

# Cuore Bombe Pugnale Le Cartoline Degli Arditi Dalla Prima Guerra Mondiale Agli Anni Trenta Ediz Illustrata

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**Monte Piana (1915-1917). Guida storica ed escursionistica** - Mario Spada 2010

*Celtic Symbols* - Sabine Heinz 2008-03

What is it about the arts of the ancient Celts that make them so fascinating for today's fashions and jewelry, graphic design, and even architecture? It's as though their ancient magical powers still cast a spell over us. It's easy to see why, when you you become familiar with the stories and the representations of the 50 most important symbol groupings. Illustrated texts reveal dozens of cultic figures featured in ancient Celtic rituals, including wild animals and birds, reptiles and fish, trees and flowers, numbers, spirals, crosses, circles, and many other designs. Each spread depicts the qualities and values they symbolize, with examples of characters and stories from ancient myths that can be incorporated into your favorite designs today.

**Intimate History of the Great War** - Quinto Antonelli 2016

Literary Nonfiction. History. Translated from the Italian by Siobhán Gibby. This collection of letters, diaries, and memoirs offers readers personal accounts of the realities of the war. We are taken beyond the grandiosity of war propaganda into the daily lives of soldiers fighting in the trenches.

**Garibaldi's Jeans Or How Celestina Won Her Battle** - Luisa Mattia 2005

*Neither East Nor West* - Marie Louise Berneri 1988-01-01

Selected writings from 1939 to 1948, including 16 anti-war cartoons by John Olday.

[Philanthropy and Voluntary Action in the First World War](#) - Peter Grant 2014-02-18

This book challenges scholarship which presents charity and voluntary activity during World War I as marking a downturn from the high point of the late Victorian period. Charitable donations rose to an all-time peak, and the scope and nature of charitable work shifted decisively. Far more working class activists, especially women, became involved, although there were significant differences between the suburban south and industrial north of England and Scotland. The book also corrects the idea that charitably-minded civilians' efforts alienated the men at the front, in contrast to the degree of negativity that surrounds much previous work on voluntary action in this period. Far from there being an unbridgeable gap in understanding or empathy between soldiers and civilians, the links were strong, and charitable contributions were enormously important in maintaining troop morale. This bond significantly contributed to the development and maintenance of social capital in Britain, which, in turn, strongly supported the war effort. This work draws on previously unused primary sources, notably those regarding the developing role of the UK's Director General of Voluntary Organizations and the regulatory legislation of the period.

*The Era of the Witness* - Annette Wieviorka 2006

What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

[The Politics of Wounds](#) - Ana Carden-Coyne 2014

This volume offers a new cultural approach to the history of medicine and wounding in the First World War, placing personal experiences of pain into the social, cultural, and political contexts of military medical institutions.

**Bagheria** - Dacia Maraini 1994

The author visits her Italian hometown, Bagheria, in an attempt to make peace with the aristocratic family she has rejected and condemns the destruction of Sicily's artistic and architectural treasures in its transition into a modern city

**The Cardinal's Mistress** - Benito Mussolini 2013-01-04

In 1909 Benito Mussolini, then in his twenty-sixth year, was working in Trent (at that time part of Austria) as secretary to the Socialist Chamber of Labor, or trade union headquarters. He received a salary of \$24 a month, which he supplemented by giving French lessons. His work as secretary included his services as assistant to Cesare Battisti in editing *Il Popolo*, organ of the patriotic wing of the local Italian Socialists, and its weekly supplement, *La Vita Trentina*. One of his editorial duties was to write the weekly feuilleton for the supplement. Among his contributions under this head was a serial, "Claudia Particella, l'Amante del Cardinale: Grande Romanzo dei Tempi del Cardinale Emanuel Madruzzo." It is this romance which is here offered for the first time in English.

*Exile and Identity* - Katherine R. Jolluck

Katherine Jolluck tells the story of thousands of Polish women exiled to the Soviet Union in 1939-41, and examines the ways in which their efforts to maintain their identities as respectable women and patriotic Poles helped them survive.

