

Elizabeth I And Her Age Norton Critical Editions

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Renaissance Et Réforme - 2010

The Duchess of Malfi (Norton Critical Editions) - John Webster
2015-08-03

The great English Renaissance tragedy—violent, powerful, unforgettable—in a freshly edited and annotated student edition. “Neill’s edit of the play is very well done. ... If there’s a more knowledgeable or erudite unraveling of the play, I haven’t seen it.” —Steve Sohmer, *Comitatus* This Norton Critical Edition of John Webster’s 1612–13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers. The Duchess of Malfi’s themes of love, loyalty, and betrayal have resonated through the centuries, making this a perennially popular play with audiences and readers alike. This volume includes a generous selection of supporting materials, among them Webster’s likely sources for the play (William Painter, George Whetstone, Simon Goulart, and Thomas Beard) as well as related works by Webster and George Wither on widows, funerals, and memorializing death. A generous selection from Mark H. Curtis’s classic essay, “The Alienated Intellectuals of Early Stuart England,” tells readers as much about the character of Bosola as it does about his creator. Henry Fitzgeffrey (1617) and Horatio Busino

(1618) provide early responses to the play. “Criticism” is thematically organized to provide readers with a clear sense of The Duchess of Malfi’s central themes of dramaturgy; the politics of family, court, and religion; and gender. Also included are essays on contemporary re-imaginings of the play and its critical reception over time. Contributors include Don D. Moore, Inga-Stina Ewbank, Christina Luckyj, Barbara Correll, D. C. Gunby, Lee Bliss, Rowland Wymer, Brian Chalk, Theodora Jankowski, and Pascale Aebischer. A selected bibliography is also included.

Campaspe and Sappho and Phao - John Lyly 1991

This is the finest critical edition of the two earliest comedies written by John Lyly. The text of “Sappho and Phao” is based on a first edition that was never before recognized as such. The text of “Campaspe” has also been taken from early editions. The substantial introductions and commentary notes give a new view of Lyly’s learning, style, wit and theatrical genius, along with the presentation of the battle of the sexes that offered such vital models for the early Shakespeare. The editors have worked to ensure that the two plays in this joint edition will compliment and illuminate each other. The plays are set in their historical, literary and theatrical context. With modernized spelling, explanations of difficult passages and extensive footnotes, this book will be a welcome addition for anyone interested in English Renaissance

drama.

The Merchant of Venice - William Shakespeare 2006

Presents Shakespeare's comedy about a creditor demanding a pound of flesh in payment of a defaulted debt and a love who must choose among three caskets in a riddle game to win the hand of a wealthy lady.

The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions) - Nathaniel Hawthorne 2017-02

This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to *The Scarlet Letter*—Hawthorne's most widely read novel—as well as to the five short prose works—"Mrs. Hutchinson," "Endicott and the Red Cross," "Young Goodman Brown," "The Minister's Black Veil," and "The Birthmark"—that closely relate to the 1850 novel. This Second Norton Critical Edition also includes: · Revised and expanded explanatory footnotes, a new preface, and a note on the text by Leland S. Person. · Key passages from Hawthorne's notebooks and letters that suggest the close relationship between his private and public writings · Seven new critical essays by Brook Thomas, Michael Ryan, Thomas R. Mitchell, Jay Grossman, Jamie Barlowe, John Ronan, and John F. Birk. · A Chronology and revised and expanded Selected Bibliography.

The House of Mirth - Edith Wharton 2018

This Norton Critical Edition includes:* The 1905 book edition of the novel, complete with A. B. Wenzell's eight original illustrations.* A preface and explanatory footnotes by Elizabeth Ammons.* An abundant selection of contextual material, including excerpts from Wharton's letters, contemporary reviews, six drawings by Charles Dana Gibson, Thorstein Veblen on conspicuous consumption, Charlotte Perkins Gilman on women and economics, and various others writing about women's place in society at the turn of the century.* Six modern critical views, considering issues of economics, race, materialism, body image, nature, and feminism within the novel.* A Chronology and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for

apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Elizabeth I and Ireland - Brendan Kane 2014-11-10

