

Rennes Le Chateau Dal Vangelo Perduto Dei Cainiti Alle Sette Segrete

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Sulle tracce del Graal - Mariano Bizzarri 1996

The Gospel of Thomas - Jean-Yves Leloup 2005-02-16

A new translation and analysis of the gospel that records the actual words of Jesus • Explores the gnostic significance of Jesus's teachings recorded in this gospel • Explains the true nature of the new man whose coming Jesus envisioned • Translated and interpreted by the author of the bestselling *The Gospel of Mary Magdalene* and *The Gospel of Philip* One of the cache of codices and manuscripts discovered in Nag Hammadi, the Gospel of Thomas, unlike the canonical gospels, does not contain a narrative recording Christ's life and prophecies. Instead it is a collection of his teachings--what he actually said. These 114 logia, or sayings, were collected by Judas Didymus Thomas, whom some claim to be Jesus's closest disciple. No sooner was this gospel uncovered from the sands of Upper Egypt than scholars and theologians began to bury it anew in a host of conflicting interpretations and polemics. While some say it is a hodgepodge from the canonical gospels, for others it is the source text from which all the gospel writers drew their material and inspiration. In this new translation of the Gospel of Thomas, Jean-Yves Leloup shows that the Jesus recorded by the "infinitely skeptical and infinitely believing" Thomas has much in common with gnostics of non-dualistic schools. Like them, Jesus preaches the coming of a new man, the genesis of the man of knowledge. In this gospel, Jesus describes a journey from limited to unlimited consciousness. The Jesus of Thomas invites us to drink deeply from the well of knowledge that lies within, not so that we may become good Christians but so we may attain the self-knowledge that will make each of us, too, a Christ. [Rennes le Chateau. Porta dei misteri](#) - Massimo Barbetta 2005

L'enigma di Rennes le Chateau - Giorgio Baietti 2003

Esoterismo e fascismo - Gianfranco De Turreis 2006

The Gospel According to Judas - Jeffrey Archer 2007

The Pope referred to the 'mystery of Judas'. This book throws light on the events leading up to the great betrayal. Presented in gospel style with two-colour text, ribbon marker and gilded edges, it is an account of the stories of Jesus and Judas.

Languedoc-Roussillon - Nicola Williams 2009

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping

historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Cenci - Stendhal 2020-02-20

Later, with all that remained of Giacomo Cenci, they were conveyed to the palace of the Florentine Consul. At a quarter past nine in the evening, [Footnote: This is the hour set apart, in Rome, for the obsequies of Princes. The funeral of a citizen starts at sunset; the lesser nobility are carried to church at the first hour of night, Cardinals and Princes at half-past two of the night, which, on the 11th of September, corresponds to a quarter to ten.] the body of the girl, dressed in her own clothes and covered with a profusion of flowers, was carried to San Pietro in Montorio. She was exquisitely beautiful; looking at her, one would have said that she was asleep. She was buried in front of the high altar, and of Raphael's Transfiguration. She was escorted by fifty great candles, lighted, and by all the Franciscans in Rome.

The Templars and the Shroud of Christ - Barbara Frale 2015-10-13

The most powerful military religious order of the Middle Ages and their sacred treasure. For a certain period in history, the Knights Templar—the most powerful military religious order of the Middle Ages—secretly guarded the Shroud of Turin. Worshipped in a relentlessly secret manner, and known in its intimate nature by only a handful of the order's officials, the swathe of fabric was kept in the central treasury of the Knights Templar, who were known for their expertise in the field of relics. The precious cloth's history and whereabouts were known only to the highest dignitaries of the secretive order. In an era of widespread doctrinal confusion in much of the Church, the Templars considered the Shroud to be a powerful antidote against the proliferation of heresies. Easy to read and thoroughly researched, this book tracks the Templars from their inception as warrior-monks protecting religious pilgrims to the later fascination with their secret rituals and incredible wealth, which ultimately led to their dissolution and the seizing of their assets. Following the Shroud's pathway through the Middle Ages, Vatican historian Barbara Frale has gone back in time, to the dawn of the Christian era, to provide a new perspective on the controversial relic. The author also includes several photos of the Shroud itself that reveal in startling detail a human face, mysterious writing, and marks of a crucifixion that many have claimed identify it as the true burial shroud of Jesus of Nazareth.

