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Sparrow - Giovanni Verga 1994

This is the first English translation of Verga's novel *La Storia di una Capinera* and is the official tie-in with the Zeffirelli film *Sparrow*. Set in 1854 in a Sicily devastated by a cholera epidemic. *Sparrow* tells of a love that can never be; the brief existence of a girl, forced to become a nun, who falls in love with a young man, but who, on returning to the convent, goes insane. Zeffirelli chose to film *Sparrow* as he was intrigued by the need for idealised and absolute love. "It is a challenge for me to tell of 'The Insanity of Absolute Love' with its emotional yearnings and enchantment, its exchanges of furtive glances and stolen caresses".

Essays on Woman - Edith Stein 1996

"With reason Edith Stein has been called 'the most significant German woman of this century'. Her writings on woman are the fruit of both reflection and debate with other leaders of the Catholic feminist movement in German-speaking countries between the World Wars."

[from back cover]

The Letter - William Somerset Maugham 1925

Fairy Tales - Hans Christian Andersen 1883

[Across Spoon River](#) - Edgar Lee Masters 2018-09-03

The memoirs of one of Illinois' great poets, author of *Spoon River Anthology*, with many vignettes of the Chicago Renaissance. This intimate and provocative autobiography, first published in 1936, reveals the innermost thoughts of a great American poet. Edgar Lee Masters was a transitional figure in American literature with one foot planted in the nineteenth century and the other firmly placed on the path of what we now think of as the modern period. Richly illustrated throughout with black and white photographs. "Across *Spoon River: An Autobiography* is blunt and cranky about a life [Masters] saw as largely "scrappy and unmanageable." Emphasizing life on his grandfather's farm, his school days, his political battles, the workday world, and the growth of a poet's mind through wide reading, the book is a valuable record of Masters's work habits and offers considerable insight on his position as a critic and his place in American literature."—Ronald Primeau, *American National Biography*

The Little Tragedies - Aleksandr Sergeevich Pushkin 2000-01-01

In addition she provides critical essays examining each play in depth, a discussion of her approach to translating the plays, and a consideration of the genre of these dramatic pieces and their performability."--BOOK JACKET.

Beyond Good and Evil - Friedrich Wilhelm Nietzsche 2017-03-04

In this book, Nietzsche accuses past philosophers of lacking critical sense and blindly accepting dogmatic premises in their consideration of morality. Specifically, he accuses them of founding grand metaphysical systems upon the faith that the good man is the opposite of the evil man, rather than just a different expression of the same basic impulses that find more direct expression in the evil man. The work moves into the realm "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favour of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual.

The Castle of Fratta - Ippolito Nievo 1974

I'll Take Care of You - Maria Loretta 2022-04-12

Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely message of love and community, *I'll Take Care of You* offers families a go-to soothing story for bedtime and tough days.

The Decameron - Giovanni Boccaccio 2000-01-01

Presents the English and Italian translations of the fourteenth-century novel "The Decameron", which is comprised of one hundred tales told by ten young people who have retreated to the countryside to escape the plague.

Victory - Joseph Conrad 1915

Economy of the Unlost - Anne Carson 2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. *Economy of the Unlost* begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

The Red Carnation - Elio Vittorini 1952

Mystery in New Orleans - Collective 2017-03-08

Two businessmen want to destroy a wildlife reserve in New Orleans and build a shopping center. Mysterious deaths, and an ecological disaster shock the city. Three friends decide to solve this mystery, but can they find the document that will save the wildlife reserve?--Quatrième de couverture.