The last generation has seen a veritable revolution in scholarly work on Elizabeth I, on Ireland, and on the colonial aspects of the literary productions that typically served to link the two. It is now commonly accepted that Elizabeth was a much more active and activist figure than an older scholarship allowed. Gaelic elites are acknowledged to have had close interactions with the crown and continental powers; Ireland itself has been shown to have occupied a greater place in Tudor political calculations than previously thought. Literary masterpieces of the age are recognised for their imperial and colonial entanglements. *Elizabeth I and Ireland* is the first collection fully to connect these recent scholarly advances. Bringing together Irish and English historians, and literary scholars of both vernacular languages, this is the first sustained consideration of the roles played by Elizabeth and by the Irish in shaping relations between the realms.

Teaching Fashion Studies - Holly M. Kent 2018-08-23

Teaching Fashion Studies is the definitive resource for instructors of fashion at the undergraduate level and beyond. The first of its kind, it offers extensive, practical support for both seasoned instructors and those at the start of an academic career, in addition to interdisciplinary educators looking to integrate fashion into their classes. Informed by the latest research in the field and written by an international team of experts, *Teaching Fashion Studies* equips educators with a diverse collection of exercises, assignments, and pedagogical reflections on teaching fashion across disciplines. Each chapter offers an assignment, with guidance on how to effectively implement it in the classroom, as well as reflections on pedagogical strategies and student learning outcomes. Facilitating the integration of practice and theory in the

classroom, topics include: the business of fashion; the media and popular culture; ethics and sustainability; globalization; history; identity; trend forecasting; and fashion design.

Aurora Leigh - Elizabeth Barrett Browning 1857

Being an undated and detailed autograph manuscript of corrections and revisions to "Aurora Leigh", many of which are for punctuation and some of which appear in the first edition and many of which, particularly word revisions, do not.

Early Modern Exchanges - Helen Hackett 2016-03-09

Marcus Gheeraerts's portrait of a 'Persian lady' - probably in fact an English lady in masquing costume - exemplifies the hybridity of early modern English culture. Her surrounding landscape and the embroidery on her gown are typically English; but her head-dress and slippers are decidedly exotic, the inscriptions beside her are Latin, and her creator was an 'incomer' artist. She is emblematic of the early modern culture of exchange, both between England and its neighbours, and between Europe and the wider world. This volume presents fresh research into such early modern exchanges, exploring how new identities, subjectivities and artefacts were forged in dialogues and encounters between diverse cultures, nations and language communities. The early modern period was a time of creative interactions between cultures and disciplines, and accordingly this is a multidisciplinary volume, drawing together international experts in literature, history, modern and ancient languages and art history. It understands cultural exchange as encompassing both the geographical mobilities of travel and trade and the transmission of ideas across borders and between languages, as enabled by the new technology of print. Sites of exchange were located not only in distant and unfamiliar lands, but also in the bookseller's shop and the scholar's study. The volume also explores the productive and complex dialogues between early modern culture and the classical past. The types of exchanges discussed include the linguistic transactions of translation and imitation; interactions between cultural elites, such as monarchs, courtiers and diplomats; and the catalytic influences of particularly mobile or outward-looking individuals and groups. Ranging

from the neo-Latin poetry of an English author to the plays of a nun in seventeenth-century New Spain, from royal portraits exchanged in diplomatic negotiations to travelling companions in the Ottoman Empire, the volume sheds new light

