

# The Great Pyramid Hoax The Conspiracy To Conceal The True History Of Ancient Egypt

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*Out of Australia* - Steven Strong 2017-03-01

In their startling new book, Steven and Evan Strong challenge the "out-of-Africa" theory. Based on fresh examination of both the DNA and archeological evidence, they conclude that modern humans originated from Australia, not Africa. The original Australians (referred to by some as Aborigines ), like so many indigenous peoples, are portrayed as "backward" and "primitive." Yet, as the Strongs demonstrate, original Australians had a rich culture, which may have sown the first seeds of spirituality in the world. They had the technology to make international seafaring voyages and have left traces in the Americas and possibly Japan, Southern India, Egypt, and elsewhere. They practiced brain surgery, invented the first hand tools, and had knowledge of penicillin. This book brings together 30 years of intensive research in consultation with elders in the original Australian community. Among their conclusions are the following: There is evidence that humans existed in Australia 40,000 years before they existed in Australia. There were migrations of original Australians in large boats throughout the Indian/Pacific rim. Three distinct kinds of Homo sapiens are found in Australia. There is evidence from the Americas that debunks the out-of-Africa theory. The spiritual influence of the Aborigines is reflected in the religions of the world.

**The Secret** - Rhonda Byrne 2011-07-07

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

The Giza Power Plant - Christopher Dunn 1998-08-01

Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean energy needs.

**Dark Fleet** - Len Kasten 2020-03-10

Reveals the Nazi-Reptilian infiltration of the U.S. government, their secret space program, and their slave

colonies throughout the solar system • Details "Operation Paperclip," which enabled Nazis and their Reptilian partners to infiltrate the U.S. military-industrial complex, including NASA and the CIA • Reveals their interstellar space ports in Antarctica and on Mars, their base on the Moon, and their alien technologies, including nano-technology, antigravity propulsion, mass mind control, and hyperdimensional teleportation capabilities • Shares testimonies from American and British "supersoldiers" who participated in the "20 and Back" age-regression programs, revealing advanced human technology and our Space Armada that constitutes a counter-balance to the Nazi Dark Fleet The Nazis did not really lose World War II. They made it appear that way in order to divert attention from the alliance between the Fourth Reich and the race of aliens known as the Reptilians—an ancient galactic civilization obsessed with conquest and domination. After the German surrender in 1945, the Nazi-Reptilian alliance infiltrated the U.S. military-industrial complex. Through "Operation Paperclip," the Nazis and Reptilians removed their political opponents, such as the Kennedys, and moved into policy-making positions in post-war America, infiltrating aerospace companies, banking, media, and the U.S. government, including NASA and the CIA. But their real target was not the United States—it was the solar system. As Len Kasten reveals in startling detail—including revelations of antigravity propulsion technology, alien techniques of mass mind control, and hyperdimensional teleportation capabilities—the Nazi-Reptilian alliance used their newfound power, wealth, and influence to launch a Secret Space Program with interstellar spaceports in Antarctica and on Mars as well as an eleven-story base of operations on the Moon. They commenced mining and manufacturing operations on Mars and Ceres, forming colonies there and elsewhere in the solar system. And, most shocking, they have used thousands of human slaves, easily transported in their spaceships, for both work and sexual exploitation. Sharing testimonies from American and British "supersoldiers" who participated in the "20 and Back" age-regression programs, Kasten reveals the various forces inside and outside government that are resisting the Nazis and thwarting Reptilian attempts to achieve total dominance of the planet and the solar system. The U.S.-led Secret Space Program has its own fleet of spaceships, the Solar Warden Space Armada, which patrols the edges of the solar system and poses a growing threat to the Nazi Dark Fleet.

**Astronaut Gods of the Maya** - Erich von Däniken 2017-05-25

A visual tour of the evidence for ancient astronauts in Mesoamerica • Includes more than 200 full-color photographs from the author's personal archives • Details the astronaut technology--helmets, tanks, hoses, keyboards, rockets--clearly illustrated in stone carvings and statues from Mesoamerican sites such as Palenque, Chichén Itzá, and Teotihuacán in Mexico and Tikal in Guatemala • Explores the similarities of Maya pyramids with those at Kanchipuram in South India Sharing more than 200 never-before-published full-color photographs from his personal archives, bestselling author Erich von Däniken provides clear evidence of ancient alien contact and technology among the archaeological sites of the Maya as well as other ancient cultures, such as the Aztecs and the Hindus. He reveals how the "gods" immortalized in Maya sculptures, carved reliefs, and myth were not supernatural beings but technologically advanced visitors, astronauts who gifted the Maya with their sophisticated understanding of calendar time and cosmology. He explains how, with no explanation for their technologies and origins, the Maya interpreted the visitors as divine and, thus, the "gods" were born. Examining stone carvings and statues from many Mesoamerican

