

Elizabeths Rival The Tumultuous Life Of The Countess Of Leicester The Romance And Conspiracy That Threatened Queen Elizabeths Court

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After Elizabeth - Leanda De Lisle 2005

A brilliant history of the succession of James I of England, and the shifting power and lethal politics that brought him to the throne. Elizabeth I grown old, the eyes of the English turned from their glorious but ageing Queen to Mary's son, James VI of Scotland - the rising sun in the north. A story of shifting power and lethal politics Leanda de Lisle's book focuses on the intense period of raised hopes and dashed expectations between Christmas 1602 and Christmas 1603, during which Elizabeth died, James was crowned and the ancient enemies of England and Scotland were ruled by one monarch for the first time. illuminates a wider period, telling in dramatic detail how the suffocating conservatism of Elizabeth's rule was replaced with that of the energetic, James. It is a story in which fortunes were made and lives lost as Courtiers vied for wealth and influence. forces that shaped James's life, his separation from his mother and the violence of his Scottish kingdom; his marriage to the vivacious Anna of Denmark and the failed rebellions, government

corruption and religious persecution which set the stage for James's accession to the throne of England. wealth of his new kingdom, but also with English contempt for his Scots entourage and their dismay as hopes placed in him turned to dust. Catholic priests and courtiers of every religious hue were plotting against James before the crown was even on his head, as well betraying their own friends and brethren in the struggle for power. Drawing extensively from original sources and contemporary accounts this vivid account of the cusp of the Tudor and Stuart centuries brings to life a period of glamour and intrigue that marked the beginning of a new age.

Elizabeth and Mary - Jane Dunn 2007-12-18

"Superb.... A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald The political and religious conflicts

between Queen Elizabeth I and the doomed Mary, Queen of Scots, have for centuries captured our imagination and inspired memorable dramas played out on stage, screen, and in opera. But few books have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in relentless opposition. Protestant Elizabeth, the bastard daughter of Anne Boleyn, whose legitimacy had to be vouchsafed by legal means, glowed with executive ability and a visionary energy as bright as her red hair. Mary, the Catholic successor whom England's rivals wished to see on the throne, was charming, feminine, and deeply persuasive. That two such women, queens in their own right, should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page-turning power.

The Crusader - Timothy Stanley 2012-02-14

A profile largely based on first-person interviews offers insight into the life, career and beliefs of the controversial conservative, citing his loyal service to Nixon and Reagan, leadership against the Republican establishment and role in decades of cultural upheaval.

Mary Queen of Scots - Susan Watkins 2009

The fascinating but ultimately tragic tale of Mary, Queen of Scots, holds eternal appeal. In this beautifully illustrated book, now available in paperback, Susan Watkins re-creates the world in which Mary lived the landscapes, the palaces and the courtly culture, and the fine details of the domestic scene in vivid word pictures, which give life to the wealth of historical illustrations and specially taken photographs by Mark Fiennes, who accompanied Susan Watkins on her journey in search of the true story behind the Queen across three countries.

Elizabeth I - Margaret George 2011-04-05

The New York Times bestseller from Margaret George—a captivating novel about history's most enthralling queen, the legendary Elizabeth I.

England's greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice Knollys—Elizabeth's flame-haired, look-alike cousin—thinks she knows all too well. Elizabeth's rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce intellect and desire, one trying to protect her country and throne, the other trying to regain power and position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

Uncrowned Queen - Nicola Tallis 2020-03-10

A sumptuous biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated-and behaved-as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

Katherine of Aragon, the True Queen - Alison Weir 2016

Spanish princess Katherine of Aragon, after being widowed from the future King of England, marries his brother and shares a happy marriage that is overshadowed by her failure to bear a healthy son and the king's growing obsession with another woman.

