

Making It Home Real Life Stories From Children Forced To Flee

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[Bibliography of Sources on the Region of Former Yugoslavia Volume III](#) - Rusko Matuli? 1998

Angelina Jolie - Laura La Bella 2008-08-15

Angelina Jolie first became interested in humanitarian causes in 2000, when she was filming Lara Croft: Tomb Raider in Cambodia. Since then, she has devoted much of her time and income to humanitarian causes, concentrating especially on refugee work in international trouble spots. This book traces Jolie's path to becoming a Goodwill Ambassador for the United Nations High Commissioner for Refugees (UNHCR). It offers a wealth of information on Jolie's humanitarian causes and her dedication to this work, which takes her all over the world.

George Clooney and the Crisis in Darfur - Tamra B. Orr 2008-08-15

In recent years, George Clooney has become politically engaged, lending his energy, money, and name to a number of humanitarian, environmental, and liberal causes. Chief among these is his valiant effort to alert the world to a humanitarian crisis that has been raging virtually unchecked in the Darfur region of Sudan since 2003. It may turn out that George Clooney's most heroic role was played behind the scenes. This book offers both a thorough biography of this larger-than-life movie star and an account of his passionate engagement in global politics on behalf of Darfur's innocent victims.

Drama Themes, Schemes, and Dreams -

This book "offers a comprehensive outline of improvisation and interpretation strategies that teachers can incorporate in classroom instruction."--P. [4] of cover.

Going Home: Essays, Articles, and Stories in Honour of the Andersons - Pete Myers 2012-10-12

In Going Home the reader will find an eclectic celebration of the diverse skills students develop at Oak Hill to understand and apply the gospel to daily life. From ancient Hebrew studies to telling stories to toddlers: the grace of Christ which is taking us home sweetens everything. True ministers of the gospel model their message (2 Tim 3:10-11). It is that spirit of gospel practice which this volume is celebrating. "You get a fair idea of the great esteem and affection in which the Anderson family is held from the way so many members of the Oak Hill College community have contributed to this Festschrift." From the Preface by Mike Ovey
Publication - North Carolina. Department of Public Instruction 1923

Multiethnic Books for the Middle-School Curriculum - Cherri Jones 2013-08-20

This resource makes it easy for teachers and librarians working with middle-school children to infuse their curriculum with multicultural literature. Carefully vetted and annotated, it encompasses fiction and non-fiction published in the last decade, making it an ideal reference and collection development tool for schools and public libraries alike

The Ohio Teacher - 1910

The Lost Boys of Sudan - Jeff Burlingame 2012-01-15

Presents accounts of narrow escapes executed by oppressed individuals and groups while illuminating social issues and the historical background that led to wars in Sudan and the orphaned refugees known as the 'Lost Boys.'

Home and Migrant Identity in Dialogical Life Stories of Moroccan and Turkish Dutch - Femke Stock 2017-09-04

In Home and Migrant Identity in Dialogical Life Stories of Moroccan and Turkish Dutch, Femke J. Stock explores the multivoiced life stories of Moroccan and Turkish Dutch. Using Dialogical Self Theory for microanalyses of ambivalent narratives on home and belonging, the book challenges common ideas on Muslim migrants.

Take Me to Your Readers - Larry Swartz 2017-09-22

This thoughtful book is rooted in the belief that teachers can lead their students to develop their reading tastes and grow in their love of reading at the same time as supporting and stretching students in their meaning-making experiences. This practical resource highlights more than 50 instructional strategies that invite students to work inside and outside a book through reading, writing, talk, and arts experiences. It highlights the work of guest voices that include classroom teachers, occasional teachers, special education teachers, and librarians who share their best literacy practices. Take Me to Your Readers uses 5 essential areas to structure classroom experiences through children's literature: Motivation; Theme Connections; Genre Connections; Cross-Curricular Connections; and Response. Extensive booklists, teaching tips, a wide range of activities, and reproducible pages provide practical support. Ultimately, this book is designed to take teachers to their readers and start them on a lifelong journey through great books!

The Chautauquan - Theodore L. Flood 1900

Refugee Workers - Janey Levy 2007-01-15

Discusses the necessary education, training, and on-the-job duties for refugee workers.

