

The Archaeology Of Crete An Introduction

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Crete in Transition - Brice L. Erickson 2010-12-31

This work presents a classification system and absolute chronology for black-gloss wares from Crete, establishing the first local and regional ceramic sequences during the period from 600 to 400 B.C. This new chronological foundation of datable pottery from excavated sites fills in the so-called 6th/5th-century gap and dispels the prevailing view that this was a period of decline in population and one of artistic and cultural impoverishment. The 6th-century heralded important changes in Cretan society, reflected in the reorganization of burial grounds, new patterns of sanctuary dedication, and the circulation of exotica among the elite. The study reveals unsuspected connections with mainland Greece, especially Sparta and Athens. Historians and archaeologists will find the author's conclusions, and their implications, to be of considerable interest.

Archaeology of Crete - John Devitt Stringfellow Pendlebury 1965

The Archaeology of Ancient Greece - James Whitley 2001-10-04

A synthesis of research on the material culture of Greece in the Archaic and Classical periods.

In Search of the Labyrinth - Nicoletta Momigliano 2020-09-03

In Search of the Labyrinth explores the enduring cultural legacy of Minoan Crete by offering an overview of Minoan archaeology and modern responses to it in literature, the visual and performing arts, and other cultural practices. The focus is on the twentieth century, and on responses that involve a clear engagement with the material culture of Minoan Crete, not just with mythological narratives in Classical sources, as illustrated by the works of novelists, poets, avant-garde artists, couturiers, musicians, philosophers, architects, film directors, and even psychoanalysts - from Sigmund Freud and Marcel Proust to D.H. Lawrence, Cecil Day-Lewis, Oswald Spengler, Nikos Kazantzakis, Robert Graves, André Gide, Mary Renault, Christa Wolf, Don DeLillo, Rhea Galanaki, Léon Bakst, Marc Chagall, Mariano Fortuny, Robert Wise, Martin Heidegger, Karl Lagerfeld, and Harrison Birtwistle, among many others. The volume also explores the fascination with things Minoan in antiquity and in the present millennium: from Minoan-inspired motifs decorating pottery of the Greek Early Iron Age, to uses of the Minoans in twenty-first-century music, poetry, fashion, and other media.

Carl W. Blegen - Jack L. Davis 2015-01-01

Carl Blegen is the most famous American archaeologist ever to work in Greece, and no American has ever had a greater impact on Greek archaeology. Yet Blegen, unlike several others of his generation, has found no biographer. In part, the explanation for this must lie in the fact that his life was so multifaceted: not only was he instrumental in creating the field of Aegean prehistory, but Blegen, his wife, and their best friends, the Hills ("the family"), were also significant forces in the social and intellectual community of Athens. Authors who have contributed to this book have each researched one aspect of Blegen's life, drawing on copious documentation in the United States, England, and Greece. The result is a biography that sets Blegen and his closest colleagues in the social and academic milieu that gave rise to the discipline of classical archaeology in Greece.

The Archaeology of Greece - William R. Biers 1996

In his preface to the second edition, Biers points out that, while the field of Greek archaeology may seem conservative and slow-moving, it has undergone major changes, especially in regard to work on the Bronze Age. The revised edition brings information on all areas up to date, reflecting the most recent research, and it includes cross references to Perseus II, the interactive electronic data base on Archaic and Classical Greece.

The Mosaics of Roman Crete - Rebecca J. Sweetman 2013-05-31

This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography, and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization, and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

Minotaur - J. A. MacGillivray 2001

Cultural Identity in Minoan Crete - Ellen Adams 2017-09-07

A comprehensive account of the Palaces, control networks and spatial dynamics of Neopalatial Crete, the floruit of the Minoan civilization.

The Archaeology of Islands - Paul Rainbird 2007-07-09

Archaeologists have traditionally considered islands as distinct physical and social entities. In this book, Paul Rainbird discusses the historical construction of this characterization and questions the basis for such an understanding of island archaeology. Through a series of case studies of prehistoric archaeology in the Mediterranean, Pacific, Baltic, and Atlantic seas and oceans, he argues for a decentering of the land in favor of an emphasis on the archaeology of the sea and, ultimately, a new perspective on the making of maritime communities. The archaeology of islands is thus unshackled from approaches that highlight boundedness and isolation, and replaced with a new set of principles - that boundaries are fuzzy, islanders are distinctive in their expectation of contacts with people from over the seas, and that island life can tell us much about maritime communities. Debating islands, thus, brings to the fore issues of identity and community and a concern with Western construction of other peoples.