Game of Queens - Sarah Gristwood 2016-11-29

"Sarah Gristwood has written a masterpiece that effortlessly and enthrallingly interweaves the amazing stories of women who ruled in Europe during the Renaissance period."--Alison Weir Sixteenth-century Europe saw an explosion of female rule. From Isabella of Castile, and her granddaughter Mary Tudor, to Catherine de Medici, Anne Boleyn, and Elizabeth Tudor, these women wielded enormous power over their territories, shaping the course of European history for over a century. Across boundaries and generations, these royal women were mothers and daughters, mentors and protégées, allies and enemies. For the first time, Europe saw a sisterhood of queens who would not be equaled until modern times. A fascinating group biography and a thrilling political epic, *Game of Queens* explores the lives of some of the most beloved (and reviled) queens in history.

Sweet Robin - Derek Wilson 1981

Elizabeth - Lisa Hilton 2015-11-10

This surprising portrait of the Tudor queen offers an "ambitious re-examination of the intersection of gender and monarchy" (The New York Times Book Review). Queen Elizabeth I was all too happy to play on courtly conventions of gender when it suited her "'weak and feeble' woman's body" to do so for political gain. But in *Elizabeth*, historian Lisa Hilton offers ample evidence why those famous words should not be taken at face value. With new research out of France, Italy, Russia, and Turkey, Hilton's fresh interpretation is of a queen who saw herself primarily as a Renaissance prince—an expert in Machiavellian statecraft. *Elizabeth* depicts a sovereign less constrained by her femininity than most accounts claim, challenging readers to reassess Elizabeth's reign and the colorful drama and intrigue to which it is always linked. It's a fascinating journey that shows how a marginalized newly crowned monarch, whose European contemporaries considered her to be the illegitimate ruler of a pariah nation, ultimately adapted to become England's first recognizably modern head of state.

Mrs. Lincoln's Rival - Jennifer Chiaverini 2014-01-14

The New York Times bestselling author of *Mrs. Lincoln's Sisters* and

Mrs. Lincoln's Dressmaker reveals Mary Todd Lincoln's very public social and political contest with Kate Chase Sprague in this astute and lively novel of the politics of state—set against the backdrop of Civil War Era Washington. Beautiful, intelligent, regal, and entrancing, young Kate Chase Sprague stepped into the role of establishing her thrice-widowed father, Salmon P. Chase, in Washington society as a Lincoln cabinet member and as a future presidential candidate. For her efforts, *The Washington Star* declared her "the most brilliant woman of her day. None outshone her." None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common—political acumen, love of country, and a resolute determination to help the men they loved achieve greatness—they could never be friends, for the success of one could come only at the expense of the other...

Mary, Queen of Scots - Charles River Editors 2017-02-23

*Includes pictures *Includes Mary's own quotes about her life *Includes online resources and a bibliography for further reading *Includes a table of contents "Did I not tell you this would happen? I knew they would never allow me to live, I was too great an obstacle to their religion." - Mary, Queen of Scots The position in history of Mary Queen of Scots is a paradoxical one. Her fame as a monarch lies less in her personality or achievements than in her position within the dynastic maneuvers and political-religious upheavals taking place in northwest Europe in the 16th century. Most monarchs spend their early years learning in preparation to rule and then spend the latter part of their lives wielding power and status, but Mary was thrust upon the throne when she was only a week old, and she ceased to be queen nearly 20 years before her death. Mary's was an unusual reign in a tumultuous period, and her tragedy was intertwined with her country's transformation. In Mary's case, she was a second cousin once removed of England's Queen Elizabeth I, which made her a rival for the throne. Mary was the granddaughter of Margaret Tudor, Henry VIII's sister, and her Catholicism made Mary the true and rightful Queen of England in the eyes of many Catholics and the Vatican. These facts, coupled with the realization that several English Catholics (especially rebels active in the Rising of the North movement) supported