[The Routledge Companion to Drama in Education](#) - Mary McAvoy 2022-05-24

The Routledge Companion to Drama in Education is a comprehensive reference guide to this unique performance discipline, focusing on its process-oriented theatrical techniques, engagement of a broad spectrum of learners, its historical roots as a field of inquiry and its transdisciplinary pedagogical practices. The book approaches drama in education (DE) from a wide range of perspectives, from leading scholars to teaching artists and school educators who specialise in DE teaching. It presents the central disciplinary conversations around key issues, including best practice in DE, aesthetics and artistry in teaching, the histories of DE, ideologies in drama and education, and concerns around access, inclusivity and justice. Including reflections, lesson plans, programme designs, case studies and provocations from scholars, educators and community arts workers, this is the most robust and comprehensive resource for those interested in DE's past, present and future.

Home Stories - Kim Leggett 2021-02-23

Learn how to create rooms filled with warmth, meaning, and your own unique story of home Kim Leggett's first book, City Farmhouse Style, was a big hit. Now Kim is back with the welcoming interiors her fans crave and a no-rules approach that is all about using what you love to create rooms that tell your personal story. Everyone has a story worth telling, and every room can become part of that story—whether you decorate it with heirlooms, flea market finds, simple mementos, or a mix. In Home Stories, Leggett shows readers how to use all these treasures to design very special rooms filled with interest and meaning. She

begins by asking readers what it is that attracts them to a certain piece: "Thinking hard about what really speaks to you, and then using it as the basis for design, is the secret behind all of the best, most interesting rooms." Each chapter presents fascinating spaces and the stories behind the accessories, furnishings, and mementos that fill them. There are plenty of projects, too, plus practical design guidance and design inspiration for refreshing decor as the seasons change.

Reading Globally, K-8 - Barbara A. Lehman 2010-09-20

In *Reading Globally, K-8*, the authors make the case for why it is necessary to be globally literate and multiculturally aware in today's shrinking world, and they provide the tools teachers need to incorporate appropriate reading selections into primary and secondary school classrooms. By using books from or about other countries, teachers empower students to view the world in a more positive manner, enriching and broadening their students' lives, and ultimately preparing them for life in a global economy and culture. This reader-friendly resource guides teachers and reading programme coordinators in selecting quality books for their classrooms, incorporating global literature into different content areas, and facilitating the discussions that follow. Practical guidance is provided on how to: - Integrate the reading of global texts across the curriculum, with specific application to language arts, social studies, science, maths, and the arts - Locate and evaluate the authenticity and literary merit of potential books, avoiding those that depict stereotypes - Get started!-with an annotated list of children's books, samples of student work, and classroom vignettes from teachers.

Darfur African Genocide - John Xavier 2008-10-13

Making It Home - Emily T. Wierenga 2015-09-01

For women who have grown up in the tension between third-wave feminism and Martha Stewart, it can be a struggle to define and embrace the meaning of home. There is constant pressure to do things a certain way, and sometimes intense criticism from those who think you're doing it wrong. But what if home isn't really about whether or not you homeschool or have a career? What if it's more about who you are than what you do? A self-proclaimed "former subversive," Emily T. Wierenga has learned the art of making a home and the joy of settling down. Emily takes readers on an unconventional journey through marriage, miscarriage, foster parenting, and the daily struggle of longing to be known, inviting them into a quest for identity in the midst of life's daily interruptions. Through soul-stirring writing, she helps women understand that homemaking is much more than old-fashioned tradition; rather, it's a timeless art requiring mind, body, and spirit.

Making It Home - R Mark Giuliano 2022-02-10

Some people ask, "Who am I?" Mark Giuliano woke up one morning and asked, "Where am I?" Better yet, "Where is home?" In the spirit of Elizabeth Gilbert (*Eat Pray Love*) and Richard Florida (*Who's Your City?*), *Making It Home* is a memoir of both journey and placemaking. With gritty optimism, heart-wrenching honesty, and playful humor, Giuliano shares the story of his audacious endeavor to trade the coastal suburbs of Savannah, Georgia for a home in the hardscaped core of the second poorest city in America - Cleveland, Ohio. "Home is where the cause is," writes Giuliano. "Our restless passion for a better world urges us toward our true purpose." Weaving together personal anecdotes with iconic Clevelanders such as Congressman Dennis Kucinich to the rustbelt superhero, Guitar Man, *Making It Home* is the story of the tenacity, entrepreneurial spirit, and redemptive conviction of America's comeback cities. With eloquence and passion, hope and vulnerability, Giuliano shares his unrelenting faith, the limits of love, and those people and places worth living and spiritually dying for.

