

JMW Turner British Artists

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50 British Artists You Should Know - Lucinda Hawksley 2011

This roll-call of British artists confirms the dominance and excellence of British art across five centuries, from Blake to Banksy, Turner to Tracey Emin. This highly readable and informative collection of the best of British art showcases magnificent portraits by Thomas Gainsborough and Stanley Spencer; landscapes by J. M. W. Turner and David Hockney; satire by William Hogarth and Gilbert & George; sculpture by Henry Moore and Rachel Whiteread; and the latest works by Grayson Perry and Damien Hirst. Each artist is presented in a double-page spread that features a major work, details from the work, a brief biography and fascinating insights into the artist's life and times. Lucinda Hawksley's engaging survey compares the skill of the Elizabethan miniaturists and the magnificence of the High Victorians with the grit of post-war British modernists and the best of the Young British Artists, whose fearless approach to controversial themes make them worthy inheritors of the great traditions of British art.

The Art Book - Editors of Phaidon Press
2005-03-02

Depicts five hundred paintings and sculptures from the Middle Ages to the present, each by a different artist, in alphabetical order by artist, with a brief description of the work and its place in art history and in the artist's career.

J.M.W. Turner and the Subject of History - Leo Costello 2017-07-05

J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century.

Structured around the linked themes of making and unmaking, of creation and destruction, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the nineteenth century.

J.M.W. Turner - William Lionel Wyllie 1905
This biography on English landscape artist J.M.W. Turner was published in a series of British artists.

Tate British Artists: J.M.W. Turner - Sam Smiles 2014-05-06

ROMANTICISM. J.M.W. Turner is probably the greatest painter Britain has ever produced. Both profoundly original and astonishingly prolific, he helped transform landscape painting into an expressive art form of enormous range and power. This book reveals the extent to which Turner wanted his paintings to communicate intellectually as well as emotionally; and how intensely involved he was with the culture of his times, using landscape as a vehicle for the deepest ruminations on society, politics and the human condition. Sam Smiles discusses and illustrates the whole range of Turner's work, tracking his career from the 1790s to the 1840s, exploring the themes that motivated him, and explaining his importance to subsequent generations.

How to Paint Like Turner - Nicola Moorby
2015-05-01

JMW Turner is one of the greatest artists Britain has ever produced. His watercolours, with their extraordinary effects of shifting light and dramatic skies, are especially highly regarded. For the first time, the secrets of Turner's technique are revealed, allowing present-day watercolourists to learn from his achievements. This book combines unrivalled knowledge of Turner's working methods from Tate curators and conservators with practical advice from some of the world's most respected watercolour experts. Twenty-two thematic exercises are illustrated with Turner's works. Expert contemporary watercolourists explain, step-by-step, how to paint a similar composition, learning from Turner's techniques. Packed with invaluable information, from the materials Turner used to achieve the masterpieces we know and love today, to the modern materials the twenty-first-century watercolour artist will need. Backed by the authority of Tate, the world centre for Turner scholarship, with a glossary of technical terms, this is an invaluable resource both for lovers of Turner's art and of watercolour painting.

J.M.W. Turner - John Gage 1987-01-01
Examines the life and work of the noted landscape painter and discusses his background and technique, including his training and working methods

Turner and the Masters - Joseph Mallord William Turner 2009-09
"J.M.W. Turner (1775-1851) is widely regarded as the greatest painter Britain has ever produced. Despite the many books and exhibitions that have been devoted to him, there is one aspect of his extraordinary oeuvre that has never been thoroughly examined. Uniquely in the history of European art, he took on all comers, past and present, that he considered worthy of a challenge, creating his own images in their styles. These works were both acts of homage and a sophisticated form of art criticism, demonstrating his understanding of great art and his ability to equal or better the most celebrated exponents of the landscape tradition. No artist, however revered, was considered beyond challenge. This unique habit is clearly a key to understanding Turner's art, yet the issue is one that has so far never been thoroughly addressed on Turner and on British art of the

18th and 19th centuries. In "Turner and the Masters" leading authorities explore this fascinating aspect of his career, revealing new detail on the debts and rivalries that shaped his work in often unexpected ways. Accompanying a major touring exhibition that brings together works by Turner with masterpieces by Claude, Canaletto, Ruisdael, Van de Velde, Poussin, Rubens and Rembrandt, as well as by Turner's contemporaries including Constable and Bonington, this book firmly positions Turner in the company of the greatest painters of all time. The contributors include Guillaume Faroult, Sarah Monks, Martin Myrone, Kathleen Nicholson, Philippa Simpson and Ian Warrell." -- Book Jacket.

