

Letters From The Mary Rose

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The Naval Miscellany - Brian Vale 2017-07-14

Brian Vale is a naval historian with degrees from Keele and King's College London. A life-long member of the Society for Nautical Research and the Navy Records Society, he has long specialised in Anglo-South American maritime history. His books include *Independence or Death! British sailors and Brazilian Independence*, *A Frigate of King George*, *The Audacious Admiral Cochrane* and *Cochrane in the Pacific: Fortune and Freedom in Spanish America*.

The Letters of Elizabeth Barrett Browning to Mary Russell Mitford, 1836-1854 - Elizabeth Barrett Browning 1983

Calendar of State Papers - William J. Hardy 1895

The Material Letter in Early Modern England - J. Daybell 2012-04-24

The first major socio-cultural study of manuscript letters and letter-writing practices in early modern England. Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635, one that witnessed a significant extension of letter-writing skills throughout society.

Original Letters, Illustrative of English History - 1846

The Archaeologist and Journal of Antiquarian Science - James Orchard Halliwell-Phillipps 1842

Letters from the Mary Rose - David Loades 2022-06-23

'The authors are to be congratulated on a book which merits usage in the national curriculum.' - International Journal of Nautical Archaeology THE raising of the Tudor warship Mary Rose in 1982 has made her one of the most famous ships in history, though there is a good deal more to her story than its terminal disaster. She served successfully in the Royal Navy for more than thirty years before sinking, for reasons still uncertain, during a battle off Portsmouth in 1545. There have been many books published about Mary Rose but this is the only one written largely by those who sailed with her. It is based around original documents, including all the known despatches written aboard Mary Rose by the commanding admirals. Extracts from accounts and other papers illustrate the building, equipping and provisioning of the ship. Although this is primarily a view from the quarter-deck, there are occasional glimpses of life below. The collection concludes with reports of the sinking, and of the first attempts to salvage the ship and her ordnance. The documents are presented in modern spelling and are set in context through linking narratives. Technical terms are explained, and the principal characters introduced. The texts are supplemented by contemporary images, and by photographs of the preserved ship and recovered objects. A new range of illustrations has been added to this edition, published forty years on from the raising of the hull.

Black Lives in the English Archives, 1500-1677 - Imtiaz Habib 2017-05-15

Containing an urgently needed archival database of historical evidence, this volume includes both a consolidated presentation of the documentary records of black people in Tudor and Stuart England, and an interpretive narrative that confirms and significantly extends the insights of current theoretical excursus on race in early modern England. Here for the first time Imtiaz Habib collects the scattered references to black people-whether from Africa, India or America-in sixteenth- and seventeenth-century England, and arranges them into a systematic, chronological descriptive index. He offers an extended historical and theoretical interpretation of the records in six chapters, which serve as an introductory guide to the index even as they articulate a specific argument about the meaning of the records. Both the archival information and interpretive scholarship provide a strong framework from which future historical debates on race in early modern England can proceed.

Calendar of State Papers, Domestic Series, of the Reign of Charles II - Great Britain. Public Record Office 1902

Original Letters, Illustrative of English History: 1074-1525 - Henry Ellis 1846

Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII. - 1867

Calendar of State Papers, Domestic Series, of the Reign of William and Mary, ... Preserved in the Public Record Office - Great Britain. Public Record Office 1895

Letters - Edward Edwards 1868

A cat accused of taking a piece of cheese sets off a chain of events that involves the whole town.

Calendar of State Papers: 13th Feb. 1689-April 1690. 1895 - Great Britain. Public Record Office 1895

Tudor Sea Power - David Childs 2009-09-17

In the sixteenth century England turned from being an insignificant part of an offshore island into a nation respected and feared in Europe. This was not achieved through empire building, conquest, large armies, treaties, marriage alliances, trade or any of the other traditional means of exercising power. Indeed England was successful in few of these. Instead she based her power and eventual supremacy on the creation of a standing professional navy which firstly would control her coasts and those of her rivals, and then threaten their trade around the world. This emergence of a sea-power brought with it revolutionary ship designs and new weapon-fits, all with the object of making English warships feared on the seas in which they sailed. Along with this came the absorption of new navigational skills and a breed of sailor who fought for his living. Indeed, the English were able to harness the avarice of the merchant and the ferocity of the pirate to the needs of the state to create seamen who feared God and little else. Men schooled as corsairs rose to command the state's navy and their background and self-belief defeated all who came against them. This is their story; the story of how seizing command of the sea with violent intent led to the birth of the greatest seaborne empire the world has ever seen.