The New Anti-Catholicism - Philip Jenkins 2004

Offers an analysis of prejudice against Catholics, arguing that anti-Catholicism can be seen in all areas of American culture, including movies, television, publishing, the arts, the news media, and academia.

Literature on the Move - Ottmar Ette 2021-11-22

Literature on the Move formulates a new aesthetics for the altered conditions and challenges of the new century. The point of departure for examining a bordercrossing literature on the move is travel literature, from which the view opens up unto other spaces, dimensions and patterns of movement which will shape the literatures of the 21st Century. And these will become - one needs no prophetic gift to see - for a major part literatures with no fixed abode. Signposts of this journey through literature proposed by this book are texts by, among many others, Balzac, Barthes, Baudrillard, Borges, Calvino, Condé, Cohen, Diderot, Goethe, A.v. Humboldt, Kristeva, Reyes, Rodó or Stadler. This book will specially appeal to an audience interested by comparative literature, literary theory, and travel literature and will be of interest to anybody who delights in «literary journeys».

Confessions of an Illuminati, VOLUME II - Leo Lyon Zagami 2017-11-11

After his master thesis of the secret societies network as outlined in Volume I, the Confessions of an Illuminati narrative of Leo Lyon Zagami is projected to the reality of today, including the occult maneuvers behind the New World Order. We need to wake up beyond our current belief systems, because the "controllers" of the New World Order are moving fast using the "Prophecies" to their advantage to implement their evil plan by 2020, when World War III will finally break loose. The author demonstrates that the hierarchy of power emanating from Rome and Jerusalem, with the Jesuits and the Zionist's united by a secret pact since the Second Vatican Council, are in cahoots working towards the creation of a world government. There is also China playing a new role in the NWO with the far reaching tentacles of Chinese Freemasonry manipulating economic Hit Men and disinformation artists, while Russia is building their Christian orthodox alliance to apparently oppose the Western antichrist. In this unprecedented scenario, we also have the involvement of the big media moguls like Ted Turner and Silvio Berlusconi and their role in manipulating perceptions. The author discusses further aspects of the Satanic infiltration of Freemasonry, pointing out on the generational aspect the many ways of defending yourself psychically against black magicians, but also against the many sects operating in the Illuminati Network.

The Fifth Gospel - Mario Pomilio 2014-07-10

Mario Pomilio, author of The Fifth Gospel, was a novelist, editor, and literary critic. The Fifth Gospel tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

Our Enduring Values Revisited - Michael Gorman 2015-03-16

In this stirring manifesto, public intellectual, librarian, and philosopher Gorman addresses head on the "existential panic" among library professionals caused by the radical shift in how libraries are viewed.

Infernal Grottesque - Gianfranco Sodoma 2017-08-01

The three centuries from 1400 to 1700 saw not only a great rebirth of European art, but also a religious mania centred on fears of Hell, damnation, and witchcraft - the latter igniting Europe's great witch persecutions, a blood-crazed holocaust against women. The combination of classical painting and the war against Satanic forces produced some of the most astonishing images in the history of art: landscapes of Hell populated by demons, twisted monsters and the bloody tortures of the damned; saints tormented by infernal visions of devils, sin and the corruption of the flesh; witches' sabbats of baby-eating, corpse resurrection and bestial fornication; and, finally, grim evocations of death, scattered with skulls, as a warning against earthly avarice and pride. Infernal Grottesque collects over 120 of these images from the Renaissance and Baroque periods, steeped in beautiful horror, swirling with bizarre and hallucinatory nightmare. The artists featured include Hieronymus Bosch, Pieter Breugel, Pieter Huys, Jan Mandyn, Jacob von Swanenburg, Herri Met de Bles, Hans Memling, Jacopo Ligozzi, Peter Paul Rubens, Salvator Rosa, Frans Francken, Frans Floris and Lucas Cranach, as well as numerous others. Illuminated Masters is a new series of high-quality art books featuring the work of classical artists from the 15th to 17th centuries.