Knossos - Anna Michailidou 1995

Introduction; Historical outline; Myth and tradition; History of the excavations; Minoans and Knossos; The archaeological site; Route from Herakleion to Knossos; Tour of the palace; The main features; West court - west façade; West porch - corridor of the procession - central court; South propylaeum - west magazines - piano nobile; Throne room - tripartite shrine - pillar crypts; Grand staircase - hall of the double axes - queen's hall; Upper floor of the domestic quarter - shrine of the double axes; Royal workshops and magazines - east hall; North entrance - north lustral area - theatral area; The dependencies of the palace; Art treasures from Knossos.

The Archaeology of Greece - William R. Biers 1987

The history, characteristics, and artifacts of each of Greece's nine cultural periods are described, with an outline of the archaeological efforts that brought them to light

Knossos and the Prophets of Modernism - Cathy Gere 2010-09-15

In the spring of 1900, British archaeologist Arthur Evans began to excavate the palace of Knossos on Crete, bringing ancient Greek legends to life just as a new century dawned amid far-reaching questions about human history, art, and culture. With *Knossos and the Prophets of Modernism*, Cathy Gere relates the fascinating story of Evans's excavation and its long-term effects on Western culture. After the World War I left the Enlightenment dream in tatters, the lost paradise that Evans offered in the concrete labyrinth—pacifist and matriarchal, pagan and cosmic—seemed to offer a new way forward for writers, artists, and thinkers such as Sigmund Freud, James Joyce, Giorgio de Chirico, Robert Graves, and Hilda Doolittle. Assembling a brilliant, talented, and eccentric cast at a moment of tremendous intellectual vitality and wrenching change, Cathy Gere paints an unforgettable portrait of the age of concrete and the birth of modernism.

An Introduction to the Archaeology of Ancient Egypt - Kathryn A. Bard 2015-01-27

This student-friendly introduction to the archaeology of ancient Egypt guides readers from the Paleolithic to the Greco-Roman periods, and has now been updated to include recent discoveries and new illustrations. • Superbly illustrated with photographs, maps, and site plans, with additional illustrations in this new edition • Organized into 11 chapters, covering: the history of Egyptology and Egyptian archaeology; prehistoric and pharaonic chronology and the ancient Egyptian language; geography, resources, and environment; and seven chapters organized chronologically and devoted to specific archaeological sites and evidence • Includes sections on salient topics such as the constructing the Great Pyramid at Giza and the process of mummification

The Early Greeks - Robert John Hopper 1977

The Archaeology of Mediterranean Prehistory - Emma Blake 2008-04-15

This book offers a comprehensive introduction to the archaeology of Mediterranean prehistory and an essential reference to the most recent research and fieldwork. Only book available to offer general coverage of Mediterranean prehistory Written by 14 of the leading archaeologists in the field Spans the Neolithic through the Iron Age, and draws from all the major regions of the Mediterranean's coast and islands Presents the central debates in Mediterranean prehistory---trade and interaction, rural economies, ritual, social structure, gender, monumentality, insularity, archaeometallurgy and the metals trade, stone technologies, settlement, and maritime traffic---as well as contemporary legacies of the region's prehistoric past Structure of text is pedagogically driven Engages diverse theoretical approaches so students will see the benefits of multivocality

University of Michigan Official Publication - 1968

Aegean Art and Architecture - Donald Preziosi 1999-01-01

A general introduction to the art and architecture of Greece, the Cycladic islands and Crete, from c.3300 - 1000 BC. The authors have been highly selective in their choice of sites and objects, providing key examples which illustrate the clearly written text. They emphasize the importance of context and the complexities of meaning and function of objects within different environments and situations, and through time. A book geared more to the interested reader and students embarking on Aegean courses, than serious scholars who will already be familiar with the content.