The Great Warbow - Matthew Strickland 2005-01-01

A vivid and exciting exploration of the bow and arrow as weapons of war. *Letters and Papers Relating to the War with France, 1512-1513* - Alfred Spont 1897

Gendering the African Diaspora - Judith Ann-Marie Byfield 2010

This volume builds on and extends current discussions of the construction of gendered identities and the networks through which men and women engage diaspora. It considers the movement of people and ideas between the Caribbean and the Nigerian hinterland. The contributions examine Africa in the Caribbean imaginary, the way in which gender ideologies inform Caribbean men's and women's theoretical or real-life engagement with the continent, and the interactions and experiences of Caribbean travelers in Africa and Europe. The contributions are linked as well through empire, discussing different parts of the British Empire and allowing for the comparative examination of colonial policies and practices.

The Life of Sir Walter Raleigh: Letters - Edward Edwards 1868

Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII: pt.1. 1509-1513; pt.2. 1513-1514; pt.3. Index, etc - Great Britain. Public Record Office 1920

Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII - J.

S. Brewer 2015-03-19

Published between 1862 and 1932, and reissued here in multiple parts, this monumental calendar of documents remains an essential starting point for the serious study of Tudor history. An experienced editor of historical texts, John Sherren Brewer (1809-79) had no prior training in the history of the period, yet he brought to the project the necessary industriousness and an impeccable command of Latin. Four volumes appeared before his death, whereupon James Gairdner (1828-1912), his former assistant, took up the editorial reins. Continuing Brewer's method of ordering chronologically all available documents from 1509 to 1547, and reproducing some passages while paraphrasing or omitting others, Gairdner brought the project to its conclusion, aided himself by R. H. Brodie (1859-1943) in preparing the later volumes. Part 1 of Volume 3 (1867) covers the period from January 1519 to June 1521.

Original Letters Illustrative of English History, 1 - Henry J. Ellis 1846

Under the Bloody Flag - John C Appleby 2011-11-08

Long before Blackbeard, Captain Kidd and Black Barty terrorised the Caribbean, the seas around the British Isles swarmed with pirates. Thousands of men turned to piracy at sea, often as a makeshift strategy of survival. Piracy was a business, not a way of life. Although the young Francis Drake became the most famous pirate of the period, scores of little-known pirate leaders operated during this time, acquiring mixed reputations on land and at sea. Captain Henry Strangeways earned notoriety for his attacks on French shipping in the Channel and the Irish Sea, selling booty ashore in south-west England and Wales. John Callice, and his associates, sailed in consort with others, including another arch-pirate, Robert Hicks, plundering French, Spanish, Danish and Scottish shipping, in voyages that ranged from Scotland to Spain. The first British pirates led erratic careers, but their roving in local waters paved the way for the more aggressive and ambitious deep-sea piracy in the Caribbean. Original Letters, Illustrative of English History - Henry Ellis 1846

Current Archaeology - 2002

Letters and Papers - Great Britain. Public Record Office 1862

The Captain of the "Mary Rose" - Sir William Laird Clowes 1998

This collection traces the evolution of a literary genre: the British speculative future war novel. Taking science fiction from the 1890s, this set explores the various ways in which the science fiction tradition can be interpreted.

Women's Letters as Life Writing 1840-1885 - Catherine Delafield 2019-12-20

Examining letter collections published in the second half of the nineteenth century, Catherine Delafield rereads the life-writing of Frances Burney, Charlotte Brontë, Mary Delany, Catherine Winkworth, Jane Austen and George Eliot, situating these women in their epistolary culture and in relation to one another as exemplary women of the period. She traces the role of their editors in the publishing process and considers how a model of representation in letters emerged from the publication of Burney's Diary and Letters and Elizabeth Gaskell's Life of Brontë. Delafield contends that new correspondences emerge between editors/biographers and their biographical subjects, and that the original epistolary pact was remade in collaboration with family memorials in private and with reviewers in public. Women's Letters as Life Writing addresses issues of survival and choice when an archive passes into family hands, tracing the means by which women's lives came to be written and rewritten in letters in the nineteenth century.

