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## **The Archaeology of Medieval Villages Currently Inhabited in Europe** - Jesús Fernández Fernández 2019-08-29

Archaeological interventions in European rural settlements have largely focussed on villages abandoned during the last millennium. Most hamlets and villages of medieval origin remain inhabited, however, and excavations have been scarce. This book details excavations of inhabited sites in the UK, the Netherlands, France, Scandinavia and Spain.

*Community and Identity at the Edges of the Classical World* - Aaron W. Irvin 2020-10-13

A timely and academically-significant contribution to scholarship on community, identity, and globalization in the Roman and Hellenistic worlds *Community and Identity at the Edges of the Classical World* examines the construction of personal and communal identities in the ancient world, exploring how globalism, multi-culturalism, and other macro events influenced micro identities throughout the Hellenistic and Roman empires. This innovative volume discusses where contact and the sharing of ideas was occurring in the time period, and applies modern theories based on networks and communication to historical and archaeological data. A new generation of international scholars challenge traditional views of Classical history and offer original perspectives on

the impact globalizing trends had on localized areas—insights that resonate with similar issues today. This singular resource presents a broad, multi-national view rarely found in western collected volumes, including Serbian, Macedonian, and Russian scholarship on the Roman Empire, as well as on Roman and Hellenistic archaeological sites in Eastern Europe. Topics include Egyptian identity in the Hellenistic world, cultural identity in Roman Greece, Romanization in Slovenia, Balkan Latin, the provincial organization of cults in Roman Britain, and Soviet studies of Roman Empire and imperialism. Serving as a synthesis of contemporary scholarship on the wider topic of identity and community, this volume: Provides an expansive materialist approach to the topic of globalization in the Roman world Examines ethnicity in the Roman empire from the viewpoint of minority populations Offers several views of metascholarship, a growing sub-discipline that compares ancient material to modern scholarship Covers a range of themes, time periods, and geographic areas not included in most western publications *Community and Identity at the Edges of the Classical World* is a valuable resource for academics, researchers, and graduate students examining identity and ethnicity in the ancient world, as well as for those working in multiple fields of study, from Classical, Hellenistic, and Roman

historians, to the study of ethnicity, identity, and globalizing trends in time.

*Community and Identity at the Edges of the Classical World* - Aaron W. Irvin 2020-09-25

A timely and academically-significant contribution to scholarship on community, identity, and globalization in the Roman and Hellenistic worlds *Community and Identity at the Edges of the Classical World* examines the construction of personal and communal identities in the ancient world, exploring how globalism, multi-culturalism, and other macro events influenced micro identities throughout the Hellenistic and Roman empires. This innovative volume discusses where contact and the sharing of ideas was occurring in the time period, and applies modern theories based on networks and communication to historical and archaeological data. A new generation of international scholars challenge traditional views of Classical history and offer original perspectives on the impact globalizing trends had on localized areas—insights that resonate with similar issues today. This singular resource presents a broad, multi-national view rarely found in western collected volumes, including Serbian, Macedonian, and Russian scholarship on the Roman Empire, as well as on Roman and Hellenistic archaeological sites in Eastern Europe. Topics include Egyptian identity in the Hellenistic world, cultural identity in Roman Greece, Romanization in Slovenia, Balkan Latin, the provincial organization of cults in Roman Britain, and Soviet studies of Roman Empire and imperialism. Serving as a synthesis of contemporary scholarship on the wider topic of identity and community, this volume: Provides an expansive materialist approach to the topic of globalization in the Roman world Examines ethnicity in the Roman empire from the viewpoint of minority populations Offers several views of metascholarship, a growing sub-discipline that compares ancient material to modern scholarship Covers a range of themes, time periods, and geographic areas not included in most western publications *Community and Identity at the Edges of the Classical World* is a valuable resource for academics, researchers, and graduate students examining identity and ethnicity in the ancient world, as well as for those working

in multiple fields of study, from Classical, Hellenistic, and Roman historians, to the study of ethnicity, identity, and globalizing trends in time.