Mary, ardently made Elizabeth I uneasy. Mary also did not help herself when she married James Hepburn, 4th Earl of Bothwell, who was widely accused of raping her. The Scottish people rebelled, and Mary abdicated and fled southwards towards England. Elizabeth I was unsure at first what to do with Mary, so she kept Mary imprisoned in several castles and manor houses inside England (making escape difficult and thus unlikely). After 18 years and 9 months in Elizabeth's custody, it became clear that the situation was becoming untenable mainly due to Catholic efforts on the continent and within England to have Elizabeth I assassinated and to raise Mary Stuart to England's throne after marrying her to the recusant Catholic Thomas Howard, Duke of Norfolk. By some accounts, Elizabeth's spymaster and principal secretary Francis Walsingham, either trapped Mary or fabricated evidence on high treason charges associated with the plot initiated by Anthony Babington. In 1587, Mary was executed for her involvement in conspiracies to assassinate Elizabeth. Elizabeth is said to have had deep misgivings about executing a fellow sovereign and thereby setting a pernicious precedent. Nor could Elizabeth forget that her own mother, Anne Boleyn (though only a queen consort), had also been executed. Though she had put Mary to death, Elizabeth's unmarried and childless status left no Tudor to follow her. Thus, she was succeeded by her Mary's son James, whose reign united the two kingdoms of England and Scotland. All British monarchs have since descended from James. *Mary, Queen of Scots: The History and Legacy of Mary Stuart of Scotland* chronicles the tumultuous life of Mary and her role in history. Along with pictures of important people, places, and events, you will learn about Mary Stuart like never before, in no time at all.

All the Queen's Jewels, 1445-1548 - Nicola Tallis 2022-11-29

From Margaret of Anjou to Katherine Parr, *All the Queen's Jewels* examines the jewellery collections of the ten queen consorts of England between 1445-1548 and investigates the collections of jewels a queen had access to, as well as the varying contexts in which queens used and wore jewels. The jewellery worn by queens reflected both their gender and their status as the first lady of the realm. Jewels were more than

decorative adornments; they were an explicit display of wealth, majesty and authority. They were often given to queens by those who wished to seek her favour or influence and were also associated with key moments in their lifecycle. These included courtship and marriage, successfully negotiating childbirth (and thus providing dynastic continuity), and their elevation to queenly status or coronation. This book explores the way that queens acquired jewels, whether via their predecessor, their own commission or through gift giving. It underscores that jewels were a vital tool that enabled queens to shape their identities as consort, and to fashion images of power that could be seen by their households, court and contemporaries. This book is perfect for anyone interested in medieval and Tudor history, queenship, jewellery and the history of material culture.

My Enemy, the Queen - Victoria Holt 1982-12-01

"SHE'S THE QUEEN OF THE GENRE; WITH HER AT THE HELM, YOU KNOW YOU'RE IN FOR A GREAT RIDE." --The Ocala Star-Banner It was Lettice who married the Earl of Leicester, whom Elizabeth I loved. And it was Lettice who was the mother of the Queen's beloved Earl of Essex. That young earl would one day break the Queen's heart. It was always Lettice, the constant spoiler in the triangle of love surrounding Elizabeth. . . . "Victoria Holt is the mistress of historical, romantic suspense." --The Chattanooga Times

Elizabeth's Rival: The Tumultuous Life of the Countess of Leicester: The Romance and Conspiracy that Threatened Queen Elizabeth's Court - Nicola Tallis 2018-03-06

Favorite, foe, rival—a gripping tale of the countess who dared cross a queen amidst the dangerous intrigues of Elizabethan England. A kinswoman to Elizabeth I, Lettice Knollys had begun the Queen's glittering reign basking in favor and success. It was an honor that she would enjoy for two decades. However, on the morning of September 21st, 1578, Lettice made a fateful decision. When the Queen learned of it, the consequences were swift. Lettice had dared to marry without the Queen's consent. But worse, her new husband was Robert Dudley, Earl of Leicester, the Queen's favorite and one-time suitor. Though she would

not marry him herself, Elizabeth was fiercely jealous of any woman who showed an interest in Leicester. Knowing that she would likely earn the Queen's enmity, Lettice married Leicester in secret, leading to her permanent banishment from court. Elizabeth never forgave the new Countess for what she perceived to be a devastating betrayal, and Lettice permanently forfeited her favor. She had become not just Queen Elizabeth's adversary. She was her rival. But the Countess' story does not end there. Surviving the death of two husbands and navigating the courts of three very different monarchs: Henry VIII, Elizabeth I, and Charles I, Lettice's story offers an extraordinary and intimate perspective on the world she lived in.