Telling Our Stories of Home - Kathy A. Perkins 2021-12-16

What is home? The answer seems obvious. But *Telling Our Stories of Home*, an international collection of eleven plays by and about women from Lebanon, Haiti, Venezuela, Uganda, Palestine, Brazil, India, UK, and the US, complicates the answer. The "answer" includes stories as far-ranging as: enslaved women trying to create a home, one by any means necessary, and one in the ocean; siblings wrestling with their differing devotion to home after their mother's death; a family wrestling with the government's refusal to allow the burial of their soldier-son in their hometown; a young scholar attempting to feel at home after studying abroad; a young man fleeing home due to his sexual orientation only to discover the difficulty of creating

home elsewhere, and Siddis (Indians of African descent) continuing to struggle for acceptance despite having lived in India for over 600 years. These are voices seldom represented to a larger audience. The plays and performance pieces range from 20 to 90-minute pieces and include a mix of monologue, duologue, and ensemble plays. Short yet powerful, they allow fantastic performance opportunities particularly in an age of social-distancing with flexible casts that together invite the theme of home to be performed and studied on the page. The plays include: *The House* by Arzé Khodr (Lebanon), *Happy* by Kia Corthron (US), *The Blue of the Island* by Évelyne Trouillot (Haiti), *Nine Lives* by Zodwa Nyoni (UK), *Leaving, but Can't Let Go* by Lupe Gehrenbeck (Venezuela), *Questions of Home* by Doreen Baingana (Uganda), *On the Last Day of Spring* by Fidaa Zidan (Palestine) *Letting Go and Moving On* by Louella Dizon San Juan (US), *Antimemories of an Interrupted Trip* by Aldri Anunciação (Brazil), *So Goes We* by Jacqueline E. Lawton (US), and *Those Who Live Here, Those Who Live There* by Geeta P. Siddi and Girija P. Siddi (India)

Before and After - Judy Christie 2021-02-02

The compelling, poignant true stories of victims of a notorious adoption scandal—some of whom learned the truth from Lisa Wingate's bestselling novel *Before We Were Yours* and were reunited with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren't orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel *Before We Were Yours* brought new awareness of Tann's lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. *Before and After* includes moving and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the tragically corrupt system return to Memphis with the authors to reclaim their stories at a Tennessee Children's Home Society reunion . . . with extraordinary results. Advance praise for *Before and After* "In *Before and After*, authors Judy Christie and Lisa Wingate tackle the true stories behind Wingate's blockbuster *Before We Were Yours*, of the orphans who survived the Tennessee Children's Home Society. With a journalist's keen eye and a novelist's elegant prose, Christie and Wingate weave together the stories that inspired *Before We Were Yours* with the lives that were changed as a result of reading the novel. Readers will be educated, enlightened, and enraptured by this important and flawlessly executed book."—Pam Jenoff, author of *The Orphan's Tale* and *The Lost Girls of Paris*

Transcultural Identities in Contemporary Literature - Irene Gilsenan Nordin 2013-10-01

In recent decades, globalization has led to increased mobility and interconnectedness. For a growing number of people, contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances. Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities. Calling into question traditional definitions of culture, many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state, emphasizing instead the mixing and collision of languages, cultures, and identities. In doing so, they also challenge recent and contemporary discourses about cultural identities, fostering a more nuanced understanding of the complexities of identity-formation processes in diverse transcultural frameworks. This volume analyses how traditional understandings of culture, as well as literary representations of identity constructs, can be reconceptualized from a transcultural perspective. In four thematic sections focusing on migration, cosmopolitanism, multiculturalism, and literary translanguaging, the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world. Contributors: Malin Lidström Brock, Katherina Dodou, Pilar Cuder-Domínguez, Stefan Helgesson,

Christoph Houswitschka, Carly McLaughlin, Kristin Rebien, J.B. Rollins, Karen L. Ryan, Eric Sellin, Mats Tegmark, Carmen Zamorano Llena. Irene Gilsenan Nordin is Professor of English Literature at Dalarna University, Sweden. She is founder and director of DUCIS (Dalarna University Centre for Irish Studies) and leads Dalarna University's Transcultural Identities research group. Julie Hansen is Research Fellow at the Uppsala Centre for Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University, Sweden. Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University, Sweden, and member of Dalarna University's Transcultural Identities research group.

