

# Lecofemminismo In Italia Le Radici Di Una Rivoluzione Necessaria

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Le Radici del verde - Fabio Giovannini 1991

Gender and Green Governance - Bina Agarwal 2010-07-29

Yet they have hardly been empirically investigated.

A Decolonial Feminism - Françoise Vergès 2021-04-20

For too long feminism and multiculturalism have been co-opted by the forces they seek to dismantle. However, in this manifesto, Françoise Vergès argues that feminists should no longer be handmaidens of capitalism, colonialism and imperialism and fight the system that created the boss, built the prisons and polices women's bodies. Attuned to the temporalities of contemporary struggles, the book incorporates issues such as Eurocentrism, whiteness, power, inclusion and exclusion, within feminist discourse. Throughout we touch upon feminist and anti-racist histories, as well as assessing contemporary activism, including #MeToo and the Women's Strike. Centring colonialism and imperialism within intersectional Marxism, this is an urgent demand to free ourselves from the capitalist, imperialist forces that oppress us.

**Technology, Gender, and Power in Africa** - Patricia Stamp 1990

Technology, Gender and Power in Africa

**The Floating World** - C. Morgan Babst 2017-10-17

"Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm's emotional impact on those who lived through it." —People In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city's preeminent furniture makers, and his white "Uptown" wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst's haunting and profound novel. Cora's sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans's most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. The Floating World is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

**Feminism and Ecology** - Mary Mellor 2013-04-23

The relationship between feminism and ecology has grown in importance in recent years. This book provides a comprehensive introduction to the ecofeminist movement and its history, as well as an extended analysis of the main perspectives within it. Mellor examines the connections between feminism and the green movement, and outlines the contributions of the major participants, while contextualizing them within a wider range of debates. She re-examines classic feminist texts from an ecofeminist perspective, and explores the relationship between ecofeminism and other ecological movements, such as 'deep' ecology, social ecology and ecosocialism. Mellor discusses the association of women with biology and 'nature', and argues that the relationship between women and the environment can help us to understand the relationship between humanity and the natural world. Against the trends towards radical economic liberalism, global capitalism and postmodernist pluralism, she argues that there is within the feminist and

green movements the basis of a new radical movement which draws on the principles of both. A useful and engaging account of feminist perspectives on ecology, the book will be welcomed by students and researchers in feminism and gender studies, sociology and political theory.

**Uomini e animali** - Maurizio Pietro Faggioni

2020-01-17T10:58:00+01:00

Il volume affronta, dal punto di vista biblico ed etico, alcune questioni fondamentali sul rapporto tra uomini e animali. La prima parte prende in esame i racconti di origine e introduce riflessioni sul compito dell'uomo verso il creato, sul rapporto fra umanità e animalità e sui principi di un'etica ambientale cristiana. La seconda parte affronta la tutela della vita nella Bibbia, la presenza degli animali nella Scrittura e le questioni riguardanti l'etica animalista e l'uso degli animali a servizio dell'uomo. La terza parte, infine, si proietta all'eschaton e orchestra da diversi punti di vista l'idea che l'uomo porterà con sé nel Regno gli animali e l'intera natura creata.

**Global, nonglobal, new global** - Massimiliano Andretta 2002

*Yves Congar's Theology of the Holy Spirit* - Elizabeth Teresa Groppe 2004-01-15

The French Dominican theologian Yves Congar is recognized by many as the most important Roman Catholic ecclesialologist of the 20th century. He was the thinker behind some of the major decrees of the Second Vatican council. He was also a leader in the ecumenical movement in Europe throughout most of the century. Despite his importance, there are few books about Congar in English. Congar's pneumatology, argues Groppe, can enrich various ongoing theological discussions, including reflection as to whether the church should be hierarchical or a democracy, the development of "persons in communion" as a framework for contemporary theological anthropology and ecclesiology, and deliberations about the personhood of the Holy Spirit.

