

Origins Of The Sphinx Celestial Guardian Of Pre Pharaonic Civilization

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The Vatican Heresy - Robert Bauval 2014-03-01

Reveals how the largest Sun Temple in the world, built according to Hermetic principles, is located at one of Christianity's holiest sites: the Vatican • Shows how famous Renaissance philosophers and scientists called for a Hermetic reformation of Christianity by building a magical Temple of the Sun in Rome • Explains how the Vatican architect Bernini designed St. Peter's Square to reflect heliocentric and Hermetic principles • Reveals how the design was masterminded by Bernini, Jesuit scholars, the mystical Queen Christine of Sweden, and several popes In 16th century Italy, in the midst of the Renaissance, two powerful movements took hold. The first, the Hermetic Movement, was inspired by an ancient set of books housed in the library of Cosimo de' Medici and written by the Egyptian sage Hermes Trismegistus. The movement expounded the return of the "true religion of the world" based on a form of natural magic that could draw down the powers of the heavens and incorporate them into statues and physical structures. The other movement, the Heliocentric Movement launched by Copernicus, was a direct challenge to the Vatican's biblical interpretation of a geocentric world system. Declared a heresy by the Pope, those who promoted it

risked the full force of the Inquisition. Exploring the meeting point of these two movements, authors Robert Bauval and Chiara Hohenzollern reveal how the most outspoken and famous philosophers, alchemists, and scientists of the Renaissance, such as Giordano Bruno and Marsilio Ficino, called for a Hermetic reformation of the Christian religion by building a magical utopic city, an architectural version of the heliocentric system. Using contemporary documents and the latest cutting-edge theses, the authors show that this Temple of the Sun was built in Rome, directly in front of the Vatican's Basilica of St. Peter. They explain how the Vatican architect Bernini designed St. Peter's Square to reflect the esoteric principles of the Hermetica and how the square is a detailed representation of the heliocentric system. Revealing the magical architectural plan masterminded by the Renaissance's greatest minds, including Bernini, Jesuit scholars, Queen Christine of Sweden, and several popes, the authors expose the ultimate heresy of all time blessed by the Vatican itself.

The Orion Mystery - Robert Bauval 2001-05-04

Unlocking the secrets of the pyramids. For thousands of years the pyramids have stood, imposing and enigmatic, refusing to give up their

secrets. Why did the Egyptians really build pyramids? What lies inside the Great Pyramid's hidden chamber and what a

Pyramid Quest - Robert M. Schoch 2005-06-02

The Egyptologist acclaimed for re-dating the Great Sphinx at Giza sets his sights on one of the true mysteries of antiquity: the Great Pyramid of Giza. What is the Great Pyramid of Giza? Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer: a fancy tombstone for a self-important pharaoh of the Old Kingdom. This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded—a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them. Yet from beneath the obvious terms of this controversy, a deeper, more significant question arises: how is it that the Great Pyramid exercises such a gripping hold on the human psyche—adding cryptic grace to the back of the one-dollar bill and framing myriad claims of New Age "pyramid power"? In *Pyramid Quest*, Robert M. Schoch and Robert Aquinas McNally use the rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis: This ancient monument is the strongest proof yet that civilization began thousands of years earlier than is generally thought, extending far back into a little-known time. In tracing that story, we come to understand not only the Great Pyramid but also our own origins as civilized beings.

Voyages of the Pyramid Builders - Robert M. Schoch 2004-05-24

Is it a mere coincidence that pyramids are found throughout our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbus Illinois, simply dream the same dreams and envision the same structures? Robert M. Schoch—one of the world's preeminent geologists in recasting the date of the building of the Great Sphinx—believes otherwise. In this dramatic and meticulously

reasoned book, Schoch, like anthropologist Thor Heyerdahl in his classic *Kon-Tiki*, argues that ancient cultures traveled great distances by sea. Indeed, he believes that primeval sailors traveled from the Eastern continent, primarily Southeast Asia, and spread the idea of pyramids across the globe, particularly to the New World of the Americas where they abounded until the days of the Conquistadors.

Ghosts of Atlantis - J. Douglas Kenyon 2021-03-30

- Reveals evidence of advanced ancient technology, anomalous ancient maps, time travel, crystal science, ancient Armageddon, and Atlantis in the Bible
- Explores the true age of the Sphinx, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica
- Examines the advanced knowledge of the ancients and how the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity

We live within the ruins of an ancient civilization whose vast size has rendered it invisible. Remembered in myth as Atlantis, Lemuria, or other lost world archetypes, the remains of this advanced civilization have lain buried for millennia beneath the deserts and oceans of the world, leaving us many mysterious and inexplicable clues. Investigating the perennial myth of a forgotten fountainhead of civilization, J. Douglas Kenyon presents extensive physical and spiritual evidence of a lost great culture, the collective amnesia that wiped it from planetary memory, and the countless ways ancient catastrophes still haunt modern civilization. He explores evidence of advanced ancient technology, anomalous ancient maps, extraterrestrial influence, time travel, crystal science, and the true age of the Sphinx. He examines evidence of Atlantis in the Bible and ancient Armageddon, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica. He looks at extinction events, Earth's connection with Mars, and how our DNA reveals that humanity has had enough time to evolve civilization and lose it more than once. Exploring the advanced esoteric and spiritual knowledge of the ancients, Kenyon shows that the search

for Atlantis and other lost worlds reflects the search for the lost soul of humanity. Drawing upon Velikovsky's notion of a species-wide amnesia caused by the trauma of losing an entire civilization, he reveals how the virtual ruins of a lost history are buried deep in our collective unconscious, constantly tugging at our awareness. As Kenyon reveals, by overcoming "the Great Forgetting," humanity can find its way out of the haunted labyrinth in which we find ourselves lost today and rediscover the heights of spiritual and technological advancement of our ancient ancestors.

