

# Paths To The Past Encounters With Britains Hidden Landscapes

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**The Origins and Destiny of Imperial Britain** - John Adam Cramb 1915

**Long Distance Walking in Britain** - Damian Hall 2017-01-24

This is the definitive guide to the best long distance trails in Britain, leading you through landscapes rich in history, wildlife and views. OS references are provided throughout, with invaluable tips on where to walk, timings, nutrition and equipment. There are walks for every level of fitness and contributions from experienced walkers, with practical advice and accompanying maps and explanatory illustrations. Whether walking along the coast or across the moors, following ancient pathways or seeking out less well-known routes, Long Distance Walking in Britain is the ideal companion, and is aimed at walkers and hikers at all levels of fitness and enthusiasm. Illustrated with sketch maps and colour photographs and OS references provided throughout.

**The Old Ways** - Robert Macfarlane 2012-10-11

From the acclaimed author of *The Wild Places* and *Underland*, an exploration of walking and thinking In this exquisitely written book, Robert Macfarlane sets off from his Cambridge, England, home to follow the ancient tracks, holloways, drove roads, and sea paths that crisscross both the British landscape and its waters and territories beyond. The result is an immersive, enthralling exploration of the ghosts and voices that haunt old paths, of the stories our tracks keep and tell, and of pilgrimage and ritual. Told in Macfarlane's distinctive voice, *The Old Ways* folds together natural history, cartography, geology, archaeology and literature. His walks take him from the chalk downs of England to the bird islands of the Scottish northwest, from Palestine to the sacred landscapes of Spain and the Himalayas. Along the way he crosses paths with walkers of many kinds—wanderers, pilgrims, guides, and artists. Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move. Macfarlane discovers that paths offer not just a means of traversing space, but of feeling, knowing, and thinking.

**British Sport: a Bibliography to 2000** - Richard Cox 2013-12-16

Volume one of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

**The Last Ship** - William Brinkley 2013-11-27

Hailed as "an extraordinary novel of men at war" (*The Washington Post*) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

**Tales from the Big Trails** - Martyn Howe 2021-09-02

**The Oxford History of the British Empire: Volume III: The Nineteenth Century** - Andrew Porter 2001-07-26

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.

**The Unofficial Guide to Britain's Best Days Out, Theme Parks and Attractions** - Bob Sehlinger 2011-04-22

The Unofficial Guide to Days Out & Attractions in Britain gives you the perfect guidebook to experience the best theme parks, attractions and days out in Britain. Researched and written to provide the most fun, exciting and diverse range of outings and excursions available to those looking for a great day out, this book provides an eclectic choice of big-hitting theme parks to more local experiences and unusual days out. This guide will help you plan your visit and bring the experience alive for you in a personal way written by a team of experts. For smaller attractions you'll get the lowdown on what's best to explore and hidden gems you'd never known about, while on the big theme parks you'll get smart time and money saving advice designed to maximise your fun and eliminate any stress. With honest reviews, detailed information, invaluable maps and indispensable tips, this guide will give you a book brimming with inspiration to savour for your next day out. Take a look inside. The Unofficial Guide to Days Out & Attractions in Britain includes: Fun: A diverse book of exciting days out, theme parks and attractions, celebrating Britain's character, from big, roller-coaster theme parks to local adventure experiences and unusual trips to savour and plot your next trip away. Eclectic: A different and eclectic set of day trip choices from hanging upside down at Thorpe Park or Alton Towers to dinosaur parks, famous film locations, steam trains, falconry, motor museums and wildlife sanctuaries. Time & Money Saving tips from a team of experienced experts. Expert advice to provide the most fun and enjoyable days out Honest reviews from a team with extensive training

and research experience, plus evaluations based on reader surveys Up-to-date, invaluable and need-to-know information Touring plans based on patented algorithms and sophisticated research designs. Indispensable Maps and plans to show you exactly how to plan your day on the ground. About Unofficial Guides The Unofficial Guides have sold more than four million copies worldwide. This series is the only one that offers evaluations based on reader surveys and critiques, compiled by a team of unbiased inspectors. The Unofficial Guides are unique in their employment of sophisticated research designs and cutting edge science - focused around touring plans based on patented algorithms - to provide readers with extremely valuable information available in no other travel series, saving families time and money. An entire organization collects and compiles information for the Unofficial Guide series, guided by individuals with extensive training and experience in operations research as well as data collection and analysis. The result is a portfolio of guides that give visitors everything they need to know for a stress-free, efficient, fun and enjoyable day out.