Christian Thought in the Twenty-First Century - Douglas H. Shantz 2012-04-01

In this volume some of the outstanding Christian scholars of our day reflect on how their minds have changed, how their academic fields have changed over the course of their careers, and the pressing issues that Christian scholars will need to address in the twenty-first century. This volume offers an accessible portrait of key trends in the world of Christian scholarship today. *Christian Thought in the Twenty-First Century* features scholars from Great Britain, Canada, the United States, and Switzerland. The contributors represent a wide variety of academic backgrounds--from biblical studies to theology, to religious studies, to history, English literature, philosophy, law, and ethics. This book offers a personal glimpse of Christian scholars in a self-reflective mode, capturing their honest reflections on the changing state of the academy and on changes in their own minds and outlooks. The breadth and depth of insight afforded by these contributions provide rich soil for a reader's own reflections, and an agenda that will occupy Christian thinkers well into the twenty-first century. Content and Contributors: Historical Perspectives on the Christian Tradition 1. Jesus and The Gospels, by Craig A. Evans 2. The Dwarfs are for the Dwarfs: Medieval Church History Today, by Dennis D. Martin 3. Reflections on Medieval English Literature, by Denis Renevey 4. Reflections of an Historian of Early Modern German Protestantism, by Douglas H. Shantz 5. Making Historical Theology, by Margaret R. Miles 6. Eastern Orthodoxy in the Twenty-First Century, by James R. Payton Jr. 7. Religion's Return, by Lamin Sanneh Philosophical and Theological Issues 8. The Christian Philosopher Today, by Terrence Penelhum 9. Christian Thought: An Agenda for the Future, by Clark H. Pinnock 10. Process Theology in Process, John B. Cobb Jr. 11. Christian Theology in a post-Christendom World, by Douglas John Hall Encounters with Religious Pluralism and the

new Science 12. A New Way of Being Christian, by Paul F. Knitter 13. Comparative Theology, Keith Ward 14. Science and Religion in the Twenty-First Century, by John Polkinghorne 15. Bioethics: A Forum for Finding Shared Values in a Twenty-First Century Society, by Margaret Somerville The Academy and the City 16. "But have you kept the faith of your Ancestors?" Musings on the writing and teaching of the history of Christianity in a Secular Canada, by Marguerite Van Die 17. The Spiritual Quest, Christian Thought, and the Academy: Challenges, Commitments, and Considerations, by Charles Nienkirchen 18. Ecstatic Nerve: Fiction, Historical Narrative, and Christian theology in an Academic Setting, by Peter C. Erb 19. Athens and Jerusalem: Facing Both Ways in Calgary, by Alan P. F. Sell 20. The City and the Church, by Wesley A. Kort Approaches to English Literature and Film 21. Reflections on Literary Theory and Criticism, by Susan Felch 22. A Time of Promise and Responsibility: Teaching English Literature in the Christian Academy, by Arlette Zinck 23. Thomas Merton: Retrospect and Prospect, by Bonnie Thurston 24. Thomas Merton's Divinations for a Twenty-First Century Christian Reader, by Lynn Szabo 25. Christianity and the Cinema: An Interreligious Conversation, by Anne Moore

These United States - Glenda Elizabeth Gilmore 2015-12-17

President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." These United States builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of These United States, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary source documents, review questions, key terms, maps, and figures in a dynamic four-color design.

The Intellectual Culture of Puritan Women, 1558-1680 - J. Harris 2010-11-24

This collection of essays by leading scholars in the field reveals the major

contribution of puritan women to the intellectual culture of the early modern period. It demonstrates that women's roles within puritan and broader communities encompassed translating and disseminating key texts, producing an impressive body of original writing.

Romeo and Juliet (First International Student Edition) (Norton Critical Editions) - William Shakespeare 2016-10-15

This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and playwrights, Gordon McMullan tells a series of stories about Romeo and Juliet, globally and from their legend's origins to the present day. The Norton Critical Edition includes: · Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymna C. Callaghan, Jill L. Levenson, Nia?h Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

Lazarillo de Tormes (International Student Edition) (Norton Critical Editions) - Anonymous 2016-04-04

Anonymous published in 1554, *Lazarillo de Tormes* remains a centerpiece of Renaissance literature and arguably the most popular example of the picaresque novel. This Norton Critical Edition is based on Ilan Stavans' new translation, which accurately captures the verve of the original. The Norton Critical Edition also includes: An introduction and explanatory annotations by Ilan Stavans. Contextual materials highlighting the novella's strong anticlerical views and its affinities with Don Quixote in depictions of social hierarchy in Renaissance Spain, as well as excerpts from Juan de Luna's *Lazarillo* sequel. Eight critical studies, by David Gitlitz, Jane W. Albrecht, Louis C. Pérez, Edward H. Friedman, Howard Mancing, T. Anthony Perry, Gabriel H. Lovett, and E. Herman Hespelt. A Selected Bibliography.

