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[Far from Mogadishu](#) - Shirin Ramzanali Fazel 2016-04-15

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

**Probing the Depths of Evil and Good** - Jerald D. Gort 2007-01

In the few years since the attack on the World Trade Center on September 11, 2001, evil has become a central theme in the media and human consciousness: the evil of terrorism, the evil of secular culture, concern for poverty, and climate change... Yet different cultures and religious traditions have different ideas of what evil is and what its root causes are. Although there is no massive clash of cultures, many disagreements and also conflicts in the world arise from the deep differences in views of evil. This volume explores religious views of evil. Scholars from different religions and from various parts of the world describe how people probe the depths of evil—and by necessity that of good—from their own background in various worldviews. In their

explorations, almost all address the need to go beyond morality, and beyond legalistic definitions of evil and of good. They point to the radical depths of evil in the world and in human society and reinforce our intuition that there is no easy solution. But if we can gain a better understanding of what people from other worldview traditions and cultures consider evil, we are that much closer to a more peaceful world.

**Racism Explained to My Daughter** - Tahar Ben Jelloun 2003

**The Arbogast Case** - Thomas Hettche 2003

Inspired by an actual criminal case that caused a furor at the time, "The Arbogast Case" is a compelling international thriller that explores the terrain between erotic love and death.

**Just One Message!** - Naji Ibrahim Al Arfaj

Just One Message: is a book to those who seek the truth sincerely, honestly, and open-mindedly.

**The Gift** - Marcel Mauss 2002-09-10

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

**If On A Winter's Night A Traveler** - Italo Calvino 2012-12-11

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with

Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times  
*Swiftiana* - Jonathan Swift 1804

*Allo Kafii Gida* - Antoine Lema 2019

Secrecy is the common feature of the so-called *allo kafii gida* Qur'anic writing boards used by the Hausa of northern Nigeria. While on the one hand their owners share a barely concealed reluctance to reveal the auspicious epigrams decorating these artefacts, on the other they exhibit a clear desire to avoid displaying images of animals and human beings that might cause repercussions in an iconoclastic Islamic context. One need only consider that even today possessing an *allo kafii gida* incurs severe punishment by the most fervent Moslems, sometimes extending to the death penalty. Every board in this book would have been destroyed by Islamic fundamentalists if it had not somehow been saved at some time in the past. Those who made the decorations embellishing these Qur'anic tablets were not simply illustrators; they were nothing short of troubadours, painting on wooden panels the tales depicting the cosmic connections of the society in which they lived. Over the years, the cosmic ideas of distant foreign lands were incorporated in the Hausas' system of thought and these *allo kafii gida* have thus turned into cosmological time capsules impressed on wooden panels. In view of this challenging cultural context, the owners of these artworks can be described as 'curators' of these secret boards, which, in spite of serving the Islamic religion, actually record Hausa cosmology. The artefacts adorning the book are truly unique in the field of extra-European art and come from a private collection built over a period of twenty years of painstaking research.

*Studies in Religious Fundamentalism* - Lionel Caplan 1987-11-17

This book, which brings together nine studies of fundamentalism in disparate religions and regional contexts, examines the specific

circumstances nurturing such beliefs and practices, and explores the possibilities for cross-cultural insights into this widespread phenomenon in the contemporary world.

*Healing Invisible Wounds* - Richard F. Mollica 2008-12-29

In these personal reflections on his thirty years of clinical work with victims of genocide, torture, and abuse in the United States, Cambodia, Bosnia, and other parts of the world, Richard Mollica describes the surprising capacity of traumatized people to heal themselves. Here is how Neil Boothby, Director of the Program on Forced Migration and Health at the Mailman School of Public Health, Columbia University, describes the book: "Mollica provides a wealth of ethnographic and clinical evidence that suggests the human capacity to heal is innate--that the 'survival instinct' extends beyond the physical to include the psychological as well. He enables us to see how recovery from 'traumatic life events' needs to be viewed primarily as a 'mystery' to be listened to and explored, rather than solely as a 'problem' to be identified and solved. Healing involves a quest for meaning--with all of its emotional, cultural, religious, spiritual and existential attendants--even when biochemical reactions are also operative." *Healing Invisible Wounds* reveals how trauma survivors, through the telling of their stories, teach all of us how to deal with the tragic events of everyday life. Mollica's important discovery that humiliation--an instrument of violence that also leads to anger and despair--can be transformed through his therapeutic project into solace and redemption is a remarkable new contribution to survivors and clinicians. This book reveals how in every society we have to move away from viewing trauma survivors as "broken people" and "outcasts" to seeing them as courageous people actively contributing to larger social goals. When violence occurs, there is damage not only to individuals but to entire societies, and to the world. Through the journey of self-healing that survivors make, they enable the rest of us not only as individuals but as entire communities to recover from injury in a violent world.