Elizabeth of Bohemia - David Elias 2019-06-04

A sweeping, cinematic novel about the life of the Winter Queen, Elizabeth Stuart October 1612. King James I is looking to expand England's influence in Europe, especially among the Protestants. He invites Prince Frederic of the Palatinate to London and offers him his sixteen-year-old daughter Elizabeth's hand in marriage. The fierce and intelligent Elizabeth moves to Heidelberg Castle, Frederic's ancestral home, where she is favored with whatever she desires, and the couple begins their family. Amid much turmoil, the Hapsburg emperor is weakened, and with help from Bohemian rebels, Frederic takes over royal duties in Prague. Thus, Elizabeth becomes the Queen of Bohemia. But their reign is brief. Within the year, Catholic Europe unites to take back the Hapsburg throne. Defeated at the Battle of White Mountain, Frederic, Elizabeth, and their children are forced into exile for a much-reduced life in The Hague. Despite tumultuous seasons of separation and heartache, the Winter Queen makes every effort to keep her family intact. Written with cinematic flair, this historical novel brings in key figures such as Shakespeare and Descartes as it recreates the drama and intrigue of 17th-century England and the Continent. Elizabeth's children included Rupert of the Rhine and Sophia of Hanover, from whom the Hanoverian line descended to the present Queen Elizabeth II.

La Reine Blanche - Sarah Bryson 2018-02-15

The life of the beautiful Mary Tudor, sister of Henry VIII, through her

own words and letters and the correspondence of those who knew her.
She-Wolves - Helen Castor 2011-02-22

"Helen Castor has an exhilarating narrative gift. . . . Readers will love this book, finding it wholly absorbing and rewarding." —Hilary Mantel, Booker Prize-winning author of *Wolf Hall* In the tradition of Antonia Fraser, David Starkey, and Alison Weir, prize-winning historian Helen Castor delivers a compelling, eye-opening examination of women and power in England, witnessed through the lives of six women who exercised power against all odds—and one who never got the chance. With the death of Edward VI in 1553, England, for the first time, would have a reigning queen. The question was: Who? Four women stood upon the crest of history: Katherine of Aragon's daughter, Mary; Anne Boleyn's daughter, Elizabeth; Mary, Queen of Scots; and Lady Jane Grey. But over the centuries, other exceptional women had struggled to push the boundaries of their authority and influence—and been vilified as "she-wolves" for their ambitions. Revealed in vivid detail, the stories of Eleanor of Aquitaine, Isabella of France, Margaret of Anjou, and the Empress Matilda expose the paradox that England's next female leaders would confront as the Tudor throne lay before them—man ruled woman, but these women sought to rule a nation.

Lady Katherine Knollys - Sarah-Beth Watkins 2015-01-30

Katherine Knollys was Mary Boleyn's first child, born in 1524 when Mary was having an affair with King Henry VIII. Katherine spent her life unacknowledged as the king's daughter, yet she was given prime appointments at court as maid of honour to both Anne of Cleves and Katherine Howard. She married Francis Knollys when she was 16 and went on to become mother to many successful men and women at court including Lettice Knollys who created a scandal when she married Sir Robert Dudley, the queen's favourite. This fascinating book studies Katherine's life and times, including her intriguing relationship with Elizabeth I.

Elizabeth of York - A. Okerlund 2009-09-28

This book tells the story of the queen whose marriage to King Henry VII ended England's Wars of the Roses and inaugurated the 118-year Tudor

dynasty. Best known as the mother of Henry VIII and grandmother of Elizabeth I, this Queen Elizabeth contributed far beyond the act of giving birth to future monarchs. Her marriage to Henry VII unified the feuding houses of Lancaster and York, and her popularity with the people helped her husband survive rebellions that plagued his first decade of rule. Queen Elizabeth's gracious manners and large family created a warm, convivial Court marked by a rather exceptional fondness between the royal couple. Her love for music, literature, and architecture also helped inspire England's Renaissance.

