

The Argonauts

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Jason and the Argonauts - Robert Byrd 2016-10-11

A beautifully illustrated account of the Greek myth of Jason and the Argonauts with informative details from the award-winning author of Electric Ben The story of Jason and the Argonauts is one of the earliest recorded Greek myths. Here, master artist Robert Byrd has created a striking telling of the legend for a new generation of readers. Complete with explanatory notes and illustrated back matter, Jason and the Argonauts traces each step of our hero's journey, from the Golden Fleece's origin story and Jason's childhood to his triumphant return with the prize and eventual death. Deftly designed to accommodate glorious large pictures and captioned insets, the book is not only a great story, but a wealth of information about ancient Greece.

In Search of the Argonauts - Helen Lovatt 2021-07-15

Few classical stories are as exciting as that of Jason and the Golden Fleece. The legend of the boy, who discovers a new identity as son of a usurped king and leads a crew of demi-gods and famous heroes, has resonated through the ages, rumbling like the clashing rocks, which almost pulverised the Argo. The myth and its reception inspires endless engagements: while it tells of a quest to the ends of the earth, of the tyrants Pelias and Aetes, of dragons' teeth, of the loss of Hylas (beloved of Hercules) stolen away by nymphs, and of Jason's seduction of the powerful witch Medea (later betrayed for a more useful princess), it speaks to us of more: of gender and sexuality; of heroism and lost integrity; of powerful gods and terrifying monsters; of identity and otherness; of exploration and exploitation. The Argonauts are emblems of collective heroism, yet also of the emptiness of glory. From Pindar to J. W. Waterhouse, Apollonius of Rhodes to Ray Harryhausen, and Robert Graves to Mary Zimmerman, the Argonaut myth has produced later interpretations as rich, salty and complex as the ancient versions. Helen Lovatt here unravels, like untangled sea-kelp, the diverse strands of the narrative and its numerous and fascinating afterlives. Her book will prove both informative and endlessly entertaining to those who love classical literature and myth.

Huntress - Malinda Lo 2011-04-05

Nature is out of balance in the human kingdom. The sun hasn't shone in years, and crops are failing. Worse yet, strange and hostile creatures have begun to appear. And the people's survival hangs in the balance. To solve the crisis, the oracle stones are cast, and Kaede and Taisin, two seventeen-year-old girls, are picked to go on a dangerous and unheard-of journey to Tanlili, the city of the Fairy Queen. Taisin is a sage, thrumming with magic, and Kaede is of the earth, without a speck of the otherworldly. And yet the two girls' destinies are drawn together during the mission. As members of their party succumb to unearthly attacks and fairy tricks, the two come to rely on each other and even begin to fall in love. But the Kingdom needs only one huntress to save it, and what it takes could tear Kaede and Taisin apart forever. The exciting adventure prequel to Malinda Lo's highly acclaimed novel Ash is overflowing with lush Chinese influences and details inspired by the I Ching, and is filled with action and romance.

The Argonauts - Maggie Nelson 2016-04-13

'A superb exploration of the risk and the excitement of change...An exceptional portrait both of a romantic partnership and of the collaboration between Nelson's mind and heart.' New Yorker Winner, 2016 National Book Critics Circle Award for Criticism Maggie Nelson's The Argonauts is a genre-bending memoir, a work of 'autotheory' offering fresh, fierce and timely thinking about desire, identity and the limitations and possibilities of love and language. At its centre is a romance: the story of the author's relationship with the

