

Manuale Di Conversazione Sullo Champagne Come Improvisarsi Esperti Intenditori

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Alberto Giacometti, Francis Bacon - Alberto Giacometti 2008

This book shows the work of Alberto Giacometti and Francis Bacon which was inspired by Isabel Rawsthorne. Isabel herself was an artist who moved to Paris in the mid-1930s and both the artists had a unique and special relationship with Isabel at different times in their lives.

Digital Health and the Gamification of Life - Antonio Maturo 2018-10-16

This book analyzes the role of health apps to promote medicalization. It considers whether their use is an individual matter, rather than a political and social one, with some apps based on a medical framework positively promoting physical activity and meditation, or whether data-sharing can foster social discrimination.

Zeno's Conscience - Italo Svevo 2003-02-04

Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected-and unexpectedly happy-marriage to Ada's homely sister Augusta, and his affair with a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism.

Science in the Kitchen and the Art of Eating Well - Pellegrino Artusi 2003-12-27

First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has come to be recognized as the most significant Italian cookbook of modern times. It was reprinted thirteen times and had sold more than 52,000 copies in the years before Artusi's death in 1910, with the number of recipes growing from 475 to 790. And while this figure has not changed, the book has consistently remained in print. Although Artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot, he wrote the book not for professional chefs, as was the nineteenth-century custom, but for middle-class family cooks: housewives and their domestic helpers. His tone is that of a friendly advisor - humorous and nonchalant. He indulges in witty anecdotes about many of the recipes, describing his experiences and the historical relevance of particular dishes. Artusi's masterpiece is not merely a popular cookbook; it is a landmark work in Italian culture. This English edition (first published by Marsilio Publishers in 1997) features a delightful introduction by Luigi Ballerini that traces the fascinating history of the book and explains its importance in the context of Italian history and politics. The illustrations are by the noted Italian artist Giuliano Della Casa.

The Champagne Guide 2020-2021 - Tyson Stelzer 2019-12-02

The world's most comprehensive and up-to-date guide to Champagne, featuring all the latest vintages. The Champagne Guide 2020-2021 contains fully independent assessments, with profiles and ratings, of over 120 champagne producers and 800 cuvées. New in the 2020-2021 edition: New format, fully double the size of the past five editions. Independent assessments and ratings of more than 800 cuvées, all tasted recently. All the latest insights on the top 120 champagne houses, growers and coopératives. A Hall of Honour to acknowledge the best producers in Champagne this year. Highlights of all the best champagnes of the year at every price and style. Updated assessments of the past 24 vintages in Champagne. Brand new chapter on decoding champagne labels and bottling codes. Maps of the champagne villages and vineyards. All set off with photographs of the region by Tyson Stelzer and full-colour

bottle images. Praise for The Champagne Guide 2020-2021: When I first reviewed Tyson Stelzer's *The Champagne Guide*, I marvelled at the quality of the overall package and the wealth of information it contained. Then and now it was entirely his personal knowledge, with fearlessly objective ratings. Now he has achieved the impossible, almost doubling the size of the 2018-2019 edition, with 582 gilt-edged pages. The 300,000 words within expand the scope of the information at every turn, and the amount of beautiful photography is likely to make it the only coffee-table book to show the eyeball and thumbprint traffic it will engender. It goes without saying that anyone with an interest in Champagne must have this book. - James Halliday This is the most comprehensive and finely wrought and written book on Champagne I have ever seen. Truly epic work. - Matthew Jukes THE definitive guide and authority on everything champagne. This 'bible' is beautifully presented and the immersive research invested and passion is on full show. A stunning achievement. - Luxury Wine Trails An extraordinary achievement - the depth of understanding and notes about each house and their wines is exceptional. - Mark Smith

Confessions of a Shopaholic - Sophie Kinsella 2003-03-04

From the #1 New York Times bestselling author of *The Party Crasher* and *Love Your Life* comes "a hilarious tale . . . hijinks worthy of classic *I Love Lucy* episodes . . . too good to pass up." (USA Today) "Sophie Kinsella keeps her finger on the cultural pulse, while leaving me giddy with laughter."—Jojo Moyes, author of *The Giver of Stars* and *The Last Letter from Your Lover* Becky Bloomwood has a fabulous flat in London's trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season's must-haves. The only trouble is, she can't actually afford it—not any of it. Her job writing at *Successful Saving* magazine not only bores her to tears, it doesn't pay much at all. And lately Becky's been chased by dismal letters from the bank—letters with large red sums she can't bear to read. She tries cutting back. But none of her efforts succeeds. Her only consolation is to buy herself something . . . just a little something. Finally a story arises that Becky actually cares about, and her front-page article catalyzes a chain of events that will transform her life—and the lives of those around her—forever. Praise for Sophie Kinsella and *Confessions of a Shopaholic* "Kinsella's Bloomwood is plucky and funny. . . . You won't have to shop around to find a more winning protagonist."—People "If a *crème brûlée* could be transmogrified into a book, it would be *Confessions of a Shopaholic*."—The Star-Ledger "A have-your-cake-and-eat-it romp, done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor."—Kirkus Reviews