Human-Animal Relations in Bronze Age Crete *Human-Animal Relations in Bronze Age Crete* - Andrew Shapland 2022-05-12

Archaeologists have long admired the naturalistic animal art of Minoan Crete, often explaining it in terms of religion or a love of the natural world. In this book, Andrew Shapland provides a new way of understanding animal depictions from Bronze Age Crete as the outcome of human-animal relations. Drawing on approaches from anthropology and Human-Animal Studies, he explores the stylistic development of animal depictions in different media, including frescoes, ceramics, stone vessels, seals and

wall paintings, and explains them in terms of 'animal practices' such as bull-leaping, hunting, fishing and collecting. Integrating zooarchaeological finds, Shapland highlights the significance of objects and their associated human-animal relations in the history of the palaces, sanctuaries and tombs of Bronze Age Crete. His volume demonstrates how looking at animals opens up new perspectives on familiar sites such as Knossos and some of the most famous objects of this time and place.

The Mosaics of Roman Crete - Rebecca J. Sweetman 2013-05-31

This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

The Complete Archaeology of Greece - John Bintliff 2012-03-19

The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. *Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Selected by Choice as a 2013 Outstanding Academic Title *Sir Arthur Evans and Minoan Crete* - Nanno Marinatos 2014-12-22

Before Sir Arthur Evans, the principal object of Greek prehistoric archaeology was the reconstruction of history in relation to myth. European travellers to Greece viewed its picturesque ruins as the gateway to mythical times, while Heinrich Schliemann, at the end of the nineteenth century, allegedly uncovered at Troy and Mycenae the legendary cities of the Homeric epics. It was Evans who, in his controversial excavations at Knossos, steered Aegean archaeology away from Homer towards the broader Mediterranean world. Yet in so doing he is thought to have done his own inventing, recreating the Cretan Labyrinth via the Bronze Age myth of the Minotaur. Nanno Marinatos challenges the entrenched idea that Evans was nothing more than a flamboyant researcher who turned speculation into history. She argues that Evans was an excellent archaeologist, one who used scientific observation and classification. Evans's combination of anthropology, comparative religion and analysis of cultic artefacts enabled him to develop a bold new method which Sir James Frazer called 'mental anthropology'. It was this approach that led him to propose remarkable ideas about Minoan religion, theories that are now being vindicated as startling new evidence comes to light. Examining the frescoes from Akrotiri, on Santorini, that are gradually being restored, the author suggests that Evans's hypothesis of one unified goddess of nature is the best explanation of what they signify. Evans was in 1901 ahead of his time in viewing comparable Minoan scenes as a blend of ritual action and mythic imagination. Nanno Marinatos is a leading authority on Minoan religion. In this latest book she combines history, archaeology and myth to bold and original effect, offering a wholly new appraisal of Evans and the significance of his work. *Sir Arthur Evans and Minoan Crete* will be essential reading for all students of Minoan civilization, as well as an irresistible companion for travellers to Crete.

Introduction to Aegean Art - Philip P. Betancourt 2007

This textbook is a compilation of the author's more than 35 years of teaching and excavation experience in the field of Aegean Bronze Age art history and archaeology. It is geared toward an audience of undergraduate and graduate students as an introduction to the Bronze Age art objects and architecture

that have been uncovered on Crete, the Greek peninsula, and the Cycladic Islands.

Mycenaean Greece and the Aegean World - Margaretha Kramer-Hajos 2016-08-15

In this book, Kramer-Hajos examines the Euboean Gulf region in Central Greece to explain its flourishing during the post-palatial period. Providing a social and political history of the region in the Late Bronze Age, she focuses on the interactions between this 'provincial' coastal area and the core areas where the Mycenaean palaces were located. Drawing on network and agency theory, two current and highly effective methodologies in prehistoric Mediterranean archaeology, Kramer-Hajos argues that the Euboean Gulf region thrived when it was part of a decentralized coastal and maritime network, and declined when it was incorporated in a highly centralized mainland-looking network. Her research and analysis contributes new insights to our understanding of the mechanics and complexity of the Bronze Age Aegean collapse.