Focus On: 100 Most Popular English People of Welsh Descent - Wikipedia

contributors

The English Bible, King James Version: The New Testament and The Apocrypha (International Student Edition) (Vol. 2) (Norton Critical Editions) - Austin Busch 2016-04-04

A stunning work of scholarship, the Norton Critical Edition of The English Bible, King James Version, is the most accessible edition available. In celebration of the 400th anniversary of the King James Bible, these long-awaited volumes bring together succinct introductions to each biblical book, detailed explanatory annotations, and a wealth of contextual and critical materials. Archaic words are explained, textual problems are lucidly discussed, and stylistic features of the original texts are highlighted. For the New Testament and the Apocrypha, the introductions and annotations by Austin Busch and Gerald Hammond provide necessary historical and cultural background, while illuminating the complexity of the original texts. Supporting materials are divided into five sections. "Historical Contexts" excerpts Greek, Roman, and Jewish sources, such as Josephus, Philo, Tacitus, Pliny, and the Dead Sea Scrolls. Selections from Papias, Marcion, and Valentinus, among others, provide insight into the diversity of early Christianity. "Exegesis" explores classic New Testament commentary from Origen and Augustine to Strauss, Nietzsche, Wrede, and Schweitzer, who focus on the Gospels' vexing relationship to history. Essays by contemporary scholars and critics complete the section by exemplifying a range of interdisciplinary approaches to New Testament literature. The New Testament's powerful language and images have inspired some of the finest poems in the English language. This volume collects a wide selection of lyric poems, hymns and spirituals, and epics, from the Dream of the Rood to works by Countee Cullen, Elizabeth Bishop, and Anthony Hecht. Case studies designed to stimulate classroom discussion trace the development of Pontius Pilate as a character in post-biblical literature, follow the centuries-long exegetical debate about Romans 7, and survey competing hermeneutical approaches to Revelation. A final section samples fifteen translations of 1 Corinthians 13, from Wycliffe to contemporary versions.

Lazarillo de Tormes (Norton Critical Editions) - Anonymous
2015-12-21

Anonymous published in 1554, Lazarillo de Tormes remains a centerpiece of Renaissance literature and arguably the most popular example of the picaresque novel. This Norton Critical Edition is based on Ilan Stavans' new translation, which accurately captures the verve of the original. The Norton Critical Edition also includes: An introduction and explanatory annotations by Ilan Stavans. Contextual materials highlighting the novella's strong anticlerical views and its affinities with Don Quixote in depictions of social hierarchy in Renaissance Spain, as well as excerpts from Juan de Luna's Lazarillo sequel. Eight critical studies, by David Gitlitz, Jane W. Albrecht, Louis C. Pérez, Edward H. Friedman, Howard Mancing, T. Anthony Perry, Gabriel H. Lovett, and E. Herman Hespelt. A Selected Bibliography.

The Reign of Elizabeth 1 - Carole Levin 2017-03-14

The reign of Elizabeth I was marked by change: England finally became a protestant nation, and England's relations with her neighbours were also changing, in part because of religious controversies. Elizabeth's reign was also significant in terms of changing gender expectations, and in terms of attitudes towards those considered different. While a woman ruled, others, often at the bottom of the social scale, were condemned as witches. Levin evaluates Elizabeth and the significance of her reign both in the context of her age and our own, examining the increasing cultural diversity of Elizabethan England and the impact of the reign of an unmarried queen on gender expectations, as well as exploring the more traditional themes of religion, foreign policy, plots and conspiracies. Levin's fresh perspective will be welcomed by students of this exceptional reign.

Pride and Prejudice (International Student Edition) (Norton Critical Editions) - Jane Austen 2016-04-04

The text of *Pride and Prejudice* is the 1813 first edition text.

"Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen's letters--eight of them new to the

Third Edition--allow readers to glimpse the close-knit society that was Austen's world, both in life and in her writing. Samples of Austen's early writing allow readers to trace her growth as a writer as well as to read her fiction comparatively. "Criticism" features nineteen assessments of the novel, seven of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. A Chronology-new to the Third Edition-and a Selected Bibliography are also included.