The Vertical of the Role - Jurij Alschitz 2003

Tailoring Health Messages - Matthew W. Kreuter 2013-07-04

Through the use of new technologies, researchers, and practitioners in health education and health communication can now provide health information and behavior change strategies that are customized based on the unique needs, interests, and concerns of different individuals. These tailored health messages can be highly effective in assisting individuals in understanding and responding to health concerns. In this volume, Matthew Kreuter, David Farrell, and their colleagues define the process of tailoring and describe its uses in health communication programs. They present a theoretical and public health rationale for tailoring and support their position with empirical evidence. They also lay out the steps involved in creating and delivering tailored health communication programs, which can then be applied in practice. Practitioners, researchers, and students in health communication, health psychology, public health, and related areas will find this book to be a vital and

invaluable resource for improving communication about health issues.

The Book of Dreams - Federico Fellini 2008

The revered creator of such films as *La Dolce Vita* and *La Strada* presents a personal diary of his private visions and nighttime fantasies as depicted through a series of notebook sketches, in a volume that offers insight into his creative vision and penchant for bizarre imagery.

Krug, House of Champagne - John Arlott 1976

Manuale di conversazione sullo champagne. Come improvvisarsi esperti intenditori - Andrea Gori 2012

In Search of Buddy Bolden - Donald M. Marquis 2005-09-01

The beginnings of jazz and the story of Charles "Buddy" Bolden (1877-1931) are inextricably intertwined. Just after the turn of the century, New Orleanians could often hear Bolden's powerful horn from the city's parks and through dance hall windows. Despite his lack of formal training, his unique style—both musical and personal—made him the first "king" of New Orleans jazz and the inspiration for such later jazz greats as King Oliver, Kid Ory, and Louis Armstrong. For years the legend of Buddy Bolden was overshadowed by myths about his music, his reckless lifestyle, and his mental instability. In *In Search of Buddy Bolden* overlays the myths with the substance of reality. Interviews with those who knew Bolden and an extensive array of primary sources enliven and inform Donald M. Marquis's absorbing portrait of the brief but brilliant career of the first man of jazz. This paperback edition includes a new preface and appendix relating events and discoveries that have occurred since the book's original publication in 1978.

Blood Brotherhoods - John Dickie 2014-04-22

MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. *Blood Brotherhoods* traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. *Blood Brotherhoods* is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

JUSTICE BEHIND THE MELODY - Bre Ashley 2021-07-17

The inspiration behind the poetry collection *JET BLACK: the prelude*. This supplement provides lyrical reflections for poems in *SHADED INJUSTICE [BOOK 1]*, *POWER IN THE PUFF [BOOK 2]*, and *BLACK DIAMONDS [BOOK 3]* and intimate thoughts on justice, empowerment, and truth. Connect with BRE ASHLEY with this exclusive work of art designed to challenge the reader to explore their own poetic introspection.

Ioannis Antiocheni fragmenta quae supersunt omnia - Sergei Mariev 2008-01-01

Much read in Byzantium, the historical work of John of Antioch is one of the most important, if as yet intangible, instances of the transmission of tradition in Late Antique historiography. Besides this "historiographical" relevance, the work is of particular significance as important testimony to the amalgamation of "pagan" and Christian concepts of time and history. An analysis of the achievements of the Late Antique and Early Byzantine chroniclers would be incomplete without an assessment of the role of John of Antioch. The edition of the text is accompanied by an English translation, notes and indices.