The Empires of Atlantis - Marco M. Vigato 2021-12-21

- Traces the course of Atlantean civilization through its three empires, as well as the colonies and outposts formed by its survivors in Egypt, Göbekli Tepe, India, Mesopotamia, the Mediterranean, and North and South America
- Shows how pyramids and other megalithic monuments testify to the survival of a "Sacred Science" of Atlantean origin and how this Sacred Science provided the foundation for esoteric traditions and secret societies throughout the ages
- Draws on more than 500 ancient and modern sources and the author's own personal exploration of hundreds of archaeological sites

Exploring more than 100,000 years of Earth's history, Marco Vigato combines recent discoveries in the fields of archaeology, geology, anthropology, and genetics with the mystery teachings of antiquity to investigate the true origins of civilization. Establishing the historical and geological reality of Atlantis stretching all the way back to 432,000 BCE, he traces the course of Atlantean civilization through its three empires, revealing how civilization rose and fell several times over this lengthy span of time. The author shows that Atlantis did not vanish "in one terrible day and night" but survived in a variety of different forms well into the historical era. He reveals how the first Atlantean civilization lasted from 432,000 to 33,335 BCE, the second one from 21,142 to 10,961 BCE, and the third Atlantis civilization--the one celebrated by Plato--collapsed in 9600 BCE, after the Younger Dryas cataclysm. The author examines the role of Atlantean survivors in restarting civilization in different parts of the world, from Göbekli Tepe and Egypt to India, Mesopotamia, and the Americas. He explains how

they created colonies and outposts around the globe, as evidenced by the colossal network of pyramids, earthen mounds, and other megalithic monuments they left behind. He shows how these monuments testify to the survival of a "Sacred Science" of Atlantean origin, and he documents the survival of the primeval Atlantean Tradition through various secret societies into the modern era. Drawing on more than 500 ancient and modern sources and his own personal exploration of hundreds of archaeological sites around the world, the author shows not only that Atlantis was real but that the whole world is now being called to become a New Atlantis and awaken into a new Golden Age.

Lost Technologies of Ancient Egypt - Christopher Dunn 2010-06-24

A unique study of the engineering and tools used to create Egyptian monuments

- Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum
- Reveals that highly refined tools and mega-machines were used in ancient Egypt

From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly

refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

Slave Species of the Gods - Michael Tellinger 2012-09-10

Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in *The 12th Planet* • Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA • Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellinger shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellinger shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant

Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe.

[Alien Intelligence and the Pathway to Mars](#) - Mary Bennett 2021-05-04

• Details how exploratory probes sent to Mars in the 1970s triggered a plethora of anomalous events, particularly crop circles (glyphs), and how these events are messages from ET intelligence to help us send a human mission to Mars • Reveals how the anomalous Cydonia region of Mars fits the Golden Ratio Spiral and looks at links between Martian formations and Earth's ancient sites • Illustrated throughout with color photographs, maps, and diagrams In this full-color study based on 25 years of research, Mary Bennett explores the ancient and modern connections between Mars and Earth as well as how extraterrestrial intelligences are trying to assist us in constructing a viable spacecraft to take a human crew swiftly and safely to Mars. She details how exploratory probes sent to Mars in the 1970s triggered over three decades of anomalous yet scientifically validated events, including crop circles, or crop glyphs. She explains how these formations, along with related events, encode advanced engineering concepts that offer solutions to the fundamental problems presently hindering long-haul crewed spaceflight--whether to the Moon, Mars, or beyond. Looking at the red planet itself, the author reveals the scientifically verifiable evidence pointing to intelligent design on the surface of Mars, specifically in the Cydonia region, which fits the Golden Ratio Spiral. She looks at the covert links between the Martian formations and Earth's ancient sites, such as the Avebury landscape in England and the Giza Complex. She describes how agencies concerned with space travel have been quietly mirroring areas of Mars through construction projects here on Earth, revealing that many of the ET messages have already been partially decoded. Taking you from a complex on Mars to the Teotihuacán pyramids in Mexico, from phi ratios to the Pentagon, from the Great Pyramid to quantum computing, this exploration of the hidden influence of Mars shows that our abilities as a future space-faring species began in the ancient past and are now coming to fruition.