The Waste Land and Other Poems - T. S. Eliot 2021-05-11

A collection of T.S. Eliot's most important poems, including "The Waste Land" and "The Love Song of J. Alfred Prufrock." T. S. Eliot is one of the most important and influential poets of the twentieth century. His unique and innovative evocations of the folly and poetry of humanity helped reshape modern literature, with poems such as "The Love Song of J. Alfred Prufrock," included here, and most notable, the title poem, "The Waste Land," his groundbreaking masterpiece of postwar decay and redemption. Since its publication in 1922, "The Waste Land" has become one of the most widely studied modernist texts in English literature. Gathering together many of Eliot's major early poems, distinguished Harvard scholar and literary critic Helen Vendler presents an invaluable portrait of T. S. Eliot as a young poet and examines the artistry and craft that made him a Nobel laureate and one of the most significant voices in modern verse.

Beloved Beasts: Fighting for Life in an Age of Extinction - Michelle Nijhuis 2021-03-09

Winner of the Sierra Club's 2021 Rachel Carson Award One of Chicago Tribune's Ten Best Books of 2021 Named a Top Ten Best Science Book of 2021 by Booklist and Smithsonian Magazine "At once thoughtful and thought-provoking," *Beloved Beasts* tells the story of the modern

conservation movement through the lives and ideas of the people who built it, making "a crucial addition to the literature of our troubled time" (Elizabeth Kolbert, author of *The Sixth Extinction*). In the late nineteenth century, humans came at long last to a devastating realization: their rapidly industrializing and globalizing societies were driving scores of animal species to extinction. In *Beloved Beasts*, acclaimed science journalist Michelle Nijhuis traces the history of the movement to protect and conserve other forms of life. From early battles to save charismatic species such as the American bison and bald eagle to today's global effort to defend life on a larger scale, Nijhuis's "spirited and engaging" account documents "the changes of heart that changed history" (Dan Cryer, *Boston Globe*). With "urgency, passion, and wit" (Michael Berry, *Christian Science Monitor*), she describes the vital role of scientists and activists such as Aldo Leopold and Rachel Carson, reveals the origins of vital organizations like the Audubon Society and the World Wildlife Fund, explores current efforts to protect species such as the whooping crane and the black rhinoceros, and confronts the darker side of modern conservation, long shadowed by racism and colonialism. As the destruction of other species continues and the effects of climate change wreak havoc on our world, *Beloved Beasts* charts the ways conservation is becoming a movement for the protection of all species including our own.

Christian Mind in the Emerging World - Peter Tze Ming Ng 2018-10-31

In response to challenges from the emerging world, this book brings together essays that discuss and exemplify various related approaches to academic faith integration and explore how Christian faith should underpin, scaffold, and frame our understanding of academic disciplines, leading to practical implications for work or action in modern society and culture. Written by Christian scholars and practitioners from diverse backgrounds including the USA, the UK, Australia, China, Hong Kong, South Korea, and the Philippines, the contributions here all contribute a global perspective while addressing some specific issue or case in the context of Asia. They represent ingenious endeavors that illustrate the workings of a faith-integrated approach in domains as wide as higher

education, business, science, psychology and counseling, politics, environment, media, social services, leadership, research, and technology. This volume will inform and inspire the reader into cross-cultural and inter-disciplinary studies particularly of religion, education, culture, society, and worldview.

Twelve Years a Slave (First International Student Edition) (Norton Critical Editions) - Solomon Northup 2016-12-15

This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition. It is accompanied by Henry Louis Gates, Jr. and Kevin Burke's introduction and detailed explanatory footnotes. The Norton Critical Edition also includes: · The illustrations printed in the original book. · Contemporary sources (1853–62), among them newspaper accounts of Northup's kidnapping and ordeal and commentary by Frederick Douglass, Harriet Beecher Stowe, and Thomas W. MacMahon. · A Genealogy of Secondary Sources (1880-2015) presenting twenty-four voices spanning three centuries on the memoir's major themes. Contributors include George Washington Williams, Marion Wilson Starling, Kenneth Stampf, Robert B. Stepto, Trish Loughran, and David Fiske, Clifford W. Brown, Jr., and Rachel Seligman, among others. · The 2013 film adaptation—12 Years a Slave—fully considered, with criticism and major reviews of the film as well as Henry Louis Gates's three interviews with its director, Steve McQueen. · A Chronology and Selected Bibliography.

