

# The Welsh Kings Warriors Warlords And Princes

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From This We Spring - Karen Cox Gray 2014-04  
Stories about the author's ancestors and family

history, some factual, some with fictionalized elements.

**The Historical Atlas of the British Isles** - Ian Barnes 2012-03-19

This atlas covers the history of the British Isles from earliest times to the present day. The first hunter-gatherers, who crossed into what would become our familiar islands by the land-bridge, and later followed by more familiar peoples the Celts, Angles, Saxons, Vikings and Normans, who together would create our islands unique history. Each contributed ideas which shaped our lands, languages and thoughts that are at the core of our identities to this day. This story is illustrated with 150 full-color maps and plans that range across many topics, such as agricultural, political and industrial revolutions. The expansion of our islands peoples across the oceans and the lasting legacy that movement left on the world and on our home islands. We show the fluctuating fortunes of the states we now identify ourselves by, from an Anglo-Scottish imperium to devolved power, independence and the often painful process by which the modern

map of our islands evolved. The forces of history and religion divided the islands peoples but our DNA unites us much more than most would realize the islands have gone on to embrace new cultures that have come to seek refuge, opportunity and equality this is a peoples history.

**Castles of Wales** - John Davis 2022-04-30

In 1277, Llywelyn ap Gruffudd, Prince of Gwynedd, met with Edward I of England in Aberconwy to finalise a treaty that would change the fate of both nations. His hand forced by Edward's invasion earlier that year, Llywelyn's acceptance of the terms confirmed not only short-term peace but also that the rule of Wales would pass to Edward on his death. To augment his rising dominance, the English king embarked on a building project that saw the rise of some of the most recognisable fortresses in Europe. Quite literally, an "Iron Ring" of castles. Even before the construction of Edward's infamous "Iron Ring", castles were by no means rare in

Wales. Both before and simultaneous to William the Conqueror's establishment of timber and stone fortresses in the south and borderlands, a process continued by many of his descendants, native structures also existed. Though often more palatial than protective, such constructions proved decisive to the ongoing wars and were often chosen as sites for future castles. Just as had been the case in England, the story of the castle crosses many centuries. Many began as Roman forts, whereas others date from more modern times. While many are now romantic ruins, others remain cherished family homes, if not hotels or museums. By adopting an identical approach to that seen in Castles of England, the purpose of this book is to throw light on the stories behind them. For as long as there have been castles in Wales, there have been mysteries within their walls. Murders that remain unsolved, treasures unfound, prisoners left to rot in the darkest pits and valiant warriors whose heroic deeds have become a cherished part of

the Welsh identity. From blood-soaked heroes to long-lost legends, despotic pirates to wailing hags, Castles of Wales offers a fresh investigation into many of its fascinating fortresses. No country has more castles per square mile than Wales. Even today, there are more than 200 to be enjoyed. Inspired by such a rich tapestry of tales, this book provides an essential introduction to the nation many regard as "The Land of Castles".

Henry III - Darren Baker 2017-10-26

Henry III (1207-72) reigned for 56 years, the longest-serving English monarch until the modern era. Although knighted by William Marshal, he was no warrior king like his uncle Richard the Lionheart. He preferred to feed the poor to making war and would rather spend time with his wife and children than dally with mistresses and lord over roundtables. He sought to replace the dull projection of power imported by his Norman predecessors with a more humane and open-hearted monarchy. But his

ambition led him to embark on bold foreign policy initiatives to win back the lands and prestige lost by his father King John. This set him at odds with his increasingly insular barons and clergy, now emboldened by the protections of Magna Carta. In one of the great political duels of history, Henry struggled to retain the power and authority of the crown against radical reformers like Simon de Montfort. He emerged victorious, but at a cost both to the kingdom and his reputation among historians. Yet his long rule also saw extraordinary advancements in politics and the arts, from the rise of the parliamentary state and universities to the great cathedrals of the land, including Henry's own enduring achievement, Westminster Abbey.