**Women's History at the Cutting Edge** - Autori Vari

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What have the achievements of Women's and Gender History, as a field of study, been in Italy? To what extent has it succeeded in making women's history an integral part of academic enquiry rather than an optional specialist area? What impact has the study of manhood and masculinities had on our understanding of women's lives? What is the relationship between gender studies and new critical histories of colonialism and empire, contact zones, cross-cultural encounters and racialisation? How is new work on cultural geography and spatial categories impacting our historical understandings of bodily differences? The articles collected here are inspired by these questions, previously posed by Karen Offen and Chen Yan to an international group of historians. They discuss several critical themes, including: the challenges the field has experienced in the Italian institutional context and which it continues to face today; how we can move the conversation beyond Italy and Europe to other international arenas; and how to expand the research on topics like the history of masculinities, gay and lesbian studies, colonial studies, and global history.

Earthcare - Carolyn Merchant 2014-02-04

Written by one of the leading thinkers in environmentalism, Earthcare brings together Merchant's existing work on the topic of women and the environment as well as updated and new essays. Earthcare looks at age-old historical associations of women with nature, beginning with Eve and continuing through to environmental activists of today, women's commitment to environmental conservation, and the problematic assumptions of women as caregivers and men as dominating nature.

**Ecofeminism as Politics** - Ariel Salleh 1997-11

This book explores the philosophical and political challenge of ecofeminism. It shows how the ecology movement has been held back by conceptual confusion over the implications of gender difference, while much that passes in the name of feminism is actually an obstacle to ecological change and global democracy. The author argues that ecofeminism reaches beyond contemporary social movements being a political synthesis of four revolutions in one: ecology is feminism is socialism is post-colonial struggle. Informed by a critical postmodern reading of the Marxist tradition, Salleh's ecofeminism integrates discourses on science, the body, culture, nature, political economy. The book opens with a short history of the ecofeminism. Part two establishes the basis for its epistemological challenge while the third part consists of ecofeminist deconstructions of deep ecology, social ecology, eco-socialism and postmodern feminism. In the final section, Salleh suggests that a powerful way forward can be found in commonalities between ecofeminist and indigenous struggles.

**Who Cares?** - Joan C. Tronto 2015-10-30

The 2015 winner of the Brown Democracy Medal, Joan C. Tronto, argues in *Who Cares?* that we need to rethink American democracy, as well as our own fundamental values and commitments, from a caring perspective. Asserting that Americans are facing a "caring deficit"—that there are simply too many demands on our time to care adequately for children, elderly people, and ourselves—she asks us to reconsider how we allocate care responsibilities. At the same time, while democratic politics should help citizens to care better, most people see caring as unsupported by public life and deem the concerns of politics as too remote from their lives to make a difference in this sphere. Tronto traces the reasons for this disconnect and argues for the need to make care, not economics, the central concern of democratic political life.

**This Sacred Earth** - Roger S. Gottlieb 2003-11-07

Updated with nearly forty new selections to reflect the tremendous growth and transformation of scholarly, theological, and activist religious environmentalism, the second edition of *This Sacred Earth* is an unparalleled resource for the study of religion's complex relationship to the environment.

**Marx and the Earth** - John Bellamy Foster 2016-01-12

In *Marx and the Earth* John Bellamy Foster and Paul Burkett respond to recent ecosocialist criticisms of Marx, offering a full-fledged anti-critique. They thus extend their earlier pioneering work on Marx's ecology, providing the basis for a new red-green synthesis.

**The Iguana** - Anna Maria Ortese 1987

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

**Ecological Politics** - Greta Gaard 2010-06-17

An illuminating account of two interconnected social movements from their grassroots origins in the 1970s to the 1996 Green presidential campaign.

**Wandering Women** - Laura Di Bianco 2022-12-06

*Wandering Women: Urban Ecologies of Italian Feminist Filmmaking* explores the work of contemporary Italian women directors from feminist and ecological perspectives. Mostly relegated to the margins of the cultural scene, and concerned with women's marginality, the compelling films *Wandering Women* sheds light on tell stories of displacement and liminality that unfold through the act of walking in the city. The unusual emptiness of the cities that the nomadic female protagonists traverse highlights the absence of, and their wish for, life-sustaining communities. Laura Di Bianco contends that women's urban filmmaking—while articulating a claim for belonging and asserting cinematic and social agency—brings into view landscapes of the Anthropocene, where urban decay and the erasure of nature intersect with human alienation. Though a minor cinema, it is also a powerful movement of resistance against the dominant male narratives about the world we inhabit. Based on interviews with directors, *Wandering Women* deepens the understanding of contemporary Italian cinema while enriching the field of feminist ecocritical literature.