Secrets of the Code - Dan Burstein 2010-11-18

Unauthorised (but authoritative) guide to the mysteries behind the phenomenal bestseller THE DA VINCI CODE Readers of Dan Brown's extraordinary bestseller THE DA VINCI CODE are fascinated by the

questions raised in the novel. Was Jesus actually married to Mary Magdalene? Was she one of his disciples and did she write her own gospel? Did they have a child together? Did some geniuses of art and science, people like Leonardo da Vinci and Isaac Newton, belong to secret societies that had the most compelling insider information in history, and did Leonardo convey some of these ideas in The Last Supper and other paintings? SECRETS OF THE CODE is the definitive guide to the novel and provides the curious reader with authoritative explorations into the major themes within THE DA VINCI CODE.

Historical Atlas of Medieval Music - Vera Minazzi 2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Misteri esoterici. La tradizione ermetico-esoterica in Occidente - Giuseppe Gangi 2006

Creatura - Collier Brown 2017

Il custode degli arcani - Patrizia Mintz 2011-04-05

Nella chiesa di San Lorenzo in Lucina, a Roma, viene ritrovato il corpo senza vita di una donna con la gola squarciata da una profonda incisione. Gli unici indizi sono una carta dei tarocchi posata sul cadavere e il luogo in cui la donna è stata uccisa: una lapide che riporta la frase sibillina "Et in Arcadia ego", secondo alcuni studiosi allusione al vero sepolcro di Cristo. Sarà il vicequestore Arlia, poliziotto davvero sui generis, a scoprire l'oscuro legame tra la vittima e una setta che sembrava scomparsa da anni.

Confessions of an Illuminati, Volume III - Leo Lyon Zagami 2017-05-01

Zagami pushes the boundaries once again with this unique and personal journey into the mysteries of the secretive world of the Dark Cabal. In the third book of this acclaimed series, Zagami explores a variety of cryptic topics that are always verified with documentation. This is not a work of fiction, but a tool with which readers can comprehend topics that range from the truth about the mythical Knights Templars to the Jesuits and their Vatican espionage game. Zagami uncovers the most credible candidates of the Grail mystery with proven testimony from an official saint of the Catholic Church. Zagami also upholds what he calls "conspiracy reality," a way to fight back against the system of lies and deceit responsible for the rise of Satanism in the Vatican, showing in the process the magical practices of the Illuminati.

Introduction to the New Testament Christology - Raymond E. Brown 1994-08-18

No Marketing Blurb

Children of the Matrix - David Icke 2017-01-31

How an interdimensional race has controlled the planet for thousands of years - and still does.

Contemporary Scenography - Birgit E. Wiens 2019-05-30

Contemporary Scenography investigates scenographic concepts, practices and aesthetics in Germany from 1989 to the present. Facing the end of the political divide, the advent of the digital age and the challenges of globalization, German-based designers and scenographers have reacted in a variety of ways to these shifts in the cultural landscape. The edited volume, a compilation of 12 original chapters written in collaboration with acclaimed scenographers, stage designers and distinguished scholars, offers fresh insights and in-depth analyses of current artistic concepts, discourse and innovation in this multifaceted, dynamic field. The book covers a broad spectrum of scenography, including theatre works by Katrin Brack, Bert Neumann, Aleksandar Denic, Klaus Grünberg, Vinge/Müller and Rimini Protokoll, in addition to scenography in museums, exhibitions, social spaces and in various urban contexts. Presenting a range of perspectives, the volume explores the interdisciplinarity of contemporary scenography and its ongoing

diversification, raising questions relating to cultural heritage, genre and media specificity, knowledge transfer, local versus global practices, internationalization and cultural exchange. Combined with a set of stimulating examples of scenographic design in action – presented through interviews, artists' statements and case studies – the contributors develop a theoretical framework for understanding scenography as an art practice and discourse.