### **Historical Texts from Medieval Wales -**

Patricia Williams 2012

Historical Works from Medieval Wales is the fourth volume in The Library of Medieval Welsh Literature series. It introduces readers to the genre of medieval Welsh historical texts on the

basis of a broad selection of annotated passages, which range from an account of the legendary origin of Britain to the fall of the last native prince. Each passage is preceded by an introductory paragraph indicating the source and relating it to its wider historical and literary context. The selections are accompanied by a substantial introduction, extensive linguistic notes, and a full glossary. The introduction discusses general features of medieval historiography, as well as the manuscripts and edited works from which the excerpts have been taken. The second part of the introduction contains a detailed description of the language (orthography, morphology and syntax) employed in the selected passages. The volume aims to make Middle Welsh historical texts accessible to third level students whose first language is not Welsh, but can also be used and enjoyed by native speakers of Welsh, students and interested readers, who are interested in an overall view of historical texts from medieval

Wales. Patricia Williams is a retired lecturer in Welsh language and literature at the University of Manchester.

Welsh Kings - Kari Maund 2011-10-24

When Edward I's troops forced the destruction of Dafydd ap Gruffudd in 1283 they brought to an end the line of truly independent native rules in Wales that had endured throughout recorded history. In the early middle ages Wales was composed of a variety of independent kingdoms with varying degrees of power, influence and stability, each ruled by proud and obdurate lineages. In this period a 'Kingdom of Wales' never existed, but the more powerful leaders, like Rhodri Mawr ('the Great'), Gruffudd ap Llywelyn and Llywelyn ap Gruffudd, sought to extend their rule over the entire country. The author produces revealing pictures of the leading Welsh kings and princes of the day and explores both their contribution to Welsh history and their impact on the wider world. They were, of necessity, warriors, living in a violent political

world and requiring ruthless skills to even begin to rule in Wales. Yet they showed wider vision, political acumen and statesmanship, and were patrons of the arts and the church. The history of their contact with their neighbours, allies and rivals is examined - Anglo-Saxons, Irish, Vikings, and Anglo-Normans - thereby setting Welsh institutions within their wider historical context. This work revives the memory of the native leaders of the country from a time before the title 'Prince of Wales' became an honorary trinket in the gift of a foreign ruler. These men are restored to their rightful place amongst the past rulers of the island of Britain.

**Wales and the Medieval Colonial**

**Imagination** - M. Faletra 2014-07-24

Focusing on works by some of the major literary figures of the period, Faletra argues that the legendary history of Britain that flourished in medieval chronicles and Arthurian romances traces its origins to twelfth-century Anglo-Norman colonial interest in Wales and the

Welsh.

[The Kings & Queens of Wales](#) - Timothy Venning  
2012-12-15

The lives of the kings, queens, princes and princesses of Wales

**The Last King of Wales** - Michael Davies  
2011-11-30

Gruffudd ap Llywelyn was Wales' greatest king. Ambitious and battle-sure, he succeeded in doing what no Welsh king before him was capable of: he ruled all Wales as a united and independent state. He went further by turning the Viking threat to his realm into a powerful weapon and conquering border land that had been in English hands for centuries. Having emerged as a war leader, Gruffudd also proved to be much more: a patron of the arts and church, with the trappings of a king who was respected and feared on the European stage. His eventual murder at the hands of his own men narrowed the country's political ambitions and left Wales in chaos on the eve of the arrival of

the Normans. Those who betrayed Gruffudd were the forebears of the famous princes who would dominate Wales until the Edwardian Conquest, meaning that the former king left no one to tell of his glory. As a result, 1,000 years after his birth, the would-be nation builder is all but forgotten. Here, Sean and Michael Davies reveal the king in all his glory, telling for the first time the story of one of Wales' greatest figures and exploring the full implications of Gruffudd's rule. For, without Gruffudd, the fate of King Harold and the outcome of the Battle of Hastings would have been very different ...