Proust & His Banker - Gian Balsamo 2017-04-19

This study explores the surprising relationship between Proust's creative genius, his financial extravagance, and the steady hand that kept him afloat. What Marcel Proust wanted from life most of all was unconditional requited love, and the way he went after it—smothering the objects of his affection with gifts—cost him a fortune. To pay for such extravagance, he engaged in daring speculations on the stock exchange. The task of his cousin and financial adviser, Lionel Hauser, was to make sure these speculations would not go sour. In *Proust and His Banker*, Gian Balsamo examines this vital, complex relationship and reveals that the author's liberal squandering of money provided the grist for many of the fictional characters and dramatic events he wrote about. Focusing on hundreds of letters between Proust and Hauser among other archival and primary sources, Balsamo provides a fascinating window into the writer's creative process, his financial activities, and the surprising relationship between the two. Successes and failures alike provided material for Proust's fiction, whether from the purchase of an airplane for the object of his affections or the investigation of a deceased love's intimate background. Over the course of their fifteen-year collaboration, the banker saw Proust squander three-fifths of his wealth. To Hauser the writer was a virtuoso in resource mismanagement. Nonetheless, Balsamo shows, we owe it to the altruism of this generous relative, who never thought twice about sacrificing his own time and resources to Proust, that *In Search of Lost Time* was ever completed.

Next Nature - K.M. Mensvoort 2011

ING 17 Flap copy

Gemmotherapy, and the Scientific Foundations of a Modern

Meristemotherapy - Marcello Nicoletti 2020-08-27

This book reports on the current state of meristemotherapy (also called gemmotherapy or budtherapy) and its possible future directions. Meristemotherapy focuses on the growth of plants, and is based on analytical studies, pre-clinic research, clinical trials and activity tests. The book investigates the determination of preparation methods, collateral effects, posology, and administration methods.

Endocrine Disruptors and Puberty - Evanthia Diamanti-Kandarakis 2011-12-01

Endocrine disruption represents one of the most controversial environmental issues of our time. Mounting evidence stemming from more than 10 years of experimental, epidemiological and clinical studies has transformed the once generally discounted subject of endocrine disruptors into an issue of tremendous concern not only within the scientific community but among society as a whole. Following initial evidence from basic research, endocrine disruption in humans has now emerged as a major medical challenge. In this respect, puberty, a crucial developmental stage, has been definitively identified as a key window of vulnerability with regard to endocrine disruptors. Written by leading authorities in the field, *Endocrine Disruptors and Puberty* offers an engaging and comprehensive overview of this fascinating and rapidly growing problem. An indispensable resource for all clinicians and scientists interested in this challenging endocrinologic topic, *Endocrine Disruptors and Puberty* is a timely contribution that will help navigate a path toward understanding the problem and developing solutions.

Garlic and Oil - Carol Helstosky 2004

Pasta, cappuccino, olive oil Italian food culture is a prominent feature of Western society in our cafes, restaurants and homes. But what is the history of Italian cuisine? And where do we get our notions about Italian food? *Garlic and Oil* is the first comprehensive history of food habits in modern Italy. Chronicling the period from the mid-nineteenth century to the present day, the author argues that politics dramatically affected the nature of Italian cuisine and food habits. Contrary to popular belief, the Italian diet was inadequate and unchanging for many decades. Drawing on the writings of scientific professionals, domestic economists, government officials, and consumers, the author shows how the miserable diet of so many Italians became the subject of political debate and eventually, the target of government intervention. As successive regimes liberal, fascist, democratic struggled with the question of how to improve peoples eating habits, their actions purposefully and inadvertently affected what and how much Italians ate, shaping not only the foundations of Italian cuisine, but also the nature of Italian identity. *Garlic and Oil* is a popular national food history that offers a new perspective on the history of consumption and food studies by examining how political change affects food consumption habits.

Subtitling Norms for Television - Jan Pedersen 2011

In most subtitling countries, those lines at the bottom of the screen are the most read medium of all, for which reason they deserve all the academic attention they can get. This monograph represents a large-

scale attempt to provide such attention, by exploring the norms of subtitling for television. It does so by empirically investigating a large corpus of television subtitles from Scandinavia, one of the bastions of subtitling, along with other European data. The aim of the book is twofold: first, to provide an advanced and comprehensive model for investigating translation problems in the form of Extralinguistic Cultural References (ECRs). Second, to empirically explore current European television subtitling norms, and to look into future developments in this area. This book will be of interest to anyone interested in gaining access to state-of-the-art tools for translation analysis, or in learning more about the norms of subtitling, based on empirically reliable and current material.

The History of Italian Cinema - Gian Piero Brunetta 2009

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

The Life and Mysteries of the Celebrated Dr. "Q" ... - Conlin Alexander 1921

[Fear in the World](#) - Corrado Alvaro 2021-03-23

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

[La Nomenclatura Italo-Napolitano](#) - Domenico Contursi 2019-02-28

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Historical Atlas of Medieval Music - Vera Minazzi 2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

A History of Champagne - Henry Vizetelly 2018-01-19

Reproduction of the original.