artist Harry Dodge. This story, which includes the author's account of falling in love with Dodge, who is fluidly gendered, as well as her journey to and through a pregnancy, is an intimate portrayal of the complexities and joys of (queer) family making. Writing in the spirit of public intellectuals such as Susan Sontag and Roland Barthes, Nelson binds her personal experience to a rigorous exploration of what iconic theorists have said about sexuality, gender, and the vexed institutions of marriage and child-rearing. Nelson's insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book. Maggie Nelson is a poet, a critic, and the author of several nonfiction books, including The Red Parts, The Art of Cruelty: A Reckoning, Bluets, and Jane: A Murder. She teaches in the School of Critical Studies at CalArts and lives in Los Angeles, California. 'Maggie Nelson slays entrenched notions of gender, marriage and sexuality with lyricism, intellectual brass and soul-ringing honesty.' Vanity Fair 'Nelson's writing is fluid—to read her story is to drift dreamily among her thoughts...She masterfully analyzes the way we talk about sex and gender.' Huffington Post 'One of the most intelligent, generous and moving books of the year.' STARRED review Publishers Weekly 'A book that will challenge readers as much as the author has challenged herself.' STARRED review Kirkus Reviews 'It might require a bit of work but The Argonauts rewards us with an expansive way of considering identity, caretaking, and freedom. Maybe it will change the way think and speak about others and ourselves?' Emma Watson 'So much writing about motherhood makes the world seem smaller after the child arrives, more circumscribed, as if in tacit fealty to the larger cultural assumptions about moms and domesticity; Nelson's book does the opposite.' New York Times Book Review 'A thought-provoking and fascinating read.' Otago Daily Times 'A wonderful genre-disregarding beast...Nelson has created a work that lets the reader into the intimate world of her love partnership and family, as well as engaging the intellect.' Readings 'I thought about copying down whole passages...Nelson's writing about gender is pretty wonderful. The reflexivity and circularity of her work resists over-simplifications.' Lifted Brow 'A song of praise for everyday, ordinary suburban life and simple pleasures.' Herald Sun 'An extraordinary record of a life that could only have been written in the early 21st century...[Nelson] is thoughtful, provoking and concise.' Stuff NZ 'Remarkable...Nelson has succeeded in combining self-expression and thinking through in a way that is as fundamental as it is compelling.' Age/Sydney Morning Herald 'Nelson is an electrifying writer, and The Argonauts is an intensely personal, fiercely intelligent reflection on marriage, motherhood, desire and family.' Best Non-Fiction Books of 2016, Readings 'I found Maggie Nelson's The Argonauts electrifying: a book that invites creative engagement on a level I've not encountered in a long time.' Favourite Feminist Reads of 2016, Feminist Writers Festival 'Nelson's language teeters artfully on the edge of the sayable.' Sydney Morning Herald 'If the teen years are for experimentation, the twenties are a time for reflection...It's the kind of book that makes a chaotic, unstable life feel a little more normal.' Business Insider 'Folding queer history and the path of rainbow families into a joyous celebration of language and intellectual thought, it's the perfect antidote to Trump.' SBS 'It looks at life from a feminist perspective. It is about love and marriage, motherhood, pregnancy, birth and family-making, and is fascinating.' Lily Cole, Hello 'The Argonauts is a book of borrowing and sharing...an exhilarating tour de force drawing on queer and feminist theory as well as the personal narrative of Nelson's family.' New York Magazine 'A magnificent achievement of thought, care and art.' Los Angeles Times

Bluets - Maggie Nelson 2009-10-01

Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

The Argonauts - Eliza Orzeszkowa 1901

Tales of the Argonauts - Bret Harte 1907

On Freedom - Maggie Nelson 2021-09-07

Named a Most Anticipated/Best Book of the Month by: NPR * USA Today * Time * Washington Post * Vulture * Women's Wear Daily * Bustle * LitHub * The Millions * Vogue * Nylon * Shondaland * Chicago Review of Books * The Guardian * Los Angeles Times * Kirkus * Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. *On Freedom* is an invigorating, essential book for challenging times.

Pre-Homeric Legends of the Voyage of the Argonauts - Frederick Apthorp Paley 1889

Jason, the Argonauts, and the Golden Fleece - B. A. Hoena 2016-08

"Interactive adventures about the mythical Greek hero Jason and his quest for the Golden Fleece in You Choose format"--

The Best of the Argonauts - James J. Clauss 2021-05-28

This revelatory exploration of Book One of the *Argonautica* rescues Jason from his status as the ineffectual hero of Apollonius' epic poem. James J. Clauss argues that by posing the question, "Who is the best of the Argonauts?" Apollonius redefines the epic hero and creates, in Jason, a man more realistic and less awesome than his Homeric predecessors, one who is vulnerable, dependent on the help of others, even morally questionable, yet ultimately successful. In bringing Apollonius' "curious and demanding poem" to life, Clauss illuminates two features of the poet's narrative style: his ubiquitous allusions to the poetry of others, especially Homer, and the carefully balanced structural organization of his episodes. The poet's subtextual interplay is explored, as is his propensity for underscoring the manipulation of the poetry of others through ring composition. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993.