*Llangorse Crannog* - Alan Lane 2020-02-28

The crannog on Llangorse Lake near Brecon in mid Wales was discovered in 1867 and first excavated in 1869 by two local antiquaries, Edgar and Henry Dumbleton, who published their findings over the next four years. In 1988 dendrochronological dates from submerged palisade planks established its construction in the ninth century, and a combined off- and on-

shore investigation of the site was started as a joint project between Cardiff University and Amgueddfa Cymru - National Museum Wales. The subsequent surveys and excavation (1989-1994, 2004) resulted in the recovery of a remarkable time capsule of life in the late ninth and tenth century, on the only crannog yet identified in Wales. This publication re-examines the early investigations, describes in detail the anatomy of the crannog mound and its construction, and the material culture found. The crannog's treasures include early medieval secular and religious metalwork, evidence for manufacture, the largest depository of early medieval carpentry in Wales and a remarkable richly embroidered silk and linen textile which is fully analysed and placed in context. The crannog's place in Welsh history is explored, as a royal llys (court) within the kingdom of Brycheiniog. Historical record indicates the site was destroyed in 916 by Aethelflaed, the Mercian queen, in the course of the Viking wars

of the early tenth century. The subsequent significance of the crannog in local traditions and its post-medieval occupation during a riotous dispute in the reign Elizabeth I are also discussed. Two logboats from the vicinity of the crannog are analysed, and a replica described. The cultural affinities of the crannog and its material culture is assessed, as are their relationship to origin myths for the kingdom, and to probable links with early medieval Ireland. The folk tales associated with the lake are explored, in a book that brings together archaeology, history, myths and legends, underwater and terrestrial archaeology.

**Kings and Kingdoms of Early Anglo-Saxon England** - Barbara Yorke 2002-11

Kings and Kingdoms of Early Anglo-Saxon England provides a unique survey of the six major Anglo-Saxon kingdoms and their royal families, examining the most recent research in this field.

*The Welsh Wars of Independence* - David Moore

2007-01-10

Independent Wales was defined in the centuries after the Romans withdrew from Britain in AD 410. The wars of Welsh independence encompassed centuries of raids, expeditions, battles and sieges, but they were more than a series of military encounters: they were a political process.

**The Welsh and the Medieval World** - Patricia Skinner 2018-02-07

How did the Welsh travel beyond their geographical borders in the Middle Ages? What did they do, what did they take with them in their baggage, and what did they bring back? This book seeks for the first time to capture the medieval Welsh on the move, and core to its purpose is the exploration of identity within and outside the Welsh territories – particularly since ‘Welsh’ may have become a fluid term to describe a stranger, often pejoratively. The contributors also seek to explore the nature of ‘Welsh history’ as a discipline. How can a

consideration of the Welsh abroad draw upon wider paradigms of nationhood, diaspora and colonisation; economic migration; gender relations; and the pursuit of educational, religious and cultural opportunities? Is there anything specifically ‘Welsh’ about the experiences of medieval migrants and correspondents? And what can the medieval experience of Welsh people exploring the then known world contribute to the longer-term history of emigration and exchange? Examining archaeological, historical and literary evidence together, this book enables a better understanding of the ways in which people from Wales interacted with and understood their near and distant neighbours.