Turner's Britain - James Hamilton 2003
The great English artist J.M.W. Turner travelled around Britain at a time of change and upheaval following the Industrial Revolution. This book takes us on Turner's restless journeys on foot and horseback, by stagecoach and riverboat, as he sketched the market towns, the burgeoning industrial cities and the lonely landscapes of Wales, England and Scotland. What emerges is an absorbing picture of one man's vision of his country and of its growing sense of nationhood.

Turner - Eric Shanes 2000
J.M.W. Turner (1775-1851) is considered Britain's greatest painter. While he is best known for his stunning oils, Turner also created major works in watercolor, many of which rival his oils in their breadth of scale, depth of tone, richness of color, and wealth of detail. This handsome volume, published on the 150th anniversary of Turner's death to accompany an unparalleled exhibition of his finished watercolors at the Royal Academy of Arts, London, is a milestone in Turner scholarship. Eric Shanes, a well-known expert on Turner and curator of the related exhibition, places the artist's watercolors in the wider context of his painted work and provides individual commentaries on the approximately 200 lush colorplates. Evelyn Joll investigates the market forces that brought Turner's watercolors into being, while Andrew Wilton analyzes their extraordinary effect on the art of later watercolorists. Finally, Ian Warrell discusses the critical reception to the work of this prodigiously talented artist. Turner: The Great Watercolours

will stand at the forefront of thinking on Turner for years to come.

Turner: Second Edition (World of Art) -

Graham Reynolds 2020-04-14

With clear writing, this is the ideal introduction to J. M. W. Turner's life and work for anyone interested in British painting in its golden age. Few British artists have ever achieved such a wide range of style in oil painting, watercolor, drawing, and engraving as J. M. W. Turner. This classic book in the World of Art series traces the artist's career from youthful, picturesque views and watercolors of Gothic ruins, to romantic landscapes and historical compositions, to the darker abstracts of his later career. Though these late works were incomprehensible to his contemporaries, Turner is understood today as one of the greatest British painters because of these pioneering explorations into abstraction, which prefigured the art of the twentieth century. In *Turner*, Graham Reynolds weaves together the artist's biography and criticism of his work through all phases of his career, paying particular attention to the importance of foreign travel and the influence of Claude Lorrain and Nicolas Poussin. First published in 1969, *Turner* has long served as an outstanding introduction to Turner's life and art. Now with full-color illustrations and a new introduction by David Brown, this updated and revised edition reflects recent discoveries and interpretations of Turner's work, and will serve as the best available study of the artist for a new generation of readers.

The Turner Book - Sam Smiles 2006

J.M.W. Turner was a fascinating and enigmatic figure. Both astonishingly prolific and extraordinarily innovative, he is widely seen as the greatest British landscape painter of them all, anticipating and surpassing the Impressionists in his dramatic interpretations of the effects of light and colour. *The Turner Book* goes beyond the usual interpretations of the artist, revealing the extraordinary self-belief and ambition that allowed him to continue steadfastly with his experimentation in the face of hostile critical attack. The book examines in detail key works and the techniques by which Turner realised them and features revealing extracts from his notebooks, travel journals and poetry. Beautifully illustrated with both famous

and unknown works and ranging over the entire course of the artist's career, this is the essential guide to Turner's life and work. Sam Smiles is Professor of Art History at the University of Plymouth at Exeter and the author of numerous acclaimed books, including *J.M.W. Turner, Two-way Traffic: British Art and Italian Art 1880-1980* and *The Image of Antiquity: Ancient Britain and the Romantic Imagination*.

