

Challenges To Authority The Renaissance In Europe A Cultural Enquiry Volume 3 Renaissance In Europe Series

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The Impact of Humanism - Margaret Lucille Kekewich
2000-01-01

These are explored through a reassessment of the role of humanism, with case studies in music (Josquin Desprez), moral

philosophy (Valla, Castiglione, Erasmus, More) and political thought (Machiavelli)." "This book is the first in a series of three specifically designed for the Open University course, The Renaissance in Europe: A

Cultural Enquiry. The series is designed to appeal both to the general reader and to those studying undergraduate arts courses in the period."--BOOK JACKET.

The Earth and Its Peoples: A Global History - Richard Bulliet
2018-01-01

Featuring a beautiful new design, THE EARTH AND ITS PEOPLES, 7th Edition, presents world history in a balanced, global framework, shifting the focus away from political centers of power and toward the living conditions and activities of ordinary people. This truly global text for the world history survey course employs fundamental themes of environment and technology and diversity and dominance to explore patterns of humans' interactions with their surroundings and with each other. The authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Technological

development and how it underlies all human activity receives special emphasis. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Western Civilization: A Brief History - Jackson J. Spielvogel
2013-01-01

Put the world today into context by learning about the past through this brief, best-selling Western Civilization text that has helped thousands of students succeed in the course. Jack Spielvogel's engaging style of writing weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. You will also be exposed to primary source documents--actual historical documents that are the foundation for the historical

analysis you read in the chapter. These documents include letters, poems, and songs through history-- documents that enliven the past. Throughout the book there are also helpful tools to help you digest the reading, including outlines, focus questions, chronologies, numerous maps, and boldface key terms with definitions. Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Courts, Patrons and Poets - David Mateer 2000

This sequence of three course texts and two anthologies, published in association with the Open University, explores the Renaissance from the interdisciplinary perspective of history, literature, drama, religion, the history of art, philosophy, music and political thought.

Voyages in World History - Valerie Hansen 2016-01-01

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be

available in the ebook version.
The Renaissance - Edward
Maslin Hulme 1915

Historical Criticism and the
Challenge of Theory - Janet
Levarie Smarr 1993

The Struggle for Power in
Early Modern Europe - Daniel
H. Nexon 2009-04-20
Looks at the pivotal events of
the sixteenth and seventeenth
centuries - including the
Schmalkaldic War, the Dutch
Revolt, and the Thirty Years'
War. This book argues that
early modern 'composite'
political communities had more
in common with empires than
with modern states.

*The Civilization of Europe in
the Renaissance* - John Rigby
Hale 1993
This is a rich portrait of Europe
and its civilization in the 16th
century - the moment when
Europe first became an entity
in the minds of its own
inhabitants. It does not simply
survey high culture, but paints
a gigantic portrait of the age,
enlivened by a mass of detail
about the lives of often obscure

figures who Hale brings to life
to give point to his multiplicity
of arguments.

History of Psychology - D.
Brett King 2015-07-14
A History of Psychology: Ideas
& Context, 5/e, traces
psychological thought from
antiquity through early 21st
century advances, giving
students a thorough look into
psychology's origins and
development. This title
provides in-depth coverage of
intellectual trends, major
systems of thought, and key
developments in basic and
applied psychology.

Economies that Mimic Life -
Joseph H. Bragdon 2021-03-04
The world economy today is at
an historical inflection point.
The neoclassical (industrial)
model of economics is self-
destructing while a new life-
mimicking model, based on
radically different assumptions,
is emerging. Although rarely
acknowledged in economic
journals, Nordic countries,
which pioneered the life-
mimicking model, have become
world leaders in prosperity and
productivity while those

operating on the older neoclassical/industrial model are trapped in downward spirals. By approaching economies as sub-systems of life rather than super-systems that transcend life, we gain transformative insights. Such thinking led to the first circular economy experiments in Kalundborg (Denmark) during the 1970s, then quickly spread to the rest of the Nordic world. By placing a higher value on living assets (people and Nature) than on non-living capital assets, this approach generates harmony rather than exploitation and conflict. Because Nordic people feel vested in the system and responsible for its success, they are extraordinarily innovative and productive. That is why Nordic companies are regularly rated among the world's most sustainable and profitable in their fields - even though their region holds less than half of one percent of the world's population. Written in an accessible way for non-economists, the book is ideal for readers interested in the

benefits of biomimicry and methods of guiding democratic countries along a proven path of self-renewal. Economies That Mimic Life will also provide useful background for corporate leaders in scenario planning and strategic thinking. Knowing which way the political-economic wind is blowing will become increasingly important to corporate survival.