**Joan, Lady of Wales** - Danna R. Messer 2020-09-30

The first account of the life of the illegitimate daughter of King John of England and wife of Llwelyn the Great of Gwynedd. The history of women in medieval Wales before the English

conquest of 1282 is one largely shrouded in mystery. For the Age of Princes, an era defined by ever-increased threats of foreign hegemony, internal dynastic strife and constant warfare, the comings and goings of women are little noted in sources. This misfortune touches even the most well-known royal woman of the time, Joan of England (d. 1237), the wife of Llywelyn the Great of Gwynedd, illegitimate daughter of King John and half-sister to Henry III. With evidence of her hand in thwarting a full scale English invasion of Wales to a notorious scandal that ended with the public execution of her supposed lover by her husband and her own imprisonment, Joan's is a known, but little-told or understood story defined by family turmoil, divided loyalties and political intrigue. From the time her hand was promised in marriage as the result of the first Welsh-English alliance in 1201 to the end of her life, Joan's place in the political wranglings between England and the Welsh kingdom of Gwynedd was a fundamental one. As

the first woman to be designated Lady of Wales, her role as one a political diplomat in early thirteenth-century Anglo-Welsh relations was instrumental. This first-ever account of Siwan, as she was known to the Welsh, interweaves the details of her life and relationships with a gendered re-assessment of Anglo-Welsh politics by highlighting her involvement in affairs, discussing events in which she may well have been involved but have gone unrecorded and her overall deployment of royal female agency. Praise for Joan, Lady of Wales "A seminal, original, and ground-breaking work of simply outstanding scholarship." —Midwest Book Review

**Warriors, Warlords and Saints** - John Hunt  
2016-08-16

Anglo-Saxon Mercia was a great power in its day, although many aspects of it have been shrouded in myth and mystery. However, recent discoveries, such as the Staffordshire Hoard and the Lichfield Angel, have shone a fascinating

light into the world of Mercia and the Mercians. In *Warriors, Warlords and Saints: The Anglo-Saxon Kingdom of Mercia*, author John Hunt uses this evidence to paint a vivid picture of this political and cultural powerhouse which, at the height of its influence, ruled over much of England, and reached out across Europe into the Middle East. The Mercians themselves were complex. They were a force capable of both great violence and great art, fostering the embryonic English Church and yet fighting bloody wars with the rival kingdoms of Wessex, Northumbria and East Anglia. The story of the Mercians is integral to the story of Anglo-Saxon England, from the end of Roman rule to the Norman invasion. It was a land peopled by ruthless kings, great ladies, brave warriors and famous saints who lived at a vital and compelling time in English history with Mercia at its heart. *Your Ancestry* - Francis Joseph Lamb 2022-07-01 I intended to title the book *Our Ancestry* but we have cousins and second cousins and third

cousins in Canada, America, Australia, New Zealand and other parts of the world. The title became *Your Ancestry*, make a connection and we become cousins. Are your ancestors Major, Spearpoint, Warman and more? Connect to a Kent fishing community and stories of smuggling? Are your ancestors Lamb, Caffrey, Morgan, Brady and more? Connect to the north east and stories of legendary Irish princes and the truth staff of a saint? Are your ancestors Sharp, Simmons, Dawson, Austen, Boys and More? Connect to a line leading to the kings and queens of the Plantagenets? Connect to characters in the tv Series "The Last Kingdom", Alfred the Great, Hywel Dda, Sigtrygg (Sitric Cáech)? Make this : **YOUR ANCESTRY**  
[The Mighty Warrior Kings](#) - Philip J Potter  
2020-04-30

*The Mighty Warrior Kings* traces the history of early Europe through the biographies of nine kings, who had the courage, determination and martial might to establish their dominance over

the fragmented remnants of the Roman Empire. The book begins with Charlemagne, who united large regions of current-day France, Germany and Italy into the Holy Roman Empire and ends with Robert the Bruce, who gallantly defended Scotland against the attempted usurpation of England. There are many famous warrior kings in the book, including Alfred the Great of Wessex, whose victories over the Vikings led to the unification of England under a single ruler, William I of Normandy, whose triumph at Hastings in 1066 changed the course of English history, while Frederick I Barbarossa led his army to victory in Germany and Italy solidifying and expanding the lands under the suzerainty of the Holy Roman Emperor. Among the lesser known monarchs discussed in the work are Cnut, whose victory at the battle of Ashington won the English crown and resulted in the creation of the North Sea Empire, which ruled over the kingdoms of England, Denmark and Norway, while during the reign of Louis IX of