*Saracens* - John Victor Tolan 2002

Medieval Christian writers distorted the teachings of Islam and caricatured its believers in a variety of ways. This book provides a

comprehensive study of Christian polemical responses to Islam in the Middle Ages.

**Love is a Stranger** - Mevlana Jalaluddin Rumi 2016-10-11

"Love is a stranger and speaks a strange language," wrote Rumi, one of the world's most beloved mystical poets. His poems of spiritual love still speak directly to our hearts after more than seven hundred years. These classic selections contemplate separation and longing, intoxication and bliss, union and transcendence.

Ride the Nightmare - Richard Matheson 2014-03-23

In this pulp noir thriller for fans of Cornell Woolrich, a man's past invades his serene family life, and it's not going away quietly. At 32, Chris Martin lives a conventional life. He's married with a daughter, runs his own small business, and is working to save up money for a bigger home with his wife, Helen. He is happy and content with this staid but comfortable existence—until a late weeknight phone call turns everything upside down. Chris hasn't always been the model family man he appears to be. And when his past catches up to him, the terror comes into his home—just where he thought he was safest. As Chris finds all that he loves under attack, he must go to heroic lengths to keep his family and his life together. Inspired the 1970 Charles Bronson film *Cold Sweat*. Praise for Richard Matheson "The author who influenced me the most as a writer was Richard Matheson."—Stephen King "One of the greatest writers of the twentieth century."—Ray Bradbury

Long Walk to Freedom - Nelson Mandela 2008-03-11

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and

majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, setback, renewed hope, and ultimate triumph.

The Boy with the Cuckoo-Clock Heart - Mathias Malzieu 2010-03-02

A wildly original, fantastical adventure—and now an animated movie, *Jack and the Cuckoo-Clock Heart*—this international bestseller will charm readers of all ages. Edinburgh, 1874. Born with a frozen heart, Jack is near death when his mother abandons him to the care of Dr. Madeleine—witch doctor, midwife, protector of orphans—who saves Jack by placing a cuckoo clock in his chest. And it is in her orphanage that Jack grows up among tear-filled flasks, eggs containing memories, and a man with a musical spine. As Jack gets older, Dr. Madeleine warns him that his heart is too fragile for strong emotions: he must never, ever fall in love. And, of course, this is exactly what he does: on his tenth birthday and with head-over-heels abandon. The object of his ardor is Miss Acacia—a bespectacled young street performer with a soul-stirring voice. But now Jack's life is doubly at risk—his heart is in danger and so is his safety after he injures the school bully in a fight for the affections of the beautiful singer. Now begins a journey of escape and pursuit, from Edinburgh to Paris to Miss Acacia's home in Andalusia. Mathias Malzieu's *The Boy with the Cuckoo-Clock Heart* is a fantastical, wildly inventive tale of love and heartbreak—by turns poignant and funny—in which Jack finally learns the great joys, and ultimately the greater costs, of owning a fully formed heart.

**Her Darkest Nightmare** - Brenda Novak 2016-08-30

*Her Darkest Nightmare*, first in an electrifying new series from New York Times bestselling author Brenda Novak *THE HUNT FOR A SERIAL KILLER* Evelyn Talbot knows that a psychopath can look perfectly normal. She was only sixteen when her own boyfriend Jasper imprisoned and tortured her—and left her for dead. Now an eminent psychiatrist who specializes in the criminal mind, Evelyn is the force behind Hanover

