

Il Vodou Haitiano Magia Stregoneria E Possessione

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Clint Eastwood - Clint Eastwood 2013

Clint Eastwood (b. 1930) is the only popular American dramatic star to have shaped his own career almost entirely through films of his own producing, frequently under his own direction; no other dramatic star has directed himself so often. He is also one of the most prolific active directors, with thirty-three features to his credit since 1971. As a star, he is often recalled primarily for two early roles--the "Man with No Name" of three European-made Westerns, and the uncompromising cop "Dirty" Harry Callahan. But on his own as a director, Eastwood has steered a remarkable course. A film industry insider who works through the established Hollywood system and respects its traditions, he remains an outsider by steadfastly refusing to heed cultural and aesthetic trends in film production and film style. His films as director have examined an eclectic variety of themes, ranging from the artist's life to the nature of heroism, while frequently calling into question the ethos of masculinity and his own star image. Yet they have remained accessible to a popular audience worldwide. With two Best Director and two Best Picture Oscars to his credit, Eastwood now ranks among the most highly honored living filmmakers. These interviews range over the more than four decades of Eastwood's directorial career, with an emphasis on practical filmmaking issues and his philosophy as a filmmaker. Nearly a third are from European sources--several appearing here in English for the first time.

Myths of the Toba and Pilaga Indians of the Gran Chaco - Alfred Metraux

2013-10

This is a new release of the original 1946 edition.

L'Universo - Silvio Govi 1995

Journal of American Folklore, V56, No. 220, April-June, 1943 - Catharine Ann McCollum 2013-04

Additional Contributing Authors Include Morris Siegel And William R. Bascom.

Mourning for Mourning - Robert Desnos 1992

The New Orleans Voodoo Handbook - Kenaz Filan 2011-08-16

A guide to the practices, tools, and rituals of New Orleans Voodoo as well as the many cultural influences at its origins • Includes recipes for magical oils, instructions for candle workings, and directions to create gris-gris bags and Voodoo dolls to attract love, money, justice, and healing and for retribution • Explores the major figures of New Orleans Voodoo, including Marie Laveau and Dr. John • Exposes the diverse ethnic influences at the core of Voodoo, from the African Congo to Catholic immigrants from Italy, France, and Ireland One of America's great native-born spiritual traditions, New Orleans Voodoo is a religion as complex, free-form, and beautiful as the jazz that permeates this steamy city of sin and salvation. From the French Quarter to the Algiers neighborhood, its famed vaulted cemeteries to its infamous Mardi Gras

celebrations, New Orleans cannot escape its rich Voodoo tradition, which draws from a multitude of ethnic sources, including Africa, Latin America, Sicily, Ireland, France, and Native America. In *The New Orleans Voodoo Handbook*, initiated Vodou priest Kenaz Filan covers the practices, tools, and rituals of this system of worship as well as the many facets of its origins. Exploring the major figures of New Orleans Voodoo, such as Marie Laveau and Dr. John, as well as Creole cuisine and the wealth of musical inspiration surrounding the Mississippi Delta, Filan examines firsthand documents and historical records to uncover the truth behind many of the city's legends and to explore the oft-discussed but little-understood practices of the root doctors, Voodoo queens, and spiritual figures of the Crescent City. Including recipes for magical oils, instructions for candle workings, methods of divination, and even directions to create gris-gris bags, mojo hands, and Voodoo dolls, Filan reveals how to call on the saints and spirits of Voodoo for love, money, retribution, justice, and healing.

The Modernity of Witchcraft - Peter Geschiere 1997

To many Westerners, the disappearance of African traditions of witchcraft might seem inevitable with continued modernization. In *The Modernity of Witchcraft*, Peter Geschiere uses his own experiences among the Maka and in other parts of eastern and southern Cameroon, as well as other anthropological research, to argue that contemporary ideas and practices of witchcraft are more a response to modern exigencies than a lingering cultural custom. The prevalence of witchcraft, especially in African politics and entrepreneurship, demonstrates the unlikely balance it has achieved with the forces of modernity. Geschiere explores why modern techniques and commodities, usually of Western Provenance, have become central in rumors of the occult.