Breaking the Mirror of Heaven - Robert Bauval 2012-07-26

Exposes the many cycles of monument destruction and cultural suppression in Egypt from antiquity to the present day • Details the vandalism of Egyptian antiquities and suppression of ancient knowledge under foreign rulers who sought to cleanse Egypt of its “pagan” past • Reveals the real reason behind Napoleon’s invasion of Egypt: Freemasonry • Shows how the censorship of nonofficial Egyptology as well as new archaeological discoveries continued under Antiquities Minister Zahi Hawass Called the “Mirror of Heaven” by Hermes-Thoth and regarded as the birthplace of civilization, science, religion, and magic, Egypt has ignited the imagination of all who come in contact with it since ancient times--from Pythagoras and Plato to Alexander the Great and Napoleon to modern Egyptologists the world over. Yet, despite this preeminence in the collective mind, Egypt has suffered considerable destruction over the centuries. Even before the burning of the Great Library at Alexandria, the land of the pharaohs was pillaged by its own people. With the arrival of foreign rulers, both Arabic and European, the destruction and thievery continued along with suppression of ancient knowledge as some rulers sought to cleanse Egypt of its “pagan” past. Exploring the many cycles of destruction and suppression in Egypt as well as moments of salvation, such as the first registered excavations by Auguste Mariette, Robert Bauval and Ahmed Osman investigate the many conquerors of Egypt through the millennia as well as what has happened to famous artifacts such as the Rosetta Stone. They show how Napoleon, through his invasion, wanted to revive ancient Egyptian wisdom and art because of its many connections to Freemasonry. They reveal how the degradation of monuments, theft of relics, and censorship of ancient teachings continue to this day. Exposing recent cover-ups during the tenure of Antiquities Minister Zahi Hawass, they explain how new discoveries at Giza were closed to further research. Clearing cultural and historical distortions, the authors reveal the long-hidden and persecuted voice of ancient Egypt and call for the return of Egypt to its rightful place as “the Mother of Nations” and “the Mirror of Heaven.”

Keep Out! - Nick Redfern 2011-12-22

Area 51, Hangar 18, the Montauk facility, the Dulce Base, the undersea world of Sanya, HAARP in Alaska, Pine Gap, Fort Detrick, Rudloe Manor, and the Zhitkur underground realm—these are just a few of the select, highly classified installations about which the governments of the United States, Australia, China, Russia, the United Kingdom, and others prefer that we, the general public, remain steadfastly ignorant. And these same governments have excellent reasons for wanting to keep us in the dark. It is at these secret facilities that for decades, clandestine research has reportedly been undertaken into crashed UFOs, deceased alien entities, bizarre creatures and unknown animals, lethal viruses, biological warfare, mind-control experimentation, and much, much more. Whether situated deep under the ocean, far below the ground, or within the heart of remote, fortified desert locales, these and many other supersecret places are guarded with a near paranoid zeal by those in power who wish to keep their secrets buried and locked far away from prying eyes. And they have succeeded. Until now.

Black Genesis - Robert Bauval 2011-03-28

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon

extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

Origins of the Sphinx - Robert M. Schoch 2017-04-18

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch’s water weathering research and Bauval’s Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this “fact” has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including

updates to Schoch’s geological water weathering research and reanalysis of seismic studies. Building on Bauval’s Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

The Initiates of the Flame - Manly Palmer Hall 1922

Secret Chamber - Robert Bauval 1999

In the last three years a covert archaeological search has taken place at Giza to locate the Hall of Records under the Sphinx and also find a reputed secret room inside the Great Pyramid.

The Message of the Sphinx - Graham Hancock 2009-06-10

NATIONAL BESTSELLER • Two Egypt experts posit a revolutionary theory: The Sphinx and other great Egyptian monuments are older than common history books tell us and are arranged in such a way as to send us a message from the silent past. Guardian of the ancient mysteries, the keeper of secrets . . . For thousands of years the Great Sphinx of Egypt has gazed toward the east, its eyes focused on eternity, reading a message in the stars that mankind has long forgotten. And today as our civilization stands poised at the end of a great cycle, it is a message that beckons insistently to be understood. All the clues are in place. Geology and archeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating not from

2500 B.C., but from 10,500 B.C.—the beginning of the astrological Age of Leo. And we now know that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are in fact a precise map of the three stars of Orion's belt, formed in fifteen million tons of solid stone. Are these monuments trying to tell us something? And, if so, what? In *The Message of the Sphinx*, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work that unravels the millennial code embodied in these structures. Using sophisticated computer simulations of ancient skies, they unravel the riddle of the Sphinx, and they present a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures. Their discoveries lead the authors to this question: Does mankind have a rendezvous with destiny—a rendezvous not in the future, but in the distant past, at a precise place and time? The secrets can be kept no longer. *The Message of the Sphinx* brings them to light.

The Egypt Code - Robert Bauval 2007-10-01

Why did the ancients align their monuments so precisely with the stars? What were the practical and symbolic reasons behind these mysterious configurations? From the author of *The Orion Mystery*, the best-selling book that introduced the revolutionary star-correlation theory about the Giza pyramids, *The Egypt Code* reveals an amazing Grand Unified Plan behind the legendary temples of upper Egypt. Robert Bauval, one of the world's most prominent and controversial Egyptologists, completes his groundbreaking investigation of astronomy as related to Egyptian monuments and related religious texts. *The Egypt Code* revisits the Pyramid Age and the Old Kingdom, proposing a vast sky-ground correlation for the Memphite-Heliopolis region, and presenting the possibility of a grand plan spanning three thousand years of Pharaonic civilization and involving pyramids and major temple sites along the Nile. The central idea of the book is that the cosmic order, which the ancients referred to as "Maat," was comprised of the observable cycles of the sun and stars, in particular the star Sirius, and that the changes that took place due to the precession of the equinoxes and the so-called Sothic Cycle are reflected in the orientation and location of religious sites.