[The European Witch-Hunt](#) - Julian Goodare 2016-05-12

The European Witch-Hunt seeks to explain why thousands of people, mostly lower-class women, were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch-hunting throughout Europe and North America. Combining perspectives from history, sociology, psychology and other disciplines, this book provides a comprehensive account of witch-hunting in early modern Europe. Julian Goodare sets out an original interpretation of witch-hunting as an episode of ideologically-driven persecution by the

'godly state' in the era of the Reformation and Counter-Reformation. Full weight is also given to the context of village social relationships, and there is a detailed analysis of gender issues. Witch-hunting was a legal operation, and the courts' rationale for interrogation under torture is explained. Panicking local elites, rather than central governments, were at the forefront of witch-hunting. Further chapters explore folk beliefs about legendary witches, and intellectuals' beliefs about a secret conspiracy of witches in league with the Devil. Witch-hunting eventually declined when the ideological pressure to combat the Devil's allies slackened. A final chapter sets witch-hunting in the context of other episodes of modern persecution. This book is the ideal resource for students exploring the history of witch-hunting. Its level of detail and use of social theory also make it important for scholars and researchers.

Challenges to Authority - Peter

Elmer 2000-01-01

The evolution and reception of the Renaissance was mediated by developments in various other spheres of early modern life and culture. Foremost among these were the religious changes initiated by the Protestant Reformation, which are discussed in the opening chapters of this book. Religious and cultural developments in Germany are contrasted with sixteenth-century Spain and are further explored through the study of the picaresque novel *Lazarillo de Tormes*. Subsequent chapters explore the Renaissance fascination with witchcraft and demonology in both learned discourse (Pico's *Strix*) and popular drama (*The Witch of Edmonton*). The volume concludes with a study of one of the most influential and provocative writers of the sixteenth century, Michel de Montaigne, whose *Essays* provide stimulating material for a reassessment of the impact of the Renaissance on contemporary thought.

The Challenge of Complexity

- Amy Heath-Carpentier

2022-10-01

The Challenge of Complexity gathers in one volume over 32 essays by the esteemed French philosopher and sociologist, Edgar Morin, probably France's greatest living public intellectual. The essays span six decades of his career, addressing topics such as complexity, sociology, ecology, education, film, biology, and politics. At his centenary (July 2021), Morin holds honorary doctorates from over 20 universities in Europe and Latin America, and recently the Centre d'Etudes Transdisciplinaires, Sociologie, Anthropologie, Histoire, at the Centre National de la Recherche Scientifique (CNRS), the prestigious French National Research Center, was renamed the Centre Edgar-Morin. He is also the UNESCO Chair of Complex Thought. Several university centres and institutes have been dedicated to advancing his work in Europe and Latin America. He is the author of more than 80 books, translated into 28

languages, and the 1960 documentary Chronicle of a Summer, which he co-directed with Jean Rouch, has become a classic and the first example of cinema verite. Morin's work on complexity is distinct from the mathematically driven science of complexity. He argues for an epistemological revolution and focuses on the need to develop complex thought to address the lived complexity of an interconnected, interdependent, uncertain world. Morin's contribution in such a wide range of disciplines has been influential because of his ability to bring complex thought to bear on seemingly diverse topics, reflecting on the limitations of how they are approached and articulating a transdisciplinary way that doesn't sacrifice complexity in an effort to find an oversimplified clarity. Morin illuminates the complexity and creativity of the world and of our lived experience, and invites us to participate in the creative process that is existence itself. A substantive overview of Morin's

philosophical journey by Alfonso Montuori introduces the reader to Morin's remarkable work and life. And the work is completed by a substantive Letter from Edgar Morin, putting his life's work in the context of recent advances in Science and the Humanities. The Prophetic Sense of History in Medieval and Renaissance Europe - Marjorie Reeves 1999

The essays here collect the author's further researches since the publication of her pathbreaking *Influence of Prophecy in the Later Middle Ages* in 1969. In part stimulated by responses to the book, they also show the extent to which the field then opened up has now expanded. In the last forty years a cultural shift in the meaning of 'history' has brought to the forefront an interest in how people have charted their future by the signs given in their historical heritage. Both pessimistic and optimistic readings of history meet in medieval Western Europe and colour the thought, art, even the politics of the Renaissance. In particular, the

powerful vision of Joachim of Fiore activated a reading of history which culminates in a flowering of a 'third age'. These essays attempt to portray some of the strange and moving shapes which thronged the imagination as men and women looked to their prophetic future.