[Under the Axe of Fascism](#) - Gaetano Salvemini 2008-11

Originally published in 1936, this is an examination of the rise and rule of fascism in Italy. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Part One, The "Corporative State" - The Origins of Fascist "Syndicalism" - The Vidoni Palace Pact - The Fascist Organisations - The De Facto Organisations - How History Is Written - The Officials Of The Legal Organisations - Company Unions, Nazi Unions and Fascist Unions - Labour Agreements - The Court Of Labour - Individual Labour Controversies - Professional Classes and Public Officials - The Corporations and The Charter of Labour - Looking In A Dark Room For A Black Cat Which Is Not There - The National Council of Corporations - Towards Social Revolution - Mussolini's Permanent Revolution - The Great Humbug - From The "Homo Economicus To The Homo Corporativus" - Part Two, The Achievements - Italian "Bolshevism" in 1919 and 1920 - Wages and The Cost of Living Under Italian "Bolshevism" - Italian Labour From 1923 and 1925 - The "Army Of Believers" - Fascist "Syndicalism" From 1926 To 1929 - Fascist "Syndicalism" From 1929 To 1933 - "The Capitalistic Method Of Production Is Out Of Date" - "Experimenta In Anima Vili" - "Scraps Of Paper" - "Industrial and Agricultural Wages - The Cost Of Living - Italian Unemployment Statistics - Mussolini's "Battle" Against Unemployment Up To 1930 - The "Battle" Against Unemployment From 1930 To 1934 - Public Works, Land

Reclamation, and "National Solidarity" - From The Eight Hour Day To The Forty Hour Week - Sunday Rest, Annual Vacations and Labour Exchanges - Social Insurance - Housing - The "Battles" Against Tuberculosis and Malaria - The Protection Of Mothers and Infants - Women and Boys In Factories and The Battle Against Illiteracy - The "Dopolavoro" - Professional Classes and Public Officials - "There Are No Longer Any Beggars" - The Prosperity of The Italian People - Fascist Social Peace - Is Fascism A Capitalist Dictatorship? - Sorel and Mussolini - The End of Laissez-Faire - Fascism, Capitalism and Bureaucracy

**Bourgeois Society in Nineteenth-century Europe** - Jürgen Kocka 1993

Translated from the German by Gus Fagan Contributors include E. Hobsbawn, H. Kaelble, U. Frevert and Y. Cassis Ever since the late 18th century, European society has been undergoing a transformation in which the most dynamic element has been the middle class. This provocative book contains the first comprehensive study of 18th and early 19th century bourgeois society by American, European and Israeli scholars in history, anthropology, literature, sociology and law. They examine the specific characteristics of the middle class social types, the extent to which their values and interests altered the texture of 19th century European society and national differences that emerged in their development.

Oro e piombo - Giuseppe Ghigi 2018-02-13T00:00:00+01:00

Nella prima Guerra mondiale, la propaganda che aveva il compito di mobilitare le masse trasse spunto dalla pubblicità e la pubblicità sfruttò il conflitto per vendere al meglio le merci, diventando al contempo parte integrante della comunicazione bellica. In definitiva la pubblicità si trasformava in propaganda così come la propaganda utilizzava la pubblicità: un intreccio diabolico costruito per vendere sia le merci che la guerra. Incuranti del massacro, della violenza, dei sacrifici che milioni di uomini erano costretti a subire, le aziende del fronte interno sfruttavano l'evento per aumentare i loro profitti: il patriottismo degli affari non aveva alcun pudore. Lo Stato divenne onnipotente nella vita sociale, e il marketing patriottico collaborò traendo profitto dalla guerra delle immagini. È in questo tragico contesto che nasce la moderna fabbrica del consenso.