Stories from Home - Margaret Ponsonby 2016-04-01

Most homes in the past were not elite, wealthy interiors complete with high fashion furnishings, designed by well-known architects and designers, as many domestic histories often seem to have assumed. As this book makes clear, there were in fact an enormous variety of house interiors in England during the period 1750-1850, reflecting the location, status and gender of particular householders, as well as their changing attitudes, tastes and aspirations. By focusing on non-metropolitan homes, which represented the majority of households in England, this study highlights the need for historians to look beyond prevailing attitudes that often reduce interiors to generic descriptions based on high fashions of the decorative arts. Instead it shows how numerous social and cultural influences affected the manner in which homes were furnished and decorated. Issues such as the availability of goods, gender, regional taste, income, the second-hand market, changing notions of privacy and household hierarchies and print culture, could all have a significant impact on domestic furnishing. The study ends with a discussion of how domestic interiors of historic properties have been presented and displayed in modern times, highlighting how competing notions of the past can cloud as well as illuminate the issue. Combining cultural history and qualitative analysis of evidence, this book presents a new way of looking at 'ordinary' and 'provincial' homes that enriches our understanding of English domestic life of the late eighteenth and early nineteenth centuries.

Comprehension Instruction, Third Edition - Sheri R. Parris 2015-06-19

All key issues of research and practice in comprehension instruction are addressed in this highly regarded professional resource and course text. Leading scholars examine the processes that enable students to make meaning from what they read--and how this knowledge can be applied to improve teaching at all grade levels. Best practices for meeting the needs of diverse elementary and secondary students are identified. Essential topics include strategies for comprehending different types of texts, the impact of the Common Core State Standards (CCSS), cutting-edge assessment approaches, and the growing importance of digital genres and multimodal literacies. User-friendly features include end-of-chapter discussion questions. New to This Edition *Incorporates the latest research and instructional practices. *Chapters on the CCSS, critical theory, culturally responsive instruction, and response to intervention. *Chapters on teaching fiction and informational texts in the secondary grades. *Expanded coverage of multimodal literacy learning. *Timely topics such as text complexity, close reading, digital literacies, and neuroscience are discussed in multiple chapters.

Youth's Companion - 1903

Outlook - Alfred Emanuel Smith 1917

Teaching Tough Topics - Larry Swartz 2020-01-15

Teaching Tough Topics shows teachers how to lead students to become caring citizens as they read and respond to quality children's literature. It focuses on topics that can be challenging or sensitive, yet are significant in order to build understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction, teachers can enrich learning with compassion and empathy as students make connections to texts, to others, and to the world.

Stories of Home - Devika Chawla 2015-09-17

Notions of home are of increasing concern to persons who are interested in the unfolding narratives of

inhabitation, displacement and dislocation, and exile. Home is viewed as a multidimensional theoretical concept that can have contradictory meanings; homes may be understood as spaces as well as places, and be associated with feelings, practices, and active states of being and moving in the world. In this book, we offer a window into the distinct ways that home is theorized and conceptualized across disciplines. The essays in this volume pose and answer the following critical and communicative questions about home: 1) How do people "speak" and "story" home in their everyday lives? And why? 2) Why and how is home—as a material presence, as a sense and feeling, or as an absence—central to our notion of who we are, or who we want to become as individuals, and in relation to others? 3) What is the theoretical purchase in making home as a "unit of analysis" in our fields of study? This collection engages home from diverse contexts and disparate philosophical underpinnings; at the same time the essays converse with each other by centering their foci on the relationship between home, place, identity, and exile. Home—how we experience it and what it that says about the "selves" we come to occupy—is an exigent question of our contemporary moment. Place, Identity, Exile: Storying Home Spaces delivers timely and critical perspectives on these important questions.

Comprehension Instruction - Sheri R. Parris 2015-06-18

All key issues of research and practice in comprehension instruction are addressed in this highly regarded professional resource and course text. Leading scholars examine the processes that enable students to make meaning from what they read--and how this knowledge can be applied to improve teaching at all grade levels. Best practices for meeting the needs of diverse elementary and secondary students are identified. Essential topics include strategies for comprehending different types of texts, the impact of the Common Core State Standards (CCSS), cutting-edge assessment approaches, and the growing importance of digital genres and multimodal literacies. User-friendly features include end-of-chapter discussion questions. New to This Edition Incorporates the latest research and instructional practices. Chapters on the CCSS, critical theory, culturally responsive instruction, and response to intervention. Chapters on teaching fiction and informational texts in the secondary grades. Expanded coverage of multimodal literacy learning. Timely topics such as text complexity, close reading, digital literacies, and neuroscience are discussed in multiple chapters.