Argonauts - Kevin Kneupper 2016-03-28

Thousands of readers love *Argonauts*, calling it a "fantastic tale" and "clever, rich, and highly entertaining." It's a new twist on an old myth. It's the story of Jason, a wealthy son of privilege who longs to be a warrior. His father's death means Jason can finally join the Argonauts, an elite group of warriors who've overhauled

their genetic code. It's the story of Medea, a scientist who toils away in a lab changing people's genes. She gives the warriors their powers, but she never gets an ounce of credit. And now she's found herself fighting alongside them. And it's the story of an adventure turned suicide mission, all for the sake of a crown. Readers love the twists on ancient Greek mythology. The story of Jason and Medea is thousands of years old. It was once the subject of some of the greatest plays and poems in human history, but the myth has died away in recent years. We remember Hercules, but whatever happened to Jason? *Argonauts* retells the old story in a near-future science fiction setting, with future technologies replacing ancient magic. One Goodreads reviewer wrote: "I love mythical retellings and this is certainly one of the most innovative.... It shouldn't work, but it does. The ancient Greek names and themes actually seem to feed perfectly into the world...." Another reviewer said she "loved the spinning of the classic tale into something futuristic and different!" Even if you're not a mythology expert, you'll find yourself recognizing pieces of the myths. Maybe you're a *Game of Thrones* fan who'll learn where the Harpies came from, or where Cersei Lannister got her name. Or maybe you're a Harry Potter fan who'll learn about the myths that inspired characters like J.K. Rowling's Amicus Carrow. These authors loved the myth, and you might, too. Readers love the science fiction premise. You've heard the stories in the news. Jobs being taken by robots. The corporate elite revealed to be more and more corrupt. Extremists all over social media. Strange technologies that do things you couldn't imagine. Where will it all lead? *Argonauts* is a look at the future through the lens of the past. Greek mythology was full of monsters. But the monsters of the future don't come from a magic potion. They've changed their genes, and they aren't entirely human anymore. Sci fi fans are raving about the book. One reader called it a "sci fi gem." Another said it was "reminiscent of Asimov" and "very well done." And a third called it "a welcome addition to the reading shelf of fans of sci fi." Even readers who aren't exactly nerds have found themselves enjoying it. As a Goodreads reviewer put it: "I really enjoyed the book, it's not a book I would normally pick up and read. But branching out this time certainly paid off!" Readers love the romance. One of the most famous romances in history was between Jason and Medea - a Greek warrior marked for death, and the sorceress who saved him. It was a passion inspired by the gods, and a love doomed to end in tragedy - at least in the old myths. There's no tragedy in this book, but the love story is still there, and reviewers love "the chemistry between Jason and Medea." A strong, commanding warrior, sent off to die in a foreign land. A sorceress who starts out as his enemy, but finds herself helping him instead as she falls deeper and deeper in love. It was a passionate love, the kind that inspired a princess to give up everything she cared about to save a hero from a foreign land. In *Argonauts*, Medea is a scientist, not a sorceress - but there isn't that much difference in the end. Give *Argonauts* a try today. You'll experience the myths. You'll wonder about the future. And you'll fall in love with Jason and Medea, all for less than the price of a movie. Join thousands of fans and buy your copy today.

The Loves of the Argonauts - John Michael Curlovich 2016-10-05

Enter the living world of Greek myth. Join Jason, Acastus, Hercules and the rest of the crew of Argo on their epic quest for the Golden Fleece. It is a world of gods and monsters, a world where prophecies and curses come true, a world haunted by demons and populated by epic heroes. And it is a world where male love was accepted, celebrated and even revered. Jason's native city Iolcus is under a curse. The king is tormented, people are abandoning the haunted city and it is slowly dying. The only hope appears to be retrieving the Golden Fleece, which was lost to Iolcus generations earlier. Jason and his cousin Acastus take on the daunting task of assembling a company of athlete/heroes to recover the Fleece from Colchis, the legendary land at the end of the world. Along the way they find adventure, danger—and love. *The Loves of the Argonauts*, based on the original Greek myths in their various versions, vividly recreates that world and the Argo's storied journey on a truly epic scale.