Henry VIII and the Men Who Made Him - Tracy Borman 2019-08

'An outstanding work of historical artistry, a brilliantly woven and pacy story of the men who surrounded, influenced and sometimes plagued Henry VIII.' Alison Weir Henry VIII is well known for his tumultuous relationships with women, and he is often defined by his many marriages. But what do we see if we take a different look? When we see Henry through the men in his life, a new perspective on this famous king emerges. Henry's relationships with the men who surrounded him reveal much about his beliefs, behaviour and character. They show him to be capable of fierce, but seldom abiding loyalty; of raising men only to destroy them later. He loved to be attended and entertained by boisterous young men who shared his passion for sport, but at other times he was more diverted by men of intellect, culture and wit. Often trusting and easily led by his male attendants and advisers during the early years of his reign, he matured into a profoundly suspicious and paranoid king whose favour could be suddenly withdrawn, as many of his later servants found to their cost. His cruelty and ruthlessness would become ever more apparent as his reign progressed, but the tenderness that he displayed towards those he trusted proves that he was never the one-dimensional monster that he is often portrayed as. In this fascinating and often surprising new biography, Tracy Borman reveals Henry's personality in all its multi-faceted, contradictory glory.

Blood Between Queens - Barbara Kyle 2013

Following her perilous fall from a throne she'd scarcely owned to begin with, Mary, Queen of Scots, has fled to England, hoping her cousin,

Queen Elizabeth, will grant her asylum. But now Mary has her sights on the English crown, and Elizabeth enlists her most trusted subjects to protect it. Justine Thornleigh is delighting in the thrill of Queen Elizabeth's visit to her family's estate when the festivities are cut short by Mary's arrival. To Justine's surprise, the Thornleighs appoint her to serve as a spy in Mary's court. But bearing the guise of a lady-in-waiting is not Justine's only secret. The weight of her task is doubled by fears of revealing to her fiancé that she is in truth the daughter of his family's greatest rival. Duty-bound, Justine must sacrifice love as she navigates a deadly labyrinth of betrayal that could lead to the end of Elizabeth's fledgling reign...

Mary Queen of Scots - Susan Doran 2007

Returning to Scotland, she married again (unhappily), gave birth to her only child, who would later betray her, suffered the horror of her secretary and second husband being murdered, endured abduction and rape by a third, and finally captivity and escape from a remote castle in the Highlands. Her last eighteen years as a prisoner in England, while certainly quieter, continued to be marked by conspiracy and intrigue, and a fraught relationship with her cousin Elizabeth I.

The Rival Queens - Nancy Goldstone 2015-06-23

The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous "Queen Margot," was a passionate free spirit, the only adversary whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a

potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, inter-national espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. The Rival Queens is a dangerous tale of love, betrayal, ambition, and the true nature of courage, the echoes of which still resonate.

Uncrowned Queen - Nicola Tallis 2019-11-07

The first comprehensive biography in three decades of Margaret Beaufort, the mother of the Tudor Dynasty. During the bloody and uncertain days of the Wars of the Roses, Margaret Beaufort was married to the half brother of the Lancastrian king Henry VI. A year later she endured a traumatic birth that brought her and her son close to death. She was just thirteen years old. As the battle for royal supremacy raged between the houses of Lancaster and York, Margaret, who was descended from Edward III and thus a critical threat, was forced to give up her son - she would be separated from him for fourteen years. But few could match Margaret for her boundless determination and steely courage. Surrounded by enemies and conspiracies in the Yorkist court, Margaret remained steadfast, only just escaping the headman's axes as she plotted to overthrow Richard III in her efforts to secure her son the throne. Against all odds, in 1485 Henry Tudor was victorious on the battlefield at Bosworth. Through Margaret's royal blood Henry was crowned Henry VII, King of England, and Margaret became the most powerful woman in England - Queen in all but name. Nicola Tallis's gripping account of Margaret's life, one that saw the final passing of the Middle Ages, is a true thriller, revealing the life of an extraordinarily ambitious and devoted woman who risked everything to ultimately found the Tudor dynasty.