J. M. W. Turner - Joseph Mallord William Turner 2000

Published to accompany the exhibition at the Tate Gallery, Liverpool 23 June - 1 October 2000.

J.M.W. Turner - Peter Ackroyd 2005

A concise profile of the great English painter captures Turner's complex and contradictory personality, setting his extraordinary contributions to the world of nineteenth-century art against the backdrop of his turbulent personal life. 15,000 first printing.

J.M.W. Turner - Joseph Mallord William Turner 2007

"The exhibition 'J.M.W. Turner' [has been] organised by the National Gallery of Art, Washington, the Dallas Museum of Art and the Metropolitan Museum of Art, New York, in association with Tate Britain, London"--T.p. verso.

Turner's Prints - Luke Herrmann 1990

A comprehensive, authoritative study of Turner's prints and engravings.

Turner, 1775-1851 - Joseph Mallord William Turner 2004-01

A collection of paintings featuring great artists from the eighteenth and nineteenth centuries presented in a convenient square format. Paintings of 16 artists are presented in this series that include most of their famous paintings.

J.M.W. Turner - Andrew Wilton 1979

Illustrated survey of paintings by the great British artist studying his technical and philosophical development are supplemented by comprehensive catalogues of his oil paintings and watercolors

J.M.W. Turner - Sam Smiles 2000

"This book reveals the extent to which Turner wanted his paintings to communicate intellectually as well as emotionally; and how intensely involved he was with the culture of his times, using landscape as a vehicle for the

deepest ruminations on society, politics and the human condition." "Sam Smiles discusses and illustrates the whole range of Turner's work, tracking his career from the 1790s to the 1840s, exploring the themes that motivated him and explaining his importance for subsequent generations."--Jacket.

J.M.W. Turner - 2018-02

Picturesque Views on the Southern Coast of England - 1826

Turner, 1775-1851 - Tate Gallery 1974

"Turner has good claim to be the most perceptive and creative artist that Britain has ever produced. His range of mood and the extent of his development from his early, traditional beginnings to his late masterpieces are perhaps wider than those of any other artist"--Foreword.

J.M.W. Turner - William S. Rodner 1997

English romantic painter J.M.W. Turner (1775-1851) is known and admired for portraying the transcendent power and turbulence of nature in his paintings of landscapes and storms at sea. But Turner also drew inspiration from the sweeping new forces of the Industrial Revolution. Here historian William S. Rodner assesses the full range of Turner's industrial art and the context of its creation. 8 color plates. 61 b&w illustrations.

Modern Painters - John Ruskin 1873

J.M.W. Turner - David Blayney Brown 2014

Showcases the artist's later paintings and sheds light on the biographical, cultural, and historical context of their creation as well as on the painter's craft during his twilight years.

Turner - Graham Reynolds 2022-09-01

Few British artists have ever achieved such a wide range of style in oil painting, watercolour, drawing and engraving as J. M. W. Turner. He had a precocious gift that was developed over a lifetime of experiment and innovation. This classic book in the World of Art series traces the artist's career from youthful picturesque views and watercolours of Gothic ruins to the romantic landscape and historical compositions of his maturity, and the astonishing art of his later years. In these late paintings Turner's tragic sense of life is stated most profoundly and the work was unintelligible to his contemporaries

but his reputation as the greatest British painter now rests on our understanding of these as pioneering explorations of abstraction, prefiguring the art of the 20th century. Graham Reynolds weaves together the artist's biography with sensitive criticism of his work, through all phases of his career, in this classic work first published in 1969 that has long served as an outstanding introduction to Turner's life and art. It has now been revised and updated by the curator of the Turner Bequest at Tate, David Blayney Brown, to reflect recent discoveries and interpretations, and the illustrations are in full colour for the first time. It will serve as the best available study of this perennially popular artist for a new generation of readers.