House, a maximum-security facility located in a small Alaskan town. Her job puts her at odds with Sergeant Amarok, who is convinced that Hanover is a threat to his community...even as his attraction to beautiful Evelyn threatens to tear his world apart. BEGINS WITH AN ESCAPE FROM HER PAST Then, just as the bitter Alaskan winter cuts both town and prison off from the outside world, the mutilated body of a local woman turns up. For Amarok, this is the final proof he needs: Hanover has to go. Evelyn, though, has reason to fear that the crime is a personal message to her—the first sign that the killer who haunts her dreams has found her again. . .and that the life she has so carefully rebuilt will never be the same... “Brenda Novak's seamless plotting, emotional intensity, and true-to-life characters...make her books completely satisfying.”—New York Times bestselling author Allison Brennan

**How to Cure a Fanatic** - Amos Oz 2010-09-19

Proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents a vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war. - from publisher information.

**God and the Gay Christian** - Matthew Vines 2015-06-16

The landmark book exploring what the Bible actually says—and doesn't say—about same-sex relationships. As a young Christian man, Matthew Vines harbored the same basic hopes of most young people: to some-day share his life with someone, to build a family of his own, to give and receive love. But when he realized he was gay, those hopes were called into question. The Bible, he'd been taught, condemned gay relationships. Feeling the tension between his understanding of the Bible and the reality of his same-sex orientation, Vines devoted years of intensive research into what the Bible says about homosexuality. With care and precision, Vines asked questions such as: • Do biblical teachings on the marriage covenant preclude same-sex marriage or not? • How should we apply the teachings of Jesus to the gay debate? • Can celibacy be a calling when it is mandated, not chosen? • What did Paul have in mind

when he warned against same-sex relations? Unique in its affirmation of both an orthodox faith and sexual diversity, *God and the Gay Christian* has sparked heated debate, sincere soul searching, and widespread cultural change on the issue of what it means to be a faithful gay Christian.

**Judges** - Andrea Camillieri 2015-10-06

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camillieri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi—"La Bambina"—stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

**Shantaram** - Gregory David Roberts 2004-10-13

Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. “It took me a long time and most of the world to learn what I know about love and fate and the choices we

make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

**Napoleon the Great** - Andrew Roberts 2016-05-27

From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has

found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

Islamic Fascism - Hamed Abdel-Samad 2016

This polemic against Islamic extremism highlights the striking parallels between contemporary Islamism and the 20th-century fascism embodied by Hitler and Mussolini. Like those infamous ideologies, Islamism today touts imperialist dreams of world domination, belief in its inherent superiority, contempt for the rest of humanity, and often a murderous agenda. The author, born and raised in Egypt and now living in Germany, not only explains the historical connections between early 20th-century fascist movements in Europe and extremist factions in Islam, but he also traces the fascist tendencies in mainstream Islam that have existed throughout its history. Examining key individuals and episodes from centuries past, the book shows the influence of Islam's earliest exploits on current politics in the Islamic world. The author's incisive analysis exposes the fascist underpinnings of the Muslim Brotherhood, Hamas, Hezbollah, the Shia regime in Iran, ISIS, Salafi and Jihadist ideologies, and more. Forcefully argued and well-researched, this book grew out of a lecture on Islamic fascism that the author gave in Cairo, resulting in a call for his death by three prominent Egyptian clerics.

Rûmî and Sufism - Eva de Vitray-Meyerovitch 1987

Nonfiction. Rumi is one of the great mystics of Islam. He founded in the XIIIth century a brotherhood in the Turkish city of Konya, famous for the use of music in the context of spiritual experience. To understand Rumi is to enter the world of Islam in its true sense: known as a "Sufi," Rumi is on par with the spiritual Masters of all great religious traditions. Written by Eva de Vitray-Meyerovitch, a French scholar who became a believer in Islam through her works on Sufism, this book is the best initiation not only to Rumi, but to Islamic thought: it is clear, elegant, scholarly, beautiful. It is an excellent tool for serious students of Islam as well as for the general public who wants to approach Islamic civilization with the respect and competence it requires. It should be on the program of any studies dealing with Islam, comparative studies of religions, the values and politics of the Islamic world. It is a key to the underlying world-view

which it is impossible to understand without comprehending its spiritual roots. But this book is also about the life and writings of one of the great poets of the world.