France the knights of Europe answered his call for the Seven Crusade to expel the Muslims from the Holy City of Jerusalem. From Charlemagne to Robert the Bruce, the warrior kings created a new Europe with a centralized power base and set the stage for the following Age of Absolutism. *The Dragon Queen* - Alice Borchardt 2002-02-19 Arthur turned and strode toward us. He was magnificent, and I will never forget that, in that moment, I first loved him. And I believe--had I known what the future held for us: all the trouble, torment, battle, and grief of our lives--I still believe that I would have yielded my heart into his keeping as I did then . . . In a sweeping epic of the imagination, Alice Borchardt enters the wondrous realm of Arthurian legend and makes it her own. *The Dragon Queen* is the first volume in a trilogy of novels that boldly re-imagines Camelot--and casts Guinevere as a shrewd, strong-willed, magical warrior queen. Born into a world of terrible strife, where war is constant and weapons are never far from the

hands of men or women, Guinevere, daughter of a mighty pagan queen, is a threat to her people and a prize to the dreaded sorcerer Merlin. Sent into hiding, she grows up under the protection of a shapeshifting man-wolf and an ornery Druid. But even on the remote coast of Scotland, where dragons feed and watch over her, she is not safe from the all-seeing High Druid Merlin. He knows the young beauty's destiny, and he will stop at nothing to prevent what has been foretold. For if Guinevere becomes Queen and Arthur, King, they will bring a peace to the land that will leave the power-hungry Merlin a shriveled magician in a weary cloak. Yet Guinevere possesses power of her own--dazzling power to rival even that of Merlin. Summoned from her home by forces she cannot fathom, she travels from the Underworld to an Otherworld of the Past, at each step calling on ancient powers to aid her way. When young Guinevere proves her mettle to an embarrassed Merlin, even her faithful dragon protectors cannot prevent the evil that the sorcerer rains

down. Seeking revenge, Merlin banishes Arthur to a world from which the only escape is death. Now Guinevere must face Merlin's wrath without him--and prove that she is worthy of being Arthur's Queen. From the glass-roofed Great Hall at Tintigal to the lush garden forts of Wales, Alice Borchardt details the travels of Guinevere in a rich fabric of prose. The Dragon Queen is a novel of great emotional depth, timeless romance, and soul-stirring adventure.

Wales - Prys Morgan 2005

A beautifully illustrated history of Wales from prehistory to the present day. Wales is a small country with a great history. A highly distinguished team of historians tell the story of Wales from the formation of the land to the development of modern Wales as a vibrant, twenty-first-century state.

**The Encyclopedia of War, 5 Volume Set** -

Gordon Martel 2012-01-17

This ground-breaking 5-volume reference is a comprehensive print and electronic resource

covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from 1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's

comprehensive online reference collection. Learn more at [www.encyclopediaofwar.com](http://www.encyclopediaofwar.com). Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention  
[The Welsh Kings](#) - K. L. Maund 2006  
When Edward I's troops forced the destruction of Dafydd ap Gruffudd in 1283 they brought to an end the line of truly independent native rulers in Wales that had endured throughout recorded history. In the early middle ages Wales was composed of a variety of independent kingdoms with varying degrees of power, influence and stability, each ruled by proud and obdurate lineages. In this period a 'Kingdom of Wales' never existed, but the more powerful leaders, like Rhodri Mawr (the Great), Gruffudd ap Llywelyn and Llywelyn ap Gruffudd, sought to extend their rule over the entire country. The author produces revealing pictures of the leading Welsh kings and princes of the day and explores both their contribution to Welsh history

and their impact on the wider world. They were, of necessity, warriors, living in a violent political world and requiring ruthless skills to even begin to rule in Wales. Yet they showed wider vision, political acumen and statesmanship, and were patrons of the arts and the church. The history of their contact with their neighbours, allies and rivals is examined - Anglo-Saxons, Irish, Vikings, and Anglo-Normans - thereby setting Welsh institutions within their wider historical context. This work revives the memory of the native leaders of the country from a time before the title 'Prince of Wales' became an honorary trinket in the gift of a foreign ruler. These men are restored to their rightful place amongst the past rulers of the island of Britain.