SMSR - 1983

Dominican Republic and Haiti - Michael Grosberg 2011

"First published July 1999"--P. [4] of cover.

Haiti Prioritizes - Bjorn Lomborg 2018-03

Religione e magia - Luisa Faldini 1997

A Fine Dark Line - Joe R. Lansdale 2011-07-28

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

The Ten Thousand - Michael Curtis Ford 2007-04-01

After decades of war, mighty Athens has been ravaged-- its navy destroyed, its city walls toppled, its army disbanded. The fierce military state of Sparta has triumphed, but passions and hate linger on. Thousands of battle-hardened veterans from both sides in the conflict remain scattered across the Greek islands, restless and dangerous-- until the young Persian prince Cyrus issues a call to arms from his base in Asia Minor. The rogue nobleman is raising an enormous mercenary army to wrest control of all of Persia, the most powerful empire on earth, from his half-brother the king. The young philosopher-warrior Xenophon, scion of a noble Athenian family and follower of Socrates, risks his father's wrath and embarks on the adventure with high hopes for glory. Joining his cousin Proxenus, the war-maddened Spartan general Clearchus, and a huge body of Cyrus' native troops, he and ten thousand Greek mercenaries depart on an astounding march of a thousand miles, across the searing desert. Their near-deadly journey culminated in a massive, bloody battle at the very threshold of Babylon-- a battle that proves disastrous for them. Their leaders are betrayed and murdered, their supply lines cut, and their route home across the desert blocked by the furious Persian king, bent on revenge. The Fates call on Xenophon to

lead the devastated Greek soldiers in their escape, though he has little experience in commanding men. As the army flees toward the snowy north, its situation appears desperate. Months later, ten thousand battered, half-starved soldiers stagger out of the frozen mountains of Armenia into a small Greek trading post on the Black Sea. Their true tale of survival, and of the heroic expedition Xenophon led through the heart of an enemy empire, astonished the incredulous natives and has been the stuff of legend ever since. Michael Curtis Ford combines his expertise on fifth-century B.C. Greek warfare with explosive page-turning action to give us an epic novel of struggle and survival. Not since Steven Pressfield's *Gates of Fire* has any book so vividly captured the glory, beauty, and savage bloodshed that was ancient Greece.

Empires of the Atlantic World - J. H. Elliott 2006-01-01

This epic history compares the empires built by Spain and Britain in the Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale, contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

The Forest of Symbols - Victor Turner 1970

Collection of 10 articles previously published on various aspects of ritual symbolism among the Ndembu of Zambia; p.83-4; brief mention of C.P. Mountford on Aboriginal colour symbolism; Primarily for use in cultural comparison.

A Concise History of the Haitian Revolution - Jeremy D. Popkin
2011-11-28

This book offers students a concise and clearly written overview of the events of the Haitian Revolution, from the slave uprising in the French colony of Saint-Domingue in 1791 to the declaration of Haiti's independence in 1804. Draws on the latest scholarship in the field as well as the author's original research Offers a valuable resource for those studying independence movements in Latin America, the history of the Atlantic World, the history of the African diaspora, and the age of the American and French revolutions Written by an expert on both the French and Haitian revolutions to offer a balanced view Presents a chronological, yet thematic, account of the complex historical contexts that produced and shaped the Haitian Revolution

Voodoo - Alfred Metraux 2016-09-20

2016 Reprint of 1959 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. What is voodoo? To the outside world the word is usually associated with the black magic of sorcerers, werewolves and zombies; a mysterious cult of secret rites and sudden deaths. But Voodoo, with its African origins and Christian observances, is also a religion of "white magic," with the emphasis on the comfort and support of its members. Based on his friendship with a Voodoo mambo [priestess] Metraux has written a sympathetic account of this religion in Haiti. Besides describing the actual ceremonies, the author introduces the gods and spirits who form the Voodoo pantheon, and discusses the relationship between Voodoo and the Church, magic and the darker aspects of this religion.

