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The Religions of Tibet - Giuseppe Tucci

1988-08-08

This book provides the historical background and description of Buddhism in Tibet, clarifying the uniqueness of Tibetan Buddhism.

Don Giovanni in Sicilia - Vitaliano Brancati 1988

L'esploratore perso nell'oblio - A.A.V.V.

2022-06-17T00:00:00+02:00

Le strade di una città sono la plastica testimonianza della sua memoria, anche quella rimossa, come nel caso del colonialismo italiano. A Vittorio Bottego, esploratore parmigiano della fine dell'Ottocento, la propria città natale ha dedicato un ruolo di primo piano nella toponomastica, intitolazione di una scuola e un

monumento posto all'esterno della stazione ferroviaria. Nonostante questa presenza diffusa la figura di Bottego, come quella di molti altri protagonisti del colonialismo italiano, rimane per i più avvolta in una densa nebbia, nutrita di mito e campanilismo provinciale, che da un lato ne rende incerti i contorni reali e dall'altro rafforza il paradigma degli "italiani brava gente". Tramite la figura di Vittorio Bottego, dunque, i saggi di questo volume cercano di rispondere a una domanda molto semplice: oltre ai segni concreti visibili negli spazi urbani, rimane in noi anche qualcos'altro di quello sguardo coloniale, introiettato a tal punto da non saperlo più distinguere dal resto?

International Journal of Tantric Studies -

Enrica Garzilli 2014-08-02

The International Journal of Tantric Studies is open to all bona fide scholars in Tantric Studies in Sanskrit, Bengali, Vernacular, Tibetan, Chinese, Japanese, etc. It is primarily established to publish on Tantras scholarly topics concerning one or more parts of them. This includes the philosophy of language, of knowledge, aesthetics, rhetoric, astronomy, and so on. It also includes topics such as architectural Tantric-based items, stotras, papers on Tantric authors, essays on Tantra modern scholars, medicine, chemistry, astronomy/astrology, history of Tantra, etc. Since 2012 the IJTS also includes topics on Human Rights in Asia.

Barbara Cartland Romances - Charlotte Weaver 1981

Comic strips tell the stories of a beautiful runaway, an arranged marriage, a hidden family treasure, and the reluctant chieftain of a Scottish clan

Politics and Culture in Renaissance Naples -

Jerry H. Bentley 2014-07-14

Examining the cultural history of Renaissance Naples with an emphasis on humanism, the author also evaluates Naples in the broader context of fifteenth-century Italy and Renaissance Europe in general. He addresses several prominent themes of Renaissance history: patron- client relationships, the development of a realistic, Machiavellian approach to matters of statecraft and diplomacy, and the influence of Neapolitan humanists on European culture in general. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly

increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Innocent Foxes: A Novel - Torey Hayden

2011-09-29

From bestselling author Torey Hayden comes a moving novel of loss and redemption.

The Baron in the Trees - Italo Calvino 2017

"Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, *The baron in the trees* exemplifies this brilliant writer's gift for fantasy."--Page [4]

of cover.

Proteins, Pathologies and Politics - David

Gentilcore 2018-12-13

Proteins, Pathologies and Politics presents an international and historical approach to dietary change and health, contrasting current concerns with how issues such as diabetes, cancer, vitamins, sugar and fat, and food allergies were perceived in the 19th and 20th centuries. Though what we eat and what we shouldn't eat has become a topic of increased scrutiny in the current century, the link between dietary innovation and health/disease is not a new one. From new fads in foodstuffs, through developments in manufacturing and production processes, to the inclusion of additives and evolving agricultural practices changing diet, changes often promised better health only to become associated with the opposite. With contributors including Peter Scholliers, Francesco Buscemi, Clare Gordon Bettencourt, and Kirsten Gardner, this collection comprises

the best scholarship on how we have perceived diet to affect health. The chapters consider: - the politics and economics of dietary change - the historical actors involved in dietary innovation and the responses to it - the extent that our dietary health itself a cultural construct, or even a product of history This is a fascinating and varied study of how our diets have been shaped and influenced by perceptions of health and will be of great value to students of history, food history, nutrition science, politics and sociology.

Haushofer e l'Asse Roma-Berlino - Nicola Bassoni 2020-05-27T18:03:00+02:00

Cosa fu l'Asse Roma-Berlino? Il capriccio di due dittatori, un'alleanza contraria tanto alla tradizione politica quanto all'interesse nazionale dei paesi coinvolti? O invece fu la risposta a un preciso progetto geopolitico per la creazione di una nuova Europa, che fosse capace di salvaguardare la propria posizione egemonica in un mondo dominato da grandi potenze continentali? Questa domanda, che continua a

interessare gli storici da oltre settant'anni, viene qui affrontata indagando il pensiero e l'attività politico-culturale di Karl Haushofer (1869-1946), autoproclamatosi consigliere di Adolf Hitler e "padre" della geopolitica tedesca: l'uomo che, negli anni Trenta e Quaranta, sviluppò una fitta rete di relazioni con l'Italia fascista al fine di preparare e rafforzare l'alleanza tra Roma e Berlino.

The Hounds of the Morrigan - Pat O'Shea
1999-06-04

When a ten-year-old boy finds an old book of magic in a bookshop in Ireland, the forces of good and evil gather to do battle over it.

L'esploratore del Duce - Enrica Garzilli 2012

Quando la capitale del Tibet era la mitica città proibita e il Nepal era coperto di foreste e paludi, pullulante di fiere pericolose e interdetto agli stranieri, quando l'Italia era dominata dal regime fascista, che occhieggiava avidamente potenziali domini coloniali in Asia, un uomo dottissimo e avventuroso, perfetta incarnazione

degli ideali virili dell'epoca, arrivo la dove nessuno era ancora riuscito a mettere piede, andando a caccia dei tesori di civiltà passate. Difficilmente sapremmo immaginare una vita più appassionante di quella di Giuseppe Tucci (1894-1984), esploratore, studioso e protagonista assoluto della politica culturale fascista in Asia. Dai primi viaggi nelle valli dell'Himalaya e nelle pianure del Gange all'attività diplomatica in Giappone, dagli incontri con personaggi come Gandhi e Tagore, il Dalai Lama, Julius Evola, Fosco Maraini e Giovanni Gentile, suo grande protettore insieme a Giulio Andreotti, agli scavi archeologici in Pakistan, Afghanistan e Iran, un'avventura umana e intellettuale indissolubilmente intrecciata alla storia dell'Italia moderna. Avventura che possiamo ripercorrere grazie a questo libro, dove il ritmo avvincente della narrazione si combina con il rigore scientifico della ricostruzione basata su testimonianze e documenti originali, come gli appunti inediti di

Mussolini e il carteggio Tucci e Andreotti.
A Civil War - Claudio Pavone 2013-11-19
A Civil War is a history of the wartime Italian Resistance, recounted by a historian who took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms, patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, A Civil War is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself

and its past.

Fear in the World - Corrado Alvaro 2021-03-23

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as

dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural

rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

Giuseppe Stampone: Global Education -

Giuseppe Stampone 2012

A practitioner of Relational Aesthetics, Italian artist Giuseppe Stampone (born 1972) pursues a participatory network model for creativity, recruiting not only large groups of people but also the internet to generate text-based and sculptural works for public spaces. Global Education looks at his various projects.

Rereading Travellers to the East - Beatrice

Falcucci 2022-07-06

Rereading Travellers to the East aim to offer a new perspective on travel literature, the question of nation-building and the history of orientalism. Rereading Travellers focuses on the rereadings to which early modern travel literature about Asia has been subjected by

different actors involved in the political, economic, cultural and intellectual life of post-unification Italy. The authors highlight how this literature has been reinterpreted and reused for political and ideological purposes in the context of the formation and reformation of collective identities, from the Risorgimento to the Fascist regime and the early republic. By showing the potential of the notion of rereading, the volume outlines a history of the political and cultural legacy of travel literature which goes well beyond Italy.

Realism And Nationalism 1852-1871 - Robert

C. Binkley 2013-04-16

A fascinating history of nationalistic policies in Europe in the mid-nineteenth century. Both Germany, France and Italy experienced huge nationalistic political reforms and they helped create the modern Europe we know today.

Illustrated English Social History: Chaucer's

England and the early Tudors - George Macaulay

Trevelyan 1949

Italy and the Middle East - Paolo Soave
2020-12-10

Italy played a vital role in the Cold War dynamics that shaped the Middle East in the latter part of the 20th century. It was a junior partner in the strategic plans of NATO and warmly appreciated by some Arab countries for its regional approach. But Italian foreign policy towards the Middle East balanced between promoting dialogue, stability and cooperation on one hand, and colluding with global superpower manoeuvres to exploit existing tensions and achieve local influence on the other. Italy and the Middle East brings together a range of experts on Italian international relations to analyse, for the first time in English, the country's Cold War relationship with the Middle East. Chapters covering a wide range of defining twentieth century events - from the Arab-Israeli conflict and the Lebanese Civil War, to the Iranian Revolution and the Soviet invasion of Afghanistan - demonstrate the nuances of Italian

foreign policy in dealing with the complexity of Middle Eastern relations. The collection demonstrates the interaction of local and global issues in shaping Italy's international relations with the Middle East, making it essential reading to students of the Cold War, regional interactions, and the international relations of Italy and the Middle East.

Translating, Translations, Translators - Enrica Garzilli 1996

Circles Without Center - Enrico Garzilli
2013-10

The Reach of Rome - Alberto Angela 2013-10-15
In this unconventional and accessible history, Italian best-seller Alberto Angela literally follows the money to map the reach and power of the Roman Empire. To see a map of the Roman Empire at the height of its territorial expansion is to be struck by its size, stretching from Scotland to Kuwait, from the Sahara to the

North Sea. What was life like in the Empire, and how were such diverse peoples and places united under one rule? The Reach of Rome explores these questions through an ingenious lens: the path of a single coin as it changes hands and traverses the vast realms of the empire in the year 115. Admired in his native Italy for his ability to bring history to life through narrative, Alberto Angela opens up the ancient world to readers who have felt intimidated by the category or put off by dry historical tomes. By focusing on aspects of daily life so often overlooked in more academic treatments, The Reach of Rome travels back in time and shows us a world that was perhaps not very different from our own. And by following the path of a coin through the streams of commerce, we can touch every corner of that world and its people, from legionnaires and senators to prostitutes and slaves. Through lively and detailed vignettes all based on archeological and historical evidence, Angela reveals the vast

Roman world and its remarkable modernity, and in so doing he reinforces the relevance of the ancient world for a new generation of readers.

Jimmy - Omair Ahmad 2010-12-01

In Moazzamabad, UP, too large to be a town and too backward to be a city, a young man stabs a police inspector and is beaten to death. The last words he speaks are, 'My name is Jimmy the Terrorist.' Journalists descend on the town, 'like shrill birds', and a long-time resident decides to tell a story that none of them will know. Jimmy was once Jamaal, son of Rafiq Ansari of Rasoolpur Mohalla, a Muslim neighbourhood in a Hindu town. And his story goes back a long way: to the time when Moazzamabad was named, after Aurangzeb's son; when Rafiq was seduced by the wealth and refinements of Shabbir Manzil and married Shaista; when the Hanuman temple grew ten storeys high and the head priest was elected mayor; when Shaista died, a mosque was brought down in Ayodhya and Rafiq became a mullah. As Jamaal grows up,

watching both his father and his neighbourhood change and curfew reach Moazzamabad, he is changed himself. He becomes Jimmy, one among the countless marginalized trying to find a place in the world, dimly aware that the choices that shape their lives are being made in distant places, where they have no influence. Shortlisted for the Man Asian Prize 2009, this spare, compelling novel, as intimate as it is political, confirms Omair Ahmad's reputation as one of the most distinctive and exciting new voices in Indian fiction.

Languages and Cultures of Eastern Christianity: Ethiopian - Alessandro Bausi 2017-05-15

This volume brings together a set of contributions, many appearing in English for the first time, together with a new introduction, covering the history of the Ethiopian Christian civilization in its formative period (300-1500 AD). Rooted in the late antique kingdom of Aksum (present day Northern Ethiopia and Eritrea), and lying between Byzantium, Africa

and the Near East, this civilization is presented in a series of case studies. At a time when philological and linguistic investigations are being challenged by new approaches in Ethiopian studies, this volume emphasizes the necessity of basic research, while avoiding the reduction of cultural questions to matters of fact and detail.

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by

seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day.

Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

Speak Italian - Bruno Munari 2005-03-03

This quirky handbook of Italian gestures, first published in 1958 by renowned Milanese artist and graphic designer Bruno Munari, will help the phalange-phobic decipher the unspoken language of gestures--a language not found in any dictionary. Photos.

[La domenica del Corriere supplemento illustrato del Corriere della sera - 1915](#)

[Mussolini Warlord](#) - H. James Burgwyn
2013-10-18

The first study of Benito Mussolini's failure as a war leader.

Sorvegliare e premiare - Gabriele Turi
2017-05-23T00:00:00+02:00

L'Accademia d'Italia, che assorbì nel 1939 l'Accademia dei Lincei, fu fondata nel 1926 dal fascismo e promosse gli studi umanistici, scientifici e tecnologici. Ma fu soprattutto uno strumento del regime: sotto il suo controllo e con il suo aiuto finanziario partecipò alla costruzione di un'identità nazionale, alla lotta antisemita e alla politica estera del governo. Retta da presidenti di grande prestigio - Marconi, D'Annunzio, Federzoni, Gentile -, annoverò fra i suoi membri-funzionari alcuni dei più noti intellettuali italiani, scelti con criteri prevalentemente politici: accanto all'unica donna Ada Negri, De Stefani, Fermi, Marinetti, Mascagni, Papini, Piacentini, Pirandello o Volpe. I numerosi premi conferiti furono usati spesso come un'arma di ricatto per ampliare il consenso. Giudicata dal primo antifascismo

«corruttrice» degli intellettuali, l'Accademia si avvale in realtà del loro sostegno spontaneo e consapevole. Una storia letta finora solo in ottica culturale e di fatto dimenticata viene qui ricostruita per la prima volta nella sua complessità e nella sua dimensione politica.

Obsolete Objects in the Literary

Imagination - Francesco Orlando 2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of

Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Bell' Antonio - Vitaliano Brancati 1993

Materializing Bakhtin - C. Brandist

2000-02-11

This volume brings together nine essays by established and new scholars from Russia, Britain and North America to explore the historical contexts and current relevance of the work of the Bakhtin Circle for social theory, philosophy, history and linguistics.

Superman - Dan Jurgens 2013

When Doomsday lands on Earth determined to destroy anything and anyone who stands in his way, Superman answers the call to stop him, but pays the ultimate price.

Asian Horizons - Angelo Andrea Di Castro

2015-04-01

Asian Horizons is published in honour of the great scholar of Asia, Professor Giuseppe Tucci (1894-1984). Through the work of present-day scholars, both senior and emerging, this volume represents their efforts to maintain the impetus of the profound legacy Tucci left. Renowned to this day as a founding scholar in an extraordinarily wide variety of disciplines, as well as being an explorer of hitherto largely unknown lands, such as Tibet, Tucci gained a deep knowledge of Asia through a familiarity with its people, places and literature. His contribution to modern scholarship is nothing less than remarkable. The volume reflects the broad variety of topics in which Tucci himself displayed deep interest and serves as an homage to his work.

The Aspern Papers - Henry James 2010-02-01

The Aspern Papers is a novella set in Venice. A young man travels to the city and takes lodgings with an old woman--the former lover of the dead

American poet Aspern. The man believes the old woman still has some letters from Aspern and he ingratiates himself with her niece in an attempt to find them. Suspense builds around the motives and actions of James' masterfully drawn characters.

Egyptian, Semitic and General Grammar - □□□□□

2009 □□□□□□□□

"Proceedings of a workshop conducted on 8-12 July 2001 at the Israel Academy of Sciences and Humanities commemorating the 10th anniversary of Polotsky's death -- Introduction"-- OCLC.

Ethiopia Under Mussolini - Alberto Sbacchi
1985

Borges at Eighty: Conversations - Jorge Luis Borges
2013-06-26

A collection of interviews now available from New Directions for the first time The words of a genius: Borges at Eighty transcends our expectations of ordinary conversation. In these

interviews with Barnstone, Dick Cavett, and Alastair Reid, Borges touches on favorite writers (Whitman, Poe, Emerson) and familiar themes — labyrinths, mystic experiences, and death — and always with great, throw-away humor. For example, discussing nightmares, he concludes, “When I wake up, I wake to something worse. It’s the astonishment of being myself.”

Rethinking Geographical Explorations in

Extreme Environments - Marco Armiero

2022-07-14

Focusing on extreme environments, from Umberto Nobile’s expedition to the Arctic to the commercialization of Mt Everest, this volume examines global environmental margins, how they are conceived and how perceptions have changed. Mountaintops and Arctic environments are the settings of social encounters, political strategies, individual enterprises, geopolitical tensions, decolonial practises, and scientific experiments. Concentrating on mountaineering and Arctic exploration between 1880 - 1960,

contributors to this volume show how environmental marginalisation has been discursively implemented and materially generated by foreign and local actors. It examines to what extent the status and identity of extreme environments has changed during modern times, moving them from periphery to the centre and discarding their marginality. The first section looks at ways in which societies have framed remoteness, through the lens of commercialization, colonialism, knowledge production and sport, while the second examines the reverse transfer, focusing on how extreme nature has influenced societies, through international network creation, political consensus and identity building. This collection enriches the historical understanding of exploration by adopting a critical approach and offering multidimensional and multi-gaze reconstructions. This book is essential reading for students and scholars interested in environmental history, geography, colonial

studies and the environmental humanities.
Recharting the Black Atlantic - Annalisa Oboe
2011-04-13
This book focuses on the migrations and

metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.