The Splendor of Portugal - António Lobo Antunes 2011-09-20

The Splendor of Portugal's four narrators are members of a once well-to-do family whose plantation was lost in the Angolan War of Independence; the matriarch of this unhappiest of clans and her three adult children speak in a nightmarish, remorseless gush to give us the details of their grotesque family life. Like a character out of Faulkner's decayed south, the mother clings to the hope that her children will come back, save her from destitution, and restore the family's imagined former glory. The children, for their part, haven't seen each other in years, and in their isolation are tormented by feverish memories of Angola. The vitriol and self-hatred of the characters know no bounds, for they are at once victims and culprits, guilty of atrocities committed in the name of colonialism as well as the cruel humiliations and betrayals of their own kin. Antunes again proves that he is the foremost stylist of his generation, a fearless investigator into the worst excesses of the human animal.

Beelzebub's Tales to His Grandson - Georges Ivanovitch Gurdjieff 1992

This richly complex book, one of the most challenging and rewarding works of twentieth-century literature, is generally considered Gurdjieff's masterpiece.

Philip Baldwin, Monica Guggisberg - Philip Baldwin 1998

Philip Baldwin and Monica Guggisberg have collaborated on a vast range of work, from tabletop designs, designing for major glass companies such as Rosenthal, Steuben and Venini and most importantly their own refined forms of pure artistic creation. This publication displays their dedication to clear form, concentrating on their most recent work in sculptural forms and objects created in a language uniquely their own, matched by exuberant colors, dominated by a sense of harmony and proportion.

Transmaniacon - John Shirley 2016-09-06

John Shirley's Debut Novel! Ben Rackey, Professional Irritant: A man who is assigned to steal the Exciter—a device that can amplify and release strong, hostile human emotions in anyone, anywhere. The Exciter can turn suppressed anger into a full-scale war. With the power to psychically manipulate crowds of people, Rackey can demolish The Barrier, an invisible wall of densely flowing ions entirely enclosing the continental United States...and escape. BEN RACKEY Foremost Professional irritant, remarkable in acting both as burglar and inciter in the bizarre and pleasure-seeking world of the 22nd century is a fearless, ruthless man of ingenuity, completely overwhelmed with his own strength. His latest and most dangerous assignment is to steal THE EXCITER. A dangerous and fragile device for the augmentation of the telepathic transfer of mania. By seeking out and amplifying strong, hostile human emotions, the exciter can turn a street brawl into a full scale war. As soon as Ben has possession if it he will have the power to destroy THE BARRIER. Conceived as the perfect defense against nuclear, biological, and chemical warfare, it was activated in 1989 - an invisible screen of densely flowing ions entirely enclosing the continental zone labeled "The United States." Once the barrier is demolished Ben can escape.

Bursting Bubbles - Robert Walters 2018-05

The rise and rise of a group of artisanal producers in Champagne over the last 20 years has challenged everything we thought we knew about this famous region. In *Bursting Bubbles*, Robert Walters takes us on a journey to visit these great growers. Along the way, he reveals a secret history of Champagne and dispels many of the myths that still persist about this celebrated wine style. Controversial and ground breaking, *Bursting Bubbles* will change the way you think about Champagne.

The Diary of a Submissive - Sophie Morgan 2012

Sophie Morgan is an independent woman in her thirties with a successful journalism career. Intelligent, witty and sarcastic, she could be the girl next door. Except that Sophie is a submissive; in the bedroom she likes to relinquish her power and personal freedom to a dominant man for their mutual pleasure. In the wake of *Fifty Shades of Grey*, here is a memoir that offers the real story of what it means to be a submissive, following Sophie's story as she progresses from her early erotic experiences through to experimenting with her newfound, awakened sexuality. From the endorphin rush of her first spanking right through to punishments the likes of which she couldn't begin to imagine, she explains in frank and explicit fashion the road she travels. But it isn't until she meets James that her boundaries are really pushed. As her relationship with him travels into darker and darker places the question becomes- where will it end? Can she reconcile her sexuality with the rest of her life and is it possible for the perfect man to also be perfectly cruel? Racy, controversial, but always warm, fun and astoundingly honest this is a fascinating and thought provoking look at a seemingly paradoxical side to human nature and sexuality that no man or woman will be able to put down.

