

The Fisher King And The Handless Maiden Understanding The Wounded Feeling Function In Masculine And Feminine Psychology

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Imperial Leather - Anne McClintock 2013-10-01

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

The Sister from Below - Naomi Ruth Lowinsky 2009

Who is She, this Sister from Below? She's certainly not about the ordinary business of life: work, shopping, making dinner. She speaks from other realms. If you'll allow, She'll whisper in your ear, lead your thoughts astray, fill you with strange yearnings, get you hot and bothered, send you off on some wild goose chase of a daydream, eat up hours of your time. She's a siren, a seductress, a shapeshifter . . . Why listen to such a troublemaker? Because She is essential to the creative process: She holds the keys to the doors of our imaginations and deeper life the evolution of Soul.

The Inner Story - Helen M. Luke 1982

Lying with the Heavenly Woman - Robert A.

Johnson 2009-07-21

The bestselling author of He, She, and We analyzes two mythic stories that illuminate the malaise of our time--the wounded feeling function.

Ecstasy - Robert A. Johnson 2009-07-21

THE RENOWNED JUNGIAN PSYCHOLOGIST AND AUTHOR OF 'TRANSFORMATION' AND 'OWNING YOUR OWN SHADOW' BRINGS THE HIDDEN GIFT OF ECSTASY BACK INTO OUR LIVES. Robert A. Johnson has taken tens of thousands of readers on spiritual and psychological journeys

[The Fisher King and the Handless Maiden](#) - Robert A. Johnson 1993

Understanding the wounded feeling function in masculine and feminine psychology.

Temporality and Shame - Ladson Hinton 2017-09-07

Temporality has always been a central preoccupation of modern philosophy, and shame has been a major theme in contemporary psychoanalysis. To date, however, there has been little examination of the critical connection between these core experiences. Although they deeply implicate each other, no single book has focused upon their profound interrelationship. Temporality and Shame highlights the many dimensions of that reality. A core point of this book is that shame can be a teacher, and a

crucial one, in evaluating our ethical and ontological position in the world. Granting the fact that shame can be toxic and terrible, we must remember that it is also what can orient us in the difficult task of reflection and consciousness. Shame enables us to become more fully present in the world and authentically engage in the flow of temporality and the richness of its syncopated dimensionality. Such a deeply honest ethos, embracing the jarring awareness of shame and the always-shifting temporalities of memory, can open us to a fuller presence in life. This is the basic vision of *Temporality and Shame*. The respective contributors discuss temporality and shame in relation to clinical and theoretical aspects of psychoanalysis, philosophy, anthropology, and genocide, as well as the question of evil, myth and archetype, history and critical studies, the 'discipline of interiority', and literary works. *Temporality and Shame* provides valuable insights and a rich and engaging variety of ideas. It will appeal to psychotherapists and psychoanalysts, philosophers and those interested in the basic philosophical grounds of experience, and anthropologists and people engaged in cultural studies and critical theory.

Unfolding the Unconscious Psyche - Edward Applebaum 2015-08-11

Unfolding the Unconscious Psyche is a study of the creative arts and depth psychology, and the threads that run between the two. Edward Applebaum begins with works of art, in media including painting, music, literature and film, and pursues aspects of each towards an understanding of the unconscious psyche of the creator. By combining a study of the artistic work with the insight of depth psychology, Applebaum opens a dialogue between studies of works of art and their creators and the individuals who form the work's audience. Each discussion is dictated by the artwork itself and is viewed from a variety of perspectives.

Throughout the book the reader is encouraged to develop their own analytical technique: to follow the clues available, link threads together and analyse what they can see. The result demonstrates the value of dialogue in blending depth psychology with the arts, through examination of work by artists including Georgia O'Keefe, Ingmar Bergman, Frida Kahlo, Gustav

Mahler and Virginia Woolf. Applebaum also seeks to correct misconceptions about the arts that have filtered into the study and practice of depth psychology since the earliest writings of Freud and Jung. This uniquely creative and insightful work will be absorbing reading for analytical and depth psychologists, students of analytical psychology, academics and scholars of the arts and anyone with an interest in the application of Jungian ideas.