**Ecofeminist Natures** - Noel Sturgeon 2016-01-08

Examining the development of ecofeminism from the 1980s antimilitarist

movement to an internationalist ecofeminism in the 1990s, Sturgeon explores the ecofeminist notions of gender, race, and nature. She moves from detailed historical investigations of important manifestations of US ecofeminism to a broad analysis of international environmental politics.

**The Incandescent** - Michel Serres 2018-07-26

The first translation of the volumes in Michel Serres' classic 'Humanism' tetralogy, this ambitious philosophical narrative explores what it means to be human. With his characteristic breadth of references including art, poetry, science, philosophy and literature, Serres paints a new picture of what it might mean to live meaningfully in contemporary society. He tells the story of humankind (from the beginning of time to the present moment) in an attempt to affirm his overriding thesis that humans and nature have always been part of the same ongoing and unfolding history. This crucial piece of posthumanist philosophical writing has never before been released in English. A masterful translation by Randolph Burks ensures the poetry and wisdom of Serres writing is preserved and his notion of what humanity is and might be is opened up to new audiences.

**Critical Psychology** - Dennis Fox 1997-05-05

This broad-ranging introduction to the diverse strands of critical psychology explores the history, practice and values of psychology, scrutinises a wide range of sub-disciplines, and sets out the major theoretical frameworks.

**The Book of Havana** - Daniel Chavarría 2018-06-21

When a history teacher decides to throw out an old, threadbare Cuban flag, he doesn't plan for the air of suspicion that quickly descends on him... A woman's attempt to register ownership of her family home draws her into a bureaucratic labyrinth that requires a grasp of higher mathematics to fully comprehend... On the day of their graduation, a group of students spend the night drinking around the 'Fountain of Youth', ironically celebrating the bright future that doesn't await them...

The stories gathered in this anthology reflect the many complex challenges Havana's citizens have had to endure as a result of their country's political isolation - from the hardships of the 'Special Period', to the pitfalls of Cuba's schizophrenic currency system, to the indignities of becoming a cheap tourist destination for well-heeled Westerners. Moving through various moments in its recent history, as well as through different neighbourhoods - from the prefab, Soviet-era maze of Alamar, to the bars and nightclubs of the Malecón and Vedado - these stories also demonstrate the defiance of Havana: surviving decades of economic disappointment with a flair for the comic, the surreal and the fantastical that remains as fresh as the first dreams of revolution. Translated from the Spanish by Orsola Casagrande and Séamas Carraher.

**Hominescence** - Michel Serres 2019-06-13

According to Michel Serres, a process of 'hominescence' has taken place throughout human history. Hominescence can be described as a type of adolescence; humanity in a state of growing, a state of constant change, on the threshold of something unpredictable. We are destined never to be the same again but what does the future hold? In this innovative and passionately original work of philosophy, Serres describes the future of man as an adolescence, transitioning from childhood to adulthood, or luminescence, when a dark body becomes light. After considering the radical changes that humanity has experienced over the last fifty years, Serres analyzes the new relationship that man has with diverse concepts, like the dead, his own body, agriculture, and new communication networks. He alerts us to the consequences of these changes, particularly on the danger of growing inequalities between rich and poor countries. Should we rejoice in the future, ignore it, or even dread it? Unlike other philosophies that preach doom and gloom, Hominescence calls for us to anticipate the uncertain light of the future.

**The Subsistence Perspective** - Maria Mies 1999

First published in Germany in 1997 as 'Eine Kuh für Hillary: Die Subsistenzperspektive'. Provides an alternative to the current global free market industrial system, by calling for a new economics and politics based on a subsistence perspective. Explains subsistence as empowerment based on people's strength and cooperation. Analyses recent feminist politics and argues that the fight for equality with men has failed to make an egalitarian society. Includes case studies from Africa, Latin America and Europe, references and an index. Mies is professor of sociology at the Fachhochschule, Cologne. Bennholdt-Thomsen is director of the institute of the theory and praxis of subsistence, Bielefeld, Germany.