Jason and the Argonauts - Jessica Gunderson 2011-07

King Pelias promises Jason the throne if Jason can capture the Golden Fleece. Jason and his men, the Argonauts, depart on a great journey. After years of sailing adventures, Jason and his men arrive at Colchis, home of the Golden Fleece. Will Jason find what he's looking for?

The Argonauts of California - Charles Warren Haskins

The Argonauts of California being the reminiscences of scenes and incidents that occurred in California in early mining days.

Jason and the Argonauts - Apollonius of Rhodes 2014-10-28

The first new Penguin Classics translation of the Argonautica since the 1950s. Now in a riveting new verse translation, Jason and the Argonauts (also known as the Argonautica) is the only surviving full account of Jason's voyage on the Argo in quest of the Golden Fleece aided by the sorceress princess Medea. Written in the third century B.C., this epic story of one of the most beloved heroes of Greek mythology, with its combination of the fantastical and the real, its engagement with traditions of science, astronomy and medicine, winged heroes, and a magical vessel that speaks, is truly without parallel in classical or contemporary Greek literature and is now available in an accessible and engaging translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Jason and the Argonauts - John Malam 2004-07

Retells the Greek myth of Jason and his perilous journey with the Argonauts in search of the Golden Fleece.

Jason and the Argonauts through the Ages - Jason Colavito 2014-04-04

The story of Jason and the Argonauts is one of the most famous in Greek myth, and its development from the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith, power and culture that Western civilization has seen over the past three millennia. From the Bronze Age to the Classical Age, from the medieval world to today, the Jason story has been told and retold with new stories, details and meanings. This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece—a quest that takes us to the very dawn of Greek religion and its close relationship with Near Eastern peoples and cultures.

Argonautika - Mary Zimmerman 2013-04-30

As in her Tony Award-winning *Metamorphoses*, Mary Zimmerman transforms Greek mythology—here the story of Jason and the Argonauts—into a mesmerizing piece of theater. Encountering an array of daunting challenges in their “first voyage of the world,” Jason and his crew illustrate the essence of all such journeys to follow—their unpredictability, their inspiring and overwhelming breadth of emotion, their lessons in the inevitability of failure and loss. Bursts of humor and fantastical creatures enrich a story whose characters reveal remarkable complexity. Medea is profoundly sympathetic even as the seeds are sown for the monstrous life ahead of her, and the brute strength of Hercules leaves him no less vulnerable to the vicissitudes of love. Zimmerman brings to *Argonautika* her trademark ability to encompass the full range of human experience in a work as entertaining as it is enlightening.

The Best of the Argonauts - James J. Clauss 2021-01-08

This revelatory exploration of Book One of the Argonautica rescues Jason from his status as the ineffectual hero of Apollonius' epic poem. James J. Clauss argues that by posing the question, "Who is the best of the Argonauts?" Apollonius redefines the epic hero and creates, in Jason, a man more realistic and less awesome than his Homeric predecessors, one who is vulnerable, dependent on the help of others, even morally questionable, yet ultimately successful. In bringing Apollonius' "curious and demanding poem" to life, Clauss illuminates two features of the poet's narrative style: his ubiquitous allusions to the poetry of others, especially Homer, and the carefully balanced structural organization of his episodes. The poet's subtextual interplay is explored, as is his propensity for underscoring the manipulation of the poetry of others through ring composition. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993.

Jason and the Argonauts: Usborne Classics Retold - Felicity Brooks 2013-06-01

Deep in the heart of enemy territory, through mountainous seas and uncharted lands, Jason and his fearless crew, the Argonauts, do battle with giants, dragons, monsters and a merciless sea god, to bring the legendary Golden Fleece back to Greece. Thrillingly retold for today's readers, this heroic tale of myths and

monsters in the ancient world remains as fresh and exciting as the day it was first written.