Home - Michael Allen Fox 2016

Michael Allen Fox considers the complex meaning of home. He discusses what dwelling is, and the variety of dwellings people live in. He also looks at the politics of home, homelessness, refugeeism, and migration; the importance of place to our psyche; and the future of the concept of home.

Making It Home - Beverley Naidoo 2004-01-01

In this inspiring collection, children living all over the world speak about being forced to flee from their homes as refugees in original, autobiographical accounts. Includes an 8-page photo insert and maps.

The Critical Merits of Young Adult Literature - Crag Hill 2014-03-05

This examination of the literary effectiveness of young adult literature from a critical, research-oriented perspective answers two key questions asked by many teachers and scholars in the field: Does young adult literature stand up on its own as literature? Is it worthy of close study? The treatment is both conceptual and pragmatic. Each chapter discusses a topical text set of YA novels in a conceptual framework—how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues, while also providing a springboard in secondary and college classrooms for critical discussion of these novels. Uncloaking many of the issues that have been essentially invisible in discussions of YA literature, these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives. The annotated bibliography provides supplementary articles and books germane to all the issues discussed. Closing "End Points" highlight and reinforce cross-cutting themes throughout the book and tie the essays together.

Humanities - 2010

The Instructor - 1909

Migrant Women Transforming Citizenship - Umut Erel 2016-04-22

Migrant Women Transforming Citizenship develops essential insights concerning the notion of transnational citizenship by means of the life stories of skilled and educated migrant women from Turkey in Germany and Britain. It interweaves and develops theories of citizenship, identity and culture with the lived experiences of an immigrant group that has so far received insufficient attention. By focusing on the British and German contexts, it introduces a much needed European and comparative perspective, whilst exploring the ways in which diverging concepts and policies of citizenship allow for a differentiated examination of ethnicity, gender, multiculturalism and citizenship in Europe. Presenting a significant and welcome contribution to our understanding of the complexities of multiculturalism it challenges Orientalist images of women as backward and oppressed. Through engagement with the changing realities of education, work, intimacy, family and social activism, this volume provides a situated account of how the concepts of citizenship, transnationality and culture play out in actual social relations. With its rich empirical material the book explores how migrant women create new practices and meanings of belonging across boundaries. Critiquing dominant multiculturalist and anti-multiculturalist accounts, this book suggests how citizenship debates can be reframed to be inclusive of migrant women as actors. As such it will appeal to those working across a range of social sciences, including sociology and the sociology of work, race and ethnicity; citizenship, cultural and gender studies, as well as anthropology and social and public policy.

[The Gradual Release of Responsibility in Literacy Research and Practice](#) - Mary McVee 2019-08-26

This edited volume discusses how the Gradual Release of Responsibility model evolved and has been applied, how it benefits learners and teachers, and how it can be utilised for years to come.

[Holding Back The Tears](#) - Annie Mitchell 2013-09-16

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one

offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

List of Books for Township Libraries in the State of Wisconsin for the Years 1910 and 1911 - Wisconsin. Department of Public Instruction 1910

Comprehension Instruction, Second Edition - Cathy Collins Block 2008-04-22

This comprehensive professional resource and text is based on cutting-edge research. In each chapter, leading scholars provide an overview of a particular aspect of comprehension, offer best-practice instructional guidelines and policy recommendations, present key research questions still to be answered, and conclude with stimulating questions for individual study or discussion. Coverage includes such timely topics as differentiated instruction, technology and reading comprehension, teaching English language learners, and the implications of current neuroscientific findings.

A Better Country (Second Edition) - Cindy M. Wu 2022-10-25

You Were Once Strangers Jesus said, "I was a stranger and you invited me in." (Matthew 25:35) More than two thousand years ago, Jesus challenged us to welcome and care for the strangers among us. How do we fulfill this challenge? What does compassion look like today? A Better Country aims to help Christians—specifically Christians in the United States—think theologically and practically about the ongoing and changing refugee needs. This workbook is divided into six lessons followed by a personal action plan as your application. The second edition includes additional questions for discussion, along with spiritual practices at the end of each chapter for transformation of mind, heart, and soul in our posture toward refugee welcome. This resource balances information and reflection that will stimulate excellent group discussions and individual study. May you be inspired to action, and may you develop a heart to welcome refugees with compassion and dignity in Jesus's name.