

# The Tigerboy Faber Childrens Classics

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*Don't Wake Up the Tiger* - Britta Teckentrup  
2016-08-02

Tiger is fast asleep. But — oh dear! — she's completely blocking the way. Just how will the animals get past without waking her up? Luckily, Frog has an excellent idea. Holding his balloon, he floats right over sleeping Tiger! Fox is next, followed by Tortoise, Mouse, and Stork, but it will be tricky for them all to get past without Tiger noticing. It's good that the reader is there to help keep Tiger asleep, but where exactly are the animals going with all those big shiny balloons?

**British Books** - 1940

*The Iron Man* - Ted Hughes 2010

A clanking iron giant topples from a cliff and lies smashed on the rocks below. Then his various parts begin to stir and reach out for one another. The Iron Man is ready to walk again, and he is very hungry.

**The Week at World's End** - Emma Carroll  
2021-08-31

The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain, 1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray to me and back again. 'It's better I don't tell you,' she said firmly. Nothing ever happens in World's End Close. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than

they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to World's End Close on purpose, with a special message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' The Telegraph 'Rightfully owns the title "Queen of Historical Fiction".' BookTrust 'Historical fiction at its finest.' Bookseller 'Echoes of Michael Morpurgo and Nina Bawden.' The Times *The River at Green Knowe* - Lucy Maria Boston  
2002-03-04

An English girl, a Polish refugee, and a displaced boy from the Orient explore an island-strewn river flowing past the ancient manor house of Green Knowe.

*Mango & Bambang: The Not-a-Pig (Book One)* - Polly Faber 2016-06-28

An unlikely friendship blossoms between Mango, a little girl with an assortment of talents, and Bambang, an Asian tapir. Mango Allsorts is good at all sorts of things, not just karate and chess. Bambang is most definitely not-a-pig and is now lost in a very busy city. When the two unexpectedly meet, a friendship begins. Bambang requires a great deal of coaxing and comforting to help him acclimate to the big city, and Mango is just the girl for the job. But when Mango faces a nerve-racking challenge of her own, will Bambang be able to return the favor? Filled with adventures and plenty of banana

pancakes, this collection of four stories is sure to amuse and inspire any child — or not-a-pig.

**A Is for Apple** - 2011-06-01

Presents letters of the alphabet along with words that begin with each letter, in a book with letter-shaped cut-outs young readers can trace with their finger. On board pages.

*The Iron Woman* - Ted Hughes 2011-12-15

Mankind for has polluted the seas, lakes and rivers. The Iron Woman has come to take revenge. Lucy understands the Iron Woman's rage and she too wants to save the water creatures from their painful deaths. But she also wants to save her town from total destruction.

She needs help. Who better to call on but Hogarth and the Iron Man . . .? A sequel and companion volume to Ted Hughes' *The Iron Man*, this new, child-friendly setting will be treasured by a new generation of readers.

*Dixie O'Day: In The Fast Lane* - Shirley Hughes 2013-08-08

Introducing Dixie O'Day and also, of course, his friend Percy! This dashing duo are always getting into adventures - here they enter the All-Day Car Race little knowing what is ahead of them! Dixie and Percy run into all sorts of peril, as does their arch enemy, Lou Ella. But who will win, and will Lou Ella get her comeuppance?

**Jellicle Cats** - T. S. Eliot 2017-01-31

Jellicle Cats come one and all. Jellicles come to the Jellicle Ball. Join the Jellicle Cats under the Jellicle Moon in the forth picture-book pairing from Arthur Robins and T. S. Eliot's *Old Possum's cats*, as they dance the night away. To sit alongside other classics such as *The Gruffalo*, *The Tiger Who Came to Tea*, and *Spot*.

*Motherhood* - Sheila Heti 2018-05-01

From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate

and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

**Along Came a Fox** - Georgiana Deutsch 2021-02-04

It's just the right sort of night for adventure. But - EEK! - who's that hiding by the lake? A playful tale of finding friends in unexpected places.