**Performing the Sacra: Priestly roles and their organisation in Roman Britain** - Alessandra Esposito 2019-02-15

This book addresses a range of cultural responses to the Roman conquest of Britain with regard to priestly roles. The approach is based on current theoretical trends focussing on dynamics of adaptation, multiculturalism and appropriation, and discarding a sharp distinction between local and Roman cults.

Creating Society and Constructing the Past - Alex Davies 2018-05-31

This book gives a new account of society and social change in the upper and middle Thames Valley from the Late Bronze Age to Middle Iron Age, 1150-100 BC. A model is developed from social anthropological case studies setting out expectations on how societies are structured based on certain material manifestations. Patterns are found within the wide range of types of evidence that are integrated and synthesised. This includes settlements, house forms, metalwork, pottery, human and animal remains, monuments, landscape boundaries and special deposits. The main interpretation offered is that Late Bronze Age societies were fluid and unstructured by either social status differences or lineage identities, whereas Early Iron Age communities were more concerned with ancestral genealogy and inter-generational inheritance. By the Middle Iron Age, communal aspects of ritual practice and material practice were largely replaced by local and household concerns in which smaller groups displayed increasing autonomy from each other.

An Imperial Possession - David Mattingly 2007-07-26

Part of the Penguin History of Britain series, *An Imperial Possession* is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores

the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.

**Women in Historical and Archaeological Video Games** - Jane Draycott 2022-05-23

This volume focuses on the depiction of women in video games set in historical periods or archaeological contexts, explores the tension between historical and archaeological accuracy and authenticity, examines portrayals of women in historical periods or archaeological contexts, portrayals of female historians and archaeologists, and portrayals of women in fantastical historical and archaeological contexts. It includes both triple A and independent video games, incorporating genres such as turn-based strategy, action-adventure, survival horror, and a variety of different types of role-playing games. Its chronological and geographical scope ranges from late third century BCE China, to mid first century BCE Egypt, to Pictish and Viking Europe, to Medieval Germany, to twentieth century Taiwan, and into the contemporary world, but it also ventures beyond our universe and into the fantasy realm of Hyrule and the science fiction solar system of the Nebula.

**Life in the Limes** - Rob Collins 2014-03-31

Lindsay Allason-Jones has been at the forefront of small finds and Roman frontier research for 40 years in a career focussed on, but not exclusive to, the north of Britain, encompassing an enormous range of object types and subject areas. Divided into thematic sections the contributions presented here to celebrate her many achievements all represent at least one aspect of Lindsay's research interests. These encompass social and industrial aspects of northern frontier forts; new insights into inscribed and sculptural stones specific to military communities; religious, cultural and economic connotations of Roman armour finds; the economic and ideological penetration of romanitas in the frontiers as reflected by individual objects and classes of finds; evidence of trans-frontier interactions and invisible people; the role of John Clayton in the exploration and preservation of Hadrian's Wall and its material culture; the detailed consideration of individual objects of significant interest; and a discussion of the widespread occurrence of mice in Roman art.

**Della Città di Dio di Santo Aurelio Agostino volgarizzamento del buon secolo** - Augustin 1844

**Animal Dealer Regulation** - United States. Congress. Senate. Committee on Commerce 1966

Committee Serial No. 89-61. Considers S. 2322, S. 3059, S. 3138, and related bills, to regulate transportation, sale, and handling of dogs, cats, and other animals intended to be used for commerce or research.

**Roman Archaeology for Historians** - Ray Laurence 2012-06-25

Roman Archaeology for Historians provides students of Roman history with a guide to the contribution of archaeology to the study of their subject. It discusses the issues with the use of material and textual evidence to explain the Roman past, and the importance of viewing this evidence in context. It also surveys the different approaches to the archaeological material of the period and examines key themes that have shaped Roman archaeology. At the heart of the book lies the question of how archaeological material can be interpreted and its relevance for the study of ancient history. It includes discussion of the study of landscape change, urban topography, the economy, the nature of cities, new approaches to skeletal evidence and artefacts in museums. Along the way, readers gain access to new findings and key sites - many of which have not been discussed in English before and many, for which, access may only be gained from technical reports. Roman Archaeology for Historians provides an accessible guide to the development of archaeology as a discipline and how the use of archaeological evidence of the Roman world can enrich the study of ancient history, while at the same time encouraging the integration of material evidence into the study of the period's history. This work is a key resource for students of ancient history, and for those studying the archaeology of the Roman period.