[Elizabeth I's Secret Lover](#) - Robert Stedall 2020-03-30

This biography details how one man rose to prominence in the Elizabethan court and become the queen's favorite in more ways than one. Elizabeth I's Secret Lover details just how Lord Robert Dudley become one of the most influential figures of his time. As a great

impresario, he showed Elizabeth I off to her people to glittering effect and became the forerunner of Shakespearian theatre, combining classicism with ribaldry. He attracted the financing of Drake's circumnavigation. He was the supporter of academic endeavor, of poetry, and of Puritan scholarship. By employing a network of his own agents, he provided information of crucial importance to Government. He built some of the finest houses and gardens of the age. As Master of the Horse, he developed English bloodstock to provide horses for Royal and military requirements. He even saw to it that England's navy and army was properly prepared to meet Continental aggression when needed. Dudley also has faced criticism from historians by competing with William Cecil to gain the ear of Elizabeth I and thwarting his efforts to arrange a political marriage for her to protect against Continental Catholic aggression. There can be no doubt that Elizabeth wanted to marry him. He was devastatingly attractive, athletic, and loyal, and, as this book shows, there is compelling evidence that the "virgin queen" spent time in bed with him. "A well-researched account of their complicated relationship. If you finished Hilary Mantel's The Mirror and the Light and are wondering what happened next to the blood-drenched Tudor clan, this could be the book for you." —Mary Ann Gwinn, Minneapolis Star Tribune

The Countess - Tim Clarke 2019-04-15

New paperback edition - Leader of society, lover of the Prince Regent and contemporary of Georgiana, Duchess of Devonshire, Frances Villiers had a reputation as a scandalous woman.

Margaret Tudor - Melanie Clegg 2018-09-30

When the thirteen year old Margaret Tudor, eldest daughter of Henry VII and his wife Elizabeth of York, married King James IV of Scotland in a magnificent proxy ceremony held at Richmond Palace in January 1503, no one could have guessed that this pretty, redheaded princess would go on to have a marital career as dramatic and chequered as that of her younger brother Henry VIII. Left widowed at the age of just twenty three after her husband was killed by her brother's army at the battle of Flodden, Margaret was made Regent for her young son and was

temporarily the most powerful woman in Scotland - until she fell in love with the wrong man, lost everything and was forced to flee the country. In a life that foreshadowed that of her tragic, fascinating granddaughter Mary Queen of Scots, Margaret hurtled from one disaster to the next and ended her life abandoned by virtually everyone: a victim both of her own poor life choices and of the simmering hostility between her son, James V and her brother, Henry VIII.

The Sisters Who Would Be Queen - Leanda de Lisle 2009-10-13

NEW YORK TIMES BESTSELLER • “Leanda de Lisle brings the story of nine days’ queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography.”—Philippa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation’s destiny—are the captivating subjects of Leanda de Lisle’s new book. *The Sisters Who Would Be Queen* breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII’s daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry’s son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister’s violent fate. Navigating the politics of the Tudor court after Jane’s death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task

after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

Tudors: The History of England from Henry VIII to Elizabeth I -

Peter Ackroyd 2013-10-08

Peter Ackroyd, one of Britain's most acclaimed writers, brings the age of the Tudors to vivid life in this monumental book in his *The History of England* series, charting the course of English history from Henry VIII's cataclysmic break with Rome to the epic rule of Elizabeth I. Rich in detail and atmosphere, Peter Ackroyd's *Tudors* is the story of Henry VIII's relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under "Bloody Mary." It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

The Betrayal of Mary, Queen of Scots - Kate Williams 2018-11-13

Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man’s world, when no one thought a woman could govern. They both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was

the only friendship that endured. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other's lone female friends in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy - and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