sites such as Palenque, Chichén Itzá, and Teotihuacán in Mexico and Tikal in Guatemala, von Däniken reveals the astronaut technology--helmets, tanks, hoses, keyboards, rockets--clearly illustrated in these ancient depictions of the gods. He explores the similarities of Plato's writings with the Chilam Balam books of Mexico and compares "ancient alien" features in myths around the world, paralleling how mercury is mentioned as a fuel ingredient of flying machines in ancient India with the discovery of mercury at Copán, Palenque, and Teotihuacán as well as in the grave of a Chinese emperor and two Egyptian graves on Nabta Playa. Illustrating the similarities of Mayan step pyramids with those of Kanchipuram in South India, the author explains how Mayan pyramids are crowned with a small temple, residence, or landing field of the gods, while the pyramids of South India are topped with a Vimana, a "godly" flying vehicle. Offering visual proof of the ancient world's contact with advanced alien visitors they recorded as gods and teachers, von Däniken also raises the question of the "heavenly" origins of royal families and dynasties in Mesoamerica, Egypt, and beyond, revealing how the Mayan kings of Palenque and the pharaohs of Egypt may be descendants of the "gods."

**Magicians of the Gods** - Graham Hancock 2015-09-10

Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

**The Great Pyramid of Giza** - Willem Witteveen 2016-06-12

After extensive research Dutch researcher Willem Witteveen connects data from his own findings with that of other researchers, resulting in groundbreaking conclusions about the true function of the Great Pyramid and its place in history. The Greek mathematician Pythagoras stated: "All is number." The American prophet Edgar Cayce claimed: "Sound is the medicine of the future," and the late Egyptian wisdomkeeper Abd 'el Hakim Awyan always said: "It is all about sound." Willem Witteveen proves that all these men were right and that what we now regard as groundbreaking and new often originated in ancient Egypt, well before the first Egyptian dynasties. This book is divided into five main parts, four of which relate to the four earthly elements Earth, Water, Air and Fire. The fifth part relates to the element or quintessence called Aether. Within this circle all processes on Earth and beyond take place, and the element Aether represents the divine world and is the carrier of all information. The author demonstrates that the Great Pyramid is an enormous library of knowledge, intended for modern generations and containing the golden frequency of

Giza, one of the basic values responsible for creation and the existence of life on Earth. We ourselves are the architects and builders of these magnificent ancient monuments. We ourselves in the future tense! Witteveen discusses such topics as sound and resonance, antennas, the Schumann frequency, and the special abilities of quartz, hydrogen and wavelengths. A fascinating and visual book!

*From the Ashes of Angels* - Andrew Collins 2001-09-01

Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of Gateway to Atlantis. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity--transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels--described as tall, white-haired beings with viperlike faces and burning eyes--as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril.

*Stuff They Don't Want You to Know* - Ben Bowlin 2022-10-11

"Interesting...Bowlin's calmly rational approach to the subject of conspiracy theories shows the importance of logic and evidence."—Booklist "A page-turning book to give to someone who believes in pizza pedophilia or that the Illuminati rule the world."—Kirkus Reviews The co-hosts of the hit podcast Stuff They Don't Want You to Know, Ben Bowlin, Matthew Frederick, & Noel Brown, discern conspiracy fact from fiction in this sharp, humorous, compulsively readable, and gorgeously illustrated book. In times of chaos and uncertainty, when trust is low and economic disparity is high, when political institutions are crumbling and cultural animosities are building, conspiracy theories find fertile ground. Many are wild, most are untrue, a few are hard to ignore, but all of them share one vital trait: there's a seed of truth at their center. That seed carries the sordid, conspiracy-riddled history of our institutions and corporations woven into its DNA. Ben Bowlin, Matt Frederick, and Noel Brown host the popular iHeart Media podcast, Stuff They Don't Want You To Know. They are experts at exploring, explaining, and interrogating today's emergent conspiracies—from chem trails and biological testing to the secrets of lobbying and the indisputable evidence of UFOs. Written in a smart, witty, and conversational style, elevated with amazing illustrations, Stuff They Don't Want You to Know is a vital book in understanding the nature of conspiracy and using truth as a powerful weapon against ignorance, misinformation, and lies.