Lost Secrets of the Gods - Michael Pye 2014-07-21

Are there 10,000-year-old secret societies that still exist today? Was there a race of giants that once inhabited the Americas? Did ancient Egypt and ancient China have heretofore undiscovered ties? *Lost Secrets of the Gods* delves into these ancient mysteries and many more in articles by some of the world's most intrepid and knowledgeable researchers. The old paradigms of history are being radically transformed as we discover more evidence of little-known cultures and what they achieved. Many ancient cultures spoke and wrote of visitors that gave them knowledge and helped shape their societies. Who were they, and where did they come from? We now know that many ancient cultures had advanced knowledge of science, agriculture, and astronomy, only some of which has been rediscovered in the last 100 years. Were *The Iliad* and *The Odyssey* really about an epic struggle in pre-Celtic Europe? What happened to the Persian army that completely disappeared from Egypt 2,500 years ago? Did the ancients know how to create psychic guard dogs to protect sacred sites? There is much more to history than what has officially been recorded. *Lost Secrets of the Gods* reveals startling truths and asks fascinating questions traditional historians have long ignored.

[Under the Sphinx](#) - Manu Seyfzadeh 2021-06-04

Edgar Cayce, the "sleeping prophet" predicted a century ago that records from Atlantis will be found somewhere under the Great Sphinx in Egypt. Independent researcher and author Manu Seyfzadeh takes the reader on an investigative journey to ancient Egypt to explore what it is the ancient Egyptians had to say about this in their own writings. The trail begins with an unusual painting that presents a paradox of history related to the sky. In pursuit of its origin, myth and reality begin to converge leading from the City of Thoth back to the Great Sphinx. The evidence leads to a stunning conclusion: What was under the Sphinx was opened a long time ago. What was taken was a legacy by one no one could have expected and laid the seed of civilization into its cradle by the River Nile.

Decoding Maori Cosmology - Laird Scranton 2018-05-08

An exploration of New Zealand's Maori cosmology and how it relates to classic ancient symbolic traditions around the world • Shows how Maori myths, symbols, cosmological concepts, and words reflect symbolic elements found at Göbekli Tepe in Turkey • Demonstrates parallels between the Maori cosmological tradition and those of ancient Egypt, China, India, Scotland, and the Dogon of Mali in Africa • Explores the pygmy tradition associated with Maori cosmology, which shares elements of the Little People mythology of Ireland, including matching mound structures and common folk traditions It is generally accepted that the Maori people arrived in New Zealand quite recently, sometime after 1200 AD. However, new evidence suggests that their culture is most likely centuries older with roots that can be traced back to the archaic Göbekli Tepe site in Turkey, built around 10,000 BC. Extending his global cosmology comparisons to New Zealand, Laird Scranton shows how the same cosmological concepts and linguistic roots that began at Göbekli Tepe are also evident in Maori culture and language. These are the same elements that underlie Dogon, ancient Egyptian, and ancient Chinese cosmologies as well as the Sakti Cult of India (a precursor to Vedic, Buddhist, and Hindu traditions) and the Neolithic culture of Orkney Island in northern Scotland. While the cultural and linguistic roots of the Maori are distinctly Polynesian, the author shows how the cosmology in New Zealand was sheltered from outside influences and likely reflects ancient sources better than other Polynesian cultures. In addition to shared creation concepts, he details a multitude of strikingly similar word pronunciations and meanings, shared by Maori language and the Dogon and Egyptian languages, as well as likely connections to various Biblical terms and traditions. He discusses the Maori use of standing stones to denote spiritual spaces and sanctuaries and how their esoteric mystery schools are housed in structures architecturally similar to those commonly found in Ireland. He discusses the symbolism of the Seven Mythic Canoes of the Maori and uncovers symbolic aspects of the elephant-headed Hindu god Ganesha in Maori cosmology. The author also explores the outwardly similar pygmy traditions of Ireland and New Zealand, characterized by matching fairy mound constructions and

mythic references in both regions. He reveals how the trail of a group of Little People who vanished from Orkney Island in ancient times might be traced first to Scotland, Ireland, and England and then on to New Zealand, accompanied by signature elements of the global cosmology first seen at Gobekli Tepe.

Atlantis Rising Magazine - 123 May/June 2017 - J. Douglas Kenyon
2017-04-06

In This Downloadable Ebook Edition: HOLISTIC HEALTH WHAT DOES WATER REMEMBER? Could Orthodox Science Be All Wet About Homeopathy & 'Structured' Water? BY JEANE MANNING THE CONSTELLATION LEO & THE GREAT SPHINX A New Book by Robert Schoch and Robert Bauval Explores the Great Monument's Disputed Origins BY ROBERT BAUVAL NINE UNKNOWN MEN The Story of the Mysterious Brotherhood of Asoka the Great BY DAVID H. CHILDRESS THE MYSTERIOUS GIFTS OF THE SAINTS When the Case for the Miraculous Cannot Be Honestly Dismissed BY STEVEN SORA DANCE OF THE SHAMAN Is There Evidence for the Reality of the Spirit? BY ROBERT M. SCHOCH, Ph.D. ALTERNATIVE NEWS THE AUSTRALIAN AMERICANS Is the Standard Out-of-Africa Narrative About to Change? BY STEVEN & EVAN STRONG ANCIENT ETs VS. DARWIN Are Ancient Alien Theorists, Really Creationists? BY RITA LOUISE. Ph.D. THE IMMORTAL LAWS OF MUSIC Are Our Preferences Due to Nature or Nurture? BY MARTIN RUGGLES LOST CITY OF THE ARCTIC Advanced Ancient Civilization in the Middle of Nowhere BY FRANK JOSEPH THE HELIX OF THE AGES Understanding the Cycles of Time BY WILLIAM B. STOECKER EARTH AND THE SCHEME OF THINGS Understanding the Gaia Factor in Astrology BY JULIE LOAR PUBLISHER'S LETTER SEARCHING FOR INSIGHTS IN INKBLOTS J. DOUGLAS KENYON *Architecture, Astronomy and Sacred Landscape in Ancient Egypt* - Giulio Magli 2013-07-22