**Women and Islam in Early Modern English Literature** - Bernadette Andrea 2008-01-17

In this innovative study, Bernadette Andrea focuses on the contributions of women and their writings in the early modern cultural encounters between England and the Islamic world. She examines previously neglected material, such as the diplomatic correspondence between Queen Elizabeth I and the Ottoman Queen Mother Safiye at the end of the sixteenth century, and resituates canonical accounts, including Lady Mary Wortley Montagu's travelogue of the Ottoman empire at the beginning of the eighteenth century. Her study advances our understanding of how women negotiated conflicting discourses of gender, orientalism, and imperialism at a time when the Ottoman empire was hugely powerful and England was still a marginal nation with limited global influence. This book is a significant contribution to critical and theoretical debates in literary and cultural, postcolonial, women's, and Middle Eastern studies.

Il silenzio di Dio come alterità e compassione - Samuele Sangalli 2021-07-20T00:00:00+02:00

Muovendosi nell'ambito della teologia spirituale, il saggio indaga su come i tre grandi monoteismi (ebraismo, cristianesimo e islam) rispondono all'arduo interrogativo sul silenzio di Dio. Senza livellare le singole tradizioni religiose a un confuso indistinto, la ricerca, utilizzando il metodo dell'opposizione polare, presenta i cammini interiori di tre grandi autori: Jalâl âl Dîn Rûmî, André Neher e Teresa di Lisieux. Dai loro scritti tale assenza/vuoto emerge come paradossale via alla fede; mentre la logica polare sembra offrirsi quale opportuna grammatologia per un fruttuoso dialogo interreligioso.

Psalms, Night and Day - Paul Beauchamp 2015-10

*Psalms Night & Day*, "Psaumes Nuit et Jour," is one of Paul Beauchamp's most popular books, one that has been translated into several languages; it is here being offered for the first time in English. The Psalms have

experienced new interest and have presented scholars with new demands. Peter Rogers, rector of the Jesuit community in New Orleans, with his great esteem for Beauchamp's approach, has devoted much time and attention to the translation. The result of his dedication is this beautiful presentation and appreciation of selected Psalms in ways accessible to everyone.

*The Secret Language of Dante Alighieri* - Luigi Valli 2021-04-11

From that long investigation of mine the conclusions that I summarize and explain in this book arose and which, I will say immediately, are the following: It is true that the poetry of the "Fedeli d'Amore", especially that of Dante and his most immediate predecessors, of the his contemporaries and his successors, is written in a secret jargon for which at least thirty words (Rossetti had already pointed out some, deceiving himself about others) constantly have, in addition to the apparent meaning concerning love matter, a second and sometimes also a third conventional meaning, concerning the ideas of an initiatory doctrine and the life of a group of initiates. These words are precisely those that with exasperating monotony fill the lines of these "Faithful", very often presenting nonsense in the literal plane, namely: love, madonna, death, life, women, madness and madness, cold, gaiety, gravity, boredom, nature, weep, stone, rose, flower, source, greeting, wild, shame and others of less frequent use. It is true that all the women of the dolce stil novo are in reality one woman and that is the holy Wisdom, which in the special use of the dolce stil novo conventionally takes a different name for each different lover and is called Beatrice for Dante, Giovanna for Guido Cavalcanti, Lagia for Lapo Gianni, Selvaggia for Cino and so on. And since, as I said above, the doctrine cultivated by a sect and the sect itself are confused under the same designation, these women also serve to designate the sect of the "Fedeli d'Amore". Dante's Vita Nuova is all written in this jargon: it is all symbolic from the first to the last word and concerns the initiatory life of Dante and his relations not with the wife of Simone de 'Bardi, but with the Holy Wisdom and with the group that cultivated it. Therefore the Beatrice of the New Life does not differ substantially from the one who appears triumphant on the