**The Emerald Tablets of Thoth-The-Atlantean** - Dr. Doreal 2006-12

The Spiritual, Occult and Historical significance of the "Emerald Tablets" is almost beyond belief of modern man. Written around 36,000 B.C. by Thoth, an Atlantean priest-king, this manuscript dates far back beyond reach of any Egyptian writings ever found. The author, Thoth, a Master-Teacher of the early Egyptians, put this treatise to writing in his native Atlantean language and Dr. Doreal, by use of his expertise as an Occultist and Master of time and space, was given the directive to retrieve these Tablets and translate them into English for the edification of modern man. The powerful and rhythmic verse of Thoth is wonderfully retained in Doreal's translation. Contained within the pages of Thoth's masterpiece of Spiritual and Occult Wisdom is the synthesis of the Ancient Wisdom Teachings, the guideline for initiates of all ages, revealing the Knowledge and Wisdom hitherto held secret, but now in this New Age, revealed to all Seekers on the Path of Light. Dr. M. Doreal, Ms.D., Psy.D., is the Spiritual; Teacher of a multitude of Seekers of Light, having founded a Metaphysical Church and College - The Brotherhood of the White Temple, Inc. He is the author of all of the Organization's writings and teachings, having been given permission for the Esoteric

Wisdom to be remitted in a public forum by the Great White Lodge, the Elder Brothers of mankind who shape and form the Spiritual evolution of earth's inhabitants. The Brotherhood of the White Temple, Inc. is a correspondence school, accredited through the State of Colorado, and mails out to its world-wide membership weekly Lessons of Truth. Its four and one-half year College Course unveils the secrets of the Symbolism of all Mystery Schools, giving precisely and beautifully, the step by step progression all Seekers have searched for in their quest for Oneness with God, and for attainment of Cosmic Consciousness. "Read, Believe or not, but read, and the vibration found therein will awaken a response in your soul." - Doreal

**The Mound Builder Myth** - Jason Colavito 2020-02-20

Say you found that a few dozen people, operating at the highest levels of society, conspired to create a false ancient history of the American continent to promote a religious, white-supremacist agenda in the service of supposedly patriotic ideals. Would you call it fake news? In nineteenth-century America, this was in fact a powerful truth that shaped Manifest Destiny. The Mound Builder Myth is the first book to chronicle the attempt to recast the Native American burial mounds as the work of a lost white race of "true" native Americans. Thomas Jefferson's pioneering archaeology concluded that the earthen mounds were the work of Native Americans. In the 1894 report of the Bureau of American Ethnology, Cyrus Thomas concurred, drawing on two decades of research. But in the century in between, the lie took hold, with Presidents Andrew Jackson, William Henry Harrison, and Abraham Lincoln adding their approval and the Mormon Church among those benefiting. Jason Colavito traces this monumental deception from the farthest reaches of the frontier to the halls of Congress, mapping a century-long conspiracy to fabricate and promote a false ancient history—and enumerating its devastating consequences for contemporary Native people. Built upon primary sources and first-person accounts, the story that The Mound Builder Myth tells is a forgotten chapter of American history—but one that reads like the Da Vinci Code as it plays out at the upper reaches of government, religion, and science. And as far-fetched as it now might seem that a lost white race once ruled prehistoric America, the damage done by this "ancient" myth has clear echoes in today's arguments over white nationalism, multiculturalism, "alternative facts," and the role of science and the control of knowledge in public life.

Breaking the Mirror of Heaven - Robert Bauval 2012-07-26

Exposes the many cycles of monument destruction and cultural suppression in Egypt from antiquity to the present day • Details the vandalism of Egyptian antiquities and suppression of ancient knowledge under foreign rulers who sought to cleanse Egypt of its "pagan" past • Reveals the real reason behind Napoleon's invasion of Egypt: Freemasonry • Shows how the censorship of nonofficial Egyptology as well as new archaeological discoveries continued under Antiquities Minister Zahi Hawass Called the "Mirror of Heaven" by Hermes-Thoth and regarded as the birthplace of civilization, science, religion, and magic, Egypt has ignited the imagination of all who come in contact with it since ancient times—from Pythagoras and Plato to Alexander the Great and Napoleon to modern Egyptologists the world over. Yet, despite this preeminence in the collective mind, Egypt has suffered considerable destruction over the centuries. Even before the burning of the Great Library at Alexandria, the land of the pharaohs was pillaged by its own people. With the arrival of foreign rulers, both Arabic and European, the destruction and thievery continued along with suppression of ancient knowledge as some rulers sought to cleanse Egypt of its "pagan" past. Exploring the many cycles of destruction and suppression in Egypt as well as moments of salvation, such as the first registered excavations by Auguste Mariette, Robert Bauval and Ahmed Osman investigate the many conquerors of Egypt through the millennia as well as what has happened to famous artifacts such as the Rosetta Stone. They show how Napoleon, through his invasion, wanted to revive ancient Egyptian wisdom and art because of its many connections to Freemasonry. They reveal how the degradation of monuments, theft of relics, and censorship of ancient teachings continue to this day. Exposing recent cover-ups during the tenure of Antiquities Minister Zahi Hawass, they explain how new discoveries at Giza were closed to further research. Clearing cultural and historical distortions, the authors reveal the long-hidden and persecuted voice of ancient Egypt and call for the return of Egypt to its rightful place as "the Mother of Nations" and "the Mirror of Heaven."