Celestino V e il tesoro dei Templari - Maria Grazia Lopardi 2013-11-13T00:00:00+01:00

Perché il misterioso abate Saunière di Rennes Le Chateau si è procurato proprio la riproduzione del quadro L'incoronazione di Celestino? Fonti storiche ci informano che Pietro del Morrone – il futuro Celestino V – quando si recò a Lione nel 1274, in occasione del Concilio indetto da Gregorio X, fu ospitato dai Templari nella magione poi divenuta suo convento (che nel 1800 fu abbattuta per realizzare il Teatro dei Celestini, così si chiama oggi il teatro di Lione). Di ritorno l'eremita si fermò a Collemaggio, alle porte della città dell'Aquila, e la Vergine in sogno gli disse di realizzare una chiesa in suo onore in un luogo già sacro. In questa stessa chiesa, nel 1310 si svolse il processo aquilano ai Templari. Potrebbero allora i Templari aver affidato il loro tesoro a Pietro del Morrone che lo ha custodito in quel prezioso scrigno che è Santa Maria di Collemaggio, costruita dall'eremita proprio con il loro aiuto? Può la fantasia creare la realtà? Può la realtà confondersi con la dimensione del sogno dove tutto è possibile? Al sogno e all'invenzione immaginifica è dedicata la prima parte di quest'avvincente libro di Maria Grazia Lopardi, un breve romanzo in cui realtà, intuizione e fantasia vanno a braccetto. Ad essa si contrappone la seconda parte dell'opera, nella quale, invece, dati storici e riscontri sul campo portano all'attenzione del lettore le scoperte dell'Autrice sull'affascinante Santa Maria di Collemaggio e una cronaca di eventi personali lascia intravedere che quelle che normalmente chiamiamo coincidenze, tali non sono.

The Treasure of Rennes-le-Château - Bill Putnam 2005-01-01

It is said that, Berenger Sauniere, priest of the village Rennes-le-Chateau, was guarding a secret about Jesus Christ. The Priory of Sion, an organisation apparently founded in the 12th century, is said to lie behind the tale. This book publishes a study of the village, and reveals the source of Sauniere's wealth and nature of the Priory of Sion.

La magia dei numeri - Mariano Tomatis 2010-10-18T00:00:00+02:00

La matematica non gode spesso di buona stampa: i numeri non mentono, ma con i numeri si può mentire, si dice. La sfida di Mariano Tomatis assomiglia quindi a un doppio carpiato: l'autore racconta la matematica proprio partendo dalla magia, da quelle insidiose zone di confine della conoscenza dove si addensano i fenomeni paranormali, i poteri della mente, le profezie, i grandi enigmi storici e i simboli esoterici. La matematica di Tomatis è però un coltellino svizzero: ogni accessorio, usato al momento giusto, apre smonta e disvela al lettore molti misteri, dove invece è solo l'abile camuffamento di schemi numerici e strutture logiche ad averli resi indecifrabili. Il trucco c'è...