Pride and Prejudice (Fourth Edition) (Norton Critical Editions) - Jane Austen 2016-06

The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors

include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

Early Modern Women and Transnational Communities of Letters - Julie D. Campbell 2016-12-05

An important contribution to growing scholarship on women's participation in literary cultures, this essay collection concentrates on cross-national communities of letters to offer a comparative and international approach to early modern women's writing. The essays gathered here focus on multiple literatures from several countries, ranging from Italy and France to the Low Countries and England. Individual essays investigate women in diverse social classes and life stages, ranging from siblings and mothers to nuns to celebrated writers; the collection overall is invested in crossing geographic, linguistic, political, and religious borders and exploring familial, political, and religious communities. Taken together, these essays offer fresh ways of reading early modern women's writing that consider such issues as the changing cultural geographies of the early modern world, women's bilingualism and multilingualism, and women's sense of identity mediated by local, regional, national, and transnational affiliations and conflicts.

The Awakening (Third International Student Edition) (Norton Critical Editions) - Kate Chopin 2017-07-28

"I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: · The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. · A preface, a critical essay, and explanatory annotations by Margo Culley. · Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. · Forty-five

reviews and interpretive essays on *The Awakening* spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Emblematic Queen - D. Barrett-Graves 2013-05-07

This study examines representations of early modern female consorts and regnants via extra-literary emblematics such as paintings, jewelry, miniature portraits, carvings, placards, masques, funerary monuments, and impresse.

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Elizabeth I and Her Age - Donald V. Stump 2009

Four centuries after her death, Elizabeth I remains a powerful and fascinating figure.

Queens Matter in Early Modern Studies - Anna Riehl Bertolet 2017-11-08

The essays in this book traverse two centuries of queens and their afterlives—historical, mythological, and literary. They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit, focusing on gender, marriage, national identity, diplomacy, and representations of queens in literature. Elizabeth I looms large in this volume, but the interrogation of queenship extends from Elizabeth's historical counterparts, such as Anne Boleyn and Catherine de Medici, to her fictional echoes in the pages of John Lyly, Edmund Spenser, William Shakespeare, Mary Wroth, John Milton, and Margaret Cavendish. Celebrating and building on the renowned scholarship of Carole Levin, *Queens Matter in Early Modern Studies* exemplifies a range of innovative approaches to examining women and power in the early modern period.

Elizabeth I - I. Bell 2016-01-18

This groundbreaking book combines literary interpretation, gender analysis, and cultural, political, and diplomatic history to examine how Elizabeth I used the discourse of love to establish her political power, assert her right to marry or not, and rule the country herself either way.

Frankenstein (Second International Student Edition) (Norton Critical Editions) - Mary Shelley 2016-04-04

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, *Frankenstein* remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about *Frankenstein* and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues."

Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of *Frankenstein*, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

Performing Environments - S. Bennett 2014-06-25

This ground-breaking collection explores the assumptions behind and practices for performance implicit in the manuscripts and playtexts of the medieval and early modern eras, focusing on work which engages with performance-oriented research.

Pierre: Or, The Ambiguities (Norton Critical Editions) - Herman Melville 2017

When *Pierre* was published one year after *Moby-Dick*, expectations were high. Readers expected—and Melville delivered—adventure, humor, and brilliance. Magnificent and strange, *Pierre* is a richly allusive novel mirroring both antebellum America and Melville's own life. This Norton Critical Edition includes: · The Harper & Brothers 1852 first edition of the novel, accompanied by Robert S. Levine and Cindy Weinstein's editorial matter. · Six illustrations. · Contextual and source materials, including letters, responses to *Pierre* by Melville's contemporaries, and works by Daniel Webster, Thomas Cole, James Fenimore Cooper, Lydia Maria Child, and Nathaniel Hawthorne, among others, that give readers a sense of *Pierre*'s time and place. · Seven critical essays on *Pierre*'s major themes by Sacvan Bercovitch, James Creech, Samuel Otter, Wyn Kelley, Cindy Weinstein, Jeffery A. Clymer, and Dominic Mastroianni. · A Chronology and a Selected Bibliography.