*Limitless Mind* - Russell Targ 2010-10-04

The psychic abilities of most humans are dampened by the clatter of our conscious minds. In this timely

book, Russell Targ shows readers how to quiet this noise and see into the far reaches of time and space through remote viewing. He also illuminates the phenomena of intuitive medical diagnosis and distant healing in a groundbreaking synthesis of research and empirical data. Drawing on a broad range of spiritual traditions, Targ demonstrates that these psychic abilities offer a path of self-inquiry and self-realization and have the power to expand each person's limited awareness into the consciousness shared by all beings. Targ explores the scientific and spiritual implications of remote viewing, as well as offering practical techniques and exercises to nurture this universally available but often untapped skill.

**Emerging Viruses** - Leonard G. Horowitz 1997

Explores the origins of HIV and Ebola and argues that these emerging viruses did not jump from monkey to man, but rather were laboratory creations transmitted via vaccines in the U.S. and Africa

*The Lost Gospel* - Simcha Jacobovici 2014-11-12

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, The Lost Gospel provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. The Lost Gospel takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, The Lost Gospel reveals secrets that have been hiding in plain sight for millennia.

*The New World Order* - A. Ralph Epperson 1990-01-01

This book by A. Ralph Epperson purports to uncover hidden and sinister meanings behind all the symbols found on the Great Seal of the United States, committing America to "A Secret Destiny."

Fingerprints of the Gods - Graham Hancock 2012-09-19

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

**Stargate Conspiracy** - Lynn Picknett 2019-02-07

Recent exciting discoveries by independent researchers have dramatically challenged our understanding of ancient Egypt, raising profound questions about our past. STARGATE CONSPIRACY exposes the most insidious & dangerous plan of our times. It involves intelligence agencies, politicians, bestselling writers, scientists & industrialists. The authors believe that this conspiracy, centred upon the eternal mysteries of ancient Egypt, targets & threatens us all. Tracing the identity of the groups involved, Lynn Picknett & Clive Prince argue that at the heart of this strange plan is the belief that the ancient Egyptian gods were—and are—real extraterrestrials, about to return through the 'stargate' between our world & theirs. They suggest that

the US-funded excavations on the Giza plateau - officially denied, but for which the authors produce documented evidence - now appear to be the result of directives allegedly received through communication with beings of higher intelligence, who are instructing the conspirators to lay the foundations for great global changes. Provocative & stimulating, STARGATE CONSPIRACY is a book of and for the new millennium.

Proofs of a Conspiracy - John Robison 1967

*The Great Pyramid* - John Taylor 2014-08-21

In this 1859 work, John Taylor revealed the 'pyramid inch', though this alleged sacred unit of measurement was later debunked.

**Cosmic Womb** - Chandra Wickramasinghe, Ph.D. 2017-12-19

Compelling evidence that life, intelligence, and evolution on Earth were seeded by comets and cosmic intelligence • Explains how life first came from interstellar dust and comets and how later arrivals of cosmic dust and comets spurred evolution • Explores the possibility that universal knowledge may be stored in human DNA and how ancient cultures may have known a way to retrieve this knowledge • Reveals new discoveries about the dimensions of the Great Pyramid of Giza All ancient cultures link humanity's origins to the heavens. The Egyptians, for example, were adamant that their ancestors came from the stars of Orion and Sirius. Today, however, religion and science assert that life arose spontaneously here on Earth. Did the ancients know our true cosmic origins? Have they left us clues? Expanding on the panspermia theory developed with the celebrated astronomer Sir Fred Hoyle--namely that the building blocks of life were imported to Earth by comets in the distant past--Chandra Wickramasinghe and Robert Bauval explore the latest findings in support of a cosmic origin for humanity. They detail the astrobiological discoveries of organic molecules deep in space, how microbes are incredibly resistant to the harshest conditions of space--enabling the transfer of genes from one star system to another, and the recent recovery of microorganisms from comets still in space. They argue that the universe was "born" and preset with the blueprint of life and that the cosmos must be teeming with lifeforms far older and perhaps far more developed than us. They show how life arrived on our planet in the form of interstellar dust containing alien bacteria approximately 3.8 billion years ago and how later comets, meteoroids, and asteroids brought new bacterial and viral genetic material, which was vital for evolution. Using the latest advances in physics, cosmology, and neuroscience, the authors explore how universal knowledge may be stored in human DNA and cells, and they postulate that ancient cultures, such as the pyramid builders of Egypt and the temple builders of India, may have known a way to retrieve this knowledge. Sharing new discoveries from experienced architects, engineers, and mathematicians, they show how the Great Pyramid is a three-dimensional mathematical equation in stone, bearing a potent message for humanity across time and space about who we are and where we come from.