**The Climate Modelling Primer** - Kendal McGuffie 2014-01-31

As a consequence of recent increased awareness of the social and political dimensions of climate, many non-specialists discover a need for information about the variety of available climate models. A Climate

Modelling Primer, Fourth Edition is designed to explain the basis and mechanisms of all types of current physically-based climate models. A thoroughly revised and updated edition, this book will assist the reader in understanding the complexities and applicabilities of today's wide range of climate models. Topics covered include the latest techniques for modelling the coupled biosphere-ocean-atmosphere system, information on current practical aspects of climate modelling and ways to evaluate and exploit the results, discussion of Earth System Models of Intermediate Complexity (EMICs), and interactive exercises based on Energy Balance Model (EBM) and the Daisyworld model. Source codes and results from a range of model types allows readers to make their own climate simulations and to view the results of the latest high-resolution models. Now in full colour throughout and with the addition of cartoons to enhance student understanding the new edition of this successful textbook enables the student to tackle the difficult subject of climate modeling.

**Super, Natural Christians** - Sallie McFague 1997

A former dean at Vanderbilt University's Divinity School, Sallie McFague calls Christians down to earth. In a readable and available style, alive with concrete imagery and autobiographical material, McFague crafts a Christian spirituality centered on nature as the focus and locus of our encounter with the divine. She helps us see all life as created in the image of God.

**Trans Care** - Hil Malatino 2020-09-01

A radical and necessary rethinking of trans care What does it mean for trans people to show up for one another, to care deeply for one another? How have failures of care shaped trans lives? What care practices have trans subjects and communities cultivated in the wake of widespread transphobia and systemic forms of trans exclusion? Trans Care is a critical intervention in how care labor and care ethics have been thought, arguing that dominant modes of conceiving and critiquing the politics and distribution of care entrench normative and cis-centric familial structures and gendered arrangements. A serious consideration of trans survival and flourishing requires a radical rethinking of how care operates. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

**Where We Live, Work, and Play** - Patrick Novotny 2000

Analyzes the emerging awareness of environmental problems as they impact the poor, particularly African-American, Latino, Native-American, and Asian-Pacific communities.

**Donne, ambiente e animali non-umani** - AA. VV.

2014-11-12T14:40:00+01:00

Ecofeminism describes movements and philosophies that link feminism with both ecological ethics and animal studies. The term was coined by the French writer Françoise d'Eaubonne in her book, *Le Féminisme ou la Mort* (1974). Ecofeminism connects the exploitation and domination of women with that of both the environment and animals, and argues that there is historical connection between women and nature. Its main claim is that those are all interconnected feminist issues. Ecofeminists believe that this connection is illustrated through the traditionally 'female' values of reciprocity, nurturing and cooperation, which are present both among women and in nature. Women and nature are also united through their shared history of oppression by a patriarchal Western society. This collection of essays aims at giving reference points for those who are interested in approaching the study of environmental ethics from a feminist perspective.

**Ecological Feminist Philosophies** - Karen Warren 1996

Here feminist philosophers and ecofeminist scholars pursue the connections between feminism and environmentalism. Topics include the ecofeminist ethic; the role of patriarchal concepts in perpetuating the domination of women and nature; the grassroots origins and character of a thoughtful ecofeminism; the "ecofeminism-deep ecology debate" in environmental philosophy; deep ecological treatment of animal rights and the omission of ecofeminist analyses of the domination of animals, abortion, and nuclear deterrence; and ways ecofeminism and the science of ecology are or could be engaged in complementary, supportive projects. The contributors are Carol J. Adams, Carol H. Cantrell, Jim Cheney, Chris Cuomo, Deane Curtin, Victoria Davion, Roger J. H. King, Stephanie Lahar, Patricia Jagentowicz Mills, Patrick D. Murphy, Val Plumwood, Catherine Roach, Robert Sessions, Deborah Slicer, and Karen J. Warren.