Oswiu: King of Kings - Edoardo Albert  
2016-05-19

'Edoardo Albert's book is brilliant: hugely enjoyable, a galloping plot with characters I care about - exactly the sort of thing I love to read. . . . This was a joy to read from start to finish.'

Conn Iggulden, author of the Conqueror and Emperor series. Oswald's head is on a spike. Can Oswiu avoid the same fate? The great pagan king Penda set a trap, and when the brothers Oswiu and Oswald walked in, only one came back alive. Rumours abound that the place where Oswald's body is strung up has become sacred ground a site of healing for those who seek it. Oswald's mother believes he will protect those he loves, even beyond the grave. So she asks the impossible of Oswiu: to journey to the heart of Penda's kingdom and rescue the body that was stolen from them. Oswiu: King of Kings is the masterful conclusion to The Northumbrian Thrones trilogy.

*The Rise and Fall of Owain Glyn Dwr* - Gideon Brough 2017-01-30

The subject of this compelling biography, Owain Glyn Dwr is one of the great figures of Welsh and military history. Initially a loyal subject of the king of England, he reluctantly took up arms against the Crown he had served. Once

committed to rebellion, he proved surprisingly talented at leading rebel troops against a theoretically vastly superior enemy. Gideon Brough reveals that Owain was more than just a warrior: he conceived and implemented a strategy which saw his small, poorly-equipped forces repeatedly defeat Crown troops and bring down the apparatus of governance in Wales. Following these achievements, he held native parliaments and established diplomatic contact with surrounding powers. This led to a treaty with France, after the conclusion of which, he welcomed French forces to Welsh soil to campaign with the rebels. In brief, Owain erected a rebel state and won international recognition, as the book so insightfully shows. It later reflects on how Owain's foreign support was fractured by the intrigues of exceptionally talented English diplomats at work in the French court and the subsequent creation of an environment which allowed Crown forces to concentrate on defeating the rebellion in Wales.

Brough very effectively argues that, although ultimately unsuccessful, Owain emerges from the era as a gifted and honourable leader, giving the Welsh a figure commonly recalled as a hero. **Merthyr Tydfil, Iron Metropolis** - Keith Strange 2005

This is a comprehensive study of life in the Welsh town of Merthyr Tydfil from 1750 to the middle decades of the 19th century, when the iron industry was at its zenith.

*Owain Glyndwr* - Terry Breverton 2009-05-15  
The first ever full-scale biography of the last native Prince of Wales who fought to maintain an independent Wales.

*Princess Nest of Wales* - Kari Maund 2007-04-01  
The daughter of one king and the lover of another; matriarch of a powerful dynasty and the cause of conflict and war: Nest, princess of Dyfed, became a legend. This biography reveals Nest's role in one of the most exciting and dynamic periods of Welsh, Irish and English history.

*Wales and the Britons, 350-1064* - T. M. Charles-Edwards 2013

The most detailed history of the Welsh from Late-Roman Britain to the eve of the Norman Conquest. Integrates the history of religion, language, and literature with the history of events.

*Monastic Wales* - Janet Burton 2013-03-15

A collection of essays by leading scholars that investigates the significance of Wales's medieval religious houses in the development of Welsh society, politics and culture.