English Readers Level 2: Jason and the Argonauts - Andy Prentice 2019-10-31

From the famous Greek myth, Jason's wicked uncle has set Jason an impossible task: he must bring back the legendary Golden Fleece from the land of Colchis. Luckily Jason has the help of some of Greece's greatest heroes, as well as the powerful princess Medea. With fun activities and online audio in both British English and American English. Beautifully produced with world-class full-colour artwork throughout. Classic stories retold in a fluent and natural style, made highly accessible for English language learners. Series devised and edited in collaboration with acclaimed ELT consultant Peter Viney.

For the Winner - Emily Hauser 2019-01-08

When the king of Pagasae left his infant daughter on the slopes of a mountain to die, he believed he would never see her again. But Atalanta, against the will of the gods and the dictates of the Fates, survived—and went on to bring to life one of the greatest legends of all of ancient Greece... Teaching herself to hunt and fight, Atalanta is determined to prove her worth to her father and, disguising herself as a man, she wins a place on the greatest voyage of that heroic age: the journey of Jason and the Argonauts to the very ends of the known world in search of the legendary Golden Fleece. But Atalanta is discovered, and abandoned in the mythical land of Colchis, where she is forced to make a choice that will determine her place in history. Here then is the legend of Jason and the Argonauts as never told before: the true story of the princess who sailed and fought alongside Jason and Theseus and Peleus (father of Achilles), and who ultimately ran a race that would decide her destiny. Based on the myths of the ancient Greeks, *For the Winner* brings alive a mythological world where the gods can transform a mortal's life on a whim, where warrior heroes carve out names that will echo down the ages—and where one woman fights to determine her own fate.

The Argonauts - Maggie Nelson 2015-05-05

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family. Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

The Golden Fleece and the Heroes Who Lived Before Achilles - Padraic Colum 1921

The Golden Fleece and the Heroes Who Lived Before Achilles
Greek History and Legend
THE YOUTH
JASON, KING PELIAS, THE GOLDEN FLEECE, THE ASSEMBLING OF THE HEROES AND THE BUILDING OF THE SHIP, THE ARGO, POLYDEUCES' VICTORY AND HERACLES' LOSS, KING PHINEUS, KING PHINEUS'S COUNSEL, THE LANDING IN LEMNOS, THE LEMNIAN MAIDENS, THE DEPARTURE FROM LEMNOS, THE PASSAGE OF THE SYMPLEGADES, THE MOUNTAIN CAUCASUS, KING AETES, MEDEA THE SORCERESS, THE WINNING OF THE GOLDEN FLEECE, THE SLAYING OF APSYRTUS, MEDEA COMES TO CIRCE, IN THE LAND OF THE PHAEACIANS, THEY COME TO THE DESERT LAND, THE CARRYING OF THE ARGO, NEAR TO IOLCUS AGAIN, ATALANTA THE HUNTRESS, PELEUS AND HIS BRIDE FROM THE SEA, THESEUS AND THE MINOTAUR, THE LIFE AND LABORS OF HERACLES, ADMETUS, HOW ORPHEUS THE MINSTREL WENT DOWN TO THE WORLD OF THE DEAD, JASON AND MEDEA,

Jason and the Argonauts - 2019

"The ruthless King Pelias has set his young nephew Jason a seemingly impossible task - to bring him the fabled Golden Fleece. Only then can Jason reclaim the kingdom that is rightfully his. Jason and his crew of Argonauts must face a host of fearsome monsters and devious Gods before they can complete their mission"--

Jason and the Argonauts - B. A. Hoena 2015

"The story of Jason and the Argonauts told in graphic novel format"--

Jason and the Argonauts - Neil Smith 2013-03-20

The voyage of Jason and the Argonauts and their hunt for the Golden Fleece is one of the most enduringly popular of all of the Ancient Greek heroic myths. Accepting the quest in order to regain his kingdom, Jason assembled a crew of legendary heroes, including Hercules, Orpheus, Atalanta, and the twins Castor and

Polydeuces. With this band of warriors and demi-gods, Jason set sail in the Argo on a journey across the known world. During their quest, the Argonauts faced numerous challenges including the Harpies, the Clashing Rocks, the Sirens, Talos, the bronze giant, the sleepless dragon that guarded the fleece, and, of course, the fickle will of the gods of Olympus. Filled with magic, monsters, sword fights, and sacrifice, this ancient adventure story is given new life by Neil Smith who also examines its historical context, its classical sources and its enduring legacy.

