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Music and/as Process - Vanessa Hawes 2016-08-17

Music and/as Process brings together ideas about music and the notion of process from different sub-fields within musicology and from related fields in the creative arts as a whole. These can be loosely categorised into three broad areas - composition, performance and analysis - but work in all three of these groups in the volume overlaps into the others, covers a broad

range of other musicological sub-fields, and draws inspiration from, non-musicological fields. Music and/as Process comprises chapters written by a mix of scholars; some are leaders in their field and some are newer researchers, but all share an innovative and forward-thinking attitude to music research, often not well represented within 'traditional' musicology. Much of the work represented here started as

papers or discussions at one of the Royal Musical Association (RMA) Music and/as Process Study Group Annual Conferences. The first section of the book deals with the analysis of performance and the performance of analysis. The historical nature of music and the recognition of pieces as musical 'works' in the traditional sense is questioned by the authors, and is a factor in the analyses which address processes in composing, performing, and listening, and the links between these, in three very different but interlinking ways. These three approaches posit new directions and territory for musical analysis. The second section builds on the first, framing performance and/as process from the individual perspectives of the authors and their experiences as practitioners. Music by Berio, de Falla, music by the authors and their collaborators, and music composed for the authors are explored through looking at processes of interpretation and risk;

processes which further undermine the ontology of the musical 'work' as traditionally understood, and bring the practitioner as active agent to the foreground of an examination of musical discourse. The third section encounters and questions the musical 'work' at its inception, exploring composition and/as process through its encounters with performance, analysis, collaboration, improvisation, translation, experimentation and cross-disciplinarity. Through explorations of new music, the way in which practitioners relate to music frame a personal and reflective account of the creative process, finally looking beyond music to musicology.

Munari's Books - Giorgio Maffei 2015-06-23

One of the greatest graphic designers of the twentieth century—called by Picasso "the Leonardo of our time"—Italian artist and designer Bruno Munari (1907–1998) considered the book the best medium to communicate his visual ideas, showcase his art,

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and convey his creative spirit. Primarily produced in large quantities for the general public, his more-than-sixty publications—from design manuals and manifestos to visionary tactile children's books—displayed all the beauty and technical ingenuity of works of art. **Munari's Books**, the first English-language monograph to focus on his remarkable achievements in publishing, examines in detail his seventy-year legacy in print, from his pioneering work as a graphic designer and collaborations with major publishers to his experimental visual projects and innovative contributions to the fields of painting, sculpture, design, photography, and teaching. Featuring critical essays and a wealth of color illustrations, this long-overdue monograph is a visually rich introduction to Munari's remarkably multifaceted career.

The Adventures of Canelopy and Jeff - M. A. Davis

2012-06-15

Teenage friends, Canelopy Kitts and Jeff Walcott, never

pass up a good adventure. But when they are asked to rescue Eleanor Primrose, who is lost in her own mansion, they get more than they bargained for! An eccentric inventor's machine is malfunctioning, nature is fighting back, and a kidnapper is on the loose! Will Canelopy and Jeff find Eleanor and make it out of The Primrose Estate in one piece?

[My Barbarian](#) - Adrienne Edwards 2022-01-11

An unprecedented look at the contemporary collective's theatrical art, charting their performances and exploring their social and creative commitments The first monographic publication on the art collective My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade) offers new insights into the work of this singular group of performers. My Barbarian has used performance to theatricalize social issues, adapting narratives from modern plays, historical texts, and mass media; this volume accompanies a major retrospective celebrating the

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group's twentieth anniversary. An overview essay relates their work's formal qualities to several historical moments over this span: the club era following September 11, 2001; postcolonial theater after the 2008 financial collapse; and political theater responding to the pressing issues of today. Other contributions read the collective's output through a lens of queer and other critical theory, and contextualize it within the twenty-first-century experimental performance scene. A richly illustrated visual chronology features texts on each of My Barbarian's past works written by the artists. Performances and video works are re-created using stills alongside photos, drawings, scripts, and personal materials drawn from the artists' archives, many never previously published.