Turner - Graham Reynolds 2020-04-14

With clear writing, this is the ideal introduction to J. M. W. Turner's life and work for anyone interested in British painting in its golden age. Few British artists have ever achieved such a wide range of style in oil painting, watercolor, drawing, and engraving as J. M. W. Turner. This classic book in the World of Art series traces the artist's career from youthful, picturesque views and watercolors of Gothic ruins, to romantic landscapes and historical compositions, to the darker abstracts of his later career. Though these late works were incomprehensible to his contemporaries, Turner is understood today as one of the greatest British painters because of these pioneering explorations into abstraction, which prefigured the art of the twentieth century. In *Turner*, Graham Reynolds weaves together the artist's biography and criticism of his work through all phases of his career, paying particular attention to the importance of foreign travel and the influence of Claude Lorraine and Nicolas Poussin. First published in 1969, *Turner* has long served as an outstanding introduction to Turner's life and art. Now with full-color illustrations and a new introduction by David Brown, this updated and revised edition reflects recent discoveries and interpretations of Turner's work, and will serve as the best available study of the artist for a new generation of readers.

Liber Studiorum - Joseph Mallord William Turner 1984

Turner - Franny Moyle 2017-05-25

No Marketing Blurb

The Paintings of J.M.W. Turner - Martin Butlin 1984

Turner - Andrew Wilton 2006

More than two hundred illustrations, an illustrated chronology, and critical artistic analysis trace the life of the nineteenth-century British landscape painter, describes the influences on his remarkable work, and attempts to portray his complex and mysterious personality.

J. M. W. Turner - Alix Wood 2014-12-15

J.M.W. Turner started making money for his art when he was just 12 years old! This famous British artist was known for many things, including his landscapes, watercolors, and prints. However, he's best known for his use of colors. He was even known as "the painter of light." Readers discover these and many other facts about Turner through engaging text and detailed sidebars. Examples of Turner's artwork cover each page, allowing readers to see his most famous paintings as they read about the history and techniques behind each work of art.

The EY Exhibition - Late Turner - Amy Concannon 2014

When Turner died in 1851, the general view of an artist's late work was one of decline. Indeed, Turner's own painting from 1845 onwards was described as indulgent, eccentric and 'repulsive', and even his devoted champion John Ruskin commented on its 'wholly inferior value'.

However, from the early 1900s there was a major reassessment of Turner's later paintings and sketches. Commentators hailed his study of light as a visionary precursor to the ideas of the Impressionists. This continued into the twentieth century, with curatorial choices in some museums presenting Turner's late and unfinished work as distinctly modern. Through a number of key themes and studies into his subject matter, technique and personal activities, this new analysis challenges the historical conceptions of Turner's late style. The idea that as an elderly artist Turner was seen as introverted and detached by the Victorian art world is set against the fact that his paintings from 1835 were some of the most popular, accessible and intellectual that he created. Meanwhile, questioning the notion that Turner's late

work articulated a conclusive, radical vision that was heedless of public reaction, the texts explore how Turner had a very firm idea of the workings of the art market at that time. Fully illustrated in colour, and with contributions by some of the foremost Turner scholars, this book breaks new ground in the continuing study of the life and legacy of one of art's greatest masters.

The Late Works of J. M. W. Turner - the Artist and His Critics - Samuel Smiles

2020-10-13

An exploration of Turner's final, vital years, including new readings of some of his most significant paintings. The paintings and drawings Joseph Mallord William Turner (1775-1851) produced from 1835 to his death in 1851 are seen by many as his most audacious and compelling work, a typical example of "late style." In this study, Sam Smiles goes beyond late style, with its focus on formal qualities and assumptions about personal expression, as an explanatory framework for Turner's late works. Instead, he argues that Turner, in his final fifteen years, was an artist entirely engaged with his own times. Smiles examines the artist's critical reception in these years and scrutinizes accounts that presumed Turner's physical and mental health collapsed in his seventies, to see what can be reliably said about his work as he aged. Emerging from this study is an artist who used his final years to consolidate the principles that had motivated him throughout his career.

J. M. W. Turner - Sam Smiles 2007

Examines the posthumous reception of Turner's work.