Francis of Assisi - Augustine Thompson 2012-03-21

Among the most beloved saints in the Catholic tradition, Francis of Assisi (c. 1181-1226) is popularly remembered for his dedication to poverty, his love of animals and nature, and his desire to follow perfectly the teachings and example of Christ. During his lifetime and after his death, followers collected, for their own purposes, numerous stories, anecdotes, and reports about Francis. As a result, the man himself and his own concerns became lost in legend. In this authoritative and engaging new biography, Augustine Thompson, O.P., sifts through the surviving evidence for the life of Francis using modern historical methods. The result is a complex yet sympathetic portrait of the man and the saint. Francis emerges from this account as very much a typical thirteenth-century Italian layman, but one who, when faced with unexpected crises in his personal life, made decisions so radical that they challenge his own society-and ours. Unlike the saint of legend, this Francis never had a unique divine inspiration to provide him with rules for following the teachings of Jesus. Rather, he spent his life reacting to unexpected challenges, before which he often found himself unprepared and uncertain. The Francis who emerges here is both more complex and more conflicted than that of older biographies. His famed devotion to poverty is found to be more nuanced than expected, perhaps not even his principal spiritual concern. Thompson revisits events small and large in Francis's life, including his troubled relations with his father, his contacts with Clare of Assisi, his encounter with the Muslim sultan, and his receiving the Stigmata, to uncover the man behind the legends and popular images. A tour de force of historical research and biographical writing, *Francis of Assisi: A New Biography* is divided into two complementary parts-a stand alone biographical narrative and a close, annotated examination of the historical sources about Francis. Taken

together, the narrative and the survey of the sources provide a much-needed fresh perspective on this iconic figure. "As I have worked on this biography," Thompson writes, "my respect for Francis and his vision has increased, and I hope that this book will speak to modern people, believers and unbelievers alike, and that the Francis I have come to know will have something to say to them today."

October 16, 1943/Eight Jews - Giacomo Debenedetti 2020-11-15

For more than fifty years, Giacomo Debenedetti's *October 16, 1943* has been considered one of the best and most accurate accounts of the shockingly brief and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and his entire family into hiding. *Eight Jews*, the companion piece to *October 16, 1943*, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and into assumptions about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's *October 16, 1943*, for the first time in an American translation. *October 16, 1943/Eight Jews* gives American readers a first glimpse into the extraordinary mind of the man who was Italy's foremost critic of twentieth-century literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti briefly describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in all of Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. *October 16, 1943/Eight Jews* is a moving work that will continue to challenge readers long after they have closed its pages.

The castle on the Hudson - Renato Cantore 2016

Diaboliad - Mikhail Bulgakov 2016-03-22

"Bulgakov's strong point was his ability to amplify the roots of man's dementia, the howls of political pandemonium . . . a lively collection."
—The Washington Post Book World Mikhail Bulgakov's *Diaboliad* and *Other Stories*, comprised of *Diaboliad*, No. 13—*The Elpit Workers' Commune*, *A Chinese Tale*, and *The Adventures of Chichikov*, serves as an excellent introduction to this renowned Russian satirist and playwright's work. Black comedy, biting social and political commentary, and Bulgakov's unique narrative exuberance combine to tell the tales of labyrinthine post-Revolution bureaucracy; clashes between science, the intellectual class, and the state; and the high price to be paid for the promised utopian world of Communism in early Soviet Russia. Bulgakov's signature eloquent skewering of the various shortcomings of the world around and within him can be found on every page, and horror and magic interweave in a constant dance of the absurd—a dance that would reach its highest point both stylistically and thematically in Bulgakov's tour de force novel *The Master and Margarita*. "One of the most original voices of the twentieth century." —The Guardian, UK

The Way of Man - Martin Buber 1966

Jane Austen: A Family Record - Deirdre Le Faye 2004

This book is the outcome of years of research in Austen archives, and stems from the original family biography by W. and R. A. Austen-Leigh, *Jane Austen: her Life and Letters*. *Jane Austen, A Family Record* was first published in 1989, and this new edition incorporates information that has come to light since then, and provides new illustrations and updated family trees. Le Faye gives a detailed account of Austen's life and literary career. She has collected together documented facts as well as the traditions concerning the novelist, and places her within the context of a widespread, affectionate and talented family group. Readers will learn how Austen transformed the stuff of her peaceful life in the Hampshire countryside into six novels that are amongst the most popular in the English language. This fascinating record of Austen and her family will be of great interest to general readers and scholars alike.

A Discerning Church - Gerard Whelan 2019

A Discerning Church presents a theological model for these changing times. It examines the thought of Bernard Lonergan, and offers an assessment of the significance of Pope Francis and the church since the Second Vatican Council. It then explores major insights and issues, such as ecclesial reform, globalization, and sexuality, that will impact the future of the church.