Renaissance Europe - De Lamar Jensen 1981

These popular volumes offer a comprehensive, challenging introduction to the politics, economic development, social life, culture, and thought of early modern Europe. The Renaissance volume includes discussion of political and religious life in the Italian city-states and an emphasis on the interrelationship of literature, philosophy, art, and science. The Reformation volume provides new examinations of the social and economic aspects of the Reformation and the significance of humanism during the early Reformation period.

Book Review Digest - 2001-10

History and Systems of Psychology - James F. Brennan
2022-11-17

History and Systems of Psychology provides an engaging introduction to the rich story of psychology's past. Retaining its trademark clarity and accessibility, the Eighth Edition also features expanded coverage of non-western traditions in psychology as well as added coverage of nineteenth-century advances in philosophy and science. The emergence of applications of psychology in clinical, educational, neuroscientific, and social settings are further emphasized within the twenty-first-century landscape of psychology as a cognitive and a positive science. Assuming little prerequisite knowledge, the authors discuss the people, places, and concepts that have shaped psychology's story, and show that we remain fascinated and perplexed by the same enduring questions that confronted our ancestors – namely, our wonder at our subjectivity and consciousness of self. The Eighth Edition is

supported by rich online resources including a manual, test bank, and lecture slides for instructors, and study guides and links to primary source literature for students.

The Renaissance in Europe - Peter Elmer 2000-01-01
Current research on the Renaissance has emphasized the need to look again at the original texts, documents and artefacts which, taken together, constitute the primary source of evidence for the re-evaluation of its historical significance. This volume represents one attempt to reflect this renewal of interest in returning to first principles. The Anthology presents a series of carefully selected primary sources across a wide range of disciplines, ordered thematically and reflecting the interests of scholars in a variety of fields of Renaissance studies. There are sections on humanism and its impact on philosophy and politics; Renaissance court culture, with particular emphasis on the courts of northern Italy and the

Kingdom of Hungary; poetry and drama in Renaissance Britain; the Reformation; and science, magic and witchcraft. While some of the extracts are short and familiar, others appear here, in translation, for the first time, including, for example, an early sixteenth-century demonology by the Italian humanist Gianfrancesco Pico della Mirandola. The volume is illustrated throughout and each extract is introduced by a brief headnote describing the author and the source. Peter Elmer is Staff Tutor and Lecturer in the History of Science and Technology, Nick Webb is Staff Tutor and Lecturer in Art History, and Roberta Wood is Course Manager in the Arts Faculty, all at the Open University.

Savonarola - Donald Weinstein
2011-11-22

Girolamo Savonarola, the fifteenth-century doom-saying friar, embraced the revolution of the Florentine republic and prophesied that it would become the center of a New Age of Christian renewal and

world domination. This new biography, the culmination of many decades of study, presents an original interpretation of Savonarola's prophetic career and a highly nuanced assessment of his vision and motivations. Weinstein sorts out the multiple strands that connect Savonarola to his time and place, following him from his youthful rejection of a world he regarded as corrupt, to his engagement with that world to save it from itself, to his shattering confession—an admission that he had invented his prophecies and faked his visions. Was his confession sincere? A forgery circulated by his inquisitors? Or an attempt to escape bone-breaking torture? Weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of Savonarola and his fate as a failed prophet.