Darts in England, 1900-39 - Patrick Chaplin 2018-09-30

Drawing on an eclectic range of primary and secondary sources Chaplin examines the development of darts in the context of English society in the early twentieth century. He reveals how darts was transformed during the interwar years to become one of the most popular recreations in England, not just amongst working class men and, to a lesser extent, working class women but even (to some extent) among the middle and upper classes. This book assesses the social, economic and cultural forces behind this transformation. This work also considers the growth of the darts manufacturing industry and assesses the overall effect the growing popularity of darts had on interwar society and popular culture, with particular reference to the changing culture and form of the English public house. This original study will be of interest to sports historians, social historians, business historians, sociologists and sports scientists.

The Loss of the Mary Rose - S. Horsey 1975

The Naval Miscellany - John Knox Laughton 2017

Original Letters Illustrative of English History Including Numerous Royal Letters from Autographs in the British Museum (etc.) - Henry bibliothecarius Ellis 1846

The Archaeologist, and journal of antiquarian science -

The Captain of the "Mary Rose" - Sir William Laird Clowes 1898

Direct Mail Fund Raising - Robert L. Torre 2013-12-20

Original Letters, Illustrative of English History - Angleterre 1846

The Warship Mary Rose - David Childs 2014-04-30

This new paperback edition brings the history of Henry VIII's famous warship right up to date with new chapters on the stunning presentation of the hull and the 19,000 salvaged artefacts in the new museum in Portsmouth. Mary Rose has, along with HMS Victory, become an instantly recognisable symbol of Britain's maritime past, while the extraordinary richness of the massive collection of artefacts gleaned from the wreck has meant that the ship has acquired the status of some sort of 'time capsule', as if it were a Tudor burial site. But she is much more than an archaeological relic; she was a warship, and a revolutionary one, that served in the King's navy for thirty-four years, almost the entire length of his reign. This book tells the story of her eventful career, placing it firmly within the colourful context of Tudor politics, court life and the developing administration of a permanent navy. And though the author also brings the story right down to the present day, with chapters on the recovery, the fresh ideas and information thrown up by the massive programme of archaeological work since undertaken, and the new display just recently opened at Portsmouth Historic Dockyard, it is at heart a vivid retelling of her career and, at the end, her dramatic sinking. With this fine narrative and the beautiful illustrations the book will appeal to the historian and enthusiast, and also to the general reader and museum visitor.

Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII - Great Britain. Public Record Office 1862

Tudor Warship Mary Rose - Douglas McElvogue 2020-02-20

The great warship the Mary Rose was built between 1509 and 1511 and served 34 years in Henry VIII's navy before catastrophically sinking in the Battle of the Solent on 19 July 1545. A fighting platform and sailing ship, she was the pride of the Tudor fleet. Yet her memory passed into undeserved oblivion - until the remains of this magnificent flagship were dramatically raised to the surface in 1982 after 437 years at the bottom of the Solent. Part of the bestselling Conway Anatomy of The Ship series, Tudor Warship Mary Rose provides the finest possible graphical representation of the Mary Rose. Illustrated with a complete set of scale drawings, this book contains technical plans as well as explanatory views, all with fully descriptive keys. Douglas McElvogue uses archaeological techniques to trace the development and eventful career of Henry VIII's gunship, while placing it in the context of longer-term advances in ship construction. This volume features: -The first full archaeological reconstruction of the Mary Rose, as she would have appeared when built and when she sank. -The concepts behind the building of the ship, along with consideration of the materials used and her fitting-out and manning. -The ship's ordnance, including muzzle loaders, breech loaders, firearms, bows, staff weapons, bladed weapons and fire pots. -Analysis of the contemporary descriptions of the Mary Rose's sailing characteristics and ship handling, whether general sailing, heavy weather sailing, anchoring, mooring, stemming the tide or riding out storms. -A service history of the Mary Rose examining the campaigns of the vessel: the battles she was involved in, when she held station in the Channel and the periods in which she was laid up.

Black Tudors - Miranda Kaufmann 2017-10-05

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories

of the Black Tudors, dazzlingly brought to life by Kaufmann, will

transform how we see this most intriguing period of history.