**Black Students in Imperial Britain** - Robert Burroughs 2022-09-15

This book caters for the demand in new black histories by rediscovering several little-known Black people's experiences in late-Victorian Britain. It centres on The African Institute of Colwyn Bay, or 'Congo House', at which almost 90 children and young adults from Africa and its diaspora were enrolled to train as missionaries between 1889 and 1911. Burroughs finds that, though their encounters in Britain were shaped by the racism and paternalism of the late-nineteenth-century civilising mission, the students were not simply the objects of British charity. They were also agents in a culture of evangelical humanitarianism. Some were fully absorbed in the civilising mission, becoming leading missionaries. Others adapted their experiences to new ends, participating in networks of pan-Africanism that questioned race prejudice and colonialism. In their negotiations of the challenges and opportunities at the heart of the empire, the students of Congo House reveal how the global currents of black history shaped the localised cultures of Victorian philanthropy. From racism to pan-Africanism, this study sheds new light on key issues in black British history.

**Landscapes of Pilgrimage in Medieval Britain** - Martin Locker 2015-02-28

This book seeks to address the journeying context of pilgrimage within the landscapes of Medieval Britain. Using four case studies, an interdisciplinary methodology developed by the author is applied to four different geographical and cultural areas of Britain to investigate the practicalities of travel along the Medieval road network.

*Strengthening Forensic Science in the United States* - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

*RSPB Where to Discover Nature in Britain and Northern Ireland* - Marianne Taylor 2009-09-07

This is the first book to explore in detail every RSPB reserve in Britain, from the wild forests of Caledonia and teeming seabird cities of the northern coasts, to the rolling heathlands, pristine wetlands and urban oases of the south. Here you'll find everything you need to plan and enjoy days out at some of the best wildlife-watching places anywhere, with full details of access arrangements, visitor facilities, advice on

when to visit and the wildlife you can expect to see throughout the year. For every reserve you'll find a map of how to get here and, where appropriate, the trails around the reserve and the habitats you'll find, so you can plan your visit according to what you'd like to see and how much time you have to visit. Illustrated throughout with colour photographs of these beautiful wild places and the animals and plants that live in them.

**British Sport** - Richard William Cox 2003

Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

**Notes from a Small Island** - Bill Bryson 2015-06-02

Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

*The High Road to China* - Kate Teltscher 2013-07-11

In 1774 British traders longed to open relations with China so they sent a young Scotsman, George Bogle, as an envoy to Tibet. Bogle became smitten by what he saw there, and struck up a remarkable friendship with the Panchen Lama. This gripping book tells the story of their two extraordinary journeys across some of the harshest and highest terrain in the world: Bogle's mission, and the Panchen Lama's state visit to China, on which British hopes were hung. Piecing together extracts from Bogle's private papers, Tibetan biographies of the Panchen Lama, the account of a wandering Hindu monk and the writings of the Emperor himself, Kate Teltscher deftly reconstructs the momentous meeting of these very different worlds.