The Voodoo Gods - Maya Deren 1975

Dizionario letterario Bompiani delle opere. Appendice - 1979

Repubblica Dominicana - Ashley Harrell 2018-04-12T13:43:00+02:00
"La Repubblica Dominicana è uno dei paesi caraibici morfologicamente più variegati, con splendidi paesaggi montani, aree desertiche e spiagge a non finire, a cui si aggiunge una suggestiva architettura coloniale" (Ashley Harrell, Autrice Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi.

Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. In questa guida: attività all'aperto; specialità della cucina locale; cartina dei percorsi meno battuti.

Wives of the Leopard - Edna G. Bay 2012-06-29

Wives of the Leopard explores power and culture in a pre-colonial West African state whose army of women and practice of human sacrifice earned it notoriety in the racist imagination of late nineteenth-century Europe and America. Tracing two hundred years of the history of Dahomey up to the French colonial conquest in 1894, the book follows change in two central institutions. One was the monarchy, the coalitions of men and women who seized and wielded power in the name of the king. The second was the palace, a household of several thousand wives of the king who supported and managed state functions. Looking at Dahomey against the backdrop of the Atlantic slave trade and the growth of European imperialism, Edna G. Bay reaches for a distinctly Dahomean perspective as she weaves together evidence drawn from travelers' memoirs and local oral accounts, from the religious practices of vodun, and from ethnographic studies of the twentieth century. Wives of the Leopard thoroughly integrates gender into the political analysis of state systems, effectively creating a social history of power. More broadly, it argues that women as a whole and men of the lower classes were gradually squeezed out of access to power as economic resources contracted with the decline of the slave trade in the nineteenth century. In these and other ways, the book provides an accessible portrait of Dahomey's complex and fascinating culture without exoticizing it.

Aghora II - Robert Svoboda 1994

Aghora, described in this volume as super-tantra, is a Path of Devotion to the Great Mother Goddess Kundalini, here manifesting with the Name and Image of the Goddess Tara. This way is one of extraordinary extremes and intensities, even for tantra, and its aim is nothing less than to destroy the human limitations of the practitioner, so that he or she becomes a super-human in fact, a kind of deity.

Images from the Region of the Pueblo Indians of North America - Aby M.

Warburg 2016-11-01

Aby M. Warburg (1866–1929) is recognized not only as one of the century's preeminent art and Renaissance historians but also as a founder of twentieth-century methods in iconology and cultural studies in general. Warburg's 1923 lecture, first published in German in 1988 and now available in the first complete English translation, offers at once a window on his career, a formative statement of his cultural history of modernity, and a document in the ethnography of the American Southwest. This edition includes thirty-nine photographs, many of them originally presented as slides with the speech, and a rich interpretive essay by the translator.

Il Vodou haitiano. Magia, stregoneria e possessione - Alfred Métraux 2015

Voodoo in Haiti - Alfred Métraux 2016-10-21

Voodoo in Haiti is a masterwork of observation and description by one of the most distinguished anthropologists of the twentieth century. Alfred Métraux has written a rich and lasting study of the lives and rituals of the Haitian mambos and adepts, and of the history and origins of their religion. It is an accurate and engaging account of one of the most fascinating and misunderstood cultures in the world. "Métraux's book is a landmark in the serious study of Afro-Atlantic religion. The breadth and subtlety of its approach is such that it remains an essential classic of Afro-American ethnology."—Robert Farris Thompson, professor of art history, Yale University, author of *Flash of the Spirit* "This is a work deserving of wide readership, and assured of it by its understanding and appeal."—Library Journal "This book gives what is surely the most authoritative general account of that complex of belief and practice called vaudou available in the literature....No other observer of vaudou has contributed to its study the exquisite documentation of detail that marks the work of Alfred Métraux."—Sidney W. Mintz, professor of anthropology, Johns Hopkins University