The Complete Archaeology of Greece - John Bintliff 2012-05-21

The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Offers extensive notes on the text, freely available online, including additional details and references for the serious researcher and amateur Selected by Choice as a 2013 Outstanding Academic Title

Archaeologies of the Greek Past - Susan E. Alcock 2002-08-15

Social memory - the shared remembrances of group experience - creates shared identity, and provides people with both an image of their past and a design for their future. But how are we to conceive the memories of past peoples such as, for example, the ancient Greeks? This 2002 book makes a strong case for the use of archaeology, particularly the evidence of landscape and of monuments, to trace patterns in commemoration and forgetfulness. Three detailed case studies (early Roman Greece, Hellenistic and Roman Crete, and Messenia in Archaic to Hellenistic times) focus on societies undergoing different types of social transformation. Material evidence allows us to observe how groups responded to these challenges, and how they made different uses of the past, in the past.

Aegean Archaeology - Harry Reginald Hall 1915

The Archaeology of Crete - John D. Pendlebury 1969-03

Seals, Craft, and Community in Bronze Age Crete - Emily S. K. Anderson 2016-10-14

Early Minoan Crete is re-envisioned as a space of social innovation, in which change occurred through people and objects.

Roman Crete: New Perspectives - Jane E. Francis 2016-05-31

The last several decades have seen a dramatic increase in interest in the Roman period on the island of Crete. Ongoing and some long-standing excavations and investigations of Roman sites and buildings, intensive archaeological survey of Roman areas, and intensive research on artifacts, history, and inscriptions of the island now provide abundant data for assessing Crete alongside other Roman provinces. New research has also meant a reevaluation of old data in light of new discoveries, and the history and archaeology of Crete is now being rewritten. The breadth of topics addressed by the papers in this volume is an indication of Crete's vast archaeological potential for contributing to current academic issues such as Romanization/acclimation, climate and landscape studies, regional production and distribution, iconographic trends, domestic housing, economy and trade, and the transition to the late-Antique era. These papers confirm Crete's place as a fully realized participant in the Roman world over the course of many centuries but also position it as a newly discovered source of academic inquiry.

Biblical Archaeology: A Very Short Introduction - Eric H Cline 2009-09-28

Public interest in biblical archaeology is at an all-time high, as television documentaries pull in millions of viewers to watch shows on the Exodus, the Ark of the Covenant, and the so-called Lost Tomb of Jesus. Important discoveries with relevance to the Bible are made virtually every year--during 2007 and 2008 alone researchers announced at least seven major discoveries in Israel, five of them in or near Jerusalem. Biblical Archaeology offers a passport into this fascinating realm, where ancient religion and modern science meet, and where tomorrow's discovery may answer a riddle that has lasted a thousand years. Archaeologist Eric H. Cline here offers a complete overview of this exciting field. He discusses the early pioneers, such as Sir William Matthew Flinders Petrie and William Foxwell Albright, the origins of biblical archaeology as a discipline, and the major controversies that first prompted explorers to go in search of objects and sites that would "prove" the Bible. He then surveys some of the most well-known biblical archaeologists, including Kathleen Kenyon and Yigael Yadin, the sites that are essential sources of knowledge for biblical archaeology, such as Hazor, Megiddo, Gezer, Lachish, Masada, and Jerusalem, and some of the most important discoveries that have been made, including the Dead Sea Scrolls, the Mesha Inscription, and the Tel Dan Stele. Subsequent chapters examine additional archaeological finds that shed further light on the Hebrew Bible and New Testament, the issue of potential frauds and forgeries, including the James Ossuary and the Jehoash Tablet, and future prospects of the field. Biblical Archaeology: A Very Short Introduction captures the sense of excitement and importance that surrounds not only the past history of the field but also the present and the future, with fascinating new discoveries made each and every season. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Minoan Archaeology - Sarah Cappel 2015-10-14

More than 100 years ago Sir Arthur Evans' spade made the first cut into the earth above the now well-known Palace at Knossos. His research saw the birth of a new discipline: Minoan Archaeology. The present volume aim to outline current trends and prospects of this scientific field.