chariot of the Church in the apocalyptic vision of the Divine Comedy. The darkest poems of the "Fedeli d'Amore" and especially Dante's obscure songs, over which those who were ignorant of the jargon have struggled in vain, read according to the jargon, melt their clarity, coherence, unsuspected depth. Not only that, but with the knowledge of the secret meaning of these few words of jargon, they clear up in our eyes and completely transform into their spirit, other very obscure works by Dante's contemporaries, such as the Documents of love by Francesco da Barberino, the Intelligence by Dino Compagni, the Acerba by Cecco d'Ascoli, works which, while differing outwardly from the love poetry of the sweet styl novo are informed by the same profound mystical spirit, by the same secret doctrine, they come out, in other words, from the bosom of the same sect. These poems, once translated into their real meaning with the key of jargon, in place of that vague, stylized, monotonous, cold, artificial love, which they almost always show according to the letter, reveal to us an intense and deep life of love. for a mystical idea, considered the true essence of Catholic revelation, of a struggle for it, against the carnal and corrupt Church, conventionally called "Death" or "the Stone" and which is depicted as an opponent of the sect of the "Fedeli d'Amore" and as a concealer of that holy Wisdom that the "Fedeli d'Amore" pursue under the figure of the woman; they reveal to us a series of mystical kidnappings, of cries invoking help against the persecutions and threats of adversaries, of excitements with which the followers comfort each other to remain faithful to the holy idea, and other very high and very deep things, before which the fictitious love poem, which is on the surface, falls, and almost always without our regret, like a very insignificant rind, leaving us astonished that we could have believed that all this was really love poetry.

*Proust & His Banker* - Gian Balsamo 2017-04-19

This study explores the surprising relationship between Proust's creative genius, his financial extravagance, and the steady hand that kept him afloat. What Marcel Proust wanted from life most of all was unconditional requited love, and the way he went after it—smothering the objects of his affection with gifts—cost him a fortune. To pay for such

extravagance, he engaged in daring speculations on the stock exchange. The task of his cousin and financial adviser, Lionel Hauser, was to make sure these speculations would not go sour. In *Proust and His Banker*, Gian Balsamo examines this vital, complex relationship and reveals that the author's liberal squandering of money provided the grist for many of the fictional characters and dramatic events he wrote about. Focusing on hundreds of letters between Proust and Hauser among other archival and primary sources, Balsamo provides a fascinating window into the writer's creative process, his financial activities, and the surprising relationship between the two. Successes and failures alike provided material for Proust's fiction, whether from the purchase of an airplane for the object of his affections or the investigation of a deceased love's intimate background. Over the course of their fifteen-year collaboration, the banker saw Proust squander three-fifths of his wealth. To Hauser the writer was a virtuoso in resource mismanagement. Nonetheless, Balsamo shows, we owe it to the altruism of this generous relative, who never thought twice about sacrificing his own time and resources to Proust, that *In Search of Lost Time* was ever completed.

**Faith and the Future** - Pope Benedict XVI 2009-01-01

Increasingly, the future is becoming a theme for theological reflection. In the background we can detect a growing concern among many people for the future of faith. Does faith have any future at all, and, if so, where in all the confusion of today's trends will we discover its embryo? But the problem of the future assails not only the believer. In the ever more rapidly advancing process of historical evolution, man is confronted with enormous opportunities, but also with colossal perils. For him, the future is not only hope, but sorrow—a nightmare, indeed. He cannot avoid asking what part faith can play in building tomorrow's world. Joseph Ratzinger, now Pope Benedict XVI, approaches this problem of universal concern from a variety of angles, bringing his deep personal faith and theological brilliance to bear on these serious questions.

[Fear in the World](#) - Corrado Alvaro 2021-03-23

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of

the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

**Cain's Jawbone** - Edward Powys Powys Mathers 2021-04-27

Six murders. One hundred pages. Millions of possible combinations... but only one is correct. Can you solve Torquemada's murder mystery? In 1934, the Observer's cryptic crossword compiler, Edward Powys Mathers (aka Torquemada), released a novel that was simultaneously a murder

mystery and the most fiendishly difficult literary puzzle ever written. The pages have been printed in an entirely haphazard order, but it is possible - through logic and intelligent reading - to sort the pages into the only correct order, revealing six murder victims and their respective murderers. Only three puzzlers have ever solved the mystery of Cain's Jawbone: do you have what it takes to join their ranks? Please note: this puzzle is extremely difficult and not for the faint-hearted.

*The Fourth Secret of Fatima* - Antonio Socci 2009-07

This is the book that has been electrifying Rome and the rest of Europe for three years! This fascinating inquiry into the theories and the truths of the most disconcerting mystery of the 20th Century was a huge best-seller in Europe. On June 26, 2000, Vatican officials (including Cardinal Bertone) released what they claim was the Third Secret of Fatima. They further said that it was a prediction of the attempted assassination of Pope John Paul II in 1981. Antonio Socci, an acclaimed Italian journalist and television personality, originally sided with the Vatican's interpretation of the Third Secret. Upon closer investigation of this matter, the evidence led him to the conclusion that there is another document of the Third Secret containing the actual words of Our Lady. So far, the Vatican is still hiding this text while claiming that all is released. Antonio Socci, for the first time, in this book produces the testimony of a still-living witness from the inner circle of Pope John XXIII, to prove his point. This book has caused a public sensation and debate. Far from being a 'dead issue' the urgent message of Our Lady to the shepherd children of Fatima is now being more critically discussed and examined than ever before.

*Il Corano. Messaggio d'amore, messaggio di odio* - Hamed Abdel-Samad 2018

**Dante and Islam** - Jan M. Ziolkowski 2014-12-01

Dante put Muhammad in one of the lowest circles of Hell. At the same time, the medieval Christian poet placed several Islamic philosophers much more honorably in Limbo. Furthermore, it has long been suggested that for much of the basic framework of the Divine Comedy Dante was

indebted to apocryphal traditions about a “night journey” taken by Muhammad. Dante scholars have increasingly returned to the question of Islam to explore the often surprising encounters among religious traditions that the Middle Ages afforded. This collection of essays works through what was known of the Qur’an and of Islamic philosophy and science in Dante’s day and explores the bases for Dante’s images of Muhammad and Ali. It further compels us to look at key instances of engagement among Muslims, Jews, and Christians.

*Pasolini* - Enzo Siciliano 1987

Pasolini’s body was found in a deserted field outside Rome in November 1975. He had been murdered by a homosexual prostitute, but it is possible that the murder was in fact politically motivated. This is a study of one of the most remarkable Italian writers and artists since World War II.

**Shuffle, Repeat** - Jen Klein 2017-05-02

When Harry Met Sally for YA romance readers. This opposites-attract love story is perfect for fans of Huntley Fitzpatrick, Stephanie Perkins, and Jenny Han. June wants high school to end and real life to begin. Oliver is soaking up senior year’s glory days. They could have coasted through high school, knowing about—but not really knowing—each other. Except that their moms have arranged for Oliver to drive June to school. Every. Single. Day. Suddenly these two opposites are fighting about music, life . . . pretty much everything. But love is unpredictable. When promises—and hearts—get broken, Oliver and June must figure out what really matters. And then fight for it. “Addictive. Fans of Deb Caletti and Sarah Dessen will enjoy this sweet romance.” —SLJ “An entertaining and even touching romance.” —Kirkus Reviews “Satisfying from the first fractious car ride right down to the unabashedly happy ending. A fine romance.” —Booklist

The Mountains Sing - Que Mai Phan Nguyen 2021-03-16

The International Bestseller A New York Times Editors’ Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship “[An] absorbing, stirring novel . . . that, in more than one sense, remedies

history.” —The New York Times Book Review “A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting.” —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee’s *Pachinko* or Yaa Gyasi’s *Homegoing* and the lyrical beauty of Vaddey Ratner’s *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai’s first novel in English.

Christianity and Classical Culture - Charles Norris Cochrane 2015-12-31  
The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco-Roman world. This book is organized as follows: Preface Part I. Reconstruction I. Pax Augusta: The Restored Republic II. Romanitas: Empire and Commonwealth III. Roma Aeterna: The Apotheosis of Power IV. Regnum Caesaris Regnum Diaboli Part II. Renovation V. The New Republic: Constantine and the Triumph of the Cross VI. Quid Athenae Hierosolymis? The Impasse of Constantinianism VII. Apostasy and Reaction VIII. State and Church in the New Republic IX. Theodosius and the Religion of State Part III. Regeneration X. The Church and the Kingdom of God XI. Nostra Philosophia: The Discovery of Personality XII. Divine Necessity and Human History

**The Return of Don Quixote** - Gilbert Keith Chesterton 1963