Generating Traces in the History of the World - Luigi Giussani 2010-09-30

Generating Traces in the History of the World is a synthesis of Monsignor Luigi Giussani's reflection on the Christian experience. His exploration of Christianity as an unforeseen and unforeseeable event in which the mystery became a man reveals how, by acknowledging this fact, an individual is simultaneously able to use reason and be moved by affection. Discussing the ways in which Christ continues to be present in history through the companionship of those whom He joins to himself in Baptism, Giussani illuminates how a sense of Christ's mercy can overcome negativity and encourage a useful life. A profound and moving work, *Generating Traces in the History of the World* will interest all those who have been inspired by Giussani's thought.

Diaries of Franz Kafka - Franz Kafka 1992

Advocates of Impressionism, Existentialism and even Christianity vie with each other in claiming him as an exemplar of their doctrines. He is seen as the successor of Dostoyevsky, the disciple of Kierkegaard and the forerunner of Sartre. Yet beside the profound searching of his great 'trilogy of loneliness' - the words are those of Max Brod, his lifelong friend and editor of the diaries - such controversy seems insignificant. Kafka's diaries cover the period from 1910 to 1923, the year before his death at the age of forty. They reveal to us the extraordinary inner world in which he lived. Here he describes his fear, his isolation and frustration, his feelings of guilt and his sense of being an outcast. In between come quick glimpses of the real world, of the father he worshipped and of the woman he could not bring himself to marry. And throughout this personal journey Kafka the writer is searching for his

true mode of expression.

Hilda and the Hidden People - Luke Pearson 2018-09-04

WATCH SEASONS ONE AND TWO OF HILDA THE ANIMATED SERIES NOW ON NETFLIX! Meet Hilda: explorer, adventurer, avid sketchbook-keeper and friend to almost every creature in the valley! Join our beloved heroine as she encounters her very first troll, negotiates peace with some very persnickety elves, and reunites two lovelorn ancient giants. Fantastic creatures and daring adventures are all just part of another average day for Hilda, but what will she do if she is forced to move to Trolberg city, far away from her beloved valley home? Dive into the adventure with this illustrated chapter book, based on the first two episodes of the show.

Hearers of the Word - Karl Rahner 1969

The Fourth Secret of Fatima - Antonio Socci 2009-07

This is the book that has been electrifying Rome and the rest of Europe for three years! This fascinating inquiry into the theories and the truths of the most disconcerting mystery of the 20th Century was a huge best-seller in Europe. On June 26, 2000, Vatican officials (including Cardinal Bertone) released what they claim was the Third Secret of Fatima. They further said that it was a prediction of the attempted assassination of Pope John Paul II in 1981. Antonio Socci, an acclaimed Italian journalist and television personality, originally sided with the Vatican's interpretation of the Third Secret. Upon closer investigation of this matter, the evidence led him to the conclusion that there is another document of the Third Secret containing the actual words of Our Lady. So far, the Vatican is still hiding this text while claiming that all is released. Antonio Socci, for the first time, in this book produces the testimony of a still-living witness from the inner circle of Pope John XXIII, to prove his point. This book has caused a public sensation and debate. Far from being a 'dead issue' the urgent message of Our Lady to the shepherd children of Fatima is now being more critically discussed and examined than ever before.

Twilight - Stephenie Meyer 2007-07-18

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife - between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Fing's War - Benny Lindelauf 2019-05

The Boon family and their indefatigable gallows humor are back in Benny Lindelauf's follow-up to *Nine Open Arms*. Poised to win a scholarship to the nearby teachers college, Fing has high hopes. It's 1938 and her poor family of nine--one father, four brothers, three sisters, and a grandmother--has finally managed to eke out a living in the tiny cigar factory abutting their dilapidated home. But smelling success, her dreamer of a father is determined to expand and Fing's dreams fall apart when she instead has to go to work for the Cigar Emperor, taking care of his new, German wife's eccentric niece. The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. This stand-alone follow-up to *Nine Open Arms*, a 2015 Batchelder Honor book translated from Dutch, is a fantasy,

a historical novel, and literary fiction all wrapped into one.

