

Leonardo Da Vinci Taschen Basic Art Series

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HR Giger ARh+ - Hansruedi Giger 2001

Giger's multi-faceted career: From surrealistic dream landscapes, to album cover designs, and sculpture For the last three decades H.R. Giger has reigned as one of the leading exponents of fantastic art. After he studied interior and industrial design for eight years at the School of Commercial Art in Zurich, Switzerland (1962-1970), he was soon gaining attention as an independent artist, with endeavors ranging from surrealistic dream landscapes created with a spray gun and stencils, to album cover designs for famous pop stars, and sculpture. In addition, Giger's multi-faceted career includes designing two bars, located in Tokyo and Chur, as well as work on various film projects--his creation of the set design and title figure for Ridley Scott's film *Alien* won him not only international fame but also an award for Best Achievement for Visual Effects (1980). "The more famous I get, the more I am tolerated, albeit with some head-shaking." --H.R. Giger About the Series: Each book in TASCHEN's Basic Art Series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions

Koons - Hans Werner Holzwarth 2015

From stainless-steel rabbits to cut-up comic figures, Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a glance with landmark works and succinct art historical analyses.

Botticelli - Sean Connolly 2004-07

Provides information on the life and career of Botticelli, discussing his impact on the art world.

Piet Mondrian, 1872-1944 - Susanne Deicher 1999

This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

M. C. Escher - Maurits Cornelis Escher 2000

Introduction and explanation of each print by the artist.

Leonardo. the Complete Paintings and Drawings - Frank Zöllner 2019

For the 500th anniversary of the death of Leonardo da Vinci, this updated edition of our XL title provides the most comprehensive survey of the life and work of the master painter, sculptor, architect, and inventor. The catalogue raisonné of paintings covers both surviving and lost works, while full-bleed details allow us to inspect even the...

Leonardo Da Vinci - Rosalind Ormiston 2011

An expert and comprehensive new reference book on the life and works of influential artist, engineer, inventor and scientist Leonardo da Vinci

Rembrandt. the Complete Drawings and Etchings - Erik Hinterding 2019

Rembrandt's drawings display his emotional state with a candor unseen in other works. They function as a repository for his unfiltered feelings and perspectives of the world that surrounded him. Be it through haunting sketches of his first wife in the grips of a fatal case of tuberculosis, simple scenes of street life, or studies of elephants and tigers, Rembrandt communicates his feverish thirst for images, and his ability to represent these through the lens of his immediate emotional state. Commemorating the 350th anniversary of the artist's death and published in tandem with an exhibition at the Rijksmuseum of unprecedented scale, this stunning XXL monograph is the complete collection of Rembrandt's works on paper. Through the 700 drawings, brilliantly printed in color for the first time, and 313 etchings in pristine reproduction, we explore Rembrandt's keen eye, deft hand, and boundless depth of feeling like never before; and above all, we witness that he was far more than just a painter.

Leonardo Da Vinci. Ediz. Illustrata - Edoardo Villata 2005

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including *The Last Supper* and *The Virgin on the Rocks*. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Edgar Degas, 1834-1917 - Bernd Growe 2001

An introduction to the life and work of nineteenth-century French artist Edgar Degas, discussing his cultural and historical importance, and including a chronology and over one hundred color illustrations with explanatory captions.

Albrecht Dürer, 1471-1528 - Norbert Wolf 2010

Though most famous for his engravings, Albrecht Durer (1471-1528) was also a master painter and draftsman whose work exemplifies the spirit of German art. This overview of Durer's entire oeuvre is an ideal introduction to his work.

Leonardo Da Vinci - Frank Zöllner 2015

This updated edition of our XL title provides the most comprehensive survey of the life and work of this master painter, sculptor, architect, scientist, and inventor. Its catalogue raisonné of Leonardo's paintings covers both his surviving and his lost painted works. With full-bleed details of many paintings, the reader is able to inspect the subtlest facets of brushworks that came to revolutionize Art History. One of the most fully achieved human beings who has ever lived, Leonardo da Vinci (1452-1519) is recognized the world over as a figure of infinite curiosity, feverish imagination and sublime artistic ability. This updated edition of our XL title provides the most comprehensive survey of the life and work of this master painter, sculptor, architect, scientist, and inventor. Its catalogue raisonné of Leonardo's paintings covers both his surviving and his lost painted works. With full-bleed details of many paintings, the reader is able to inspect the subtlest facets of brushworks that came to revolutionize Art History. A further catalog of Leonardo's drawings arranges nearly 700 of his drawings by category (architecture, technical, proportion, cartography,

etc) and showcases his fabulous observational finesse, from anatomical studies to architectural plans, from complex engineering designs to pudgy infant portraits. It includes a fresh chapter exploring the artist's mesmerizing manuscripts.