The Fascisti Exposed - Giacomo Matteotti 1969

**Kronstadt, 1921** - Paul Avrich 2014-07-14

In March 1921 the sailors of Kronstadt, the naval fortress in the Gulf of Finland, rose in revolt against the Bolshevik government, which they themselves had helped into power. Under the slogan of "Free Soviets," they established a revolutionary commune that survived for sixteen days, until an army came across the ice to crush it. After a savage struggle, the rebels were subdued. Paul Avrich vividly describes the uprising and examines it in the context of the development of the Soviet state. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Translation Goes to the Movies** - Michael Cronin 2008-09-24

This highly accessible introduction to translation theory, written by a leading author in the field, uses the genre of film to bring the main themes in translation to life. Through analyzing films as diverse as the Marx Brothers' *A Night at the Opera*, *The Star Wars Trilogies* and *Lost in Translation*, the reader is encouraged to think about both issues and problems of translation as they are played out on the screen and issues of filmic representation through examining the translation dimension of specific films. In highlighting how translation has featured in both mainstream commercial and arthouse films over the years, Cronin shows how translation has been a concern of filmmakers dealing with questions of culture, identity, conflict and representation. This book is a lively and accessible text for translation theory courses and offers a new and largely unexplored approach to topics of identity and representation on screen. *Translation Goes to the Movies* will be of interest to those on translation studies and film studies courses.

**Sacco & Vanzetti** - Nicola Sacco 2004

Political activists Nicola Sacco and Bartolomeo Vanzetti were framed and executed for murder in a wave of anti-immigrant hysteria in Boston in the 1920s. Their story is a salutary one, illustrating the way in which

anarchists and immigrants were painted as terrorists - a grim reminder of the consequences of using fear as a political weapon. Eventually pardoned in 1977 by Governor Dukakis, Sacco and Vanzetti's case sparked an unprecedented international defence campaign backed by writers, artists, politicians and musicians. It remains one of the most famous political trials in history.

Shot at Dawn - Julian Putkowski 2003

*Shot at Dawn* chronicles the tragic fate of more than 300 soldiers on the Western Front between 1918-18. The authors scoured the Imperial War Museum, public records and war diaries to piece together the jigsaw. A graphic account of man's inhumanity to man is the result of their labours.

Blood Brotherhoods - John Dickie 2014-04-22

MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. *Blood Brotherhoods* traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. *Blood Brotherhoods* is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

**Talks with Mussolini** - Emil Ludwig 2019-10-08

The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded by me in German as soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which his own utterances were recorded. No material other than the before-mentioned has been incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a good many hints conveyed to me in her biography. I have made no use of the numberless anecdotes current in Rome; and I have ignored the reports of Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

A manual of book-keeping for public institutions - James William Palmer 1878

*The Cross on the Sword* - Tom Johnstone 1996

This work charts the contribution made by Catholic chaplains to the life of the British armed forces during conflicts of the last 200 years. The book covers experiences of chaplains in each of the three forces, and includes stories of their different adventures.

**The Communist** - Guido Morselli 2017-09-19

A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the

political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

**Dictionary of Symbolism** - Hans Biedermann 1992

Includes the meanings and origins of over 2000 symbols.

[An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930](#) - Emilio Lussu 1992

Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

**The Translator's Invisibility** - Lawrence Venuti 2012-06-25

Since publication over ten years ago, *The Translator's Invisibility* has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the *Arabian Nights*; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. *The Translator's Invisibility* will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: *The Scandals of Translation: Towards an Ethics of Difference* and *The Translation Studies Reader*, both published by Routledge.

[Il Pirata](#) - Vincenzo Bellini 1844

*Episcopo & Company* - Gabriele D'Annunzio 1896

*The Great War at Sea* - Lawrence Sondhaus 2014-08-07

New naval history of the First World War which reveals the contribution of the war at sea to Allied victory.

