

Kenneth Grahame An Innocent In The Wild Wood

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Hans Christian Andersen - Alison Prince 1998
Never, perhaps, has so bizarre a figure crossed the stage of world literature...Alison Prince brings him into the light. The Times

St. James Guide to Fantasy

Writers - David Pringle 1996
Concise discussions of the lives and principal works of writers of various forms of fantasy, including heroic fantasy, sword and sorcery, humorous fantasy, adult fairy tales and fables, and children's fantasies still

popular with adults. Written by subject experts.

The Golden Age Illustrated -

Kenneth Grahame 2021-11-17

The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame and first published in book form in 1895, by The Bodley Head in London and by Stone & Kimball in Chicago. The Prologue and six of the stories had previously appeared in the National Observer, the journal then edited by William Ernest Henley.[1] Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the Daily Chronicle, called it "one of the few books which are well-nigh too praiseworthy for praise" - the book has come to be regarded as a classic in its genre.

Oranges and Murder - Alison

Prince 2002

Joey, a coster boy from the east end of London, finds himself suspected of murder.

Experiencing Environment and Place through

Children's Literature - Amy

Cutter-Mackenzie 2014-06-11

Recent scholarship on

children's literature displays a wide variety of interests in classic and contemporary children's books. While environmental and ecological concerns have led to an interest in 'ecocriticism', as yet there is little on the significance of the ecological imagination and experience to both the authors and readers - young and old - of these texts. This edited collection brings together a set of original international research-based chapters to explore the role of children's literature in learning about environments and places, with a focus on how children's literature may inform and enrich our imagination, experiences and responses to environmental challenges and injustice. Contributions from Australia, Canada, USA and UK explore the diverse ways in which children's literature can provide what are arguably some of the first and possibly most formative engagements that some children might have with 'nature'. Chapters examine classic and new

storybooks, mythic tales, and image-based and/or written texts read at home, in school and in the field. Contributors focus on exploring how children's literature mediates and informs our imagination and understandings of diverse environments and places, and how it might open our eyes and lives to other presences, understandings and priorities through stories, their telling and re-telling, and their analysis. This book was originally published as a special issue of Environmental Education Research.

Dictionary of World Biography -

Barry Jones 2019-05-10

Jones, Barry Owen (1932-).

Australian politician, writer and lawyer, born in Geelong.

Educated at Melbourne

University, he was a public servant, high school teacher, television and radio performer,

university lecturer and lawyer before serving as a Labor MP

in the Victorian Parliament

1972-77 and the Australian

House of Representatives

1977-98. He took a leading role

in reviving the Australian film

industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860-* (1965), *Joseph II* (1968), *Age of Apocalypse* (1975), and he edited *The Penalty is Death* (1968). *Sleepers, Wake! Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and

braille. The fourth edition was published in 1995. Knowledge Courage Leadership, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1998, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life.

[The Modern Library Collection Children's Classics 5-Book Bundle](#) - Kenneth Grahame
2012-07-23

For young dreamers, nostalgic

parents, and imaginative readers of all ages, this wonderful eBook collection not only contains five of the most beloved children's books in the world but some of the most admired and enduring literature ever put to page. Each of these can be considered a "Household Book," as A. A. Milne so affectionately described *The Wind in the Willows*—books that "everybody in the household loves, and quotes continually ever afterwards; [books which are] read aloud to every new guest." *THE WIND IN THE WILLOWS* Kenneth Grahame Written by Kenneth Grahame as bedtime stories for his son, *The Wind in the Willows* continues to delight readers today. Basing his fanciful animal characters on human archetypes, Grahame imparts a gentle, playful wisdom in his timeless tales. Few readers will be able to resist an invitation to join the Wild Wooders at Toad Hall, enjoy a quick splash in the river with Rat and Badger, or take a swerving ride with Toad