This book examines the interplay between astronomy and dynastic power in the course of ancient Egyptian history, focusing on the fundamental role of astronomy in the creation of the pyramids and the monumental temple and burial complexes. Bringing to bear the analytical tools of

archaeoastronomy, a set of techniques and methods that enable modern scholars to better understand the thought, religion and science of early civilizations, Giulio Magli provides in-depth analyses of the pyramid complexes at Giza, Abusir, Saqqara and Dahshur, as well as of the Early Dynastic necropolis at Abydos and the magnificent new Kingdom Theban temples. Using a variety of data retrieved from study of the sky and measurements of the buildings, he reconstructs the visual, symbolic and spiritual world of the ancient Egyptians and thereby establishes an intimate relationship among celestial cycles, topography and architecture. He also shows how they were deployed in the ideology of the pharaoh's power in the course of Egyptian history.

[Serpent in the Sky](#) - John Anthony West 2012-12-19

John Anthony West's revolutionary reinterpretation of the civilization of Egypt challenges all that has been accepted as dogma concerning Ancient Egypt. In this pioneering study West documents that: Hieroglyphs carry hermetic messages that convey the subtler realities of the Sacred Science of the Pharaohs. Egyptian science, medicine, mathematics, and astronomy were more sophisticated than most modern Egyptologists acknowledge. Egyptian knowledge of the universe was a legacy from a highly sophisticated civilization that flourished thousands of years ago. The great Sphinx represents geological proof that such a civilization existed. This revised edition includes a new introduction linking Egyptian spiritual science with the perennial wisdom tradition and an appendix updating West's work in redating the Sphinx. Illustrated with over 140 photographs and line drawings.

The Egyptian Origins of King David and the Temple of Solomon - Ahmed Osman 2019-02-05

An investigation into the real historical figure of King David and the real location of the Temple of Solomon • Identifies King David as Pharaoh Tuthmosis III of the 18th Dynasty and David's son Solomon as Pharaoh Amenhotep, Tuthmosis's successor • Shows how the Temple of Solomon described in the Bible corresponds with the Mortuary Temple of Luxor in Egypt • Explains how David was not a descendant of Isaac but his father and how biblical narrators changed the original story of Abraham and

Isaac to hide his Egyptian identity During the last two centuries, thousands of ancient documents from different sites in the Middle East have been uncovered. However, no archaeological discovery speaks of King David or Solomon, his son and successor, directly or indirectly. Was King David a real person or a legend like King Arthur? Proposing that David was a genuine historical figure, Ahmed Osman explores how his identity may be radically different than what is described in religious texts. Drawing on recent archaeological, historical, and biblical evidence from Egypt, Osman shows that David lived in Thebes, Egypt, rather than Jerusalem; that he lived five centuries earlier than previously thought, during the 15th rather than the 10th century B.C.; and that David was not a descendant of Isaac but was, in fact, Isaac's father. The author also reveals David's true Egyptian identity: Pharaoh Tuthmosis III of the 18th Dynasty. Confirming evidence from rabbinic literature that indicates Isaac was not Abraham's son, despite the version provided in Genesis, Osman demonstrates how biblical narrators replaced David with Abraham the Hebrew to hide the Egyptian identity of Isaac's father. He shows how Egyptian historical and archaeological sources depict figures that match David's and Solomon's known characteristics in many ways, including accounts of a great empire between the Euphrates and the Nile that corresponds with David's empire as described in the Bible. Extending his research further, the author shows that King Solomon, King David's son, corresponds in reality to Pharaoh Amenhotep, successor of Tuthmosis III, the pharaoh who stands out in the dynastic history of Egypt not only for his peaceful reign but also as the builder of the Temple of Luxor and the famed Mortuary Temple at Luxor, which matches the biblical descriptions of Solomon's Temple. Unveiling the real history behind the biblical story of King David, Osman reveals that the great ancestor of the Israelites was, in fact, Egyptian.

The Soul of Ancient Egypt - Robert Bauval 2015-09-17

An examination of the cultural occupations of Egypt over the past two millennia and how we can return to the sacred harmony of ancient Egypt • Explores the golden civilization of ancient Egypt and its system of natural magic that birthed the Western Mystery tradition • Examines