The World's Most Beautiful Libraries - Georg Ruppelt 2021

From the mighty halls of ancient Alexandria to a camel bookmobile on the Kenyan-Somali border, human beings have had a long, enraptured relationship with libraries. Like no other concept and like no other space, the collection of knowledge, learning, and imagination offers a sense of infinite possibility. It's the unrivaled realm of discovery, where every faded manuscript or mighty clothbound tome might reveal a provocative new idea, a far-flung fantasy, an ancient belief, a religious conviction, or a whole new way of being in the world. In this new photographic journey, Massimo Listri travels to some of the oldest and finest libraries to reveal their architectural, historical, and imaginative wonder. Through great wooden doors, up spiraling staircases, and along exquisite, shelf-lined corridors, he leads us through outstanding private, public, educational, and monastic libraries, dating as far back as 766. Between them, these medieval, classical, baroque, rococo, and 19th-century institutions hold some of the most precious records of human thought and deed, inscribed and printed in manuscripts, volumes, papyrus scrolls, and incunabula. In each, Listri's poised images capture the library's unique atmosphere, as much as their most prized holdings and design details. Featured libraries include the papal collections of the Vatican Apostolic Library, Trinity College Library, home to the Book of Kells and Book of Durrow, and the priceless holdings of the Laurentian Library in Florence, the private library of the powerful House of Medici, designed by Michelangelo. With meticulous descriptions accompanying each featured library, we learn not only of the libraries' astonishing holdings - from which highlights are illustrated - but also of their often lively, turbulent, or controversial pasts. Like Altenburg Abbey in Austria, an outpost of imperial Catholicism repeatedly destroyed during the European wars of religion. Or the Franciscan monastery in Lima, Peru, with its horde of archival Inquisition documents. At once a bibliophile beauty pageant, an ode to knowledge, and an evocation of the particular magic of print, Listri Libraries is above all a cultural-historical pilgrimage to the heart of our halls of learning, to the stories they tell, as much as those they gather in printed matter along polished shelves --

Leonardo Da Vinci - Martin Clayton 2010

Reproduces Leonardo's "Anatomical Manuscript A," created in the winter of 1510-1511, with notes in his characteristic mirror writing, as well as the same pages with the text in English translation, and discusses its background and accuracy.

Leonardo Da Vinci, 1452-1519 - Frank Zöllner 2000

Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

Leonardo Drawings - Leonardo da Vinci 2012-05-15

A representative selection of Leonardo's various achievements: drawings of plants, landscapes, human face and figure, and more, as well as studies for The Last Supper and more. 60 illustrations.

Leonardo Da Vinci, 1452-1519 - Frank Zöllner 2015

Painter, inventor, architect, scientist, and engineer: Leonardo da Vinci stands to this day as one of the most accomplished human beings ever to have lived. Whether the smallest arteries of the human heart, exquisite biblical scenes, or far-flung constellations of the universe, explore his insatiable quest for knowledge, invention, and beauty.

Salvador Dalí, 1904-1989 - Salvador Dalí 2001

Monet - Christoph Heinrich 2000

Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement.

Renaissance - Manfred Wundram 2006

Wundram presents a concise introduction to the period, its distinguishing features in terms of style, and the works of its most noteworthy painters. These 190 analyses of representative masterpieces offer a journey

through 2 centuries of painting.

Bacon - Luigi Ficacci 2003

This introductory volume shows the best of Francis Bacon's work.