**How to Talk When Kids Won't Listen** - Joanna Faber 2021-08-03

An all-new guide from the mega-bestselling *How To Talk* series applies trusted and effective communication strategies to the toughest challenges of raising children. For forty years, readers have turned to Adele Faber and Elaine Mazlish's *How To Talk So Kids Will Listen & Listen So Kids Will Talk*, the book *The Boston Globe* called, "the parenting Bible," for a respectful and practical approach to communication with children. Expanding upon this work, Adele's daughter, Joanna Faber, along with Julie King, coauthored the bestselling book, *How To Talk So Little Kids Will Listen*. Now, Faber and King have tailored *How To Talk's* tried and trusted communication strategies to some of the most challenging childhood moments. From tantrums to technology to talking to kids about tough topics, *How To Talk When Kids Won't Listen* offers concrete strategies for these and many more difficult situations. Part One introduces readers to the *How To Talk* "toolbox," with whimsical cartoons demonstrating the basic communication skills that will transform readers' relationships with children in their lives. In Part Two, Joanna and Julie answer specific questions and share relatable stories, offering practical tools for addressing issues such as homework hassles, sibling battles, digital dilemmas, problems with punishment, and more. Readers can turn directly to any topic of interest and find the help they need, with handy "reminder pages." Through the

combination of lively stories from real parents and teachers, humorous illustrations, and entertaining exercises, *How To Talk When Kids Won't Listen* offers real solutions to struggles familiar to every parent, grandparent, teacher, and anyone else who lives or works with children.

*TIGER NAMED LEE* - SINEAD MURPHY  
2020-04-02

*Books for Primary Children* - School Library Association. Primary Schools Sub-committee  
1969

*Writers' & Artists' Yearbook 2019* - Bloomsbury Publishing 2018-07-26

This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword by Joanne Harris, bestselling author of 18 novels, including *Chocolat* New articles in the 2019 edition include: Ruby Tandoh Writing a cookbook Andrew McMillan How to become a poet Claire North Writing speculative fiction Frances Jessop Writing about sport Jane Robinson Writing non-fiction Tony Bradman A successful writing career James Peak Should I make an audio book? Wyl Menmuir Debut success Alice Jolly Crowdfunding your novel Andrew Lownie Submitting non-fiction Lynette Owen UK copyright law All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

***There's a Tiger in the Garden*** - Lizzy Stewart  
2019-03-04

Board book edition of the best-selling winner of the Waterstones Childrens Book Prize, Illustrated Book Category.

*Peacock Pie* - Walter De la Mare 1913

***Child, Family, School, Community: Socialization and Support*** - Stephanie White  
2022-04-11

The best-selling CHILD, FAMILY, SCHOOL,

COMMUNITY: SOCIALIZATION AND SUPPORT, now in its Eleventh Edition, offers an excellent introduction to socialization grounded in a powerful conceptual framework--Urie Bronfenbrenner's Bioecological Model of Human Development. Examining how the school, family and community influence children's socialization, this trusted text addresses complex issues in a clear, comprehensive fashion.

Students appreciate the text's narrative drive, meaningful and timely examples and effective pedagogy, while a sensitive and robust presentation of diversity issues encompasses culture, ethnicity, gender, sexual orientation, socioeconomic status and special needs. Newly updated throughout, the Eleventh Edition features a strong emphasis on the latest NAEYC and NASW standards, as well as a new focus on cooperative learning strategies and real-world applications to expand on classroom learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.  
*Irish Children's Literature and Culture* - Keith O'Sullivan 2011-03-17

*Irish Children's Literature and Culture* looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. *Irish Children's Literature and Culture* is essential reading for those interested in Irish literature, culture,

sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRISCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

*Children's Books in Print 1998* - Bowker  
Editorial Staff 1998

**An Introduction to the World of Children's Books** - Margaret Richardson Marshall 1988  
Offers a brief look at the history of children's literature and discusses important examples.