Rival to the Queen - Carolly Erickson 2011-08-02

From the New York Times bestselling author of *The Last Wife of Henry VIII* comes a novel about the bitter rivalry between Queen Elizabeth I and her fascinating cousin, Lettice Knollys, for the love of one extraordinary man. Powerful, dramatic and full of the rich history that has made Carolly Erickson's novels perennial bestsellers, this is the story of the only woman to ever stand up to the Virgin Queen—her own cousin, Lettice Knollys. Far more attractive than the queen, Lettice soon won the attention of the handsome and ambitious Robert Dudley, Earl of Leicester, a man so enamored of the queen and determined to share her throne that it was rumored he had murdered his own wife in order to become her royal consort. The enigmatic Elizabeth allowed Dudley into her heart, and relied on his devoted service, but shied away from the personal and political risks of marriage. When Elizabeth discovered that he had married her cousin Lettice in secret, Lettice would pay a terrible price, fighting to keep her husband's love and ultimately losing her beloved son, the Earl of Essex, to the queen's headsman. This is the unforgettable story of two women related by blood, yet destined to clash over one of Tudor England's most charismatic men.

The Wild Irish - Robin Maxwell 2009-10-13

Two female titans -- perfectly matched in guts, guile, and political genius. Elizabeth, queen of England, has taken on the mighty Spanish Armada and, in a stunning sea battle, vanquished it. But her troubles are far from over. Just across the western channel, her colony Ireland is embroiled in

seething rebellion, with the island's fierce, untamed clan chieftains and their "wild Irish" followers refusing to bow to their English oppressors. Grace O'Malley -- notorious pirate, gunrunner, and "Mother of the Irish Rebellion" -- is at the heart of the conflict. For years, she has fought against the English stranglehold on her beloved country. At the height of the uprising Grace takes an outrageous risk, sailing up the Thames to London for a face-to-face showdown with her nemesis, the queen of England. In this "enthraling historical fiction" (Publishers Weekly), Robin Maxwell masterfully brings to life these strong and pugnacious women in order to tell the little-known but crucial saga of Elizabeth's Irish war.

Elizabeth's Rival - Nicola Tallis 2018-11-15

Cousin to Elizabeth I - and very likely also Henry VIII's illegitimate granddaughter - Lettice Knollys had a life of dizzying highs and pitiful lows. Darling of the court, entangled in a love triangle with Robert Dudley and Elizabeth I, banished from court, plagued by scandals of affairs and murder, embroiled in treason, Lettice would go on to lose a husband and beloved son to the executioner's axe. Living to the astonishing age of ninetyone, Lettice's tale gives us a remarkable, personal lens on to the grand sweep of the Tudor Age, with those closest to her often at the heart of the events that defined it. In the first ever biography of this extraordinary woman, Nicola Tallis's dramatic narrative takes us through those events, including the religious turmoil, plots and intrigues of Mary, Queen of Scots, attempted coups, and bloody Irish conflicts, among others. Surviving well into the reign of Charles I, Lettice truly was the last of the great Elizabethans.

Crown of Blood - Nicola Tallis 2016-11-03

'Good people, I am come hither to die, and by a law I am condemned to the same'. These were the heartbreaking words of a seventeen-year-old girl, Lady Jane Grey, as she stood on the scaffold on a cold February morning in 1554. Her death for high treason sent shockwaves through the Tudor world and served as a gruesome reminder to all who aspired to the Crown that the axe could fall at any time. While the story of 'the Nine Days Queen' has been told, the human and emotional aspects are often

ignored. The recent trend of trying to highlight her achievements and her religious faith has, in fact, further obscured the real Jane, a young religious radical who saw herself as an advocate of Protestantism, and who ultimately became a martyr for her faith. This is an important and significant retelling of an often misread tale, examining evidence that has never before been published. Following Lady Jane Grey's journey from the deadly intrigues of her childhood that led inexorably through to her trial and execution, historian Nicola Tallis unravels the grim tapestry of her life along the way.

The Private Lives of the Tudors - Tracy Borman 2016-05-19

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, *The Sunday Times* 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' *The Times* 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' *The Observer* 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' *Daily Mail* 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy

Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - *The Private Life of the Tudors* will reveal previously unexamined details about the characters we think we know so well.