Dancing Between Two Worlds - Fred Gustafson 1997

In this thought-provoking and sensitive book, a noted Jungian scholar explores the deepest elements in the American psyche that need healing to bring forth the best in both of the worlds we walk in: the highly differentiated and technologically developed Western civilization and the indigenous native soul that is the essence of each human being. The author demonstrates that this soul is forcefully represented in America in the experience of the Native American peoples and their relationship to the land and to the ancient indigenous one at the heart of our human rights. The author explores not only the best of Native American spiritual thought to rediscover that soul, but also the terrible psychic damage done to later settlers by five hundred years of violence against the original peoples. He sketches positive directions that will create a partnership between the two worlds of our past and bring them together in a dance that will encourage a more redemptive spiritual order +

The Alchemy of Tyranny - A Jungian Perspective - William K Grevatt 2020-07-05

This book describes the dark shift to the political right as it manifests globally, analyzing this from an alchemical and depth psychological perspective. Along the way, it explores the projections that are occurring consciously and unconsciously within the leaders and the populations of a host of nations in Europe, America and Asia. It specifically discusses how we as individuals can become more conscious of the psycho-dynamic factors at work, and thus avoid becoming possessed by them. When you distill tyranny down to its base elements, you always find the same rancid ingredients; hate, fear, doubt, anger, racism, Antisemitism, anti-immigration, and a demonization of anything

'other;' a pure and utter unconscious projection of the shadow. When this is being consciously promoted by authoritarian rulers around the world, including the likes of Vladimir Putin, Donald Trump, and Victor Orban, it is nothing less than incarnated evil. Our problem, at its root, is not political but rather moral and spiritual in nature. William K. Grevatt is an educator and Jungian analyst who lives and works in Los Angeles, California. He is a training analyst and President of the C. G. Jung Study Center of Southern California based in Culver City. In addition to teaching Jung's Collected Works, he has written and presented on such diverse topics as Jungian Dream Interpretation, Medieval Mysticism, Psychological Types, and Surviving a Mid-life Crises.

Owning Your Own Shadow - Robert A. Johnson
2013-02-26

Understand the dark side of your psyche—a Jungian approach to transformative self-acceptance. We all have shadows—the unlit part of our ego that is hidden and never goes away, but merely—and often painfully—turns up in unexpected places. This powerful work from the acclaimed Jungian analyst and bestselling author of *Inner Work* and *We* explores our need to “own” our own shadow: learn what it is, how it originates, and how it impacts our daily lives. It is only when we accept and honor the shadow within us that we can channel its energy in a positive way and find balance.

Hereward the Wake - Charles Kingsley 1867

Femininity Lost and Regained - Robert A. Johnson 2011-02-01

The author of the phenomenal bestsellers *He and She* discusses the importance of regaining the feminine dimension in our lives. According to Johnson, regaining the power of feminine feeling and value is critical to the development of human peace and consciousness.

Other-Wordly - Yee-Lum Mak 2016-10-11

Discover words to surprise, delight, and enamor. Learn terms for the sunlight that filters through the leaves of trees, for dancing awkwardly but with relish, and for the look shared by two people who each wish the other would speak first. *Other-Wordly* is an irresistible ebook for lovers of words and those lost for words alike.

The Maiden King - Robert Bly 1999-10-15

From Robert Bly, author of the groundbreaking bestseller *Iron John*, and famed Jungian analyst Marion Woodman comes an interpretation of a primordial folktale that takes the message behind *Iron John* to its next phase: the reunion of masculine and feminine. Bly and Woodman interpret the archetypal symbols embedded in an ancient Russian story, *The Maiden King*, a tale woven of an absent father, a possessive stepmother, a false tutor, and a young man overwhelmed by a beautiful maiden. When the young man's weak response to the maiden sends her retreating in anger, he must go on a quest for self-discovery that leads to Baba Yaga, the fierce yet empowering old woman of Russian folk tradition. The male tendency toward impotence in the face of feminine magnificence, the female fear of power and abandonment that leads to rage, the need to get beyond oppositional thinking en route to the Divine, these are issues the book addresses with wisdom and lyricism. The true heir to *Iron John*, *The Maiden King* may be the intellectual answer to *Men Are from Mars, Women Are from Venus*.