The Intelligence Park ... - Paul Griffiths 2019

The Metamorphosis
(Translated by David Wyllie)

- David Wyllie 2021-01-17

"I cannot make you

understand. I cannot make anyone understand what is happening inside me. I cannot even explain it to myself." - Gregor Samsa, *The Metamorphosis* The *Metamorphosis* one of the most commonly referenced books when you talk about absurd literature. It is heralded as a masterpiece of the existential literature because of how it demands the reader to accept the absurdity of the world just as it is. Although some of the events of the story are fantastical in nature, the ideas it conveys about existence, the meaning of life, and humanity are relatable to us in the real world, too.

Il sogno di Ellie. Royal Ballet School - Alexandra Moss 2007

The Oxford History of World Cinema - Geoffrey Nowell-Smith 1996

Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of

national cinemas around the world

Intelligent Systems, Technologies and Applications - Sabu M. Thampi 2019-02-23

This book explores and discusses various aspects of intelligent systems technologies and their applications. It constitutes the thoroughly refereed post-conference proceedings of the 4th International Symposium on Intelligent Systems Technologies and Applications (ISTA'18), September 19-22, 2018, Bangalore, India. All submissions were evaluated on the basis of their significance, novelty, and technical quality. This book contains 20 papers selected for presentation at the Symposium. The book is chiefly intended for, and offers a valuable resource for, researchers and scientists engaged in various fields involving intelligent systems. Elvis Lives - Elvis Presley 2009 (Piano/Vocal/Guitar Artist Songbook). Matching folio to the special live-concert show at the Pyramid Arena in Memphis

on August 16, 2002 celebrating the 25th anniversary of Elvis Presley's death. Featuring Elvis via video and a host of former bandmates live on stage, the two-hour concert showcased many favorite hits, including: Are You Lonesome Tonight? * Burning Love * Can't Help Falling in Love * In the Ghetto * My Way * Suspicious Minds * That's All Right * and many more. 23 songs in all!

Wave UFO - Mariko Mori 2003

Get Me to 21 - Gabi Lowe 2019-07-26

Get Me to 21: The Jenna Lowe Story is the riveting memoir by Gabi Lowe, the mother of Lead SA activist Jenna Lowe, the brilliant teenager who was the driving force behind the famous #GetMeTo21 campaign. Jenna was diagnosed with pulmonary arterial hypertension, an extremely rare illness that, after a double lung transplant, ultimately led to her untimely death, four months before her 21st birthday. In this riveting and brutally honest memoir, in all its terrible truth, pain and

beauty, Gabi Lowe shares her family's extraordinary four-year battle to save Jenna's life.

Despite the tragic loss of Jenna, *Get Me to 21* will leave the reader deeply inspired and reminded of the capabilities and depths of the human spirit. Embracing grit, resilience and never turning her back on the hope to save her daughter's life, Gabi Lowe encourages us to believe that the ability to face darkness lives deep within us all.

Amy & Isabelle - Elizabeth Strout 2013-04-12

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her

own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

[Loss and the Other in the Visionary Work of Anna Maria Ortese](#) - Vilma De Gasperin 2014-03-27

This book examines the work of Anna Maria Ortese (1914-1998) from her first literary writings in the Thirties to her great novels in the Nineties. The analysis focusses on two interweaving core themes, loss and the Other. It begins with the shaping of personal loss of an Other following death, separation, abandonment, coupled with melancholy for life's transience as depicted in autobiographical works and in her masterpiece *Il porto di Toledo*. The book then addresses Ortese's literary engagement with social themes in realist stories set in post-war Naples in her collection *Il mare non bagna Napoli* and then explores her continuing