The Great Pyramid Hoax - Scott Creighton 2016-12-15

Reveals how the only hard evidence that dates the Great Pyramid--the quarry marks discovered by Colonel Vyse in 1837--was forged • Includes evidence from the time of the discovery of the marks: Vyse's private field notes, surveys, facsimile drawings, and eye-witness testimony • Explains why Vyse was driven to perpetrate a fraud inside the Great Pyramid • Examines recent chemical analysis of the marks and high-definition photos to reveal errors and other anomalies within the forged Khufu cartouche Despite millennia of fame, the origins of the Great Pyramid of Giza are shrouded in mystery. Believed to be the tomb of an Egyptian king, even though no remains have ever been found, its construction date of roughly 2550 BCE is tied to only one piece of evidence: the crudely painted marks within the pyramid's hidden chambers that refer to the 4th Dynasty king Khufu, discovered in 1837 by Colonel Howard Vyse and his team. Using evidence from the time of the discovery of these "quarry marks"--including surveys, facsimile drawings and Vyse's private field notes--along with high definition photos of the actual marks, Scott Creighton reveals how and why the marks were faked. He investigates the anomalous and contradictory orthography of the quarry marks through more than 75 photos and illustrations, showing how they radically depart from the established canon of quarry marks from this period. He explains how the orientation of the Khufu cartouche contradicts ancient Egyptian writing convention and how one of the signs is from a later period. Analyzing

Vyse's private diary, he reveals Vyse's forgery instructions to his two assistants, Raven and Hill, and what the anachronistic sign should have been. He examines recent chemical analysis of the marks along with the eye-witness testimony of Humphries Brewer, who worked with Vyse at Giza in 1837 and saw forgery take place. Exploring Vyse's background, including his electoral fraud to become a member of the British Parliament, he explains why he was driven to perpetrate a fraud inside the Great Pyramid. Proving Zecharia Sitchin's claim that the quarry marks are forgeries and removing the only physical evidence that dates the Great Pyramid's construction to the reign of Khufu, Creighton's study strikes down one of the most fundamental assertions of orthodox Egyptologists and reopens long-standing questions about the Great Pyramid's true age, who really built it, and why.

**The Science of the Dogon** - Laird Scranton 2006-09-22

A look at the close resemblance between the creation and structure of matter in both Dogon mythology and modern science • Reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions • Demonstrates the parallels between Dogon mythical narratives and scientific concepts from atomic theory to quantum theory and string theory The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. The Dogon's creation story describes how the one true god, Amma, created all the matter of the universe. Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. Furthermore, many of the Dogon words, symbols, and rituals used to describe the structure of matter are quite similar to those found in the myths of ancient Egypt and in the daily rituals of Judaism. For example, the modern scientific depiction of the informed universe as a black hole is identical to Amma's Egg of the Dogon and the Egyptian Benben Stone. The Science of the Dogon offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams from authors like Stephen Hawking and Brian Greene, then extends this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood. The Science of the Dogon also offers compelling new interpretations for many of the most familiar Egyptian symbols, such as the pyramid and the scarab, and presents new explanations for the origins of religiously charged words such as Jehovah and Satan.

*Beneath the Pyramids* - Andrew Collins 2009

"Exploring Egypt's lost underworld for the first time"--Cover.

*Conspiracy Theories and the People Who Believe Them* - Joseph E. Uscinski 2018-11-12

Conspiracy theories are inevitable in complex human societies. And while they have always been with us, their ubiquity in our political discourse is nearly unprecedented. Their salience has increased for a variety of reasons including the increasing access to information among ordinary people, a pervasive sense of powerlessness among those same people, and a widespread distrust of elites. Working in combination, these factors and many other factors are now propelling conspiracy theories into our public sphere on a vast scale. In recent years, scholars have begun to study this genuinely important phenomenon in a concerted way. In *Conspiracy Theories and the People Who Believe Them*, Joseph E. Uscinski has gathered forty top researchers on the topic to provide both the foundational tools and the evidence to better understand conspiracy theories in the United States and around the world. Each chapter is informed by three core questions: Why do so many people believe in conspiracy theories? What are the effects of such theories when they take hold in the public? What can or should be done about the phenomenon? Combining systematic analysis and cutting-edge empirical research, this volume will help us better understand an extremely important, yet relatively neglected, phenomenon.