The Poet Prince - Kathleen McGowan 2010-05-25

The Son of Man shall choose When the time returns for the Poet Prince. He will inspire the hearts and minds of the people So as to illuminate the path of service And show them the Way. This is his legacy, This, and to know a very great love. Worldwide controversy surrounds author Maureen Paschal as she promotes her new bestseller—the explosive account of her discovery of a gospel written in Jesus' own hand. But a scandalous headline about her lover, Bérenger Sinclair, shatters Maureen's plans and sends her to Florence. In Tuscany, Maureen and Bérenger seek out their spiritual teacher Destino, who insists the besieged couple study one of history's great Poet Princes: Lorenzo de' Medici, the godfather of the Italian Renaissance. Bérenger is a Poet Prince of the ancient bloodline prophecy, and even across the centuries, his fate is intertwined with Lorenzo de' Medici's. Bérenger must uncover the heretical secrets of the Medici family—and the shocking truth behind the birth of the Renaissance—if he is to fulfill his own destiny. These heretical secrets were hidden for a reason, and there are those who would stop at nothing to prevent Bérenger's assumption of his rightful role. The Renaissance comes vividly to life as Maureen decodes the clues contained within the great masterpieces of Lorenzo the Magnificent's friends: Donatello, Botticelli, and Michelangelo. Maureen uncovers truths connected to the legend of Longinus Gaius, the Roman centurion who used pierced the crucified Jesus with his spear. Could Longinus Gaius, doomed to live forever, be someone she knows? Could his infamous Spear of Destiny, sought even by Hitler, be the key to

Bérenger's fate? As Maureen and Bérenger race to find the answers, someone is after them, hell-bent on settling a five-hundred-year old blood feud and destroying the heresy once and for all. Rich in Kathleen McGowan's signature insights into art, architecture, and history and set in the beauty of Renaissance and present-day Italy, this is a spiritual detective story of the highest order. The Truth Against the World!

Rethinking Global Urbanism - Xiangming Chen 2012

Arguing that the focus in global urban studies on cities such as New York, London, Tokyo in the global North, Mexico City and Shanghai in the developing world, and other major nodes of the world economy, has skewed the concept of the global city toward economics, this volume gathers a diverse group of contributors to focus on smaller and less economically dominant cities. It highlights other important and relatively ignored themes such as cultural globalization, alternative geographies of the global, and the influence of deeper urban histories (particularly those relating to colonialism) in order to advance an alternative view of the global city.

The conspiracy of Pazzi - Vittorio Alfieri 1876

Viva la Revolucion - Eric Hobsbawm 2018-09-06

Eric Hobsbawm (1917-2012) wrote that Latin America was the only region of the world outside Europe which he felt he knew well and where he felt entirely at home. He claimed this was because it was the only part of the Third World whose two principal languages, Spanish and Portuguese, were within his reach. But he was also, of course, attracted by the potential for social revolution in Latin America. After the triumph of Fidel Castro in Cuba in January 1959, and even more after the defeat of the American attempt to overthrow him at the Bay of Pigs in April 1961, 'there was not an intellectual in Europe or the USA', he wrote, 'who was not under the spell of Latin America, a continent apparently bubbling with the lava of social revolutions'. 'The Third World brought the hope of revolution back to the First in the 1960s'. The two great international inspirations were Cuba and Vietnam, 'triumphs not only of revolution, but of Davids against Goliaths, of the weak against the all-powerful'.

Medieval Prostitution - Jacques Rossiard 1995-12-11

In fifteenth-century France, public prostitution was condoned by all sectors of society. Clerics and municipal officials not only tolerated prostitution, but were often its principal beneficiaries, owning and frequenting brothels quite openly. The explanation of this remarkable state of affairs is just one aspect of Jacques Rossiard's vivid reconstruction of a part of medieval society that has previously received little attention. Drawing upon extensive research in medieval archives, the author shows that most fifteenth-century Frenchwomen could expect a life of constant subjugation to male desire. Rape, for instance, was common and considered only a minor crime. He then considers whether public prostitution might paradoxically have been seen by the secular and religious authorities as a means of social control, and of preserving marital stability: the virtue of wives and daughters was best protected by the existence of public brothels, where sexual urges could be satisfied without adultery or rape. Jacques Rossiard also describes the social background of the prostitutes, brothel-keepers, pimps, and their clientele, providing a vivid overview of the context in which medieval prostitution existed. Medieval Prostitution will be of interest to medieval historians, as well as to students of the history of the family and sexuality.