Leonardo Da Vinci and France - Carlo Pedretti 2010

The Chateau de Clos-Luce in Amboise is known, not only for its beauty, but as the last home of Leonardo da Vinci. This volume, edited by Professor Carlo Pedretti, presents a series of research on the relationship between Leonardo da Vinci and France not only during his stay in Amboise (1516-1519) but also in his Artist Milanese period (1507-1513)

Leonardo Da Vinci - Frank Zöllner 2019

Leonardo Da Vinci Painter - Giovanni Carlo Federico Villa 2011

More iconic images accrue to the name of Leonardo da Vinci than to any other artist. The "Mona Lisa" stands as a sort of primary visual signifier for "Art" itself, just as his drawing of Vitruvian Man stands as a primary visual signifier for "Man." This new da Vinci monograph presents this ultimate Renaissance man's complete corpus, from the most renowned oil paintings such as "Lady with an Ermine," "Virgin of the Rocks" and "Mona Lisa" to frescoes such as "The Last Supper" in Santa Maria delle Grazie Church and the ceiling frescoes of the Sala delle Asse in Castello Sforzesco in Milan. All works are reproduced in full-color plates, many of them augmented with detail plates that reveal the extraordinary care lavished by the artist upon his canvases. Also included are da Vinci's preparatory drawings and cartoons; works no longer extant, such as "The Battle of Anghiari," are enumerated as part of the da Vinci corpus. Affordably priced and superbly produced, this volume offers a basic da Vinci monograph for all. Leonardo da Vinci (1452-1519) was born in Florence and studied with the renowned painter Verrocchio, qualifying as a "master" at the age of 20 in 1472. After his apprenticeship he worked for Ludovico il Moro, later moving to Rome, Bologna and Venice before settling in France, where his final three years were spent in the service of François I.

ArtCurious - Jennifer Dasal 2020-09-15

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

The Notebooks of Leonardo da Vinci - Leonardo da Vinci 2012-07-12

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

Leonardo Da Vinci - Leonardo (da Vinci) 2006

Book Description: This captivating book provides the reader with a unique insight into the life and work of one of history's most intriguing figures. All of Leonardo Da Vinci's work is presented in this compact volume - from his paintings and frescos, to detailed reproductions of his remarkable encrypted notebooks. As well as featuring each individual artwork, sections of each are shown in isolation to reveal incredible details - for example, the different levels of perspective between the background sections of the "Mona Lisa", and the disembodied hand in "The Last Supper". 640 pages of colour artworks and photographs of Da Vinci's original notebooks, accompanied by fascinating biographical and historical details are here.

Leonardo Da Vinci - 1989

A collection of models built according to Leonardo's drawings and specifications.

Dalí - Robert Descharnes 2007

Raphael, 1483-1520 - Christof Thoenes 2005

Influenced by his contemporaries Michelangelo and Leonardo, Raphael Santi (1483-1520) became, in his own right, one of the most important artists of the High Renaissance. Though Raphael painted many important works in his Florence period, including his famous Madonnas, it was his mature work in Rome that cemented his place in history, most notably the Stanza della Segnatura in the Vatican featuring his School of Athens and Triumph of Religion murals. This overview traces the life's work of this Renaissance master who achieved the height of greatness in only two decades of creation and whose influential work paved the way for the Mannerist and Baroque movements. More for less Available in over 20 languages, TASCHEN's Basic Art Series offers budget-minded readers quality books on the greatest artists of all time. The neat, slick format and nice price tag make Basic Art books fun to collect. Basic Art titles feature: detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist over 100 color illustrations with explanatory captions concise biography

Leonardo Da Vinci: A Life in Drawing - Martin Clayton 2018-10-11

Drawing was Leonardo da Vinci's primary artistic activity. He used drawing to think, to explore the world around him and to develop his other artistic projects. His drawings are among the most diverse and technically accomplished in the entire history of art, and the Royal Collection holds by far the most important selection of these. In 2019, to mark the 500th anniversary of Leonardo's death, a series of special exhibitions of his drawings will open simultaneously at 12 venues across the United Kingdom, including Belfast, Birmingham, Bristol, Cardiff, Glasgow, Leeds, Liverpool, Manchester, Sheffield, Southampton and Sunderland, with a further venue to be announced. This publication includes all 200 of the drawings shown across these venues and provides an authoritative account of Leonardo's works within the Royal Collection.

Rubens - Gilles Néret 2004

The Flemish baroque painter Peter Paul Rubens, born on June 28, 1577, died May 30, 1640 was the most renowned northern European artist of his day, and is now widely recognised as one of the foremost painters in Western art history. This title looks at his work.

Leonardo Da Vinci - 1901

Leonardo da Vinci - Walter Isaacson 2017-10-17

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is "a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life" (The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson "deftly reveals an intimate Leonardo" (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (Daily Beast) *Leonardo da Vinci*, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait" (The Washington Post).