**Teaching Visual Literacy in the Primary Classroom** - Tim Stafford 2010-07-22  
*Teaching Visual Literacy in the Primary Classroom* shows how everyday literacy sessions can be made more exciting, dynamic and effective by using a wide range of media and visual texts in the primary classroom. In addition to a wealth of practical teaching ideas, the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books, film, television and comic books. Designed to take into account the renewed Framework for Literacy, each chapter offers a complete guide to teaching this required area of literacy. Aimed at those who want to deliver high quality and stimulating literacy sessions, each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation. In addition, each chapter gives clear, informative yet accessible insights into the theory behind visual literacy. Containing a wealth of activities, ideas and resources for

teachers of both Key Stage 1 and Key Stage 2, this book discusses how children's literacy skills can be developed and enhanced through exploring a range of innovative texts. Six chapters provide comprehensive guides to the teaching of the following media and literacy skills: picture books film and television comic books visual literacy skills genre adaptation. *Teaching Visual Literacy in the Primary Classroom* is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media. Students, primary school teachers, literacy co-ordinators and anyone who is passionate about giving pupils a relevant and up-to-date education will be provided with everything they need to know about teaching this new and ever-expanding area of literacy.

**Writers' & Artists' Yearbook 2017** -  
Bloomsbury Publishing 2016-07-28

This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller *GI Brides*) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 *Let Me Go*) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

## **How the Whale Became** - Ted Hughes

2011-06-02

This collection of eleven evocative, accessible and funny stories for children of 5+ tells how a particular animal came to be as it is now. The Whale grew up in God's vegetable patch but was banished to sea when he became too large and crushed all His carrots; the Polar Bear was lured to the North Pole by the other animals who were jealous that she always won the annual beauty contest; the Hare has asked the moon to marry him but can never stretch his ears high enough to hear her reply; the Bee must sip honey all day long to sweeten the bitter demon that runs through his veins . . . each story is a delight for reading alone or aloud.

The Spectator - 1973

Whitaker's Cumulative Book List - 1964

*The Lonely Tiger* - Hugh Allen 2014-09

'[...] I saw that he was staring intently at a leaf blowing over the surface and drifting towards him. When it came within reach he started to dab at it with his right front paw, but with a touch so gentle that his pad was the merest caress on the tiny tip of its curled-up sail. From that moment, I always called him the Lonely Tiger.' After being discharged from the British Armed Forces at the end of the Second World War, Hugh Allen and his widowed sister Babs decided on impulse to settle down on an estate in Mandikhera, an obscure village in central India, hoping to live the quiet life of a farmer. But even as his crops flourished, they suffered the attentions of the hungry denizens of the surrounding forest. Allen was thus compelled to take up arms to defend his crops and, occasionally, the villagers of Mandikhera. The Lonely Tiger recounts Allen's encounters with animals of all kinds: snappish tigers in heat; a wounded, angry leopard; a surly, murderous boar; chattering, helpful monkeys; an enraged she-bear protecting her cubs; and a melancholy tiger that has lost his family to poachers. Hugh Allen narrates his adventures in spare, taut and thrilling prose which brings the jungle and the hunt to pulsating life. And while *The Lonely Tiger* is one of the best shikar books to have been ever written, it is also one of the earliest appeals to conserve India's rapidly vanishing

wildlife. Appearing in print after a hiatus of more than half a century, *The Lonely Tiger* is a must read.

**Nessie the Mannerless Monster** - Ted Hughes  
2011-06-02

Nessie, the Loch Ness Monster, is tired of being told that she doesn't exist. In this crackling, lolloping story in verse, Ted Hughes describes how she sets out on the road to London for an audience with the Queen...

*Watch Out, Wolf There's a Baddie in Your Book* - Jude Evans 2021-09-30

Wolf is a lean, mean, scaring machine! And he is definitely the ONLY baddie in this book. Or is he? A funny fairy tale twist, about discovering that you're never too bad to be good.