STEGA - Kevin T. Glowacki 2011-06-15

This volume presents the papers of an international colloquium on the archaeology of houses and households in ancient Crete held in Ierapetra in May 2005. The 38 papers presented here range from a discussion of household activities at Final Neolithic Phaistos to the domestic correlates of "globalization" during the early Roman Empire. These studies demonstrate a variety of methodological approaches currently employed for understanding houses and household activities. Key themes include understanding the built environment in all of its manifestations, the variability of domestic organization, the role of houses and households in mediating social (and perhaps even ethnic) identity within a community or region, household composition, and of course, household activities of all types, ranging from basic subsistence needs to production and consumption at a suprahousehold level.

From Minoan Farmers to Roman Traders - Άγγελος Χανιώτης 1999

A collection of sixteen papers focusing on the economic activities of prehistoric, Classical, Hellenistic and Roman Crete. The wide-ranging papers discuss the economy of prehistoric Crete, social development, production and symbolism in the pre-Palatial and Palatial periods, economic activities and social development in the Classical and Hellenistic periods, coinage and minting and relationships with other polities of the Aegean and east Mediterranean.

Minoan Crete - L. Vance Watrous 2021-03-18

A new look at the Cult of the Saints in late antiquity: Did it really dominate Christianity in late antique Rome?

Understanding Collapse - Guy D. Middleton 2017-06-26

In this lively survey, Guy D. Middleton critically examines our ideas about collapse - how we explain it and how we have constructed potentially misleading myths around collapses - showing how and why collapse of societies was a much more complex phenomenon than is often admitted.

Ancient Crete: Oxford Bibliographies Online Research Guide - Oxford University Press 2010-05-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The History of Archaeology - Paul Bahn 2014-01-10

The History of Archaeology: An Introduction provides global coverage with chapters devoted to particular regions of the world. The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world. Each chapter is written by a specialist scholar with experience of the region concerned. Thus the book focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists, sites and important discoveries in the history of archaeology enriching the story of the discipline's development. With such far ranging coverage, including an exploration of the little covered development of Russian and Chinese archaeology, The History of Archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike.

The Cambridge Companion to the Aegean Bronze Age - Cynthia W. Shelmerdine 2008-08-04

This book is a comprehensive up-to-date survey of the Aegean Bronze Age, from its beginnings to the period

following the collapse of the Mycenaean palace system. In essays by leading authorities commissioned especially for this volume, it covers the history and the material culture of Crete, Greece, and the Aegean Islands from c.3000-1100 BCE, as well as topics such as trade, religions, and economic administration. Intended as a reliable, readable introduction for university students, it will also be useful to scholars in related fields within and outside classics. The contents of this book are arranged chronologically and geographically, facilitating comparison between the different cultures. Within this framework, the cultures of the Aegean Bronze Age are assessed thematically and combine both material culture and social history. *The Archaeology of Europe's Drowned Landscapes* - Geoff Bailey 2020-01-01

This open access volume provides for the first time a comprehensive description and scientific evaluation of underwater archaeological finds referring to human occupation of the continental shelf around the coastlines of Europe and the Mediterranean when sea levels were lower than present. These are the largest body of underwater finds worldwide, amounting to over 2500 find spots, ranging from individual stone tools to underwater villages with unique conditions of preservation. The material reviewed here ranges in date from the Lower Palaeolithic period to the Bronze Age and covers 20 countries bordering all the major marine basins from the Atlantic coasts of Ireland and Norway to the Black Sea, and from the western Baltic to the eastern Mediterranean. The finds from each country are presented in their archaeological context, with information on the history of discovery, conditions of preservation and visibility, their relationship to regional changes in sea-level and coastal geomorphology, and the institutional arrangements for their investigation and protection. Editorial introductions summarise the findings from each of the major marine basins. There is also a final section with extensive discussion of the historical background and the legal and regulatory frameworks that inform the management of the underwater cultural heritage and collaboration between offshore industries, archaeologists and government agencies. The volume is based on the work of COST Action TD0902 SPLASHCOS, a multi-disciplinary and multi-national research network supported by the EU-funded COST organisation (European Cooperation in Science and Technology). The primary readership is research and professional archaeologists, marine and Quaternary scientists, cultural-heritage managers, commercial and governmental organisations, policy makers, and all those with an interest in the sea floor of the continental shelf and the human impact of changes in climate, sea-level and coastal geomorphology.