The Civilisation of the Period of the Renaissance in Italy - Jacob Burckhardt 1878

Defining Authorship, Debating

Authenticity - Roberta Berardi
2020-10-26

This volume explores the themes of authorship and authenticity – and connected issues – from the Classical Antiquity to the Renaissance. Its reflection is constructed within a threefold framework. A first section includes topics dealing with dubious or uncertain attribution of ancient works, homonymous writers, and problems regarding the reliability of compilation literature. The middle section goes through several issues concerning authorship: the balance between the author’s contribution to their own work and the role of collaborators, pupils, circles, reviewers, scribes, and even older sources, but also the influence of different compositional stages on the concept of ‘author’, and the challenges presented by anonymous texts. Finally, a third crucial section on authenticity and forgeries concludes the book: it contains contributions dealing with spurious works – or sections of works – , mechanisms of

interpolation, misattribution, and deliberate forgery. The aim of the book is therefore to exemplify the many nuances of the complex problems of authenticity and authorship of ancient texts.

Understanding Jewish

History - Steven Bayme 1997

Science, Culture, and Popular Belief in Renaissance Europe - Stephen Pumfrey 1991

These essays, ranging widely across the cultural and geographical terrain of Renaissance Europe, have been specifically written by 12 established scholars from Italy, France, Britain, and North America, who review for general readers, and advance for those beginning research, the current understanding of traditional disciplines and practices and the emerging empirical and mathematical science. Distributed in the US and Canada by St. Martin's. Annotation copyrighted by Book News, Inc., Portland, OR
Western Civilization: A Brief History, Volume II: Since 1500 - Jackson J. Spielvogel

2016-01-01

This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *A Companion to the Worlds of the Renaissance* - Guido Ruggiero 2008-04-15
This volume brings together

some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship. Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive. Looks at the Renaissance from a world, as opposed to just European, perspective. Views the Renaissance from perspectives other than just the cultural elite. Gender, sex, violence, and cultural history are integrated into the analysis. **World History** - Candice Goucher 2013-07-24
World History: Journeys from Past to Present uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the

contemporary issues of our time. Revised and updated throughout, the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters. In this volume, chapters are divided into three parts as follows: PART 4. BRIDGING WORLDS (1300-1800 CE) PART 5. TRANSFORMING LIVES (1500-1900) PART 6. FORGING A GLOBAL COMMUNITY (1800- Present) The expanded new edition boasts an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory and summary essays that explain and guide the reader in comprehending the relevant theme. In addition, the companion website offers a range of resources including an

interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, while at the same time incorporating the thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and stimulate further study.

War and Society in Renaissance Europe, 1450-1620 - John Rigby Hale 1998

Covering the years between the end of the Hundred Years War and the beginning of the Thirty Years War, *War and Society in Renaissance Europe* explains the part war played in the lives of individuals in early modern Europe. Beginning with a survey of conflicts and an analysis of the "military reformation" in the ways in which wars were fought, it

goes on to investigate the problems of recruitment in an age when those taking part in wars formed a society of their own. The book concludes with a study of the impact of war on civilians and the more pervasive but indirect impact of war-induced shifts in the economy, the incidence of taxation, and the nature of government.

The Earth and Its Peoples: A Global History, Volume IIA Global History, Volume II, Loose-leaf Version - Richard Bulliet 2018-10-11

Featuring a beautiful new design, THE EARTH AND ITS PEOPLES, 7th Edition, presents world history in a balanced, global framework, shifting the focus away from political centers of power and toward the living conditions and activities of ordinary people. This truly global world history book employs a fundamental theme -- the interaction of human beings and the environment -- to compare different times, places, and societies. Special emphasis is given to

technology (in its broadest sense) and how technological development underlies all human activity. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Western Civilization: A Brief History, Volume I: To 1715 - Jackson J. Spielvogel 2016-01-01

This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF

HISTORY, 9th EDITION
COMPLETE, VOLUME I: TO
1715, and VOLUME II: SINCE
1500. Important Notice: Media
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HIST4 - Kevin M. Schultz
2015-10-01

4LTR Press solutions give
students the option to choose
the format that best suits their
learning preferences. This
option -- combining an easy-
reference, paperback book
with Chapter Review Cards -- is
perfect for those students who
focus on the textbook as their
main course resource.

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[An Introduction to the History
of Psychology](#) - B. R.