**Giornale delle udienze della corte di cassazione e delle corti reali, ovvero giurisprudenza generale di Francia in materia civile, commerciale, criminale, ed amministrativa** - Dalloz (Victor Alexis Désiré) 1827

Ancient Baldock - Keith J. Fitzpatrick-Matthews 2007

Based upon the extensive series of excavations in the town since the 1960s, including those which Gill Burleigh directed from 1978-1994. It tells the story of Baldock from the 1st century BC up to the 6th century AD in a popular style. It is easy to read and understand for those who want a simple introduction.

**The Valdris Book** - Andrew Anderson Veblen 1920

Chapters: Description of Valdres, Norway; Bygdalag Movement, The Valdris Samband, Member of the Valdris Samband, Valdres in the World War, Some documents and selections by members in America.

**Objects of the Past in the Past: Investigating the Significance of Earlier Artefacts in Later Contexts** - Matthew G. Knight 2019-07-31

How did past communities view, understand and communicate their pasts? And how can we, as archaeologists, understand this? This volume brings together a range of case studies in which objects of the past were encountered and reappropriated.

**Carinthia I.** - 2008

*Commento su la Divina Commedia di Dante Alighieri per Antonio Gualberto De Marzo* - 1864

Before/After: Transformation, Change, and Abandonment in the Roman and Late Antique Mediterranean - Paolo Cimadomo 2020-04-16

The result of a workshop held at the Theoretical Roman Archaeology Conference (2016), this book explores various aspects related to transformation and change in the Roman and Late Antique world, from the evolution of settlement patterns to spatial re-configuration after abandonment processes.

**Archaeology in Hertfordshire** - Kris Lockyear 2015-10-01

Celebrating the rich heritage of archaeology and of archaeological research in Hertfordshire, the 15 papers collected in this work focus on various aspects of the region, including the Neolithic to the post-Medieval periods, and include a report on the important excavations at the formative henge at Norton. Several chapters focus new attention on

the Iron Age and Roman periods, both from a landscape perspective and through detailed studies of artefacts, while a discussion of the rare early Saxon material recently excavated at Watton at Stone makes a vital contribution to the existing corpus of knowledge about this little-understood period. All of the papers in the volume focus on the local scene with an understanding of wider issues in each period and as a result, the papers are of importance beyond the boundaries of the county and will be of interest to scholars with wide-ranging interests.

**Dizionario d'ogni mitologia e antichità incominciato da Girolamo Pozzoli sulle tracce del Dizionario della favola di Fr. Noel, continuato ed ampliato dal prof. Felice Romani e dal dr. Antonio Peracchi. Volume 1. [-6.]** - 1822

Dizionario storico-mitologico di tutti i popoli del mondo compilato dai signori Giovanni Pozzoli, Felice Romani e Antonio Peracchi sulle tracce di No el, Millin, La Porte, Dupuis, Rabaud S. Etienne ec. ec - 1824

**Religion in the Roman Empire** - Jörg Rüpke 2021-10-06

The Roman Empire was home to a fascinating variety of different cults and religions. Its enormous extent, the absence of a precisely definable state religion and constant exchanges with the religions and cults of conquered peoples and of neighbouring cultures resulted in a multifaceted diversity of religious convictions and practices. This volume provides a compelling view of central aspects of cult and religion in the Roman Empire, among them the distinction between public and private cult, the complex interrelations between different religious traditions, their mutually entangled developments and expansions, and the diversity of regional differences, rituals, religious texts and artefacts.