*Chusan* - Liam D'Arcy-Brown 2012

"We must religiously observe our engagements with China, but I fear that Hong Kong is a sorry possession and Chusan is a magnificent island admirably placed for our purposes." So wrote the home secretary Sir James Graham to the prime minister Sir Robert Peel, as British diplomats prepared to return the island of Chusan to Chinese rule during the winter of 1845. For years, this now little-known island off the coast of Zhejiang province had been home to thousands of men, women and children of all classes and backgrounds, of all races and religions, from across the British Empire and beyond. Before the Union Jack ever flew over Hong Kong, it had been raised on Chusan. From a wealth of primary archives, Liam D'Arcy-Brown pieces together the forgotten story of how the British wrested Chusan from the Qing dynasty, only to hand it back for the sake of Queen Victoria's honour and Britain's national prestige. At a time when the Chinese Communist Party is inspiring a new brand of patriotism by revisiting the shame inflicted during the Opium Wars, here is a book that puts Britain's incursions into nineteenth-century China in a fascinating and revealing new light.

*The British Are Coming* - Rick Atkinson 2019-05-14

Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution Trilogy* he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are*

Coming is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

*Paranormal Encounters on Britain's Roads* - Peter A. McCue 2018-02-19

In this detailed book, Dr Peter McCue reflects on the enormous range of paranormal phenomena to have been reported along Britain's roads, and examines the theory that certain areas seem to be hotspots for such occurrences, such as the A75 and B721 roads in southern Scotland, and the Blue Bell Hill area in Kent. He delves into the sightings of apparitional vehicles; encounters with 'colliding apparitions'; 'phantom hitch-hikers'; out-of-place big cats; phantom black dogs; UFOs; 'missing time' (strange memory gaps); vehicle interferences (such as mysterious breakdowns); and incidents in which drivers and passengers seem to have been translocated in space or time. This thorough book debates the evidence and theories in a critical but open-minded way, and is a welcome addition to the genre.

**Edward Upward and Left-Wing Literary Culture in Britain** - Benjamin Kohlmann 2016-04-29

Offering the first book-length consideration of Edward Upward (1903-2009), one of the major British left-wing writers, this collection positions his life and works in the changing artistic, social and political contexts of the twentieth and early twenty-first centuries. Upward's fiction and non-fiction, from the 1920s onwards, illustrate the thematic and formal richness of left-wing writing during the twentieth-century age of extremes. At the same time, Upward's work shows the inherent tensions of a life committed at once to writing and to politics. The full range of Upward's work and a wealth of unpublished materials are examined, including his early fantastic stories of the 1920s, his Marxist fiction of the 1930s, the extraordinary semi-autobiographical trilogy *The Spiral Ascent* and his formally and thematically innovative later stories. The essays collected here reevaluate Upward's central place in twentieth-century British literary culture and assess his legacy for the twenty-first century.

**Encounters with British Composers** - Andrew Palmer 2015

Contemporary British composers talk about their music, with the emphasis on the aesthetic sensibilities and psychological processes behind composing rather than technique.

**The Ancient Volcanoes of Great Britain** - Archibald Geikie 1897

**The Road to Little Dribbling** - Bill Bryson 2015-10-08

WINNER: NATIONAL GEOGRAPHIC TRAVELLER READER AWARD FOR BEST TRAVEL BOOK OF THE YEAR 2016 WINNER: BOOKS ARE MY BAG READER AWARD FOR BEST AUTOBIOGRAPHY OR BIOGRAPHY 2016 Twenty years ago, Bill Bryson went on a trip around Britain to celebrate the green and kindly island that had become his adopted country. The hilarious book that resulted, *Notes from a Small Island*, was taken to the nation's heart and became the bestselling travel book ever, and was also voted in a BBC poll the book that best represents Britain. Now, to mark the twentieth anniversary of that modern classic, Bryson makes a brand-new journey round Britain to see what has changed. Following (but not too closely) a route he dubs the Bryson Line, from Bognor Regis to Cape Wrath, by way of places that many people never get to at all, Bryson sets out to rediscover the wondrously beautiful, magnificently eccentric, endearingly unique country that he thought he knew but doesn't altogether recognize any more. Yet, despite Britain's occasional failings and more or less eternal bewilderments, Bill Bryson is still pleased to call our rainy island home. And not just because of the cream teas, a noble history, and an extra day off at Christmas. Once again, with his matchless homing instinct for the funniest and quirkiest, his unerring eye for the idiotic, the endearing, the ridiculous and the scandalous, Bryson gives us an acute and perceptive insight into all that is best and worst about Britain today.