each phase of Egyptian history from the Pharaonic period, through the Roman conquest, to the ongoing Islamization • Provides a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition Imagine the paradise of ancient Egypt: a lush green valley with a gentle river, full of animals and birds of all sizes. The first settlers, arriving by way of the desert, would have marveled at this beautiful landscape. This awe held on through the first three millennia of settlement in Egypt. Centered on careful observations of the natural rhythms of their environment, particularly the Nile, this enlightened civilization lived in a state of spiritual balance and harmony they called “living in Maat.” This state was further enhanced by the sacred landscape of Egypt and the colossal monuments and pyramids the Egyptians built to reflect the heavens, thus creating a cosmic “spiritual engine” for the ancient world. But sadly, the paradise and Maat of ancient Egypt were not to last, and for the past two thousand years Egypt has experienced many occupations by hostile forces bent on taking control of this magical land. Exploring the exemplary social and cultural model that produced the golden civilization of ancient Egypt as well as the many waves of conquest and destruction up to the present day, Robert Bauval and Ahmed Osman examine each phase of Egyptian history from its origins and the Pharaonic period, through the Roman conquest and its Christianization, to the Pan-Arabization of Nasser and the ongoing Islamization that began with the Muslim caliphate in the 7th century. They show how the current Islamic rulers are actively working to eradicate all traces of Egypt’s spiritual roots, the source of the Western Mystery tradition. They provide a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition, and explain how most Sharia Law is not based on the Koran. Revealing how even the dams built on the Nile are impeding Egypt’s sacred role, the authors sound the call for a return to the original tenets of Egyptian civilization, one that sustained itself in harmony and peaceful creativity for more than three millennia.

Origins of the Sphinx - Robert M. Schoch 2017-03-16

New research and evidence that the Sphinx is thousands of years older

than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch’s water weathering research and Bauval’s Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this “fact” has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch’s geological water weathering research and reanalysis of seismic studies. Building on Bauval’s Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide

evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

Sphinx - Christiane Zivie-Coche 2004

"Sphinxes are legion in Egypt—what is so special about this one? . . . We shall take a stroll around the monument itself, scrutinizing its special features and analyzing the changes it experienced throughout its history. The evidence linked to the statue will enable us to trace its evolution . . . down to the worship it received in the first centuries of our own era, when Egyptians, Greeks, and Romans mingled together in devotion to this colossus, illustrious witness to a past that was already more than two millennia old."—from the Introduction
The Great Sphinx of Giza is one of the few monuments from ancient Egypt familiar to nearly everyone. In a land where the colossal is part of the landscape, it still stands out, the largest known statue in Egypt. Originally constructed as the image of King Chephren, builder of the second of the Great Pyramids, the Sphinx later acquired new fame in the guise of the sun god Harmakhis. Major construction efforts in the New Kingdom and Roman Period transformed the monument and its environs into an impressive place of pilgrimage, visited until the end of pagan antiquity. Christiane Zivie-Coche, a distinguished Egyptologist, surveys the long history of the Great Sphinx and discusses its original appearance, its functions and religious significance, its relation to the many other Egyptian sphinxes, and the various discoveries connected with it. From votive objects deposited by the faithful and inscriptions that testify to details of worship, she reconstructs the cult of Harmakhis (in Egyptian, Har-em-akhet, or "Horus-in-the-horizon"), which arose around the monument in the second millennium. "We are faced," she writes, "with a religious phenomenon that is entirely original, though not unique: a theological reinterpretation turned an existing statue into the image of the god who had been invented on its basis." The coming of Christianity ended the Great Sphinx's religious role. The ever-present sand buried it, thus sparing it the fate that overtook the nearby pyramids, which were stripped of their stone by medieval builders. The monument remained untouched, covered by its desert blanket, until the first excavations. Zivie-Coche details the

archaeological activity aimed at clearing the Sphinx and, later, at preserving it from the corrosive effects of a rising water table.

Voices of the Rocks - Robert M. Schoch 1999

Examines the link between great natural disasters and the destruction of ancient civilizations

Restarting Genesis; A Covenant View of Creation - F. Michael Colacuori 2020-10-12

Does the Bible seem difficult to understand? Have you switched to a modern translation to make it easier? Literary devices such as hyperbole and apocalyptic language appear frequently and may limit our understanding more than the translation. Most of the Bible is expressed in terms of covenant, an important concept that is also not well understood and which is seldom explained by our churches. If we fail to understand such concepts, we will be unlikely to fully appreciate the entire Bible. Those who would applaud our difficulty and would like to dismantle our belief system entirely may have attempted to discredit early Genesis more than any other portion of scripture. If Genesis 1:1 is not true, where does that leave the rest of the Bible? Did Jesus actually die for my sins? Is God, himself, a myth? If apparent conflicts go unresolved, it becomes easier to question the relevance of the entire Bible. The resolution of much of the difficulty lies in gaining an understanding of covenant creation. If you have ever thought that the Bible is full of errors, think again. It was not written to people in the culture of the 21st century western world. It was written to a people who lived 2,000 or more years ago in a culture which had a different way of thinking, of using words, and even numbers. I hope to show that the Bible is highly accurate and relevant for today's reader. To understand it the way the original hearers would have, we must get inside the mind of the ancient near easterner. This book attempts to bring the Bible into focus for today. It is not necessary to change its teaching or to alter doctrine. However, gaining an understanding for today requires a new way of looking at it. I hope to make that possible for you, today's 21st century western reader.