in a “borrowed” motor-car. ALICE’S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING-GLASS Lewis Carroll Conceived by a shy British don on a golden afternoon to entertain ten-year-old Alice Liddell and her sisters, Alice’s Adventures in Wonderland and Through the Looking-Glass have delighted generations of readers in more than eighty languages. “The clue to the enduring fascination and greatness of the Alice books,” writes A. S. Byatt in her Introduction, “lies in language. It is play, and word-play, and its endless intriguing puzzles continue to reveal themselves long after we have ceased to be children.” PETER PAN J. M. Barrie Set in London and and the magical Neverland, J. M. Barrie’s tale of a boy who refuses to grow up has delighted generations of readers. In this novel, which Barrie adapted from his 1904 play, Peter introduces Wendy, Michael, and John Darling to the fairy Tinker Bell and the lost boys. Together, they do battle with Captain Hook and

his fierce band of pirates. THE THREE MUSKETEERS Alexandre Dumas First published in 1844, Alexandre Dumas’s swashbuckling epic chronicles the adventures of D’Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of the musketeers guarding Louis XIII. He soon finds himself fighting alongside three heroic comrades—Athos, Porthos, and Aramis—who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy “Milady.”

The Reluctant Dragon and Other Stories (With Grahame Biography) -

Kenneth Grahame 2015-03-11 "The Reluctant Dragon" is an children's story by exlaimed author Kenneth Grahame (originally published as a chapter in his book Dream Days). It served as the key element to the 1941 feature film with the same name from Walt Disney Productions. This edition also includes a biography of the books author, Kenneth Grahame.

Intelligence, Creativity and Fantasy - Mário S. Ming Kong
2019-09-30

The texts presented in Proportion Harmonies and Identities (PHI) - INTELLIGENCE, CREATIVITY AND FANTASY were compiled with the intent to establish a multidisciplinary platform for the presentation, interaction and dissemination of research. The aim is also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture, Arts and Humanities, Design, Engineering, Social and Natural Sciences, and their importance and benefits for the sense of both individual and community identity. The idea of modernity has been a significant motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development

process in different contexts. *The Oxford Encyclopedia of British Literature* - David Scott Kastan 2006-03-03
From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of

contributors, please visit
www.oup.com/us/eb1

**Historical Dictionary of
Fantasy Literature** - Brian M.
Stableford 2005

"This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

The Open Road - Laura
Driscoll 2006
Rat takes Mole to meet Mr.
Toad and together they set off

on a road trip in Toad's colorful
new cart, in a retelling of an
event from the original *The
Wind in the Willows*. Original.

Toad of Toad Hall - Alan
Alexander Milne 1931

This musical is constantly in
demand for groups anxious to
produce the better type of
imaginative plays for young
people. The play expresses
perfectly the mood of the
Grahame book, which is a
combination of poetry, fantasy
and exquisite comedy. The
romance of early childhood is
celebrated in this adaptation.
Scripts includes full stage
directions, notes on scenery,
illustrations of sets, costume,
property and lighting plots.

Adventures of Mr. Toad - Walt
Disney 1981

Toad trades Toad Hall for a fast
red motorcar, only to later be
jailed as a car thief.

The Wind in the Willows -
Kenneth Grahame 2020-02-28

The Mole had been working
very hard all the morning,
spring-cleaning his little
home. First with brooms, then
with dusters; then on ladders
and steps and chairs, with a

brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'Oblow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! his snout came out

into the sunlight, and he found himself rolling in the warm grass of a great meadow.

The Life and Works of Kenneth Grahame - Paul Brody 2015-03-05

Kenneth Grahame's most famous works are collected in one large book. This edition also includes a biography of Grahame. The collection includes the following books: Dream Days The Golden Age The Headswoman Pagan Papers The Wind In the Willows