**The Places in Between** - Rory Stewart 2006

Traces the author's 2002 journey by foot across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of *The Prince of the Marshes*. Original. 20,000 first printing.

**The British Empire** - Sarah E. Stockwell 2008-01-29

This volume adopts a distinctive thematic approach to the history of British imperialism from the eighteenth to the twentieth century. It brings together leading scholars of British imperial history: Tony Ballantyne,

John Darwin, Andrew Dilley, Elizabeth Elbourne, Kent Fedorowich, Eliga Gould, Catherine Hall, Stephen Howe, Sarah Stockwell, Andrew Thompson, Stuart Ward, and Jon Wilson. Each contributor offers a personal assessment of the topic at hand, and examines key interpretive debates among historians. Addresses many of the core issues that constitute a broad understanding of the British Empire, including the economics of the empire, the empire and religion, and imperial identities

**Literary Tourism and the British Isles** - LuAnn McCracken Fletcher 2018-12-10

This book is an interdisciplinary exploration of literary tourism's role in shaping how locations in the British and Irish Isles have been seen, narrated, and valued. It explores the consequences of fictional constructions for the history, economics, and cultural politics of place, and for the Britain internalized in the mind's eye.

**Scenes from Prehistoric Life** - Francis Pryor 2021-08-05

A journey through the evolution of Britain's prehistoric landscape, and an insight into the lives of its inhabitants, in fifteen scenes.

**Places of Encounter, Volume 2** - Aran MacKinnon 2018-03-09

First Published in 2018. Routledge is an imprint of Taylor & Francis, an Informa company.

**Pilgrim Routes of the British Isles** - Emma J Wells 2016-08-31

This book leads the modern traveller along seven medieval pilgrim routes of Britain (those with historic origins, rather than modern constructs), taking in world-famous sites such as Canterbury and Lindisfarne in addition to out-of-the-way locations along paths not so widely travelled. Each route guides pilgrims on a journey of discovery. Illustrated throughout with photographs and colour maps, and written by a renowned expert on pilgrimage, *Pilgrim Routes of the British Isles* provides clear maps and informative commentary on the history of the most significant landscapes, shrines, art and architecture. Although it offers some fresh walking ideas, primary consideration is given to understanding the history, significance and practices surrounding the pilgrim routes and sites of Britain, helping you to follow in the footsteps of our forebears and gain invaluable insights into their medieval world. It will be of great interest to walkers and historians alike. Illustrated with 80 colour photos and 12 maps.

**Paths to the Past** - Francis Pryor 2019-03-07

Landscapes reflect and shape our behaviour. They make us who we are and bear witness to the shifting patterns of human life over the generations. Formed by a complex series of natural and human processes, they rarely yield their secrets readily. Bringing to bear a lifetime's digging, Francis Pryor delves into England's hidden urban and rural landscapes, from Whitby Abbey to the navy camp at Risehill in Cumbria, from Tintagel to Tottenham's Broadwater Farm. Scattered through fields, woods, moors, roads, tracks and towns, he reveals the stories of our physical surroundings and what they meant to the people who formed them, used them and lived in them. These landscapes, he stresses, are our common physical inheritance. If we can understand how to make them yield up their secrets, it will help us, their guardians, to maintain and shape them for future generations.

**British Cinema of the 1950s** - Sue Harper 2003-09-11

In this definitive and long-awaited history of 1950s British cinema, Sue Harper and Vincent Porter draw extensively on previously unknown archive material to chart the growing rejection of post-war deference by both film-makers and cinema audiences. Competition from television and successive changes in government policy all forced the production industry to become more market-sensitive. The films produced by Rank and Ealing, many of which harked back to wartime structures of feeling, were challenged by those backed by Anglo-Amalgamated and Hammer. The latter knew how to address the rebellious feelings and growing sexual discontents of a new generation of consumers. Even the British Board of Film Censors had to adopt a more liberal attitude. The collapse of the studio system also meant that the screenwriters and the art directors had to cede creative control to a new generation of independent producers and film directors. Harper and Porter explore the effects of these social, cultural, industrial, and economic changes on 1950s British cinema.