Spenser's Heavenly Elizabeth - Donald Stump 2019-11-07

This book reveals the queen behind Edmund Spenser's *The Faerie*

Queene. Placing Spenser's epic poem in the context of the tumultuous sixteenth century, Donald Stump offers a groundbreaking reading of the poem as an allegory of Elizabeth I's life. By narrating the loves and wars of an Arthurian realm that mirrors Elizabethan England, Spenser explores the crises that shaped Elizabeth's reign: her break with the pope to create a reformed English Church, her standoff with Mary, Queen of Scots, offensives against Irish rebels and Spanish troops, confrontations with assassins and foreign invaders, and the apocalyptic expectations of the English people in a time of national transformation. Brilliantly reconciling moral and historicist readings, this volume offers a major new interpretation of *The Faerie Queene*.

Hard Times (Fourth International Student Edition) (Norton Critical Editions) - Charles Dickens 2016-08-22

"An excellent collection of critical and social commentary that will help to make Dickens' image of Victorian England meaningful to all students." —John Howard Wilson, Dakota Wesleyan University This Norton Critical Edition includes: - Sylvere Monod's superbly edited text, based on the 1854 edition and accompanied by Fred Kaplan's expanded annotations. - Fourteen illustrations from 1854 to circa 1890. - Contextual pieces by social critics and theorists of Dickens' time that give readers outstanding examples of views on industrialism, education, and utilitarianism in the nineteenth century. - Eight new critical essays by Paulette Kidder, David M. Levy, Christopher Barnes, Theodore Dalrymple, Christina Lupton, Efraim Sicher, Nils Clausson, and Kent Greenfield and John E. Nilsson. - A Chronology and a Selected Bibliography.

Milton in the New Scientific Age - Catherine G. Martin 2019-04-23

Milton and the New Scientific Age represents significant advantages over all previous volumes on the subject of Milton and science, as it includes contributions from top scholars and prominent beginners in a broad number of fields. Most of these fields have long dominated work in both Milton and seventeenth-century studies, but they have previously not included the relatively new and revolutionary topic of early modern chemistry, physiology, and medicine. Previously this subject was confined to the history of science, with little if any attention to its literary

development, even though it prominently appears in John Milton's *Paradise Lost*, which also includes early "science fiction" speculations on aliens ignored by most readers. Both of these oversights are corrected in this essay collection, while more traditional areas of research have been updated. They include Milton's relationship both to Bacon and the later or Royal Society Baconians, his views on astronomy, and his "vitalist" views on biology and cosmology. In treating these topics, our contributors are not mired in speculations about whether or not Milton was on the cutting edge of early science or science fiction, for, as nearly all of them show, the idea of a "cutting edge" is deeply anachronistic at a time when most scientists and scientific enthusiasts held both fully modern and backward-looking beliefs. By treating these combinations contextually, Milton's literary contributions to the "new science" are significantly clarified along with his many contemporary sources, all of which merit study in their own right.

[Romeo and Juliet \(Norton Critical Editions\)](#) - William Shakespeare
2016-10-15

This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and playwrights, Gordon McMullan tells a series of stories about *Romeo and Juliet*, globally and from their legend's origins to the present day. The Norton Critical Edition includes: · Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway,

among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymna C. Callaghan, Jill L. Levenson, Nia Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

Wordsworth's Poetry and Prose (International Student Edition) (Norton Critical Editions) - William Wordsworth 2016-04-04

The most accessible edition of Wordsworth's poetry and prose, prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordsworth's poetry (including the thirteen-book *Prelude* of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's Poetry and Prose and *The Prelude: 1799, 1805, 1850* are the essential texts for studying this author. Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated.

Illustrative materials include maps, manuscript pages, and title pages. "Criticism" collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Karen Swann, Michael O'Neill, and Geoffrey Hartman, among others. The volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems.