

# The Tremendous Twins Or How The Boers Were Beaten

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The Chinese Crisis from Within  
- Boon Keng Lim 1901

Greenwall 1992

Catalogues of Sales - Sotheby  
Parke Bernet & Co 1980-06-02

The Bookman - 1901

**Artists & Illustrators of the Anglo-Boer War** - Ryno

**General Catalogue of Printed Books** - British Museum. Department of Printed Books 1965

*The National Union Catalog,  
Pre-1956 Imprints* - Library of  
Congress 1969

*Propaganda and Empire* - John  
M. MacKenzie 2017-03-01  
It has been said that the British  
Empire, on which the sun  
never set, meant little to the  
man in the street. Apart from  
the jingoist eruptions at the  
death of Gordon or the relief of  
Mafeking he remained stonily  
indifferent to the imperial  
destiny that beckoned his  
rulers so alluringly. Strange,  
then that for three-quarters of  
a century it was scarcely  
possible to buy a bar of soap or  
a tin of biscuits without being  
reminded of the idea of  
Empire. Packaging, postcards,  
music hall, cinema, boy's  
stories and school books,  
exhibitions and parades, all  
conveyed the message that  
Empire was an adventure and  
an ennobling responsibility.  
Army and navy were a sure  
shield for the mother country  
and the subject peoples alike.  
Boys' brigades and Scouts  
stiffened the backbone of youth  
who flocked to join. In this

illuminating study John M.  
Mackenzie explores the  
manifestations of the imperial  
idea, from the trappings of  
royalty through writers like G.  
A. Henty to the humble  
cigarette card. He shows that it  
was so powerful and pervasive  
that it outlived the passing of  
Empire itself and, as events  
such as the Falklands  
'adventure' showed, the  
embers continue to smoulder.  
The Academy - 1900

**The Bookseller and the  
Stationery Trades' Journal** -  
1900

Official organ of the book trade  
of the United Kingdom.

The English Catalogue of Books  
- Sampson Low 1901

Vols. for 1898-1968 include a  
directory of publishers.

*South Australian Institutes'*  
*Journal* - 1900

**The Speaker** - 1901

**The Literary World** - 1900

**From Dolly Gray to Sarie  
Marais** - Michael Charles Rice  
2004

During the twentieth century, popular opinion about the Boer War underwent a fascinating and telling metamorphosis. From Dolly Gray to Sarie Marais gives recognition to a largely unacknowledged but substantial body of popular historical writing over a period of one hundred years that reflects hopes, fears, perceptions and prejudices and memories of ordinary people: popular memory in fiction. The writing about the Boer War in the popular press and fiction provides vivid insights into what ordinary people thought and felt (or were supposed to have thought or felt) about the Anglo-Boer conflict. But more than that, popular culture often gives vivid and interesting insights into the contemporary concerns of writers and their readers of a particular era. In this respect it often maps interesting historical and ideological changes in the South African experience from imperialism through union to the Apartheid era.

The Spectator - 1900

**The Review of Reviews** - William Thomas Stead 1900

**Empire Writing** - Elleke Boehmer 1998-07-02

'The contact with . . . primitive nature and primitive man brings sudden and profound trouble into the heart.' (Joseph Conrad) 'Flowers look loveliest in their native soil . . . plucked, they fade, And lose the colours Nature on them laid.' (Toru Dutt) This is the first anthology to gather together British imperial writing alongside native and settler literature in English, interweaving short stories, poems, essays, travel writing, and memoirs from the phase of British expansionist imperialism known as high empire. A rich and startling diversity of responses to the colonial experience emerges: voices of imperial; adventurers, administrators, memsahibs, propagandists and poets intermingle with West Indian and South African nationalists, Indian mystics, Creole balladeers, women activists and native interpreters. Drawn from India, Africa, the West

Indies, Australia, New Zealand, Canada, Ireland, and Britain, this wide-ranging selection reveals the vivid contrasts and subtle shifts in responses to colonial experience, and embraces some of empire's key symbols and emblematic moments. Comprehensive notes and full biographies ensure that this is one of the most compelling, readable and academically valuable source books on the period. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**English in Africa** - 1999

**The Publishers' Circular and Booksellers' Record of British and Foreign**

**Literature** - 1900

*Literature* - 1974

**The Pilot** - 1900

**The English Catalogue of Books ...** - Sampson Low 1900

*A Century of Anglo-Boer War Stories* - 2000

*The Athenaeum* - 1900

The Spirit of the English Magazines - 1900

The Reference Catalogue of Current Literature - 1902

*Der muss haben ein Gewehr* - Peter Lukasch 2021-09-24  
Kinderbücher, so wie wir sie kennen und unseren Kindern gerne zum Lesen geben, sind heiter, bunt, manchmal geheimnisvoll und abenteuerlich und vermitteln das Bild einer heilen Welt. Wenn wir aber den Spuren der Kinderliteratur durch die Jahrhunderte folgen, geraten wir bisweilen in beängstigende Bereiche, in denen die