Beyond Stanislavsky - Bella Merlin 2014-01-10

Beyond Stanislavsky takes the reader through a course in the new system, complete with exercises. Infused with the author's personal experience this is never a set of dry instructions, but a vital engagement with Stanislavsky's mature ideas on actor training.

The Libation-Bearers - Aeschylus 2015-08-24

Aeschylus was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. Only seven of his estimated seventy to ninety plays have survived into modern times. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us surprising insights into his work.

Fatigue - Angelo Mosso 2018-02-15

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Seducing the French - Richard F. Kuisel 1993-04-20

When Coca-Cola was introduced in France in the late 1940s, the country's most prestigious newspaper warned that Coke threatened France's cultural landscape. This is one of the examples cited in Richard Kuisel's engaging exploration of France's response to American influence after World War II. In analyzing early French resistance and then the gradual adaptation to all things American that evolved by the mid-1980s, he offers an intriguing study of national identity and the protection of cultural boundaries. The French have historically struggled against Americanization in order to safeguard "Frenchness." What would happen to the French way of life if gaining American prosperity brought vulgar materialism and social conformity? A clash between American consumerism and French civilisation seemed inevitable. Cold War anti-Communism, the Marshall Plan, the Coca-Cola controversy, and de Gaulle's efforts to curb American investment illustrate ways that anti-Americanization was played out. Kuisel also raises issues that extend beyond France, including the economic, social, and cultural effects of the

Americanized consumer society that have become a global phenomenon. Kuisel's lively account reaches across French society to include politicians, businessmen, trade unionists, Parisian intelligentsia, and ordinary citizens. The result reveals much about the French—and about Americans. As Euro Disney welcomes travellers to its Parisian fantasyland, and with French recently declared the official language of France (to defend it from the encroachments of English), Kuisel's book is especially relevant.

The Book of Satoshi - Phil Champagne 2014-06-11

"Have you, like the rest of the world, speculated as to the identity of Satoshi Nakamoto, anonymous creator of Bitcoin? The world's first cryptocurrency, Bitcoin went online in 2009 and has since revolutionized our concepts of currency and money. Not supported by any government or central bank, completely electronic, Bitcoin is a virtual currency based on advanced cryptographic systems. Like the currency he created, the identity of Bitcoin's creator Satoshi Nakamoto is virtual, existing only online. The Nakamoto persona, which may represent an individual or a group, exists only in the online publications that introduced and explained Bitcoin during its earliest days. Here, collected and professionally published for the first time are the essential writings that detail Bitcoin's creation. Included are: Satoshi Nakamoto Emails and Posts on Computer Forums Presented in Chronological Order; Bitcoin Fundamentals Presented in Layman's Terms; Bitcoin's Potential and Profound Economic Implications; The Seminal Paper Which Started It All. The Book of Satoshi provides a convenient way to parse through what Bitcoin's creator wrote over the span of the two years that constituted his "public life" before he disappeared from the Internet ... at least under the name Satoshi Nakamoto. Beginning on November 1st 2009 with the publication of the seminal paper describing Bitcoin, this public life ends at about the time PC World speculated as to a possible link between Bitcoin and WikiLeaks, the infamous website that publishes leaked classified materials. Was there a connection? You be the judge. Nakamoto's true identity may never be known. Therefore the writings reproduced here are probably all the world will ever hear from him concerning Bitcoin's creation, workings, and theoretical basis. Want to learn more about Bitcoin? Go directly to the source - the writings of the creator himself, Satoshi Nakamoto!"--Amazon.com viewed October 1, 2014.

Champagne - Peter Liem 2017-10-10

Winner of the 2018 James Beard Foundation Cookbook Award in "Reference, History, Scholarship" Winner of the 2017 André Simon Drink Book Award Winner of the 2018 International Association of Culinary Professionals (IACP) Cookbook Award for "Wine, Beer & Spirits" From Peter Liem, the lauded expert behind the top-rated online resource ChampagneGuide.net, comes this groundbreaking guide to the modern wines of Champagne--a region that in recent years has undergone one of the most dramatic transformations in the wine-growing world. This luxurious box set includes a pullout tray with a complete set of seven vintage vineyard maps by Louis Larmat, a rare and indispensable resource that beautifully documents the region's terroirs. With extensive grower and vintner profiles, as well as a fascinating look at Champagne's history and lore, Champagne explores this legendary wine as never before.

Collect the Wworld. the Artist As Archivist in the Internet Age - Domenico Quaranta 2011-10

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.