

Travels Through Portugal And Spain During The Peninsular War

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Catalogue of the Contents of Section A-p - Leeds Public Libraries 1879

Travels Through Portugal and Spain in 1772 and 1773 - Richard Twiss 1775

Finding Lists of the Chicago Public Library - Chicago Public Library 1904

Geography and Travels - Chicago Public Library 1904

Travels in Portugal - Oswald Crawford 1875

Travels through Spain, and part of Portugal, with commercial, statistical, and geographical details - Spain 1808

Catalogue of the Liverpool Library - Liverpool (England). Public Libraries, Museums, and Art Gallery 1850

Catalogue of the Carlisle Library, (established 1768,) Including the Rules - Carlisle Library 1872

Catalogue of Books - John Taylor 1878

Edwards's Military Catalogue - Francis Edwards (Firm) 1908

Classified Catalogue, Not Including Fiction, Juveniles and German - Peoria Public Library 1899

Portugal and Spain - Lara Anderson 2010

Letters Written During a Short Residence in Spain and Portugal - Jonathan Gonzalez 2021-07-15

In 1797 Robert Southey published a richly detailed account of his journey in Spain and Portugal between December 1795 and May 1796, from his arrival in Coruna in the northwest of the Spanish coast to the heart of Castile and into Madrid, before making his way to Lisbon. Structured as a series of letters written as he travelled across the Iberian Peninsula, *Letters Written During a Short Residence in Spain and Portugal* engages with the tradition of English travelogues, while borrowing traits from other genres such as the journal, translation, literary criticism, history, and the picturesque guidebook. On his way, Southey comments on every aspect of Spanish and Portuguese society, from local food and wine,

bizarre customs, literature and theatregoing, to Iberian politics and religion. In his letters Southey, who would grow to become one of the leading Hispanists in late Georgian England, contrasts the political, religious, cultural and social systems of Britain and two of the oldest nations in the European continent in a way that raises important questions about cultural contact and transmission during the Romantic period. This edition critically reassesses *Letters Written During a Short Residence in Spain and Portugal* by looking at Southey's deeply ambiguous cultural cosmopolitanism and his life-long investment in all things Spanish and Portuguese.

Elements of General Knowledge, Introductory to Useful Books in the Principal Branches of Literature and Science - Henry Kett 1806

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century - Samuel Austin Allibone 1871

A New Classified Catalogue of the Library of the Royal Institution of Great Britain - Royal Institution of Great Britain. Library 1857

Catalogue ... 1807-1871 - Boston Mass, Athenaeum, libr 1880

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc - 1820

A Catalogue of the Books, Belonging to the Bristol Library Society - City of Bristol Museum and Art Gallery 1814

The Military Memoir and Romantic Literary Culture, 1780-1835 - Neil Ramsey 2016-12-05

Examining the memoirs and autobiographies of British soldiers during the Romantic period, Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars. Forming a distinct

and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s, military memoirs profoundly shaped nineteenth-century British culture's understanding of war as Romantic adventure, establishing images of the nation's middle-class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing, autobiography, and authorship and to the shifting relationships between the individual, the soldier, and the nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier, impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

Travels Through Spain and Part of Portugal - George Downing Whittington 1808

Catalogue of the Printed Books in the Library of the Society of Writers to H.M. Signet in Scotland - 1891

Travels Through Spain and Portugal, in 1774 - William Dalrymple (Lieutenant-Colonel.) 1777

Travels Through Spain and Portugal, in 1774 - William Dalrymple (Lieutenant-Colonel.) 1777

Several years' travels through Portugal, Spain, Italy, Germany, Prussia, Sweden, Denmark and the United Provinces. Performed by a Gentleman [William Bromley]. - William BROMLEY (Speaker of the House of

Commons.) 1702

Travels Through Portugal and Spain, During the Peninsular War - William Graham 2015-11-02

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Travels in Portugal - John Latouche 1875

A Subject Catalogue Or Finding List of Books in the Reference Library - Toronto Public Library 1889

Iberian Sketches - Jane Leck 1884

A Catalogue of the Library Collected by Miss Richardson Curren at Eshton Hall, Craven, Yorkshire - Charles James Stewart 1833

A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887 - Signet Library (Great Britain) 1891

Outpost of Empire - Charles J. Esdaile 2012-03-18

Napoleon's forces invaded Spain in 1808, but two years went by before they overran the southern region of Andalucía. Situated at the farthest frontier of Napoleon's "outer empire," Andalucía remained under French control only briefly—for two-and-a-half years—and never experienced the normal functions of French rule. In this groundbreaking examination of the Peninsular War, Charles J. Esdaile moves beyond traditional military history to examine the French occupation of Andalucía and the origins and results of the region's complex and chaotic response. Disillusioned by the Spanish provisional government and largely unprotected, Andalucía scarcely fired a shot in its defense when Joseph Bonaparte's army invaded the region in 1810. The subsequent French occupation, however, broke down in the face of multiple difficulties, the most important of which were geography and the continued presence in the region of substantial forces of regular troops. Drawing on British, French, and Spanish sources that are all but unknown, Esdaile describes the social, cultural, geographical, political, and military conditions that combined to make Andalucía particularly resistant to French rule. Esdaile's study is a significant contribution to the new field sometimes known as occupation studies, which focuses on the ways a victorious army attempts to reconcile a conquered populace to the new political order. Combining military history with political and social history, *Outpost of Empire* delineates what we now call the cultural terrain of war. This is history that moves from battles between armies to battles for hearts and minds.

Journal of the Gypsy Lore Society - 1913

Catalogue of the Library of the Boston Athenaeum - 1880

Catalogue of the Astor Library (continuation). - Astor Library 1887

Catalogue of the Liverpool Library at the Lyceum, etc - Free Public Library, Museum, and Walker Art Gallery (LIVERPOOL). Liverpool Library 1814

Travels through Several Provinces of Spain and Portugal, &c -
Richard CROKER (Captain in the 99th Regiment of Foot.) 1799

The Rough Guide to Portugal - John Fisher 2010-04-01

The Rough Guide to Portugal is the essential travel guide with clear maps and coverage of the country's unique attractions. The Rough Guide to Portugal guides you around the fashionable cities of Lisbon and Porto, takes you hiking in the hills of central and northern Portugal, and covers every beach along the Algarve making it the ideal companion whether you're on a city break, beach holiday, walking or driving. The guide unearths the best sites, hotels, restaurants, and nightlife across every price range- from backpacker hostels to beachfront villas and boutique

hotels. You'll find specialist coverage of Portuguese history, art and literature and detailed information on the best markets and shopping for each region. The locally-based Rough Guide author team introduce the best vineyards, country taverns and fado clubs and provide reliable insider tips from driving Portugal's roads to shopping for linen and lace. Explore all corners of Portugal with authoritative background on everything from Porto's architecture to surfing at Peniche, relying on handy language tips and the clearest maps of any guide. Make the most of your holiday with The Rough Guide to Portugal.

Catalogue of the Astor Library - Astor Library 1887

Travels Through Portugal and Spain, During the Peninsular War -
William Graham 1820