIFE - 1937-02-15

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Visual Arts in Washington, D.C. - Brett L. Abrams 2022-05-03

The first comprehensive book about the Washington, D.C., art world, this study features humorous and unique stories

about the artists and art districts of one of the U.S.'s most visited cities. The city's many firsts include are the first modern art museum, the first African-American gallery, and the first art fair. Important in the feminist art movement, it hosted the opening of the National Museum of Women in the Arts. Chapters are arranged by decade beginning with 1900, and highlight trends in portraits and landscapes, galleries and museums, nonprofits, cooperatives, art

fairs, family stories and the Artomatic experience.
Texas Monthly - 1990-03
Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.
Vincent - 1971