The Parapsychology Revolution - Robert M. Schoch 2008-01-31

Grounded in both scientific acumen and constructive inquiry, this anthology shines a rare, clarifying light on the controversial realms of psychical and paranormal research, surveying reports, essays, and arguments from more than a century of investigation into matters such as clairvoyance, telepathy, and past-life regression. In the past one hundred and twenty-five years-despite a relative paucity of funding and the troubling persistence of fraud-serious inquiry into the paranormal, particularly as it relates to clairvoyance and psychical perception, has successfully entered the scientific age. Studies in the modern laboratory, employing rigorous methodology and peer-reviewed oversight, have conclusively detected statistical anomalies that suggest the presence of some not yet understood faculty of the human mind. In *The Parapsychology Revolution*, Robert M. Schoch, Ph.D.-a scholar widely known for his geological theories that question the conventional dating of the Great Sphinx-and researcher Logan Yonavjak introduce and anthologize core writings that underscore the range and continuing challenges of psychical research. The book's extensive introduction and the editors' commentary on individual essays and sections highlight milestones, feuds, and key players that mark the nascent history of this fascinating and important field of research. Finally, *The Parapsychology Revolution* addresses and clarifies the all-important question: Is there legitimate evidence for a world beyond the ordinary?

Eden in the Altai - Geoffrey Ashe 2018-12-11

Reveals how humanity's first advanced culture originated in the Altai-Baikal region of southern Siberia • Explores how this prehistoric culture is the source of the pervasive mythic symbolism of the number 7, found in ancient cosmologies and myths around the world • Traces the Altaic influence on the Rishis of India, the creation of the Vedas, and the origin of the sacred legend of Mount Meru • Explains how the Hellenic cults of both Apollo and Artemis originated in southern Siberia as well as the pervasive bear symbolism found throughout the ancient world Myths of a Golden Age, a paradise at the beginning of human existence, are nearly universal in all cultures. But where was this "Eden" located? Refuting the traditional assumption that the cultures of the Middle East and Mycenae

filtered northward into Europe and North Asia, noted historian Geoffrey Ashe instead identifies the northern Altai mountain range and Lake Baikal region of southern Siberia as the true cultural home of humanity and the source of the widespread myths of a prehistoric Golden Age. With evidence dating back as far as 24,000 BC, Ashe shows how the culture of prehistoric southern Siberia was matrifocal, Goddess-worshipping, and heavily shamanic and served as the progenitor of advanced ancient culture in the Western world, the missing link that later influenced Indian, Middle Eastern, Native American, and European society, culture, and religion. He reveals how ancient Altaic culture was the source of the pervasive mythic symbolism of the number 7, found in cosmologies and mythological traditions around the world, as well as reverence for the seven stars of Ursa Major, the Big Dipper, and the idea of a "sacred mountain to the North." He traces the transmission of these cosmological beliefs into Babylon and ancient Greece by migrating tribes, including those that crossed the now-vanished land bridge to the New World. Ashe reveals how this transmission of beliefs had a profound influence on the seven-note musical scale, the seven astrological planets, and the seven vowels of the Greek alphabet, as well as the development of seven as a sacred number in Judaism. He shows how the ancient Altai-Baikal culture influenced the Rishis of India, the creation of the Vedas, and the sacred legend of Mount Meru. He also reveals how the Hellenic cults of both Apollo and Artemis originated in southern Siberia as well as the sacred bear symbolism found throughout the ancient world. Offering proof that advanced cultures existed in Europe before the immigration of Eastern peoples, Ashe shows that early societies did not look into the future for perfection but to the past, to the Golden Age of peace in the sacred northern mountains.

[The Murder of Moses](#) - Rand Flem-Ath 2019-06-04

An investigation of how Moses was deceived and murdered by his father-in-law, Reuel • Shows how the magician Reuel staged the Burning Bush that spoke to Moses and assumed Moses' identity after his murder • Explains how early scribes edited the Exodus story to cover Moses' assassination and replacement and fabricated Moses' origin story •

Builds upon the Moses research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder The life of Moses, the greatest prophet of the Old Testament, has always been shrouded in mystery. The Bible mentions no witnesses to Moses' death, no funeral, and no indication of his burial place, and the story of Exodus paints a very contradictory picture of this man so important to both Judaism and Christianity. At times, he is depicted as a meek, stuttering figure and at others his tyrannical commands and fits of rage terrorize the children of Israel. And, for the last years of his life, he chose to hide behind a veil. What is the explanation for these extreme shifts in character? Was Moses mentally ill? As Rand and Rose Flem-Ath reveal, the evidence points to something much more sinister: Moses was murdered and replaced by an impostor. The result of a decade-long investigation, this book continues and builds upon the research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses' murder--and reaches a startling but well-evidenced conclusion that Moses was deceived and murdered by his father-in-law, Reuel. The authors show how Reuel was a skilled magician trained at Egypt's prestigious House of Life and they reveal his motive: He was the son of Esau, from whom Jacob stole his birthright, the leadership of the Hebrew people, a role that Moses was now assuming. The authors explain how the magician Reuel used his sophisticated skills of manipulation and illusion to fake the Burning Bush that spoke to Moses as well as conceal his assumption of Moses' identity after the murder. They reveal how the early scribes of the Old Testament inserted lags of time into the Exodus story to cover Moses' assassination and replacement, fabricated Moses' origin story, and changed the location of the "Mountain of God" from Edom, where Reuel was a prince, to Sinai. Unveiling the enigma of Moses' real story--and his murder and replacement--the Flem-Aths dramatically challenge the time line and details of biblical history, exposing a cover-up at the very origins of Western religion.