The Doctrine of the Subtle Body in Western Tradition - George Robert Stow Mead 1919

Geomancy for Beginners - Richard Webster 2010-12-08

Geomancy, a three-thousand-year-old form of earth divination, can answer your questions about relationships, career, money, and all aspects of life. In this comprehensive, easy-to-follow introduction to the topic, bestselling author Richard Webster presents eight different methods you can try, from astrological geomancy to Arthurian divination to a version attributed to Napoleon. Each method is based on making a random number of marks, then interpreting the message based on the resulting pattern. Geomancy for Beginners also includes simple instructions on how to craft your own geomantic tools. With Webster's sample readings and diagrams, it's easy to begin practicing this age-old form of divination to receive guidance and insight.

The Tomb of God - Richard Andrews 1997-08-04

It began as an intriguing piece of puzzle-solving - and ended with the discovery of the greatest secret of all. Dissatisfied with the explanations of previous researchers, Richard Andrews and Paul Schellenberger applied mathematical logic to the enduring mystery of the Rennes-le-Chateau and the 'treasure' alleged to be buried there. The quest began with an investigation into the activities of a group of 19th century priests who had become embroiled in the legend. These priests had grown rich because of their involvement and had maintained the anonymity of the paymasters, but in 1993 an extraordinary clue came to light which suggested the priests were engaged in activities at odds with traditional Roman Catholic pastimes. A series of paintings was unearthed which incorporated a cryptic, obscure geometry; a set of interrelating shapes with a very direct link to the priests' habitat and spiritual role. Through the centuries a pattern emerged - a web of concealment on maps, in fine art, on tombstones which defied coincidence and pointed to one very specific location...

Rennes le Chateau. Dal Vangelo perduto dei Cainiti alle sette segrete - Mariano Bizzarri 2005

The Book of Thoth (Egyptian Tarot) - Aleister Crowley 2019-03-09

This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major parts: * Part One: The Theory Of The Tarot. * Part Two: The Atu (Keys or Trumps). * Part Three: The Court Cards. * Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

Achtung-Panzer! - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of

independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Roma massonica - Roberto Quarta 2014-03-06T00:00:00+01:00

La genesi, il simbolismo e l'illuminismo massonico interagiscono con la capitale della cristianità in un rapporto dialettico che si snoda dalle corporazioni medievali alla nascita della massoneria speculativa settecentesca. La Roma di Cagliostro, Casanova e Piranesi svela tre volti della fratellanza che fra Settecento e Ottocento si diffonde rapidamente dall'Inghilterra in Europa fino alle Americhe: la vocazione magico-esoterica che si riveste di egittofilia ed egittomania, l'aspetto affaristico e proteiforme di alcuni settori dell'universo massonico e l'architettura come via iniziatica all'illuminazione. Teatro di questa grande kermesse "rivoluzionaria" è il nascente quartiere internazionale di Piazza di Spagna, dove la geometria tardobarocca della Scalinata di Trinità de' Monti e le scenografie della Fontana di Trevi e del Porto di Ripetta disegnano una topografia simbolica stupefacente e innovativa. Massoneria e architettura procedono di pari passo nel rinnovamento della città, mentre si profila l'inevitabile contrasto con la Chiesa. La Breccia di Porta Pia e la contrapposizione fra la Roma cattolica e la Roma massonica condiziona lo sviluppo della nuova capitale e modifica l'antico impianto urbanistico. La massoneria progressista e laicista è artefice del processo post-risorgimentale, erigendo a sua immagine e somiglianza i nuovi edifici del potere, tracciando assi viari che esaltano la "Terza Roma" e i quartieri della nuova borghesia impiegatizia piemontese. Lo sguardo della statua di Giordano Bruno che fissa la basilica di San Pietro e il Vittoriano, originale cattedrale massonica della città, si erigono come baluardo contro le pretese del cattolicesimo integralista.