Mementos de vivos - Alfredo Conde 1988

Este é un libro de relatos dominado pola presenza dun narrador que vai rememorando diversos episodios da súa infancia. Todo o libro está tinguido de elementos autobiográficos, podéndose ler como unha pequena crónica da infancia do seu autor e dos tempos que pasou na súa vila natal, aquí fortemente evocada.

**Doctors and Diseases in the Roman Empire** - Ralph Jackson 1988  
Arzt - Medizin - Krankheit - Geburt - Tod.

Dizionario d'ogni mitologia e antichità incominciato da Girolamo Pozzoli sulle tracce del Dizionario della favola di Fr. Noel, continuato ed ampliato dal prof. Felice Romani e dal dr. Antonio Peracchi - 1809

The Cambridge Manual of Latin Epigraphy - Alison E. Cooley 2012-09-13  
This book advances our understanding of the place of Latin inscriptions in the Roman world. It enables readers, especially those new to the subject, to appreciate both the potential and the limitations of inscriptions as historical source material, by considering the diversity of epigraphic culture in the Roman world and how it has been transmitted to the twenty-first century. The first chapter offers an epigraphic sample drawn from the Bay of Naples, illustrating the dynamic epigraphic culture of that region. The second explores in detail the nature of epigraphic culture in the Roman world, probing the limitations of traditional ways of dividing up inscriptions into different categories, and offering examples of how epigraphic culture developed in different geographical, social and religious contexts. It examines the 'life-cycle' of inscriptions - how they were produced, viewed, reused and destroyed. Finally, the third provides guidance on deciphering inscriptions face-to-face and handling specialist epigraphic publications.

**A Descriptive Geography and Brief Historical Sketch of Palestine** - Joseph Schwarz 1850

**Water in the Roman World** - Martin Henig 2022-08-11  
Offering a wide and expansive new treatment of the role water played in the lives of people across the Roman world, papers consider ports and their lighthouses; water engineering, whether for canals in the north-west provinces, or for the digging of wells for drinking water; baths for swimming; and spas.  
Diccionario geográfico-estadístico de España y Portugal - Sebastian de Miñano y Bedoya 1827

50 Roman Finds from the Portable Antiquities Scheme - John Pearce 2020-02-15

Delving into the Portable Antiquities Scheme archives to explore 50 finds from Britain's Roman history.

**Della città di Dio di santo Aurelio Agostino** - 1844

*Sacred Landscapes in Antiquity* - Ralph Haussler 2020-07-31

From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, beliefs and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A diachronic view allows us to study how landscapes were 'rewritten', adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed and monumentalized - especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly 'non-natural' landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred Landscapes therefore aims to

analyze the complex links between landscape, 'religiosity' and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

Continuity and Innovation in Religion in the Roman West - European Association of Archaeologists. Annual Meeting 2007

**Values and Revaluations** - Hans Peter Hahn 2022-05-31

Why are some things valuable while others are not? How much effort does it take to produce valuable objects? How can one explain the different appraisal of certain things in different temporal horizons and in different cultures? Cultural processes on how value is attached to things, and how value is re-established, are still little understood. The case studies in this volume, originating from anthropology and archaeology, provide innovative and differentiated answers to these questions. However, for all contributions there are some common basic assumptions. One of these concerns the understanding that it is rarely the value of the material itself that matters for high valuation, but rather the appreciation of the (assumed or constructed) origin of certain objects or their connection with certain social structures. A second of these shared insights addresses the ubiquity of phenomena of 'value in things'. There is no society without valued objects. As a rule, valuation is something negotiated or even disputed. Value arises through social action, whereby it is always necessary to ask anew which actors are interested in the value of certain objects (or in their appreciation). This also works the other way round: Who are those actors who question corresponding objective values and why?