preoccupation with socio-ethical issues, imbued with autobiographical elements, in non-realist texts, including her masterful novels *L'Iguana*, *Il cardillo addolorato* and *Alonso e i visionari*. The book combines theme and genre analysis, highlighting Ortese's adoption and hybridization of diverse literary forms such as poetry, the novel, the short story, the essay, autobiography, realism, fairy tales, fantasy, allegory. In her work Ortese weaves an ongoing dialogue with literary and non-literary works, through direct quotations, allusions, echoes, adoption of motifs and topoi. The book thus highlights the intertextual relationship with her sources: Leopardi, Dante, Petrarch, Manzoni, Collodi, Montale, Serao; Shakespeare, Milton, Keats, Blake, Joyce, Conrad, Melville, Poe, Hawthorne, Hardy; Manrique, Gongora, de Quevedo, Villalón, Bello, *Cantar del mio Cid*; Heine, Valery, Puccini's *Madam Butterfly*, folklore, popular songs, and the Bible. Ortese thus shapes her literary themes

in the background of social, political and economic upheavals over six decades of Italian history, culminating in an allegorical critique of modernity and a call for a renewed bond between humans and the Other.

Subminiature Photography -

William White 1990

Very Good, No Highlights or Markup, all pages are intact.

The Ducati Story - Ian Falloon 2000

The authoritative history of this famous Italian marque - made even more famous by the fact that British World Superbike Champion, Carl Fogarty, clinched his fourth title in 1999 and helped give the marque its eighth Constructors' Championship. Updated to include details of models for 2000, this third edition covers every Ducati racing and production motorcycle, from the 125cc GP bike through to the 900cc Super Sport, plus the parallel twins, pushrod singles and two strokes. Includes fascinating insight into Ducati heroes Mike Hailwood, Tony Rutter and Carl Fogarty.

Mood Mapping - Liz Miller
2010-03-05

Mood mapping simply involves plotting how you feel against your energy levels, to determine your current mood. Dr Liz Miller then gives you the tools you need to lift your low mood, so improving your mental health and wellbeing. Dr Miller developed this technique as a result of her own diagnosis of bipolar disorder (manic depression), and of overcoming it, leading her to seek ways to improve the mental health of others. This innovative book illustrates: * The Five Keys to Moods: learn to identify the physical or emotional factors that affect your moods * The Miller Mood Map: learn to visually map your mood to increase self-awareness * Practical ways to implement change to alleviate low mood Mood mapping is an essential life skill; by giving an innovative perspective to your life, it enables you to be happier, calmer and to bring positivity to your own life and to those around you. 'A

gloriously accessible read from a truly unique voice' Mary O'Hara, Guardian 'It's great to have such accessible and positive advice about our moods, which, after all, govern everything we do. I love the idea of MoodMapping' Dr Phil Hammond 'Can help you find calm and take the edge off your anxieties' Evening Standard 'MoodMapping is a fantastic tool for managing your mental health and taking control of your life' Jonathan Naess, Founder of Stand to Reason [The Front Steps Project](#) - Ryan Murphy 2020-07-24 The Front Steps Project documented families from across Massachusetts and New Hampshire during the COVID-19 pandemic from April to May 2020.

Hamlet. Julius Cæsar - William Shakespeare 1884

[Angelina and Henry](#) - Katharine Holabird 2006-01-19

Angelina and her cousin Henry are off on a camping adventure in the Big Cat Mountains with Uncle Louie. They love being explorers and are excited to

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hike deeper and deeper into the forest. But then night falls and ahh!...is that Big Cat behind the trees? Luckily, Angelina is brave enough to calm Henry's fears and her own.

Eduardo Terrazas - Eduardo Terrazas 2012

Eduardo Terrazas (Guadalajara 1936) is a Mexican architect who has taken an interest in looking at and thinking about the world as he makes his way through it. For more than thirty years he has worked in a range of disciplines to understand and reflect on changing reality. The book presents all the works that Terrazas has created in the visual arts over the past four decades. The content is structured as a visual tour that mixes the works of the various series that make up Terrazas' oeuvre, establishing analogies, contrasts and affinities presented in pairs.