Master and Disciple - Abdellah Hammoudi 2021-08-26

In the postcolonial era, Arab societies have been ruled by a variety of

authoritarian regimes. Focusing on his native Morocco, Abdellah Hammoudi explores the ideological and cultural foundations of this persistent authoritarianism. Building on the work of Foucault, Hammoudi argues that at the heart of Moroccan culture lies a paradigm of authority that juxtaposes absolute authority against absolute submission. Rooted in Islamic mysticism, this paradigm can be observed in the drama of mystic initiation, with its fundamental dialectic between Master and Disciple; in conflict with other cultural forms, and relaborated in colonial and postcolonial circumstances, it informs all major aspects of Moroccan personal, political, and gender relations. Its influence is so pervasive and so firmly embedded that it ultimately legitimizes the authoritarian structure of power. Hammoudi contends that as long as the Master-Disciple dialectic remains the dominant paradigm of power relations, male authoritarianism will prevail as the dominant political form. "Connecting political domination to gift exchange, ritual initiation, social loyalty, and gender reversals, Master and Disciple is nothing less than a thoroughgoing revision of our understanding of authoritarian rule in Morocco and in the Arab world in general."—Clifford Geertz, Institute for Advanced Study

Ci aggiorniamo dal web - Fulvio Fusco 2016-12-06

È meglio dei Tg, degli organi di stampa e di altre notizie che vagano nell'etere, ormai ci aggiorniamo ogni giorno dal "web". Basta possedere un computer ed una connessione internet, che le notizie belle o brutte, le curiosità, le info su personaggi più o meno noti, quelle riferite ai nostri amici o conoscenti attraverso Facebook, Twitter, Instagram, ecc..., corrono veloci e più aggiornate di qualsiasi organo d'informazione. In questo volumetto ho raccolto le "curiosità" più interessanti e credo utili da conoscere.

Greek Virginity - Giulia Sissa 1990

Explores ancient sexuality, focusing on symbolism as well as on beliefs, and explores the concept of the female body in Greece before the impact of Christianity

How to Think Like an Anthropologist - Matthew Engelke 2019-06-18

"What is anthropology? What can it tell us about the world? Why, in

short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means--and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world--from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too." --Cover.

Lecture - 1996

VICAP Crime Analysis Report - 1991

Angel Face - Barbie Latza Nadeau 2010-09

Despite all the airtime devoted to Amanda Knox, it's still hard to reconcile the fresh-faced honor student from Seattle with the sexually rapacious killer convicted of the November 2007 murder of her British roommate. Few Americans have heard all of the powerful evidence that convinced a jury that Knox was one of three people to sexually assault Meredith Kercher, brutalize her body, and cut her throat. In *Angel Face*, Rome-based *Daily Beast* senior writer Barbie Latza Nadeau - who cultivated personal relationships with the key figures in both the prosecution and the defense - describes how the Knox family's heavy-handed efforts to control media coverage distorted the facts, inflamed an American audience, and painted an offensive, inaccurate picture of Italy's justice system. An eye-opener for any parent considering sending a child away to study, *Angel Face* reveals what really went on in this

incomprehensible crime.

Viaggio tra gli dei africani - Mauro Burzio 2005

The City Of Ibadan - P. C. Lloyd 2009-06-04

This is a study of Ibadan, the largest indigenous African city south of the Sahara. Ibadan began its existence as a war-camp and has retained, to a large extent, the structure of an overgrown village. In the core of the town, settled in the nineteenth century, the people live together in large family compounds. The new elites live in the peripheral modern suburbs but here individual homes are the rule. The two sections of the city depend on one another economically and the commercial and industrial development of new Ibadan is modifying the life of the old city. The book is a symposium based on a series of papers presented at a seminar organised by the Institute of African Studies at the University of Ibadan. Each contributor is an expert in his own field and together they provide a comprehensive survey of the history, geography, sociology and political structure of this remarkable city. All sides of the city's life and structure are examined in relation to one another; the book deals with the city as a whole and not single aspects of it.

Ethnology of Easter Island - Alfred Métraux 1971

Writings from the famous Swiss anthropologist following his expedition in 1934-1935.

The History of the Incas - Alfred Métraux 1970

Enciclopedia delle religioni ... - 1976

Minerva rassegna internazionale - 1926

Wisdom of the Daoist Masters - Laozi 1984

Black Morocco - Chouki El Hamel 2014-02-27

Black Morocco: A History of Slavery, Race, and Islam chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.