**The Volterra Chronicles** - Judith R. Goodstein 2007

The life of Vito Volterra, one of the finest scientists and mathematicians Italy ever produced, spans the period from the unification of the Italian peninsula in 1860 to the onset of the Second World War--an era of unparalleled progress and unprecedented turmoil in the history of Europe. Born into an Italian Jewish family in the year of the liberation of Italy's Jewish ghettos, Volterra was barely in his twenties when he made

his name as a mathematician and took his place as a leading light in Italy's modern scientific renaissance. By his early forties, he was a world-renowned mathematician, a sought-after figure in European intellectual and social circles, the undisputed head of Italy's mathematics and physics school--and still living with his mother, who decided the time was ripe to arrange his marriage. When Italy entered World War I in 1915, the fifty-five-year-old Volterra served with distinction and verve as a lieutenant and did not put on civilian clothes again until the Armistice of 1918. By This book, based in part on unpublished personal letters and interviews, traces the extraordinary life and times of one of Europe's foremost scientists and mathematicians, from his teenage struggles to avoid the stifling life of a "respectable" bank clerk in Florence, to his seminal mathematical work--which today influences fields as diverse as economics, physics, and ecology--and from his spirited support of Italy's scientific and democratic institutions during his years as an Italian Senator, to his steadfast defiance of the Fascists and Mussolini. In recounting the life of this outstanding scientist, European Jewish intellectual, committed Italian patriot, and devoted if frequently distracted family man, *The Volterra Chronicles* depicts a remarkable individual in a prodigious age and takes the reader on a vivid and splendidly detailed historical journey. Information for our distributors: Copublished with the London Mathematical Society beginning with Volume 4. Members of the LMS may order directly from the AMS at the AMS member price. The LMS is registered with the Charity Commissioners.

*Iron Age and Roman Coin Hoards in Britain* - Roger Bland 2020-06-30

More coin hoards have been recorded from Roman Britain than from any other province of the Empire. This comprehensive and lavishly illustrated volume provides a survey of over 3260 hoards of Iron Age and Roman coins found in England and Wales with a detailed analysis and discussion. Theories of hoarding and deposition and examined, national and regional patterns in the landscape settings of coin hoards presented, together with an analysis of those hoards whose findspots were surveyed and of those hoards found in archaeological excavations. It also includes

an unprecedented examination of the containers in which coin hoards were buried and the objects found with them. The patterns of hoarding in Britain from the late 2nd century BC to the 5th century AD are discussed. The volume also provides a survey of Britain in the 3rd century AD, as a peak of over 700 hoards are known from the period from AD 253-296. This has been a particular focus of the project which has been a collaborative research venture between the University of Leicester and the British Museum funded by the AHRC. The aim has been to understand the reasons behind the burial and non-recovery of these finds. A comprehensive online database (<https://finds.org.uk/database>) underpins the project, which also undertook a comprehensive GIS analysis of all the hoards and field surveys of a sample of them.

**Dizionario storico-mitologico di tutti i popoli del mondo compilato dai signori Giovanni Pozzoli, Felice Romani e Antonio Peracchi sulle tracce di Noel, Millin, La Porte, Dupuis, Rabaud S. Etienne ec. ec. Tom. 1.[-8.] - 1824**

**The Antiquaries Journal - 2009**

**Journal of Roman Pottery Studies - Steven Willis 2021-07-31**

The Journal of Roman Pottery Studies continues to present a range of important new research in the field by both established and early career scholars. Volume XVIII has a strong theme on pottery production with papers on kiln sites, mortaria and late Roman pottery production in East Anglia and at a small town in Belgium. A major new third century assemblage from civitas Cananefatium in South Holland is presented. The second part of an important gazetteer of less common samian ware fabrics and types in northern and western Britain covers fabrics from Central and East Gaul

**Dea Senuna - Ralph Jackson 2018-04-05**

The hoard of Roman-British temple treasure discovered at Ashwell in 2002 provides fascinating new insights into the ritual of Roman religion. This is the first full publication of the Ashwell treasure since its high profile discovery in 2002, and features a detailed, highly illustrated discussion of the beautiful gold and silver votive plaques as well as the figurine of the previously unknown goddess Senuna. It will be essential reading for anyone with an interest in Roman religion, especially in Roman Britain, as well as historians and archaeologists.