**Children of the New World** - Alexander Weinstein 2016-09-13

Includes "After Yang," the basis for the acclaimed A24 film *After Yang*, starring Colin Farrell, Jodie Turner-Smith, and Haley Lu Richardson, and directed by Kogonada. A New York Times Notable Book "A darkly mesmerizing, fearless, and exquisitely written work. Stunning, harrowing, and brilliantly imagined." —Emily St. John Mandel, author of *Station Eleven* *Children of the New World* introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "After Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. *Children of the New World* grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary and singular voice in speculative fiction for all of us who are

fascinated by and terrified of what we might find on the horizon.

**The Tigerboy** - Ted Hughes 2016-11-01

A very ordinary boy. Nobody noticed him, he was just like everyone else. But Fred knew he was different. He just didn't know quite how different. And when he did.... Well, what then?

**Sleep Like a Tiger** - Mary Logue 2012

At bedtime a young girl asks "Does everything in the world go to sleep?"

**25 Years of British Children's Books** - John Rowe Townsend 1977

Geannoteerde lijst van ruim 200 Engelse boeken, die een beeld geeft van het aanbod van jeugdliteratuur in Engeland en de Gemeenebest van de afgelopen 25 jaar

Child, Family, School, Community: Socialization and Support - Roberta M. Berns 2015-01-01

The best-selling CHILD, FAMILY, SCHOOL, COMMUNITY: SOCIALIZATION AND SUPPORT, now in its Tenth Edition, offers an excellent introduction to socialization that is grounded in a powerful conceptual framework-Urie Bronfenbrenner's Bioecological Model of Human Development. Examining how the school, family, and community influence children's socialization, this text addresses complex issues in a clear, comprehensive fashion. Students enjoy reading the book and appreciate its narrative drive, meaningful and timely examples, and effective pedagogy. A sensitive and robust presentation of diversity issues includes matters related to culture, ethnicity, gender, sexual orientation, socioeconomic status and special needs. Updated throughout, this edition features a strong emphasis on NAEYC and NASW standards as well as a new neuroscience feature called "Brain Briefs." Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**We're Going Places** - John Broadley 2021-09-09

The second children's book from the wonderful illustrator John Broadley, working with Booker-shortlisted novelist Mick Jackson, following their glorious debut picture book *While You're Sleeping*. Mick Jackson's poetic prose and John Broadley's detailed and unique illustrations make this a special book to read again and again, and treasure for years to come.

Beautifully illustrated in a limited colour palette, the winding, lyrical text follows a child's growth through travel - from crawling to walking, skating to biking and then on to trains, boats and planes. It also looks at the 'journey of life', how children grow and develop, how they choose their own routes through life, and make lasting memories as they go. Starting with the first time a baby comes home with its parents and ending with a grandparent reflecting on their life, it's a beautiful evocation of the journeys we all take through our lives.

Meet My Folks - Ted Hughes 2012

In hilarious verse Ted Hughes introduces us to his extraordinary family, including a Granny who happens to be an octopus and his father, the Chief Inspector of Holes.

**Children's Books in Print** - 1993

*Writers' & Artists' Yearbook 2023* - Bloomsbury Publishing 2022-07-21

'A definitive guide, in here you'll find everything you need' S. J. Watson With over 4,000 industry contacts and over eighty articles from a wide range of leading authors and publishing industry professionals, the latest edition of this bestselling Yearbook is packed with all of the practical information, inspiration and guidance you need at every stage of your writing and publishing journey. Designed for authors and illustrators across all genres and markets, it is relevant for those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV, radio and videogames. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator. Includes advice from writers such as Peter James, Cathy Rentzenbrink, S.J. Watson, Kerry Hudson, and Samantha Shannon. Additional articles, free advice, events information and editorial services at [www.writersandartists.co.uk](http://www.writersandartists.co.uk)

**Children's Books of the Year** - 1971