We - Robert A. Johnson 2013-03-05

Provides an illuminating explanation of the origins and meaning of romantic love and shows how a proper understanding of its psychological dynamics can revitalize our most important relationships.

Parzival and the Stone from Heaven - Lindsay Clarke 2001

A retelling of the legend of Parzival, or Perceval, attempts to keep true to the spirit of the original while emphasizing the modern relevance of its themes to those embarking on their own personal quests for meaning.

The Folk-tales of the Magyars - W. Henry Jones 1889

Part of "a vast and precious store of folklore...found amongst the Magyars" (preface), including stories of giants, fairies and witches, and superstitions concerning animals, plants, stones, and sundries.

In Northern Mists - Fridtjof Nansen 1911

Bees, Honey and the Hive - Frith Luton 2010-10-01

The symbolism of bees, honey and the hive intertwine, but at the core is the imagery of the circumambulation of the centre. For bees, this is

a dynamic in the service of the queen bee and the preservation of the hive.

Transformation - Robert A. Johnson 2009-07-21
Presenting an original and vital model for psychological development, the brilliant and pioneering author of *He, She, and We* offers a new understanding of the stages of personal growth through which maturity and wholeness can be achieved. Using quintessential figures from classical literature--Don Quixote, Hamlet, and Faust--Robert Johnson shows us three clearly defined stages of consciousness development. He demonstrates how the true work of maturity is to grow through these levels to the self-realized state of completion and harmony. In Johnson's view, we all reach the stages depicted by Don Quixote, Hamlet, and Faust at various times of our lives. The three represent levels of consciousness within us, each vying for dominance. Don Quixote portrays the innocent child, while Hamlet stands for our self-conscious need to act and feel in control though we have no real connection to our inner selves. Faust embodies the master of the true self, who has gained awareness by working through the stages.

Inner Work - Robert A. Johnson 2009-11-03
From Robert A. Johnson, the bestselling author of *Transformation*, *Owning Your Own Shadow*, and the groundbreaking works *He, She, and We*, comes a practical four-step approach to using dreams and the imagination for a journey of inner transformation. In *Inner Work*, the renowned Jungian analyst offers a powerful and direct way to approach the inner world of the unconscious, often resulting in a central transformative experience. A repackaged classic by a major name in the field, Robert Johnson's *Inner Work* enables us to find extraordinary strengths and resources in the hidden depths of our own subconscious.

The Fisher King and the Handless Maiden - Robert A. Johnson 1993
It is very dangerous when a wound is so common in a culture that hardly anyone knows there is a problem. Such is the case right now with our wounded feeling function- our inability to find joy, worth, and meaning in life. Robert A. Johnson, the celebra
Three Years in Tibet - Sharamana Ekai Kawaguchi 2020-07-22

Reproduction of the original: *Three Years in Tibet* by Sharamana Ekai Kawaguchi

The Grail Legend - Emma Jung 1998
Writing in a clear and readable style, two leading women of the Jungian school of psychology present this legend as a living myth that is profoundly relevant to modern life. 17 illustrations.

Inner Gold - Robert A. Johnson 2016-01-15
Robert A. Johnson, bestselling author of *He, She, We* and other psychology classics, shares a lifetime of insights and experiences in this easy-to-read book on psychological projection - seeing traits in others that are, in fact, our own. Drawing on early Christianity, mediaeval alchemy, depth psychology and the myths of *The Flying Dutchman* and *The Once and Future King*, he, also, explores the subjects of loneliness, fundamentalist religion and the spiritual dimensions of psychology.