The Giza Prophecy - Scott Creighton 2012-01-25

A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past—and near future • Debunks the "pyramids as tombs" theory and shows how they are "recovery vaults" to ensure the rebirth of civilization after a global disaster • Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come • Uncovers the location of an additional as-yet-undiscovered "recovery vault" on the Giza plateau, as revealed

in the myth of Osiris Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as “recovery vaults” to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture--its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion’s Belt to encode an important message: that changes in the tilt of the world’s axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles--the most important of the precessional angles encoded in the Giza pyramids--in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th “recovery vault” on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization.

**The Secret of the Great Pyramid** - Bob Brier 2009-10-06

A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuries-old question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemenu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand Gallery and the Pyramid's crack.

**The Book of Unexplained Mysteries** - Will Pearson 2019-10-17

Everybody loves a good mystery and sometimes the questions can be more interesting than the answers. Will Pearson investigates twenty unique mysteries with their broad spectrum of strangeness. Some, like the sudden disappearance of the sailing ship *Mary Celeste's* passengers and crew have gained universal currency. Was the Wow! Signal a radio transmission from deep space, or was it the ambient resonating frequency of a passing comet? Cryptids like Bigfoot and the Loch Ness Monster teeter on the boundaries of probable and improbable, hoax and reality, fact and fiction. Whether it be the intrigue of lost civilisations, like Göblekli Tepe in Turkey, sensationalist interest in *The Zodiac Killer*, or the elusive Shugborough Code that neither Dickens nor Darwin could crack, each unsolved mystery presents a challenge in its own way. Occasionally, it can feel as if there's a conspiracy at work - one in which scientists, journalists and 'professional explainers' want to put an end to anything and everything mysterious in life. Thankfully, not everything can be nailed down, sucked dry of its secrets and turned into a factoid. Mysteries do still exist - and continue to tease us. Sceptic or believer, the fun lies in probing them.

**The Great Pyramid Hoax** - Scott Creighton 2016-12-15

Reveals how the only hard evidence that dates the Great Pyramid--the quarry marks discovered by Colonel Vyse in 1837--was forged • Includes evidence from the time of the discovery of the marks: Vyse's private field notes, surveys, facsimile drawings, and eye-witness testimony • Explains why Vyse was driven to perpetrate a fraud inside the Great Pyramid • Examines recent chemical analysis of the marks and high-definition photos to reveal errors and other anomalies within the forged Khufu cartouche Despite millennia

of fame, the origins of the Great Pyramid of Giza are shrouded in mystery. Believed to be the tomb of an Egyptian king, even though no remains have ever been found, its construction date of roughly 2550 BCE is tied to only one piece of evidence: the crudely painted marks within the pyramid's hidden chambers that refer to the 4th Dynasty king Khufu, discovered in 1837 by Colonel Howard Vyse and his team. Using evidence from the time of the discovery of these “quarry marks”--including surveys, facsimile drawings and Vyse's private field notes--along with high definition photos of the actual marks, Scott Creighton reveals how and why the marks were faked. He investigates the anomalous and contradictory orthography of the quarry marks through more than 75 photos and illustrations, showing how they radically depart from the established canon of quarry marks from this period. He explains how the orientation of the Khufu cartouche contradicts ancient Egyptian writing convention and how one of the signs is from a later period. Analyzing Vyse's private diary, he reveals Vyse's forgery instructions to his two assistants, Raven and Hill, and what the anachronistic sign should have been. He examines recent chemical analysis of the marks along with the eye-witness testimony of Humphries Brewer, who worked with Vyse at Giza in 1837 and saw forgery take place. Exploring Vyse's background, including his electoral fraud to become a member of the British Parliament, he explains why he was driven to perpetrate a fraud inside the Great Pyramid. Proving Zecharia Sitchin's claim that the quarry marks are forgeries and removing the only physical evidence that dates the Great Pyramid's construction to the reign of Khufu, Creighton's study strikes down one of the most fundamental assertions of orthodox Egyptologists and reopens long-standing questions about the Great Pyramid's true age, who really built it, and why.