**The Welsh Kings** - Kari Maund 2011-10-24

When Edward I's troops forced the destruction of Dafydd ap Gruffudd in 1283 they brought to an end the line of truly independent native rulers in Wales that had endured throughout recorded history. In the early middle ages Wales was composed of a variety of independent kingdoms with varying degrees of power, influence and stability, each ruled by proud and obdurate lineages. In this period a 'Kingdom of Wales'

never existed, but the more powerful leaders, like Rhodri Mawr (the Great), Gruffudd ap Llywelyn and Llywelyn ap Gruffudd, sought to extend their rule over the entire country. The author produces revealing pictures of the leading Welsh kings and princes of the day and explores both their contribution to Welsh history and their impact on the wider world. They were, of necessity, warriors, living in a violent political world and requiring ruthless skills to even begin to rule in Wales. Yet they showed wider vision, political acumen and statesmanship, and were patrons of the arts and the church. The history of their contact with their neighbours, allies and rivals is examined - Anglo-Saxons, Irish, Vikings, and Anglo-Normans - thereby setting Welsh institutions within their wider historical context. This work revives the memory of the native leaders of the country from a time before the title 'Prince of Wales' became an honorary trinket in the gift of a foreign ruler. These men are restored to their rightful place amongst the

past rulers of the island of Britain.

**Edward I's Conquest of Wales** - Sean Davies

2017-10-30

Edward I's conquest of Wales was a key formative event in the history of Britain, but it has not been the subject of a scholarly book for over 100 years. Research has advanced since then, changing our perception of the medieval military mind and shining fresh light on the key characters involved in the conquest. That is why Sean Davies' absorbing new study is so timely and important. He takes a balanced approach, giving both the Welsh and English perspectives on the war and on the brutal, mistrustful and ruthless personal motives that drove events. His account is set in the context of Welsh warfare and society from the end of Rome to the time of Edward's opening campaign in the late thirteenth century. The narrative describes in vivid detail the military history of the conflict, the sequence of campaigns, Welsh resistance, Edward's castle building and English colonization and the cost of

the struggle to the Welsh and the English and the uneasy peace that followed.

Thrones of Desire - Mitzi Szereto 2012-09-11

Thrones of Desire: Erotic Tales of Swords, Mist and Fire is a place where lust and legend abound, and adventure, passion and danger entwine. Think mystical lands and creatures, kings and queens, knights and renegades, heroes and villains, warlords, maidens and princesses. Think battles and danger, honor and dishonor, good and evil. Most of all, think hearts filled with passion and secret desire. This is a place where romantic chivalry is alive and well, but so too is romantic wickedness. This is a place where the good do not always win, and the bad are often more captivating and desirable than their altruistic counterparts. In these lush and timeless landscapes, the battle for flesh can be as important as the battle for power. Intrigue, sorcery, revenge, lawlessness, dark secrets and mysterious elixirs; entanglements with supernatural beings - everything is possible in

these magical mythical landscapes. Inspired by Game of Thrones, these imaginative steamy tales transport the reader to fantastical realms.

*King Alfred the Great* - Alfred P. Smyth 1995

Traces the life and accomplishments of the ninth-century British king

*Clash of Thrones* - Andrew Rawson 2015-12-10  
Medieval Europe is a dark and dangerous place.

In 1054 the Church tears itself in two, setting the scene for nearly 500 years of turmoil.

Empires will collide and dynasties will rise and fall; marriages will be made and alliances broken. It is a place where love clashes with ambition and violence rules – enemies are blinded, rivals are murdered and heretics are burnt at the stake. As the Black Death sweeps the continent and the Mongol hordes threaten its borders, can the kings of the old world survive the dawn of a new era?

**Medieval Wales c.1050-1332** - David Stephenson 2019-03-15

After outlining conventional accounts of Wales in

the High Middle Ages, this book moves to more radical approaches to its subject. Rather than discussing the emergence of the March of Wales from the usual perspective of the ‘intrusive’ marcher lords, for instance, it is considered from a Welsh standpoint explaining the lure of the March to Welsh princes and its contribution to the fall of the native principality of Wales.