English Surnames - Charles Wareing Endell Bardsley 1884

The Girl without Hands - Brothers Grimm 2021-09-28

Can you imagine having a father who would give you to the Devil in exchange for riches and wealth? The poor girl in our story had to endure not only this but getting her hands cut off as well. Her will was so strong that she decided to not fall victim of the Devil. So she headed out in the woods, wandering around, not having anything, not even food. Surprisingly enough she survived and she became a queen. Her misfortunes did not end with this however. Many more difficulties followed. Because, you know, the Devil does not forget so easily. Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all

European languages in their lifetime and into every living language today.

He - Robert A. Johnson 2009-07-21

"Entertaining, informative, thought-provoking, mysterious, poetic. Men who read it will surely learn much about themselves, and women—particularly those who are unfortunately misled into thinking of men as "the enemy"—will find it a real eye-opener."—Ruth Tiffany Barnhouse, M.D., Th.M., Harvard University Robert A. Johnson's classic work exploring the differences between man and woman, female and male—newly reissued. What does it really mean to be a man? What are some of the landmarks along the road to mature masculinity? And what of the feminine components of a man's personality? Women have developed, over the centuries, considerable expertise in the technique of adapting to men, and for good reason, but that is not the same as truly understanding them. The transition from male childhood to real manhood is a complicated struggle, and explored in this book. As timely today as when it was first published, *He* provides a fascinating look into male identity and how female dynamics influence men.

Jane's Parlour - O. Douglas
2021-11-06T15:12:00Z

A domestic tale of country gentlefolk, between the Wars, and their families, friends and acquaintances, mostly in their beloved Scotland, but also in London. *Jane's Parlour* is the cosy sanctum where Katharyn, wife, mother of five children and writer, retreats for peace and re-invigoration, serving as a symbol of a settled fulfilling country life.

The Fisher King and the Handless Maiden -

Robert A. Johnson 2009-07-21

In the tradition of Annie Dillard and Natalie Goldberg, this resource for writers and non-writers alike shows the act of writing to be a dynamic means of knowing, healing, and creating the body, mind, and spirit.

The Fisher King and the Handless Maiden -

Robert A. Johnson 1995-04-15

It is very dangerous when a wound is so common in a culture that hardly anyone knows there is a problem. Such is the case right now with our wounded feeling function- our inability to find joy, worth, and meaning in life. Robert A. Johnson, the celebra

Bardo - Krandall Kraus 1999

During the final seconds of his life, suspended between life and death, EG relives many of the events of his life

The Collective Unconscious in the Age of Neuroscience - Hallie Durchslag 2020-06-08

The *Collective Unconscious in the Age of Neuroscience* brings the connection between C. G. Jung's theory of a collective unconscious, neuroscience, and personal experiences of severe mental illness to life. Hallie B. Durchslag uses narrative analysis to examine four autobiographical accounts of mental illness, including her own, and illuminate the interplay between psychic material and human physiology that Jung intuited to exist. Durchslag's unique study considers the links between expressions of the collective unconscious, such as myth, fairy tales, folk tales, and 'big dreams', and the experiences of those diagnosed with severe mental illnesses, such as schizophrenia and bipolar disorder. The author's personal narrative account of a psychotic episode is at its heart, bringing both an intimate foundation and exceptional insight to the book. With reference to neuroscientific and genetic research throughout, *The Collective Unconscious in the Age of Neuroscience* highlights the gap between depth psychological notions of etiology and treatment, highlights patterns of collective material in the qualitative experience of these genetic and biological disorders, and explores how the efficacy of pharmacological treatment sheds light on Jung's theoretical model. *The Collective Unconscious in the Age of Neuroscience* will be essential reading for academics and students of Jungian and post-Jungian studies, consciousness, neuroscience and mental health. It will also provide unique insight for analytical psychologists interested in severe mental illness and the collective unconscious.