**Italy and the Ecological Imagination: Ecocritical Theories and Practices** - Damiano Benvegnù 2022-10-04

What can Italy teach us about our relationships with the nonhuman world in the current socio-environmental crisis? 'Italy and the Ecological Imagination: Ecocritical Theories and Practices' focuses on how Italian writers, activists, visual artists, and philosophers engage with real and fictional environments and how their engagements reflect, critique, and animate the approach that Italian culture has had toward the physical environment and its ecology since late antiquity. Through a comparative and interdisciplinary approach, the essays collected in this volume explore topics including climate change, environmental justice, animal ethics, and socio-environmental degradation to provide a cogent analysis of how Italian ecological narratives fit within the current transnational debate occurring in the Environmental Humanities. The aim of 'Italy and the Ecological Imagination' is thus to explore non-anthropocentric modes of thinking and interacting with the nonhuman world. The goal is to provide accounts of how Italian historical records have potentially shaped our environmental imagination and how contemporary Italian authors are developing approaches beyond humanism in order to raise questions about the role of humans in a possible (or potentially) post-natural world. Ultimately, the volume will offer a critical map of Italian contributions to our contemporary investigation of the relationships between human and nonhuman habitats and communities.

**Patriarchy and Accumulation On A World Scale** - Maria Mies 1998

"Maria Mies believes that feminist analysis must transcend the divisions between Western and Third World women. These divisions have been created historically by a capitalist patriarchy that has integrated the whole world into a system of global exploitation and accumulation, at the same time as it has divided people, women in particular. It is from this perspective that Maria Mies explores the state of the women's movement worldwide; the history of the related processes of colonialism, the witch hunt and housewifization; women's work in the new international division of labour; the issue of increasing violence against women; the relationship between women's liberation and national liberation struggles; and why it is that even in socialist societies patriarchal coercion so often reasserts itself"--from back cover.

**L'ecofemminismo in Italia** - Franca Marcomin 2017

**The Death of Nature** - Carolyn Merchant 2019-09-10

UPDATED 40TH ANNIVERSARY EDITION WITH 2020 PREFACE An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

**Animals and Women** - Carol J. Adams 1995-11-14

Animals and Women is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense. Offering a feminist perspective on the status of animals, this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species. Furthermore, it demonstrates that such a focus does not distract from the struggle for women's rights, but rather contributes to it. This wide-ranging multidisciplinary anthology presents original material from scholars in a variety of fields, as well as a rare, early article by Virginia Woolf. Exploring the leading edge of the species/gender boundary, it addresses such issues as the relationship between abortion rights and animal rights, the connection between woman-battering and animal abuse, and the speciesist basis for much sexist language. Also considered are the ways in which animals have been regarded by science, literature, and the environmentalist movement. A striking meditation on women and wolves is presented, as is an examination of sexual harassment and the taxonomy of hunters and hunting. Finally, this compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse, and that to deny this connection is to participate in the continued mistreatment of animals and women.

*Genesis. Rivista della Società italiana delle storiche (2021) Vol. 20/2* - AA. VV. 2022-03-08T17:43:00+01:00

Il tema: Angela Groppi e la storia sociale a cura di Anna Bellavitis, Ida Fazio e Manuela Martini I. Saggi Anna Bellavitis, Ida Fazio e Manuela Martini, Introduzione Anna Bellavitis, Arricchire i questionari: la storia del lavoro di Angela Groppi Jean-François Chauvard, Assistenza agli anziani, famiglie e istituzioni. Il contributo di Angela Groppi Vinzia Fiorino, Per una nuova grammatica dei diritti: vivere, esistere, agire Mary Gibson, From Charity Refuges to Prisons: Gender and Enclosure in