**Foucault's Pendulum** - Umberto Eco 2007-03-05

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

**The Christ Conspiracy** - Acharya S. 2012-09-04

In this highly controversial and explosive book, archaeologist, historian, mythologist and linguist Acharya S. marshals an enormous amount of startling evidence to demonstrate that Christianity and the story of Jesus Christ were created by members of various secret societies, mystery schools and religions in order to unify the Roman Empire under one state religion. In developing such a fabrication, this multinational cabal drew upon a multitude of myths and rituals that existed long before the Christian era, and reworked them for centuries into the religion passed down to us today. Contrary to popular belief, there was no single man who was at the genesis of Christianity; Jesus was many characters rolled into one. These characters personified the ubiquitous solar myth, and their exploits were well known, as reflected by such popular deities as Mithras, Heracles/Hercules, Dionysos and many others throughout the Roman Empire and beyond. The story of Jesus as portrayed in the Gospels is revealed to be nearly identical in detail to that of the earlier savior-gods Krishna and Horus, who for millennia preceding Christianity held great favor with the people. *The Christ Conspiracy* shows the Jesus character as not unique or original, not “divine revelation.” Christianity reinterprets the same extremely ancient body of knowledge that revolved around the celestial bodies and natural forces. The result of this myth making has been “The Greatest Conspiracy Ever Sold.”

*Secrets of the Great Pyramid* - Peter Tompkins 1973-01-01

**Conspiracies and Secret Societies** - Brad Steiger 2012-06-01

Startling allegations. Suppressed evidence. Missing witnesses. Assassinations. Cover-ups and threats. Documented connections to even deeper intrigue. Allusions to the New World Order. Coincidences? Too many to be mere coincidence? American history is replete with warnings of hidden plots by the Illuminati, the Freemasons, the Zionists, the Roman Catholics, the Communists, World Bankers, the Secret Government, and Extra-Terrestrial Invaders, to name a few. Separating fact from fiction, this compelling

work provides gripping details and presents the information without bias, including hundreds of individuals, organizations, and events where official claims and standard explanations of actions and events remain shrouded in mystery. *Conspiracies and Secret Societies: The Complete Dossier* examines the most common subjects among conspiracy theorists, from historical topics such as the true relationship between Jesus and Mary Magdalene, the Roswell UFO crash, and the assassinations of John F. Kennedy and Martin Luther King Jr. to more current issues such as the death of Princess Diana, FEMA's response following hurricane Katrina, and the recent earthquake and tsunami in Japan.

*The lost symbol* - Dan Brown 2010

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

**Rule by Secrecy** - Jim Marrs 2001-04-24

What secrets connect Egypt's Great Pyramids, the Freemasons, and the Council on Foreign Relations? In this astonishing book, celebrated journalist Jim Marrs examines the world's most closely guarded secrets, tracing the history of clandestine societies and the power they have wielded - from the ancient mysteries to modern-day conspiracy theories. Searching for truth, he uncovers disturbing evidence that the real movers and shakers of the world collude covertly to start and stop wars, manipulate stock markets, maintain class distinctions, and even censor the news. Provocative and utterly compelling, *Rule by Secrecy* offers a singular worldview that may explain who we are, where we came from, and where we are going.

**The Soul of Ancient Egypt** - Robert Bauval 2015-09-17

An examination of the cultural occupations of Egypt over the past two millennia and how we can return to the sacred harmony of ancient Egypt • Explores the golden civilization of ancient Egypt and its system of natural magic that birthed the Western Mystery tradition • Examines each phase of Egyptian history from the Pharaonic period, through the Roman conquest, to the ongoing Islamization • Provides a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition Imagine the paradise of ancient Egypt: a lush green valley with a gentle river, full of animals and birds of all sizes. The first settlers, arriving by way of the desert, would have marveled at this beautiful landscape. This awe held on through the first three millennia of settlement in Egypt. Centered on careful observations of the natural rhythms of their environment, particularly the Nile, this enlightened civilization lived in a state of spiritual balance and harmony they called "living in Maat." This state was further enhanced by the sacred landscape of Egypt and the colossal monuments and pyramids the Egyptians built to reflect the heavens, thus creating a cosmic "spiritual engine" for the ancient world. But sadly, the paradise and Maat of ancient Egypt were not to last, and for the past two thousand years Egypt has experienced many occupations by hostile forces bent on taking control of this magical land. Exploring the exemplary social and cultural model that produced the golden civilization of ancient Egypt as well as the many waves of conquest and destruction up to the present day, Robert Bauval and Ahmed Osman examine each phase of Egyptian history from its origins and the Pharaonic period, through the Roman conquest and its Christianization, to the Pan-Arabization of Nasser and the ongoing Islamization that began with the Muslim caliphate in the 7th century. They show how the current Islamic rulers are actively working to eradicate all traces of Egypt's spiritual roots, the source of the Western Mystery tradition. They provide a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition, and explain how most Sharia Law is not based on the Koran. Revealing how even the dams built on the Nile are impeding Egypt's sacred role, the authors sound the call for a return to the original tenets of Egyptian civilization, one that sustained itself in harmony and peaceful creativity for more than three millennia.