Morphology of the Folktale - Vladimir Ākovlevich Propp 1968

"Morphology will in all probability be regarded by future generations as one of the major theoretical breakthroughs in the field of folklore in the twentieth century." ?Alan Dundes "Propp's work is seminal...[and], now that it is available in a new edition, should be even more valuable to folklorists who are directing their attention to

the form of the folktale, especially to those structural characteristics which are common to many entries coming from even different cultures." ?Choice

TROLLING WITH THE FISHER KING - Paul Pines 2018-01-15

As a fisherman/seaman touched by war zones and wastelands in Viet Nam and the Bowery, a poet/therapist who has worked with his own wounds, and those of others, author Paul Pines believes that the Fisher King's wounding can be understood as a function that speaks to our post-internet condition on the border of survival and extinction. Bio: PAUL PINES opened The Tin Palace, his Bowery jazz club, in the '70s. It became the setting for his novel *The Tin Angel* (Morrow, 1983). A second novel, *Redemption*, (Editions du Rocher, 1997), explores the Guatemalan Mayan genocide of the '80s. *My Brother's Madness*, (Curbstone Press, 2007) probes the nature of delusion. He has published 13 collections of poetry, most recently *Divine Madness* (Marsh Hawk, 2012), *Fishing On The Pole Star* (Dos Madres, 2014) *Message From The Memoirist* (Dos Madres, 2015) and *Charlotte Songs* (Marsh Hawk, 2016). He is the editor of Juan Gelman's selected poems *Dark Times/ Filled with Light* (Open Letters Press, 2012) and has contributed translations to *Small Hours of the Night*, *Selected Poems of Roque Dalton*; and *Nicanor Parra, Antipoems: New and Selected*. Composer Daniel Asia's settings of Pines' poems appear on *Songs from the Page of Swords*, *Breath in a Ram's Horn* and, *Purer Than Purest Pure* (BBC Singers) on the Summit label. Asia's 5th Symphony, recorded by the Pilsen SO, features poems by Pines and Israeli poet Yehuda Amichai. *The Tin Angel Opera*, was performed by the Center for Contemporary Opera in NYC. Pines has conducted workshops for the National Writers Voice and lectured for the National Endowment for the Humanities. He has been a fellow at the MacDowell Colony, Ossabaw Foundation, and Virginia Center, as well as a recipient of an Artists' Fellowship, N.Y.S. Foundation for the Arts. He lives in Glens Falls, New York, where he is a psychotherapist in private practice and hosts the Lake George Jazz Weekend. paulpines.com

The Invisible Partners - John A. Sanford 1980
Expounding on the Jungian concept that the

human soul has both male and female dimensions, the author describes how male-female relationships are influenced by, and must take into account, the feminine part of a man and the masculine part of a female.

Imaginary Worlds - Lin Carter 1973

History and literary criticism of works of fantasy, chiefly of fantasies written for adults. Includes techniques for fantasy writers.

Psyche in Scripture - Rivkah Schärf Kluger 1995

The Old Testament is the written record of profound religious experiences, and in this sense "inspired". The awesome events recounted in the Bible inform the spiritual stance of Western culture to this day, and they contain important clues about destiny, not only past but future. As our understanding broadens, our sense of membership in a global community may supersede the specific religious lessons of our early years. But we cannot simply shrug off our inner history without damage to the soul. Rather we must try to grasp the symbolic content of our psychic heritage, as Dr. Kluger does in this volume. The first three essays here, originally published in 1974 under the title *Psyche and Bible*, have become classics in the field. Two of the author's later essays on individuation symbolism, and a comprehensive index, have been added to make *Psyche in Scripture*.

Living Your Unlived Life - Robert A. Johnson
2007-10-04

The esteemed Jungian psychologist counsels on how to cope with feelings of failure or regret in the latter half of life and how to open to a more meaningful existence, even if outer circumstances cannot be changed. In *Living Your Unlived Life*, the renowned therapist Robert A. Johnson, writing with longtime collaborator and fellow Jungian psychologist Jerry M. Ruhl, offers a simple but transformative premise: Our abandoned, unrealized, or underdeveloped talents, when they are not fully integrated into our lives, can become profoundly troublesome in midlife, leading us to depression, suddenly hating our spouses, our jobs, or even our lives. When our unlived lives are brought to consciousness, however, they can become the fuel that can propel us beyond our limitations?even if our outer circumstances cannot always be visibly altered.