The Hollywood Studio System - Douglas Gomery
2019-07-25

Despite being one of the biggest industries in the United

States, indeed the World, the internal workings of the 'dream factory' that is Hollywood is little understood outside the business. The Hollywood Studio System: A History is the first book to describe and analyse the complete development, classic operation, and reinvention of the global corporate entities which produce and distribute most of the films we watch. Starting in 1920, Adolph Zukor, Head of Paramount Pictures, over the decade of the 1920s helped to fashion Hollywood into a vertically integrated system, a set of economic innovations which was firmly in place by 1930. For the next three decades, the movie industry in the United States and the rest of the world operated by according to these principles. Cultural, social and economic changes ensured the demise of this system after the Second World War. A new way to run Hollywood was required. Beginning in 1962, Lew Wasserman of Universal Studios emerged as the key innovator in creating a second

studio system. He realized that creating a global media conglomerate was more important than simply being vertically integrated. Gomery's history tells the story of a 'tale of two systems' using primary materials from a score of archives across the United States as well as a close reading of both the business and trade press of the time. Together with a range of photographs never before published the book also features over 150 box features illuminating aspect of the business.

Unstoppable - Yanni Raz

2016-06-09

Unstoppable is a word defined as "difficult or impossible to preclude or stop." As a human quality, it is something that we associate with people such as sports superstars, those who do whatever it takes to inspire others and lead teams to the greatest of victories.

Sometimes, an idea or person can become unstoppable.

Unstoppable, like Charles Lindbergh crossing the Atlantic in a solo flight when no one

had thought it was possible, or track star Roger Bannister breaking the four-minute mile barrier. Not everyone can be an explorer or a great athlete, but anyone can be unstoppable in their chosen endeavors in life. If you are willing to possess an unwavering determination to succeed and a consistent willingness to learn and evolve, you can become unstoppable and triumph too. This book is about a personal struggle, one in which the author awoke from a coma after a terrible accident and faced a life of permanent paralysis. A long battle of driven determination resulted in Yanni Raz regaining his health and becoming a self-made millionaire after migrating from his native Israel to the United States. Through careers as a musician, a Starbucks barista, a salesman, a real estate whiz, a professional poker player and a hard money lender, Yanni learned reliable principles and the skills necessary for success. Unstoppable covers many topics including

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controlling your life, making the best decisions, creating new opportunities, properly assessing signals, expertly negotiating, and succeeding by storytelling across the media landscape. You'll learn about integrity in business, asset diversification, and many other life tips that thousands of people learn from Yanni on a daily basis. It is time to become fearless and lead a powerful life. With Yanni's new book *Unstoppable*, you can do just that.

Balen del suo sorriso - Giuseppe Verdi 1856

Olive Kitteridge - Elizabeth Strout 2008-03-25
WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the

heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper

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understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal

“Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout’s unforgettable novel in stories.”—O: The Oprah Magazine

“Fiction lovers, remember this name: Olive Kitteridge. . . . You’ll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful

stuff.”—USA Today

BONUS: This edition includes an excerpt from Elizabeth Strout’s *The Burgess Boys*.

A French Song Companion -
Graham Johnson 2002

A French Song Companion is an indispensable guide to the modern repertoire and the most comprehensive book of French *mélodie* in any language. Noted accompanist Graham Johnson provides repertoire guides to the work of over 150 composers--the majority of them from France but including British, American, German, Spanish, and Italian musicians who have written French vocal music. The book contains major articles on Fauré, Duparc, Debussy, Ravel, and Poulenc, as well as essays on Bizet, Chabrier, Gounod, Chausson, Hahn, and Satie, and important reassessments of such composers as Massenet, Koechlin, and Leguerney. The book combines these articles with the complete texts in English of over 700 songs, all translated by Richard Stokes, making it also a treasury of

French poetry from the fifteenth through the twentieth centuries. The translations alone will prove invaluable to music lovers and performers; combined with the biographical articles, they become the ideal map for exploring this exciting and diverse repertoire.

The Weight of the Nation - John Hoffman 2012-04-24

A tie-in to the Spring 2012 documentary, co-authored by the producer of the Emmy Award-winning The Alzheimer's Project, cites soaring obesity rates while challenging popular opinions about weight gain, analyzing the epidemic from various angles and outlining recommendations for promoting healthy lifestyles in children. TV tie-in.