*The Giza Template* - Edward G. Nightingale 2014-09-21

The Giza Template, Temple Graal, Earth Measure is the first book in a series documenting the research of Master Woodworker Edward G. Nightingale in terms for the layperson as well as the adept. It is written from the point of view of ancient architects, astronomers and mathematicians faced with the daunting task

of constructing a repository of scientific data encoded within an architectural design. The design would be required to withstand natural and manmade cataclysmic events over 600 generations into the future. Based on this hypothesis the author presents a compelling case with a precise geometric, mathematical model that re-creates the architect's original design of the Giza Plateau. He began his research by using a reverse engineering technique, re-drawing and measuring what is actually constructed while comparing the Template model with multiple accurate satellite images and official survey data of the Giza plateau. Follow along step by step as the Giza Complex is re-created from scratch using only a simple template model that defines the precise dimensions and placement of eleven pyramids as well as the Sphinx and its temples.

Learn what the ancient architects were encoding within the complex and the message they were conveying to their remote descendants. This book, Temple Graal, Earth Measure is the first of the series and reveals in detail the system of measure of the Earth including base units of measure beginning with the musical scale, the mile, yard, feet, and inches as well as five separate cubit measurements. What is presented is not theoretical; it is reproducible using the scientific method and is the foundation for the book series. This is a must read for anyone who is truly interested in understanding why Giza's pyramids and Sphinx were created. The second book in the series, Measuring the Heavens connects the Earth measure with the Great Sphinx acting as the "witness" to the movements of the heavens indexing with its counterpart the constellation of Leo within the 13 Zodiac constellations. The book also confirms the Orion Correlation Theory as presented by Robert Bauval in his book, The Orion Mystery. As one would suspect, once the Giza plan was decoded there would be a deluge of information to examine. This is the case, and author Edward Nightingale invites the skeptics, the layperson as well as the adept and academic to reproduce The Giza Template and learn the profound knowledge our ancient ancestors encoded at Giza to survive the great cycle of the ages when it would be of the utmost importance for the survival of humanity. The Giza Template re-writes the view of our ancient past. The Giza Template is "The Architectural Rosetta Stone" John Anthony West "Edward Nightingale is an accomplished architect with a deep sense of mission. He has devoted many years in a solitary attempt to extract the lost knowledge encoded in the mathematical and astronomical design of the Giza Necropolis. These ancient giant structures that have stood in brooding silence for a score of millennia may at long last discharge a "message for the planet" thanks to his brilliant work and dedication. A must-have book for all questing for that mysterious lost knowledge which allowed humans to raise unbelievably massive stone monuments with such baffling precision and ease". Robert Bauval

**Conspired** - Ramy Romany 2018-07-17

A fresh perspective on one of the greatest mysteries of the ancient world as told by world famous Egyptologist and director, Ramy Romany.

Lost Technologies of Ancient Egypt - Christopher Dunn 2010-06-24

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

**The Great Pyramid Void Enigma** - Scott Creighton 2021-06-29

- Analyzes ancient Coptic-Egyptian texts and evidence from astronomy and archaeology to show how the Big Void may be a grand “Hall of Ancestors”
- Explores the controversy surrounding the discovery of the Big Void and debunks many of the theories regarding the purpose of this massive new “chamber”
- Reveals how the Great Pyramid was built by Khufu as an indestructible “recovery vault” to help Egyptian civilization rebuild after an anticipated cataclysm

In November 2017, an international team of more than 30 scientists published the results of their two-year-long Great Pyramid research project in the journal Nature. Using an advanced imaging technique known as muon radiography, three groups working independently from each other discovered a massive, previously unknown space within the Great Pyramid of Giza. Mainstream

Egyptologists suggest that the “Big Void” is simply a stress-relieving device for the Grand Gallery. But, as Scott Creighton reveals, ancient Coptic-Egyptian texts describe exactly what the Big Void is. Exploring the controversy surrounding the Big Void, Creighton artfully debunks many of the theories about the purpose of this massive chamber as well as other long-held Egyptology beliefs. Analyzing the Coptic-Egyptian texts and evidence from astronomy, archaeology, and other sources, the author reveals how the Great Pyramid was built by Khufu as an indestructible recovery vault to help Egyptian civilization rebuild after a cataclysmic natural disaster--a rapid pole shift and subsequent deluge--predicted by his astronomer-priests. And the key component of the recovery vault would have been the Hall of the Ancestors, a sealed safe haven containing the mummified remains of the Osiris Kings, deceased pharaohs who would seek the benevolence of the gods to ensure Egypt’s recovery from the disaster.