Hergenhahn 2013-03-01

Dreams puzzled early man,
Greek philosophers spun
elaborate theories to explain
human memory and
perception, Descartes
postulated that the brain was

filled with animal spirits, and
psychology was officially
deemed a science in the 19th
century. In this Seventh Edition
of AN INTRODUCTION TO
THE HISTORY OF
PSYCHOLOGY, authors
Hergenhahn and Henley
demonstrate that most of the
concerns of contemporary
psychologists are
manifestations of themes that
have been part of psychology
for hundreds--or even
thousands--of years. The book's
numerous photographs and
pedagogical devices, along
with its biographical material
on key figures in psychology,
engage readers and facilitate
their understanding of each
chapter. Available with
InfoTrac Student Collections
<http://gocengage.com/infotrac>.
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The Twelfth-Century

Renaissance - R.N. Swanson
1999-09-11

This volume surveys the wide
range of cultural and

intellectual changes in western Europe in the period c.1050-c.1250 An up-to-date survey of previous historical work in this field, the book provides a useful starting point for those new to this period. . . .

Transition and Revolution - Robert McCune Kingdon 1974

Orders and Hierarchies in Late Medieval and Renaissance

Europe - Jeffrey Howard

Denton 1999-01-01

Essays from a range of disciplines examine different, but linked aspects of the social organization of Europe from the 13th to 16th centuries.

The Art of Discovery - Maren Elisabeth Schwab 2022-11-29

A panoramic history of the antiquarians whose discoveries transformed Renaissance culture and gave rise to new forms of art and knowledge In the early fifteenth century, a casket containing the remains of the Roman historian Livy was unearthed at a Benedictine abbey in Padua. The find was greeted with the same enthusiasm as the bones of a Christian saint, and established

a pattern that antiquarians would follow for centuries to come. The Art of Discovery tells the stories of the Renaissance antiquarians who turned material remains of the ancient world into sources for scholars and artists, inspirations for palaces and churches, and objects of pilgrimage and devotion.

Maren Elisabeth Schwab and Anthony Grafton bring to life some of the most spectacular finds of the age, such as Nero's Golden House and the wooden placard that was supposedly nailed to the True Cross. They take readers into basements, caves, and cisterns, explaining how digs were undertaken and shedding light on the methods antiquarians—and the alchemists and craftspeople they consulted—used to interpret them. What emerges is not an origin story for modern archaeology or art history but rather an account of how early modern artisanal skills and technical expertise were used to create new knowledge about the past and inspire new forms of art,

scholarship, and devotion in the present. The Art of Discovery challenges the notion that Renaissance antiquarianism was strictly a secular enterprise, revealing how the rediscovery of Christian relics and the bones of martyrs helped give rise to highly interdisciplinary ways of examining and authenticating objects of all kinds.

Martin Luther's 95 Theses -
Martin Luther 2021-09-10

Hergenhahn's An Introduction to the History of Psychology - Tracy Henley
2018-01-01

For more than 30 years, numerous independent reviewers, student advice writers and even competitors have heralded

HERGENHAHN'S AN INTRODUCTION TO THE HISTORY OF PSYCHOLOGY as the best in the field--and for good reason. It was the first History of Psychology text to include basic pedagogy--elements such as summaries and study questions that several current alternatives

still lack. It engages students with interesting biographical tidbits--the fun facts that readers fondly remember after other details fade. Grounded in original source material and contemporary scholarship, the book provides breadth and depth of analysis unrivaled by works of similar length. In the eighth edition, author Tracy Henley continues to demonstrate that most of the concerns of contemporary psychologists are manifestations of themes that have been part of Psychology for hundreds--or even thousands--of years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Companion to the Global Renaissance - Jyotsna G. Singh 2013-02-26

Featuring twenty one newly-commissioned essays, A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion demonstrates how today's globalization is the

result of a complex and lengthy historical process that had its roots in England's mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period. Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England's mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe. Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism Explores vital topics such as East-West relations and Islam; visual representations of cultural

'others'; gender and race struggles within the new economies and cultures; global drama on the cosmopolitan English stage, and many more Shakespeare And Renaissance Europe - Andrew Hadfield 2014-05-13

This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe. The book charts the aspects of European politics and culture which interested Renaissance travellers, thus mapping the context within which Shakespeare's plays with European settings would have been received. Chapters cover the politics of continental Europe, the representation of foreigners on the English stage, the experiences of English travellers abroad, Shakespeare's reading of modern European literature, the influence of Italian comedy, his presentation of Moors from Europe's southern frontier, and his translation of Europe into settings for his plays.