J.M.W. Turner - Olivier Meslay 2005

In 1802, at the age of 26, Joseph Mallord William Turner became the youngest ever member of the Royal Academy. A prolific painter and watercolourist, his paintings began by combining great historical themes with the inspired visions of nature, but his experimentation with capturing the effects of light led him swiftly towards an unusual dissolution of forms. Turner was a constant traveller, not only within the British Isles but also throughout Europe, from the Alps to the banks of the Rhine, from northern France to Rome and Venice. His death in 1851 revealed not only his zealously guarded private life but

also a will that left both his fortune and more than thirty thousand drawings, watercolours and paintings to the nation. In this profusely illustrated book, Olivier Meslay invites us to follow the development of Turner's incandescent art, a bridge between Romanticism and Impressionism and one of Britain's most remarkable contributions to art history.

[The Center of the World](#) - Thomas Van Essen
2013-06-04

Alternating between nineteenth-century England and present-day New York, this is the story of renowned British painter J. M. W. Turner and his circle of patrons and lovers. It is also the story of Henry Leiden, a middle-aged family man with a troubled marriage and a dead-end job, who finds his life transformed by his discovery of Turner's *The Center of the World*, a mesmerizing and unsettling painting of Helen of Troy that was thought to have been lost forever. This painting has such devastating erotic power that it was kept hidden for almost two centuries, and was even said to have been destroyed...until Henry stumbles upon it in a secret compartment at his summer home in the Adirondacks. Though he knows it is an object of immense value, the thought of parting with it is unbearable: Henry is transfixed by its revelation of a whole other world, one of transcendent light, joy, and possibility. Back in the nineteenth century, Turner struggles to create *The Center of the World*, his greatest painting, but a painting unlike anything he (or anyone else) has ever attempted. We meet his patron, Lord Egremont, an aristocrat in whose palatial home Turner talks freely about his art and his beliefs. We also meet Elizabeth Spencer, Egremont's mistress and Turner's muse, the model for his Helen. Meanwhile, in the present, Henry is relentlessly trailed by an unscrupulous art dealer determined to get his hands on the painting at any cost. Filled with sex, beauty, and love (of all kinds), this richly textured novel explores the intersection between art and eroticism.

J. M. W. Turner Masterpieces of Art - Rosalind Ormiston
2014-02-24

The English Romantic painter Joseph Mallord William Turner (23 April 1775 19 December 1851) was a brilliant landscape artist, a watercolourist and printmaker. This wonderful new book brings to life his greatest

achievements in glorious colour."

Turner - Franny Moyle 2016-10-25

The life of one of Western art's most admired and misunderstood painters J.M.W. Turner is one of the most important figures in Western art, and his visionary work paved the way for a revolution in landscape painting. Over the course of his lifetime, Turner strove to liberate painting from an antiquated system of patronage. Bringing a new level of expression and color to his canvases, he paved the way for the modern artist. Turner was very much a man of his changing era. In his lifetime, he saw Britain ravaged by Napoleonic wars, revived by the Industrial Revolution, and embarked upon a new moment of Imperial glory with the ascendancy of Queen Victoria. His own life embodied astonishing transformation. Born the son of a barber in Covent Garden, he was buried amid pomp and ceremony in St. Paul's Cathedral. Turner was accepted into the prestigious Royal Academy at the height of the French Revolution when a climate of fear dominated Britain. Unable to travel abroad he explored at home, reimagining the landscape to create some of the most iconic scenes of his country. But his work always had a profound human element. When a moment of peace allowed travel into Europe, Turner was one of the first artists to capture the beauty of the Alps, to revive Venice as a subject, and to follow in Byron's footsteps through the Rhine country. While he was commercially successful for most of his career, Turner's personal life remained fraught. His mother suffered from mental illness and was committed to Bedlam. Turner never married but had several long-term mistresses and illegitimate daughters. His erotic drawings were numerous but were covered up by prurient Victorians after his death. Turner's late, impressionistic work was held up by his Victorian detractors as example of a creeping madness. Affection for the artist's work soured. John Ruskin, the greatest of all 19th century art critics, did what he could to rescue Turner's reputation, but Turner's very last works confounded even his greatest defender. TURNER humanizes this surprising genius while placing him in his fascinating historical context. Franny Moyle brilliantly tells the story of the man to give us an astonishing portrait of the

artist and a vivid evocation of Britain and Europe
in flux.

Turner in Scotland - Joseph Mallord William
Turner 1982