Analysis of the achievements of the princes of the twelfth and thirteenth centuries focuses on the paradoxical process by which increasingly sophisticated political structures and a changing political culture supported an autonomous native principality, but also facilitated eventual assimilation of much of Wales into an English ‘empire’. The Edwardian conquest is examined and it is argued that, alongside the resultant hardship and oppression suffered by many, the rising class of Welsh administrators and community leaders who were essential to the governance of Wales enjoyed an age of opportunity. This is a book that introduces the

reader to the celebrated and the less well-known men and women who shaped medieval Wales.

Religious Pilgrimage Routes and Trails - Daniel H Olsen 2018-05-30

For millennia people have travelled to religious sites for worship, initiatory and leisure purposes. Today there are hundreds, if not thousands, of religious pilgrimage routes and trails around the world that are used by pilgrims as well as tourists. Indeed, many religious pilgrimage routes and trails are today used as themes by tourism marketers in an effort to promote regional economic development. An important resource for those interested in religious tourism and pilgrimage, this book is also an invaluable collection for academics and policy-makers within heritage tourism and regional development.

**The Four Ancient Books of Wales  
Containing the Cymric Poems Attributed to  
the Bards of the Sixth Century** - William Forbes Skene 1868

**The Winter King** - Bernard Cornwell  
2007-11-01

From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard

Cornwell 'Spellbinding realism' The Times  
*Thundering Zeus* - Frank Lee Holt 1999  
Thundering Zeus uses an innovative, interdisciplinary approach to resolve one of the greatest puzzles in all of Hellenistic history. This book explores the remarkable rise of a Greek-ruled kingdom in ancient Bactria (modern Afghanistan) during the third century B.C. Diodotus I and II, whose dynasty emblazoned its coins with the dynamic image of Thundering Zeus, led this historic movement by breaking free of the Seleucid Empire and building a strong independent state in Central Asia. The chronology and crises that defined their reigns have been established here for the first time, and Frank Holt sets this new history into the larger context of Hellenistic studies. The best sources for understanding Hellenistic Bactria are archaeological, and they include a magnificent trove of coins. In addition to giving a history of Bactria, Thundering Zeus provides a catalog of these coins, as well as an introduction

to the study of numismatics itself. Holt presents this fascinating material with the precision and acuity of a specialist and with the delight of an admirer, providing an up-to-date full catalog of known Diodotid coinage, and illustrating twenty-three coins. This succinct, energetic narrative thunders across the history of Hellenistic Bactria, exhuming coins, kingdoms, and customs as it goes. The result is a book that is both a history and a history of discovery, with much to offer those interested in ancient texts, archaeology, and coins.

**Offa's Dyke** - Keith Ray 2014-03-31

The massive ancient earthwork that provides the sole commemoration of an extraordinary Anglo-Saxon king and that gives its name to one of our most popular contemporary national walking trails remains an enigma. Despite over a century of study, we still do not fully understand how or why Britain's largest linear monument was built, and in recent years, the views of those who have studied the Dyke have diverged even as to such

basic questions as its physical extent and date of construction. This book provides a fresh perspective on the creation of Offa's Dyke arising from over a decade of study and of conservation practice by its two authors. It also provides a new appreciation of the specifically Mercian and English political context of its construction. The authors first summarise what is known about the Dyke from archaeology and history and review the debates surrounding its form and purpose. They then set out a systematic approach to understanding the design and construction of the massive linear bank and ditch that has come to stand proxy for the Anglo-Welsh border. What can currently be deduced about the build qualities of the Dyke are then summarised from the authors' recent (and newly intricate) study of details of its localised form and construction and its landscape setting. The authors meanwhile also explain Offa's Dyke as an instrument of late 8th-

century Mercian statecraft and the imperial ambitions of Offa himself.

*Enemy of God* - Bernard Cornwell 2007-11-01  
From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, *Enemy of God* brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. \_\_\_\_\_ 'Wonderful and haunting' People Magazine 'Of all the books I have written these are my favourites' Bernard Cornwell