I, Eliza Hamilton - Susan Holloway Scott 2017-09-26

The strong-willed, heroic wife of Alexander Hamilton tells her story in this historical novel by the bestselling author of *The Secret Wife of Aaron Burr*. As the daughter of a respected general, Elizabeth Schuyler is accustomed to socializing with dignitaries and soldiers. But no visitor to her parents' home has affected her so strongly as Alexander Hamilton, a charismatic, ambitious aide to George Washington. They marry quickly, and despite the tumult of the American Revolution, Eliza is confident in her husband and in her role as his helpmate. But it is in the aftermath of war, as Hamilton becomes one of the country's most important figures, that she truly comes into her own. In the new capital, Eliza becomes an adored member of society, respected for her fierce devotion to Hamilton as well as her grace. Behind closed doors, she astutely manages their expanding household and assists her husband with his political writings. Yet some challenges are impossible to prepare for. Through scandal, betrayal, heartbreak, and tragedy, she is tested again and again. In the end, it will be Eliza's strength that makes her not only Hamilton's most crucial ally in life, but also his most loyal advocate after his death, determined to preserve his legacy while pursuing her own path through the nation they helped shape together. "Scott expertly handles the complex history and complicated romance, moving the personal and political plots briskly. Readers will be captivated by the affecting portrait Scott has painted of Eliza as an American patriot who was witness and counsel to Alexander's enduring legacy." —*Publishers Weekly* (starred review) "Your next Hamilton obsession." —*Bustle*

Uncrowned Queen - Nicola Tallis 2020-07-28

An "impeccably researched and beautifully written" biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty (Tracy Borman, author of *The Private Lives of the Tudors* and *Elizabeth's Women*). In

1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated -- and behaved -- as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

Daughters of the Winter Queen - Nancy Goldstone 2018-04-10

The thrilling family saga of five unforgettable women who remade Europe From the great courts, glittering palaces, and war-ravaged battlefields of the seventeenth century comes the story of four spirited sisters and their glamorous mother, Elizabeth Stuart, granddaughter of the martyred Mary, Queen of Scots. Upon her father's ascension to the illustrious throne of England, Elizabeth Stuart was suddenly thrust from the poverty of unruly Scotland into the fairy-tale existence of a princess of great wealth and splendor. When she was married at sixteen to a German count far below her rank, it was with the understanding that her father would help her husband achieve the kingship of Bohemia. The terrible betrayal of this commitment would ruin "the Winter Queen," as Elizabeth would forever be known, imperil the lives of those she loved, and launch a war that would last for thirty years. Forced into exile, the Winter Queen and her family found refuge in Holland, where the glorious art and culture of the Dutch Golden Age indelibly shaped her daughters' lives. Her eldest, Princess Elizabeth, became a scholar who earned the respect and friendship of the philosopher René Descartes. Louisa was a gifted painter whose engaging manner and appealing looks provoked heartache and scandal. Beautiful Henrietta Maria would be the only

sister to marry into royalty, although at great cost. But it was the youngest, Sophia, a heroine in the tradition of a Jane Austen novel, whose ready wit and good-natured common sense masked immense strength of character, who fulfilled the promise of her great-grandmother Mary and reshaped the British monarchy, a legacy that endures to this day. Brilliantly researched and captivatingly written, filled with danger, treachery, and adventure but also love, courage, and humor, *Daughters of the Winter Queen* follows the lives of five remarkable women who, by refusing to surrender to adversity, changed the course of history.

Queen of Scots - John Guy 2014-06-17

This Whitbread Award-winning biography and basis for the film *Mary Queen of Scots* starring Saoirse Ronan and Margot Robbie "reads like Shakespearean drama" (The Atlanta Journal-Constitution). "A triumph . . . A masterpiece full of fire and tragedy." —Amanda Foreman, author of *Georgiana* In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intimate and absorbing portrait of one of history's greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. *Queen of Scots* is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography . . . Gripping . . . A pure pleasure to read." —The Washington Post Book World "Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it." —The Atlanta Journal-Constitution