[The Real Kenneth Grahame](#) - Elisabeth Galvin 2022-01-30

He wrote one of the most quintessentially English books, yet Kenneth Grahame (1859 - 1932) was a Scot. He was four years old when his mother died and his father became an alcoholic, so Kenneth grew up with his grandmother who lived on the banks of the beloved River Thames. Forced to abandon his dreams of studying at Oxford, he was accepted as a clerk at the Bank of England where he became one of the youngest men to be made company secretary. He

narrowly escaped death in 1903 when he was mistaken for the Bank's governor and shot at several times. He wrote secretly in his spare time for magazines and became a contemporary of contributors including Rudyard Kipling, George Bernard Shaw and WB Yeats. Kenneth's first book, *Pagan Papers* (1893) initiated his success, followed by *The Golden Age* (1895) and *Dream Days* (1898), which turned him into a celebrated author. Ironically, his most famous novel today was the least successful during his lifetime: *The Wind in the Willows* (1908) originated as letters to his disabled son, who was later found dead on a train line after a suspected suicide. Kenneth never recovered from the tragedy and died with a broken heart in earshot of the River Thames. His widow, Elspeth, dedicated the rest of her life to preserving her husband's name and promoting his work.

Oxford Dictionary of National Biography: Goss-Griffiths - Henry Colin Gray Matthew 2004

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

The Golden Age - Kenneth Grahame 2021-03-16

Villages of Britain - Clive Aslet 2010-10-04

A personal, authoritative and beautiful celebration of Britain's finest villages

The Cambridge Companion to Children's Literature - M. O. Grenby 2009-12-10

A wide-ranging introduction to an exciting and rapidly expanding field.

The Adventures of Old Mr. Toad - Thornton W. Burgess 2012-03-13

Jimmy Skunk, Peter Rabbit, and other woodland creatures secretly trail Old Mr. Toad as he makes his way to a very important engagement. Gentle lessons about nature and the environment.

The Encyclopedia of Fantasy - John Clute 1999-03-15

Contains more than four thousand entries touching on all aspects of fantasy literature,

movies, and art

The Man in the Willows: The Life of Kenneth Grahame -

Matthew Dennison 2019-02-05

A moving biography of Kenneth Grahame, author of the children's classic *The Wind in the Willows*, and of the vision of English pastoral life that inspired it. During his regular days in London, Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; on weekends he retired to the house in the country that he shared with his fanciful wife, Elspeth, and their fragile son, Alistair, and took lengthy walks along the Thames in Berkshire, "tempted by the treasures of hedge and ditch; the rapt surprise of the first lords-and-ladies, the rustle of a field-mouse, the splash of a frog." The result of these pastoral wanderings was his masterful creation of *The Wind in the Willows*, the enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression

of fear at threatened social changes that, in the aftermath of the World War I, became a reality. Like its remarkable author, the book balances maverick tendencies with conservatism. Kenneth Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.

The A to Z of Fantasy Literature - Brian Stableford
2009-08-13

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this

sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful

websites.

English Literature: A Very Short Introduction - Jonathan Bate 2010-10-07

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens

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and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Kenneth Grahame - Alison Prince 2015-07-23

The Wind in the Willows needs no introduction - children have enjoyed the exploits of its characters for generations. Few would guess that its author, Kenneth Grahame, was

a tortured soul. Marriage to the predatory Elspeth Thomson, when both seemed destined for the single life, was a shared fantasy of invented truth. Out of that union came a catastrophically spoiled son, 'Mouse', for whom that greatest of children's stories was written. It was the child's tragedy that he was sucked into the unreality of his parents' lives and did not survive it, ending his life in suicide. Alison Prince brings her own highly acclaimed expertise as a children's writer to this remarkably perceptive biography of Kenneth Grahame. Drawing on hitherto unpublished material she uncovers layer upon layer of Grahame's personality to reveal the truth behind the myth of this intriguing man, 'the tortured soul of Mr Toad'. 'Alison Prince describes the grim story of Grahame's marriage and fatherhood squarely and sensitively.' Independent 'A meaty, well-constructed biography.' Allan Massie Daily Telegraph
Dream Days Illustrated -

Kenneth Grahame 2020-11-10
Dream Days is a collection of children's fiction and reminiscences of childhood written by Kenneth Grahame. A sequel to the 1895 collection The Golden Age (some of its selections feature the same family of five children), Dream Days was first published in 1898 under the imprint John Lane: The Bodley Head. The first six selections in the book had been previously published in periodicals of the day - in The Yellow Book and the New Review in Britain and in Scribner's Magazine in the U.S. The book is best known for its inclusion of Grahame's classic story "The Reluctant Dragon".