Early Modern and Modern Rome II. Interventi su Angela Michaël Gasperoni, Une historienne hors pair. Angela Groppi attraverso le sue carte (I. Gli anni '70 e '80) Angiolina Arru, L'ostinazione creativa. Le nuove domande di Angela Groppi alla ricerca storica contemporanea Marina D'Amelia, Melanconia e tenacia. In ricordo di Angela Renata Ago, Interstizi delle norme e manipolazione delle disuguaglianze (per Angela Groppi) Marc Lazar, Angela Groppi, une amie romaine Margherita Pelaja, Elenco delle passioni di Angela Domenico Rizzo, In una solitaria continuità III. Gli scritti di Angela Bibliografia essenziale di Angela Groppi a cura di Michaël Gasperoni Angela Groppi, Su Amore e lavoro di Edith Saurer Ricerche Elisabetta Vezzosi, Per una storia dei movimenti antinucleari delle donne in Italia Rubriche Recensioni Catia Papa, Differire da chi? Marina Guglielmi, Quando il malato «non poteva guarì» Gian Luca D'Errico, Il cane con un osso in bocca. Nascite e assistenza al parto nell'Europa dell'età moderna Anna Scattigno, Virgo sacerdos: una devozione sconveniente, un titolo che non si addice alle donne Resoconti Francesca Brunet, Kinship and Business. Law, Gender and Generational Perspectives (16th-20th Centuries) Le pagine della Sis, a cura di Vanessa Moi Le autrici e gli autori

*Longing for Running Water* - Ivone Gebara 1999-09-01

Gebara's succinct yet moving statement of her principles of ecofeminism shows how intertwined are the tarnished environment around her and the poverty that afflicts her neighbors. From her experiences with the Brazilian poor women's movement she develops a gritty urban ecofeminism and indeed articulates a whole worldview. She shows how the connections between Western thought, patriarchal Christianity, and environmental destruction necessitate personal conversion to "an new relationship with the earth and with the entire cosmos."

**Women, the Environment and Sustainable Development** - Rosi Braidotti 1994

"There is a widespread perception that the development process is in a state of multiple crisis. While the notion of sustainable development is supposed to address adequately its environmental dimensions, there is still no agreed framework relating women to this new perspective. This book is an attempt to present and disentangle the various positions put forward by major actors and to clarify the political and theoretical issues that are at stake in the debates on women, the environment and

sustainable development. Among the current critiques of the western model of development which the authors review are the feminist analysis of Science itself and the power relations inherent in the production of knowledge; Women, Environment and Development (WED); Alternative Development; Environmental Reformism; and Deep Ecology, Social Ecology and Ecofeminism. In traversing this important landscape of ideas, they show how they criticise the dominant developmental model at the various levels of epistemology, theory and policy. The authors also go further and put forward their own ideas as to the basic elements they consider necessary in constructing a paradigmatic shift -- emphasising such values as holism, mutuality, justice, autonomy, self-reliance, sustainability and peace. This unique work is a signally useful contribution to clarifying thinking on a topic with immense implications for all women."--Publisher's description.

**Women** - Maria Mies 1988

**Pensiero femminista e tecnologie riproduttive** - Alessandra Di Martino 2020-07-16T00:00:00+02:00

La riflessione costituzionalistica e comparatistica sulle tecnologie riproduttive è stata polarizzata anche in Italia dalla contrapposizione tra un fronte religioso-conservatore e uno laico-progressista. Questo volume indaga il tema a partire da un altro punto di vista, quello del pensiero femminista, e si chiede se esso abbia influenzato l'interpretazione del diritto costituzionale. Il lavoro evidenzia in primo luogo la molteplicità delle prospettive femministe e il loro differente ingresso nelle esperienze costituzionali considerate (Stati Uniti, Germania e Italia); illustra poi attraverso il metodo comparativo come i principi di autodeterminazione, dignità e il diritto alla salute abbiano assunto in ciascuna cultura costituzionale uno specifico significato. L'autrice mostra i limiti di una prospettiva esclusivamente liberale che enfatizza la libertà di scelta individuale, richiamando l'attenzione sulle più ampie conseguenze sociali, economiche, politiche e culturali di alcune pratiche, tra cui la surrogazione di maternità. Riafferma dunque l'esigenza di una discussione più verace nello spazio pubblico e valorizza i principi di eguaglianza e pari dignità sociale, ai quali è sottesa un'immagine della donna come parte attiva della cittadinanza.