**Brokering Culture in Britain's Empire and the Historical Novel** - Matthew C. Salyer 2020-08-15

*Brokering Culture in Britain's Empire and the Historical Novel* examines the relationship between the historical sensibilities of nineteenth-century British and American "romancers" and the conceptual frameworks that eighteenth-century imperial interlocutors used to imagine and critique their own

experiences of Britain's diffused, tenuous, and often accidental authority. Salyer argues that this cultural experience, more than what Lukács had in mind when he wrote of a mass historical consciousness after Napoleon, gave rise to the Romantic historiographical approach of writers such as Walter Scott, James Fenimore Cooper, Charles Brockden Brown and Frederick Marryat. This book traces the conversion of the eighteenth-century imperial speaker into the nineteenth-century "romance" hero through a number of proto-novelistic responses to the problem of Imperial history, including Edmund Burke in the Annual Register and the celebrated court case of James Annesley, among others. The author argues that popular Romantic novels such as Scott's Waverley and Cooper's The Pioneers convert the problem of narrating the political geographies of eighteenth-century Empire into a discourse of history, placing the historical realities of negotiating Imperial authority at the heart of a nineteenth-century project that fictionalized the possibilities and limits of political historical agency in the modern nation state.

Cnut (Penguin Monarchs) - Ryan Lavelle 2017-12-07

Cnut, or Canute, is one of the great 'what ifs' of English history. The Dane who became King of England after a long period of Viking attacks and settlement, his reign could have permanently shifted eleventh-century England's rule to Scandinavia. Stretching his authority across the North Sea to become king of Denmark and Norway, and with close links to Ireland and an overlordship of Scotland, this formidable figure created a Viking Empire at least as plausible as the Anglo-Norman Empire that would emerge in 1066. Ryan Lavelle's illuminating book cuts through myths and misconceptions to explore this fascinating and powerful man in detail. Cnut is most popularly known now for the story of the king who tried to command the waves, relegated to a bit part in the medieval story, but as this biography shows, he was a conqueror, political player, law maker and empire builder on the grandest scale, one whose reign tells us much about the contingent nature of history.

The British Empire: A Historical Encyclopedia [2 volumes] - Mark Doyle 2018-06-29

An essential starting point for anyone wanting to learn about life in the largest empire in history, this two-volume work encapsulates the imperial experience from the sixteenth to the twenty-first centuries. • Provides primary sources that give voice to the people who ran, opposed, and were subjects of the British Empire • Consolidates the most up-to-date research from established and emerging scholars in the field in many countries and at many institutions • Includes a detailed introduction that succinctly puts the British Empire into historical context • Offers a chronology of events and episodes important to both the rise and fall of the British Empire • Provides a broad range of perspectives that focus not only on the white men who controlled the British Empire but also on the many people—such as women, indigenous peoples, poor Europeans, and Christian missionaries—who formed it • Avoids simplistic assessments of British imperialism as merely "good" or "bad," emanating an objectivity that enables readers to develop their own ideas about the nature of the empire

The Oxford Handbook of Modern British Political History, 1800-2000 - David Brown 2018-03-29

The two centuries after 1800 witnessed a series of sweeping changes in the way in which Britain was governed, the duties of the state, and its role in the wider world. Powerful processes - from the development of democracy, the changing nature of the social contract, war, and economic dislocation - have challenged, and at times threatened to overwhelm, both governors and governed. Such shifts have also presented challenges to the historians who have researched and written about Britain's past politics. This Handbook shows the ways in which political historians have responded to these challenges, providing a snapshot of a field which has long been at the forefront of conceptual and methodological innovation within historical studies. It comprises thirty-three thematic essays by leading and emerging scholars in the field. Collectively, these essays assess and rethink the nature of modern British political history itself and suggest avenues and questions for future research. The Oxford Handbook of Modern British Political History thus provides a unique resource for those who wish to understand Britain's political past and a thought-provoking 'long view' for those interested in current political challenges.