Mysteries of the Ancient Past - Glenn Kreisberg 2012-10-03

Cutting-edge thinkers on the origins of civilization, the Giza pyramids,

pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to Lost Knowledge of the Ancients As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors--knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gikal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of Fingerprints of the Gods, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

Atlantis Rising Magazine Issue 131 - SECRETS OF TIWANAKU - atlantisrising.com

In This 88-page edition: ANCIENT MYSTERIES SECRETS OF TIWANAKU Lost Artifacts and Hidden Rooms? BY HUGH NEWMAN MORE SECRETS OF TIWANAKU Prediluvian Tunnels and the Atlantis Connection BY ADRIANO FORGIONE LOST ORIGINS THE LAST OF THE DENISOVANS Did Their Story End With the Ice Age? BY ANDREW COLLINS LOST HISTORY THE MEN & THE WOMAN WHO PUT SHAKESPEARE TOGETHER The Authorship Controversy Has Not Gone Away BY STEVEN SORA THE UNEXPLAINED PHOTOGRAPHING THE INVISIBLE Certainly There Has Been Deception, but Maybe There's More to the Story BY MICHAEL TYMN TECHNOLOGIES OF THE GODS WHERE ARE THE LOST MACHINES? We Have Seen the Results, but What Happened to the Construction Equipment? BY WILLIAM B.

STOECKER ANCIENT MYSTERIES THE CHARIOTS OF THE SUN Were Secret Pagan Symbols in Solomon's Temple? BY JONATHON PERRIN
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Conspired - Ramy Romany 2018-07-17

A fresh perspective on one of the greatest mysteries of the ancient world as told by world famous Egyptologist and director, Ramy Romany.

[Forgotten Civilization](#) - Robert M. Schoch 2021-03-02

- Updated throughout with recent developments and additional illustrations
- Reveals how solar outbursts caused the end of the last ice age, unleashed catastrophe upon ancient advanced civilizations, and led to six millennia of a Solar-Induced Dark Age
- Includes evidence from solar science, geology, oceanic circulation patterns, the Sphinx, the underground cities of Cappadocia, the Easter Island rongorong glyphs, and the Göbekli Tepe complex in Turkey

In this newly revised and expanded edition, updated throughout with recent developments, geologist Robert Schoch builds upon his revolutionary theory that the origins of the Sphinx date back much further than 2500 BCE and examines scientific evidence of the catastrophe that destroyed early high culture nearly 12,000 years ago. Combining evidence from multiple scientific disciplines, Schoch makes the case that the abrupt end of the last ice age, circa 9700 BCE, was due to an agitated Sun. Solar outbursts unleashed electrical/plasma discharges upon Earth, triggering dramatic climate change as well as increased earthquake and volcanic activity, fires, high radiation levels, and massive floods. Schoch explains how these events impacted the civilizations of the time, set humanity back

thousands of years, and led to six millennia of a Solar-Induced Dark Age (SIDA). Applying the SIDA framework to ancient history, he explores how many megalithic monuments, petroglyphs, indigenous traditions, and legends fall logically into place, including the underground cities of Cappadocia, the Easter Island rongorong glyphs, and the Göbekli Tepe complex in Turkey. He also reveals that our Sun is a much more unstable star than previously believed, suggesting that history could repeat itself with a solar outburst powerful enough to devastate modern society. Weaving together a new view of the origins and antiquity of civilization and the dynamics of the planet we live on, Schoch maintains we must heed the megalithic warning of the past and collectively prepare for future events.

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

[Imhotep the African](#) - Robert Bauval 2013-09-01

An Exploration of Imhotep—Architect of the Step Pyramid at Saqqara, High Priest of Ra, and Royal Astronomer—as Well as His Influence as the

True Father of African Civilization. In this groundbreaking book, Egyptologist Robert Bauval and astrophysicist Thomas Brophy uncover the mystery of Imhotep, an ancient Egyptian superstar, pharaonic Da Vinci, Michelangelo, Galileo, and Newton all rolled into one. Based on their research at the Step Pyramid Complex at Saqqara, Bauval and Brophy delve into observational astronomy to "decode" the alignments and other design features of the Step Pyramid Complex, to uncover the true origins and genius of Imhotep. Like a whodunit detective story they follow the clues that take them on an exhilarating magical mystery tour starting at Saqqara, leading them to temples in Upper Egypt and to the stones of Nabta Playa and the black African stargazers who placed them there. Imhotep the African describes how Imhotep was the ancient link to the birth of modern civilization, restoring him to his proper place at the center of the birthing of Egyptian, and world, civilization.

The Quest for Lost Ancient Secrets with Robert M. Schoch, Ph.D. PDF download - atlantisrising.com 2022-08-16

The Quest for Lost Ancient Secrets with Robert M. Schoch, Ph.D. Special Collector's Edition presented by The Atlantis Rising Research Group Explore the planet's greatest mysteries with the courageous and renowned geologist who challenged conventional Egyptology with undeniable evidence of water weathering for the Great Sphinx, proving that pre-flood civilization existed thousands of years earlier than once believed. 309 fully indexed pages 21 chapters personally researched and written by Dr. Schoch (previously published exclusively by Atlantis Rising Magazine) 100s of spectacular photographs, personally taken by Dr. Schoch and his wife Catherine Ulissey, and published here in full-size HIGH-RESOLUTION for the first time.

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309 pages, 8.5 x 11 format Stunning Photography in High-Resolution!
The Sphinx Mystery - Robert Temple 2009-01-20

A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.