Dance Bacchanale Samson and Delilah Beginner Piano

Sheet Music - Camille Saint Saens 2015-09-27

From Saint Saens Opera Samson and Delilah for Beginner Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Ellie's Chance to Dance -

Alexandra Moss 2005

Nine-year-old Clara has won a place at a top London ballet - it's what she's always wanted, but as well as excitement there are nerves too - what if all the other girls are better than her? And what about the friends she's leaving behind...? Book One: Clara gets a letter offering her a place at the ballet school. Although she's over the moon, it means saying goodbye to her old friends and ballet teacher, Miss Zindel, and preparing to start a new school and make new friends...

Thinking Color in Space -

Kerstin Schultz 2018-12-03

The interaction between color and architecture determines our perception of space, and defines the tectonic relationships. The fascinating spatial potential of color, and the multi-layered dimensions of interpretation in the experience of color are design and communication means which, however, are often not fully used - color oscillates between autonomy and functional purpose, and should

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be understood as a distinct "material" that can be used as part of the design. The book focuses both on the tangible aspects and design criteria of color, and on its indeterminate nature and its experience value. Using examples in art and architecture, the spatial interdependency of color is illustrated, as is its interaction with structure, light, and geometry.

How Music Can Make You Better - Indre Viskontas
2019-04-02

How can certain songs carry us through a tough workout, comfort us after a breakup, or unite 50,000 diverse fans? In this fascinating field guide, neuroscientist and opera singer Indre Viskontas investigates what music is and how it can change us for the better—from deep in our neurons to across our entire society. Whether hip-hop fans, classically trained pianists, or vinyl collectors, readers will think about their favorite songs in a whole new way by the end of this book. This is a vibrant and smart gift for any audiophile.

Notebook - Cumbai 2019-05-10
The medium line college, office & school exercise notebook of "John Cena" cover.

Taratantara - Anish Kapoor
2000

Published to document the installation at the Baltic, Gateshead, 7 July - 1 September 1999.

The Meaning of Flowers - Aleksandra Mir 2006

Drawing upon the classic notion that flowers are imbued with meanings and a specific set of semantics with idealistic and hopeful connotations, Sicily-based artist Aleksandra Mir has edited and revised the botanical code in a more socially relevant fashion. *The Meaning of Flowers* consists of a full color artist-designed book where each botanical print is graced by a caption suggesting new meanings: insecurity, doubt, fatigue, betrayal and reconciliation are some of the thoughts associated with the Poppies, Orchids and other Hybrid Tea Roses depicted - at the same time, they are symptoms and elements that comprise the majority of

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romantic relationships. Combining both "high" and "low" fine art techniques, that of the elegant letterpress that recall old world civility and the pressed fruit and vegetables harnessed from local markets and which harkens back to kindergarten art activities, a completely new and idiosyncratic type of botanical print is created. Rather than those traditional Victorian botanicals that passively grace the halls and sitting rooms of respectable homes, these naively colorful works carry sophisticated implications and complicated overtones. Co-produced by GAVLAK

Gender, Narrative, and Dissonance in the Modern Italian Novel - Silvia Valisa
2014-11-05

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth

and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Slam - Nick Hornby 2007
At the age of fifteen, Sam Jones's girlfriend Alicia gets pregnant and Sam's life of skateboarding and daydreaming about Tony Hawk changes drastically, so Sam turns to Hawk's autobiography for answers.

The Grand Duchess of Gerolstein - Jacques

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Offenbach 1874

Cameras - R. De Croy-Roeulx
1997

Presents a photographic history of cameras, from a nineteenth-century wood-encased box camera to a 1970s Mickey Mouse children's camera

Rome - Matthew Kneale
2019-05-28

“This magnificent love letter to Rome” (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—“an erudite history that reads like a page-turner” (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed;

walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. “Matthew Kneale [is] one step ahead of most other Roman chroniclers” (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is “exciting...gripping...a slow

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roller-coaster ride through the fortunes of a place deeply entangled in its past” (The Wall Street Journal).

I diari della Royal Ballet School: Il sogno di Ellie-Il coraggio di Lana - Alexandra Moss 2009