Leonardo Da Vinci. the Complete Paintings - Frank Zöllner 2018

Leonardo da Vinci stands to this day as one of the most accomplished human beings ever to have lived.

Sourced from our best-selling XXL-sized edition, this spectacular resource gathers full-bleed details of all the artist's paintings, including Salvator Mundi, recently the most expensive painting ever bought at auction.

Living with Leonardo: Fifty Years of Sanity and Insanity in the Art World and Beyond - Martin Kemp 2018-05-01

Approaching the 500th anniversary of Leonardo's death, the world-renowned da Vinci expert recounts his fifty-year journey with the work of the world's most famous artist A personal memoir interwoven with original research, *Living with Leonardo* takes us deep inside Leonardo da Vinci scholar Martin Kemp's lifelong passion for the genius who has helped define our culture. Each chapter considers a specific work as Kemp offers insight into his encounters with academics, collectors, curators, devious dealers, auctioneers, and authors— as well as how he has grappled with legions of "Leonardo loonies," treaded vested interests in academia and museums, and fended off fusillades of non-Leonardos. Kemp explains his thinking on the Last Supper and the Mona Lisa, retells his part in the identification of the stolen Buccleuch Madonna, and explains his involvement on the two major Leonardo discoveries of the last 100 years: La Bella Principessa and Salvator Mundi. His engaging narrative elucidates the issues surrounding attribution, the scientific analyses that support experts' interpretations, and the continuing importance of connoisseurship. Illustrated with the works being discussed, *Living with Leonardo* explores the artist's genius from every angle, including technical analysis and the pop culture works he inspired, such as The Da Vinci Code, and his enduring influence 500 years after his death.

Rembrandt, 1606-1669 - Michael Bockemühl 2000

Baroque.

Michelangelo - Gilles Néret 2010

Included in this book are approximately 100 color illustrations with explanatory captions, a concise biography and a detailed chronological summary of Michelangelo.

The Leonardo Da Vinci Sketchbook - Léonard de Vinci 2019-02-07

Master of art, science, philosophy, architecture and much more, Leonardo da Vinci was the definition of a Renaissance Man. While many of his works were left unfinished or have badly deteriorated, his drawings and words preserve his genius and remain a critical resource for artists today. Delve into one of history's greatest minds, and be guided and inspired by his works and wisdom in *The Leonardo da Vinci Sketchbook*. From anatomical studies to tonal compositions, master essential techniques, principles and subjects. Pore over the most compelling details of Leonardo's work and follow the guided projects within to become a master draughtsman.

Leonardo by Leonardo - Martin J. Kemp 2019

Leonardo by Leonardo is a landmark publication on Leonardo da Vinci, the immortal Renaissance artist universally considered one of the greatest painters of all time. Published to coincide with Leonardo's 500th anniversary commemoration in 2019, and written by Martin J. Kemp, one of the world's leading authorities on Leonardo da Vinci, *Leonardo by Leonardo* presents an astonishing gallery of the master's 27 existing paintings, as well as the preparatory drawings that formed the basis of his masterpieces. Martin J. Kemp's narrative is accompanied by extensive written reflections by Leonardo, and is further highlighted by perspectives from his contemporaries. The utmost care and state-of-the-art digital capture technology has been applied to the new photography of the artworks presented in this collection. No expense has been spared to reproduce the artworks with the highest fidelity to color, tone, and surface. The quality of imaging, ultra-fine resolution printing, archival paper, and binding has produced a book like no other. The result is a power and intimacy between artist and viewer that takes us inside the artist's mind, eye and spirit. The legacy of Leonardo da Vinci is a perennial fascination. Not only did he paint what is considered by many to be the world's most famous painting, the Mona Lisa, but he radically changed every genre of painting - religious and secular portraiture, devotional tableaux, and drawing. Leonardo is the genius that towers over the history of Western art. The large scale and unparalleled quality of reproduction in this volume allows "the strange, living presence of his paintings" to exercise their full power and magnetism on the viewer. With a lifetime of scholarship and insight, Martin J. Kemp takes us inside the world of each masterwork: the artist's relationship to his patrons; how and why the works were commissioned; their

iconography and symbology; the experimental painting techniques he applied; stories of how the paintings

survived and changed owners across the centuries; restoration and condition; and finally, the unsolved puzzles that remain to this day.