In the Land of White Death - Valerian Albanov 2001-02-01

“One helluva read.”—Newsweek • “Gripping.”—Outside • “Spellbinding.”—Associated Press • “Powerful.”—New York In 1912, the Saint Anna, a Russian exploration vessel in search of fertile hunting grounds, was frozen into the polar ice cap, trapping her crew aboard. For nearly a year and a half, they struggled to stay alive. As all hope of rescue faded, they realized their best chance of survival might be to set out on foot, across hundreds of miles of desolate ice, with their lifeboats dragged behind them on sledges, in hope of reaching safety. Twenty of them chose to stay aboard; thirteen began the trek; of them all, only two survived. Originally published in Russia in 1917, *In the Land of White Death* was translated into English for the first time by the Modern Library to widespread critical acclaim. As well as recounting Albanov’s vivid, first-person account of his ninety-day ordeal over 235 miles of frozen sea, this expanded paperback edition contains three newly discovered photographs and an extensive new Epilogue by David Roberts based on the never-before-published diary of Albanov’s only fellow survivor, Alexander Konrad. As gripping as Albanov’s own tale, the Epilogue sheds new light on the tragic events of 1912–1914, brings to life many of those who perished (including the infamous captain Brusilov and nurse Zhdanko, the only woman on board), and, inadvertently, reveals one new piece of information—about the identity of the traitors who left Albanov for dead—that is absolutely shocking. “Poetic.”—The Washington Post • “A lost masterpiece.”—Booklist • “A jewel of polar literature.”—Seattle Post-Intelligencer • “Vivid . . . [a work of] terrifying beauty.”—The Boston Globe

In the Closed Room - Frances Hodgson Burnett 2019-09-25

Reproduction of the original: *In the Closed Room* by Frances Hodgson Burnett

The Brothers Ashkenazi - Israel Joshua Singer 1980

The Restless Flame - Louis De Wohl 1997-08-01

This is a stirring novel which deals reverently but realistically with the

fascinating life and era of St. Augustine, one of the most remarkable men of all time.

Censorship and Literature in Fascist Italy - Guido Bonsaver 2007-01-01

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

War, Progress, and the End of History, Including a Short Story of the Anti-Christ. Three Discussions - Vladimir Sergeevich Solovyov 2018-10-12

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant.

Le confessioni. Ediz. integrale - Agostino (sant') 2011

Sicily - Gregor Clark 2014-01-01

Presents background information on Sicily along with recommendations for accommodations, restaurants, outdoor activities, historical sites, attractions, and itineraries for day trips.

Daddy-Long-Legs - Jean Webster 2020-06

The first Wednesday in every month was a Perfectly Awful Day—a day to be awaited with dread, endured with courage and forgotten with haste. Every floor must be spotless, every chair dustless, and every bed without a wrinkle. Ninety-seven squirming little orphans must be scrubbed and combed and buttoned into freshly starched gingham; and all ninety-seven reminded of their manners, and told to say, "Yes, sir," "No, sir," whenever a Trustee spoke. It was a distressing time; and poor Jerusha Abbott, being the oldest orphan, had to bear the brunt of it. But this particular first Wednesday, like its predecessors, finally dragged itself to a close. Jerusha escaped from the pantry where she had been making sandwiches for the asylum's guests, and turned upstairs to accomplish her regular work. Her special care was room F, where eleven little tots, from four to seven, occupied eleven little cots set in a row. Jerusha

assembled her charges, straightened their rumpled frocks, wiped their noses, and started them in an orderly and willing line toward the dining-room to engage themselves for a blessed half hour with bread and milk and prune pudding.

The Shadow Line (□□□) - Joseph Conrad 2011-04-15

The story of a young and inexperienced sea captain whose first command finds him with a ship becalmed in tropical seas and a crew smitten with fever. As he wrestles with his conscience and with the sense of isolation that his position imposes, the captain crosses the "shadow-line" between youth and adulthood.

Behold the Pierced One - Pope Benedict XVI 1986-01-01

The Brotherhood of the Grape - John Fante 2010-06-01

Henry Molise, a 50 year old, successful writer, returns to the family home to help with the latest drama; his aging parents want to divorce. Henry's tyrannical, brick laying father, Nick, though weak and alcoholic, can still strike fear into the hearts of his sons. His mother, though ill and devout to her Catholicism, still has the power to comfort and confuse her children. This is typical of Fante's novels, it's autobiographical, and brimming with love, death, violence and religion. Writing with great passion Fante powerfully hits home the damage family can wreck upon us all.