Hands-on Palaeontology - Stephen K. Donovan 2021-07-01

A comprehensible reference manual for palaeontologists on many aspects of their science. Topics discussed range from the esoteric, such as palaeoecology and preservation, to the practical, such as the storing of specimens and photography.

The Thorny Path - Jamie Stoops 2018-07-30

Between 1900 and 1945, Britain and its empire experienced significant technological and social changes that altered its media and entertainment landscape. One aspect of British culture that underwent these changes was pornography. While illegal and socially reviled, the pornography trade adapted and flourished during this period. In *The Thorny Path* Jamie Stoops situates changes within the pornography trade in the context of an increasingly transnational world. Those who traded in pornography circled the globe, journeying from Britain to its colonies, from colonial holdings to continental Europe, from Europe to North America. In the process, pornographers and their customers developed new vocabularies and norms with which to negotiate their trade. Based on extensive archival research, this book grounds questions of transnationalism and heteronormativity in the day-to-day lives of low-level pornographers and consumers. Stoops's focus on street-level interactions within the trade is balanced with an analysis of state policies, legal regulations, and debates about obscenity, illustrating the interplay between enforcers of mainstream moral standards and those who represented deviant sexual practices. Raising questions of queerness and sexual normativity, *The Thorny Path* links these issues to contemporary conversations about pornography, obscenity, and sexuality. It offers timely historical context for current and vibrant debates surrounding marginalized sexualities, gender roles, and pornography in a time of rapid technological and social change.

**British Travellers and the Encounter with Britain, 1450-1700** - John Cramsie 2015

Encounters with a 'multicultural' Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today's Britain.

British Shipping in the Mediterranean during the Napoleonic Wars - Katerina Galani 2017-09-11

In *British Shipping in the Mediterranean during the Napoleonic Wars* Katerina Galani offers a detailed account of Britain's successful adaptation to economic warfare at sea during the intermittent conflicts of the late 18th century.

Imperial Violence and the Path to Independence - Shereen Ilahi 2016-06-03

In the aftermath of World War I, the British Empire was hit by two different crises on opposite sides of the world—the Jallianwala Bagh, or Amritsar, Massacre in the Punjab and the Croke Park Massacre, the first 'Bloody Sunday', in Ireland. This book provides a study at the cutting edge of British imperial historiography, concentrating on British imperial violence and the concept of collective punishment. This was the 'crisis of empire' following the political and ideological watershed of World War I. The British Empire had reached its greatest geographical extent, appeared powerful, liberal, humane and broadly sympathetic to gradual progress to responsible self-government. Yet the empire was faced with existential threats to its survival with demands for decolonisation, especially in India and Ireland, growing anti-imperialism at home, virtual bankruptcy and domestic social and economic unrest. Providing an original and closely-researched analysis of imperial violence in the aftermath of World War I, this book will be essential reading for historians of empire, South Asia and Ireland.

**Watling Street** - John Higgs 2017-07-13

A journey along one of Britain's oldest roads, from Dover to Anglesey, in search of the hidden history that makes us who we are today. 'A bravura piece of writing - Bill Bryson on acid' Tom Holland Winding its way from the White Cliffs of Dover to the Druid groves of Anglesey, the ancient road of Watling Street has gone by many different names. It is a road of witches and ghosts, of queens and highwaymen, of history and myth, of Bletchley Park codebreakers, Chaucer, Boudicca, Dickens and James Bond. But Watling Street is not just the story of a route across our island. It is an acutely observed exploration of Britain and who we are today, told with wit and an unerring eye for the curious and surprising.