Kriegstrommel dröhnt und der Tod zum allgegenwärtigen Begleiter wird, manchmal in der Maske eines munteren Gesellen, der Abenteuer verspricht, manchmal die Fahne des Vaterlandes schwingend und ewigen Ruhm und Ehre dem versprechend, der ihm folgt. Denn Kinder- und Jugendliteratur ist nicht der gesellschaftlichen Welt entrückt, sondern ist und war immer auch Teil einer die gesamte Erziehung umfassenden Sozialisations-systems, das die epochentypischen Ansichten und Erziehungsziele der älteren Generation - auch jene die wir heute als kriegsverherrlichend und nationalistisch ansehen - widerspiegelt. Diesen dunklen Unterströmungen folgt der Autor und spannt den Bogen von der Kinder- und Jugendliteratur der späten Aufklärung bis in unsere Zeit, wobei seine Darstellung über weite Strecken auch zu einem Abriss der deutschen Geschichte wird. Nicht nur Kinder- und Jugendliteratur im

engeren Sinn werden behandelt, sondern auch Filme und Spiele, bis hin zu den Kriegsspielen am Computer, denen das abschließende Kapitel gewidmet ist. Zahlreiche, teils farbige Abbildungen ergänzen den Text und machen das Thema anschaulich.

**The Athenaeum** - James Silk Buckingham 1900

**The Academy** - 1900

**Reference Catalogue of Current Literature** - 1902

*The Saturday Review of Politics, Literature, Science and Art* - 1901

**Catalogue** - Sotheby & Co. (London, England) 1969

Antiquarian Book Monthly - 1995

American Book Prices Current - 2000

**The Bookseller** - 1900

**Literature** - 1900

*South Africa in English-language Children's Literature, 1814-1912* - Elwyn Jenkins  
2002

While such countries as Canada, Australia, and New Zealand have long had full attention paid to their children's English-language bibliographical heritage, South Africa has not, until now. This is a book about children's literature that was written in English and (a) was written by a South African or (b) had noteworthy South African content or (c) was published in South Africa. Chapter One covers the authors and their books, providing brief biographical sketches of important authors and descriptions of some of their works. Chapter Two discusses the readers of such literature and how the authors came to write for their particular audiences. Chapters Three through Nine discuss multiple heroes and action, gender issues, piety, humor, South Africa's natural history, language, names, indigenous inhabitants, English-speaking

colonials and the British, and politics and war as they relate to South Africa in children's literature.

Academy and Literature - 1900

*South African War Books* - 1994

With the hundredth anniversary of the South African (or Boer) War of 1899-1902 fast approaching, the campaign is receiving increased attention from military enthusiasts of all types. R.G. Hackett's bibliography goes far beyond the bare listing of author, date, contents, etc. that one so often encounters, to become a unique evocation of the era. The original covers of over a hundred books of the period are shown, with several dozen in full color, often showing regimental badges and colors. Most books published before 1920 are covered, with the author drawing not only on previously published bibliographies, but the private records of London rare book dealers and individual collections such as that of the

British actor Kenneth Griffith. With a more just society now prevailing in South Africa, the sympathy felt at the time for the Boers by some can once again be appreciated. In addition to many British regimental accounts, this compilation also contains accounts of women in the Boer war effort, Richard Harding Davis' shrewd observations, and the memoirs of a West Point graduate in the Irish-American Brigade in Boer service. South African War Books not only belongs in any comprehensive reference library, but will also be treasured by anyone seriously interested in the period of the colonial wars.

*'N Suid-Afrikaanse Bibliografie Tot Die Jaar 1925* - Sidney Mendelssohn 1979

"In 1979 A South African bibliography to the year 1925 (SABIB), compiled under the auspices of the South African Library, was published in four volumes by Mansell of London. It was essentially a revision and continuation of Sidney Mendelssohn's South African bibliography (London, 1910), which recorded literature about South Africa from earliest times to 1909, regardless of place of publication. For the new bibliography the period was extended to 1925, but for practical reasons the scope was limited to the geographical area south of the Limpopo, and certain material, for example books in African languages, sheet music, maps and periodicals, was excluded."-- Preface to Supplement.