Twentieth-century Literary Criticism - Gale Research Company 1996

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

Return to the Willows -

Jacqueline Kelly 2012-10-30
Mole, Ratty, Toad, and Badger are back for more rollicking adventures in this sequel to

The Wind in the Willows. With lavish illustrations by Clint Young, Jacqueline Kelly masterfully evokes the magic of Kenneth Grahame's beloved children's classic and brings it to life for a whole new generation.

In the Wild Wood - Kenneth Grahame 2012-08-01
Kenneth Grahame's classic story, retold for younger readers.

The Golden Age and Other Stories (With Grahame Biography) - Paul Brody 2015-03-05

The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the books author, Kenneth Grahame.

"Wayfarers All" - David J. Holmes 2009

This catalogue accompanies the exhibition held at the Grolier Club from March 19 to May 23, 2008. The exhibition

showcased works of Kenneth Grahame in the collection of David J. Holmes. Containing an introductory collector's statement, the catalogue is broken down into eight parts including Beginnings, Pagan papers, The Golden Age, Dream Days, The Wind in the Willows, Toad of Toad Hill, Shorter Works, and Portraits. The book, designed by Jerry Kelly, contains a frontispiece and 23 illustrations.

Children's Literature - Seth Lerer 2009-04-01

Ever since children have learned to read, there has been children's literature. Children's Literature charts the makings of the Western literary imagination from Aesop's fables to Mother Goose, from Alice's Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter,

and many others, despite their divergent styles and subject matter, have all resonated with generations of readers.

Children's Literature is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word. "Lerer has accomplished something magical. Unlike the many handbooks to children's literature that synopsise, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull."—Library Journal (starred review) "Lerer's history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child's imagination. We are made, he

suggests, by the books we read.”—San Francisco Chronicle “There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer’s most interesting chapter focuses on girls’ fiction. . . . A brilliant series of readings.”—Diane Purkiss, Times Literary Supplement

The Wind in the Willows - Kenneth Grahame 2009-05
Introduces the life of Kenneth Grahame, contains his best known work with new commentary, and collects illustrations from a variety of previous editions.

The Wild Wood - Kenneth Grahame 2007
A brief, simplified retelling of the episode in "The Wind in the Willows" during which Mole goes to visit his friend Badger in the Wild Wood and gets lost in a snow storm with Rat.

The Oxford Companion to Children's Literature - Daniel Hahn 2015-03-26

The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering

of imaginative illustration and writing, the Harry Potter phenomenon, the rise of young adult and crossover fiction, and books that tackle extraordinarily difficult subjects. The Oxford Companion to Children's Literature provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the Companion has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like Dogger, The Hunger Games, and Twilight making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publishing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first

place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed Oxford Companion to Children's Literature is a reference work that no one interested in the world of children's books should be without.

Dream Days - Kenneth Grahame 1899

The adventures of five children growing up in rural England at the turn of the century.

Kenneth Grahame's The Wind in the Willows - Jackie C. Horne 2009-11-25

In Kenneth Grahame's *The Wind in the Willows*: A Children's Classic at 100,

editors Jackie C. Horne and Donna R. White have assembled a collection of essays that look at the book in terms of class, gender and nationality, as well as its construction of heteronormative masculinity, the very English novel's appeal to Chinese readers, and the meaning of a text in which animals can be human-like, pets, servants, and even food. *The Annotated Wind in the Willows* - Kenneth Grahame 2009

A lavishly bound tribute to the classic children's tale is augmented by hundreds of famous images illuminating the adventures of Mole, Mr. Toad, and the story's other companions, in an edition that features story commentary, new material on Kenneth Grahame, and historical context notes.