**Topics in Audiovisual Translation** - Pilar Orero 2004-10-20

The late twentieth-century transition from a paper-oriented to a media-oriented society has triggered the emergence of Audiovisual Translation as the most dynamic and fastest developing trend within Translation Studies. The growing interest in this area is a clear indication that this discipline is going to set the agenda for the theory, research, training and practice of translation in the twenty-first century. Even so, this remains a largely underdeveloped field and much needs to be done to put Screen Translation, Multimedia Translation or the wider implications of Audiovisual Translation on a par with other fields within Translation Studies. In this light, this collection of essays reflects not only the "state of the art" in the research and teaching of Audiovisual Translation, but also the professionals' experiences. The different contributions cover issues ranging from reflections on professional activities, to theory, the impact of

ideology on Audiovisual Translation, and the practices of teaching and researching this new and challenging discipline. In expanding further the ground covered by the John Benjamins' book (Multi)Media Translation (2001), this book seeks to provide readers with a deeper insight into some of the specific concepts, problems, aims and terminology of Audiovisual Translation, and, by this token, to make these specificities emerge from within the wider nexus of Translation Studies, Film Studies and Media Studies. In a quickly developing technical audiovisual world, Audiovisual Translation Studies is set to become the academic field that will address the complex cultural issues of a pervasively media-oriented society.

**Sasha and Emma** - Paul Avrich 2012-11-01

In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

**La Grande Italia** - Emilio Gentile 2009

*La Grande Italia* traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. *La Grande Italia* presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association

**Prophets in Their Own Country** - Aviad M. Kleinberg 1997-06

In this original study of the making of saintly reputations, Aviad M. Kleinberg shows how sainthood, though frequently seen as a personal trait, is actually the product of negotiations between particular individuals and their communities. Employing the methods of history, anthropology, and textual criticism, Kleinberg examines the mechanics of sainthood in daily interactions between putative saints and their audiences. This book will interest historians, anthropologists, sociologists, medievalists, and those interested in the study of religion. "[A] fascinating and sometimes iconoclastic view of saints in the medieval period." —Sandra R. O'Neal, *Theological Studies* "[An] important new book. . . . [And] an excellent piece of scholarship." —Diane L. Mockridge, *Method & Theory in the Study of Religion* "[Kleinberg's] style is clear and accessible and his observations insightful; the book is a pleasure to read." —Veronica Lawrence, *Theological Book Review* "Original and interesting. . . . [Kleinberg] has made a major contribution." —Anne L. Clark, *American Historical Review* "Kleinberg's concern is not just with perceptions of sanctity, but, refreshingly, with what actually happened: and he is especially good on the conflict of the two. . . . [This] is not just a book but a way of thought, and one that promises interesting conversations at all levels from the church porch to the tutorial and the academic conference." —Helen Cooper, *Times Literary Supplement*

**Cuore, bombe, pugnale** - Nicola Gabriele 2009

[People and their Pasts](#) - P. Ashton 2008-12-11

In this innovative and original collection, people are seen as active agents in the development of new ways of understanding the past and creating histories for the present. Chapters explore forms of public history in which people's experience and understanding of their personal, national and local pasts are part of their current lives.

**1905, La presa di Roma** - Michele Canosa 2006

**The Great War and Medieval Memory** - Stefan Goebel 2007-01-25

A comparative study of the cultural impact of the Great War on British and German societies. Taking

medievalism as a mode of public commemorations as its focus, this book unravels the British and German search for historical continuity and meaning in the shadow of an unprecedented human catastrophe.

**African American English** - Lisa J. Green 2002-08-08

This authoritative introduction to African American English (AAE) is the first textbook to look at the grammar as a whole. Clearly organised, it describes patterns in the sentence structure, sound system, word formation and word use in AAE. The textbook examines topics such as education, speech events in the secular and religious world, and the use of language in literature and the media to create black images. It

includes exercises to accompany each chapter and will be essential reading for students in linguistics, education, anthropology, African American studies and literature.

**The Men with Broken Faces** - Marjorie Gehrhardt 2015

This book explores for the first time the individual and collective significance of First World War facially disfigured combatants, with a special focus on France, Germany and Great Britain. It illuminates our understanding of how the combatant and the onlooker made sense of the experience and the memory of the war.