[The Argonauts](#) - Maggie Nelson 2016-04-07

A groundbreaking memoir that offers fresh and fierce reflections on motherhood, desire, gender, identity and feminism. At the centre of *The Argonauts* is the love story between Maggie Nelson and the artist Harry Dodge, who is fluidly gendered. As Nelson undergoes the transformations of pregnancy, she explores the challenges and complexities of mothering and queer family making. Writing in the tradition of public intellectuals like Susan Sontag, Nelson uses arresting prose even as she questions the limits of language. *The Argonauts* is an intrepid voyage out to the frontiers of love, language, and family.

[In Search of the Argonauts](#) - Helen Lovatt 2021-08-12

Introduction: Myth and tradition -- Chapter 1: Beginnings -- Chapter 2: Quest and symbol -- Chapter 3: Gender and sexuality -- Chapter 4: Masculinity and leadership -- Chapter 5: Gods and monsters -- Chapter 6: Ethnicity and otherness -- Chapter 7: Heroism and pollution.

[Jason and the Argonauts](#) - Robert Byrd 2016

Jason and the Argonauts traces each step of our hero's journey, from the Golden Fleece's origin story and Jason's childhood to his triumphant return with the prize and eventual death.

[Jason and the Argonauts](#) - Bernard Evslin 2012-10-30

Renowned mythologist Bernard Evslin's retelling of the perilous adventure of Jason and the Argonauts "This story begins very soon after the world began, when great raw things called monsters roamed the unfinished places eating whatever they could catch." So says Ekion, son of the god Hermes, as he relates the tale of the treacherous crusade of Jason and the Argonauts. When Jason, a prince with the gift of healing, is assigned a quest to obtain the golden fleece of the winged ram—which, once obtained, will set Jason upon his rightful throne as king—a fantastic adventure begins. In the vein of classic storytelling, mythologist Bernard Evslin offers his own masterful recasting of the famous tale of Jason, Medea, and the Argonauts, and follows the hero's journey to its startling and tragic conclusion.

The Argonauts of Faith - Basil Mathews 1920

[Jason and the Argonauts through the Ages](#) - Jason Colavito 2014-03-24

The story of Jason and the Argonauts is one of the most famous in Greek myth, and its development from

the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith, power and culture that Western civilization has seen over the past three millennia. From the Bronze Age to the Classical Age, from the medieval world to today, the Jason story has been told and retold with new stories, details and meanings. This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece—a quest that takes us to the very dawn of Greek religion and its close relationship with Near Eastern peoples and cultures.

The Tale of the Argonauts - Apollonius (Rhodius.) 1901

The Writings of Bret Harte: Tales of the Argonauts - Bret Harte 1907

[Jason and the Golden Fleece \(The Argonautica\)](#) - Apollonius (Rhodius.) 2009-02-26

It is a task that no man has ever completed: to bring back a magical ram's fleece that lies hidden in a far-off land, guarded by an all-seeing serpent. But, one man, Jason, must try. His life depends on it. Upon the orders of the King, Jason must cross deadly seas with the crew of his ship.

[Jason and the Argonauts](#) - Neil Smith 2013-03-19

The voyage of Jason and the Argonauts and their hunt for the Golden Fleece is one of the most enduringly popular of all of the Ancient Greek heroic myths. Accepting the quest in order to regain his kingdom, Jason assembled a legendary crew including many of Greece's greatest heroes such as Hercules, Orpheus, Atalanta, Telamon, and the twins Castor and Pollux. With this band of heroes and demi-gods, Jason set sail in the Argo on a journey across the known world. During their quest, the Argonauts faced numerous challenges including the harpies, the clashing rocks, the Sirens, Talos the bronze man, the sleepless dragon that guarded the fleece, and of course the fickle will of the gods of Olympus. Dr. Neil Smith retells this classic myth, examining its origins, its history, and its continued popularity. The text is supported by numerous illustrations both classical and modern, including numerous artwork plates especially commissioned for this work.

The New Argonauts - AnnaLee Saxenian 2007-10-31

Extends geographer's pioneering research into the dynamics of competition in Silicon Valley. This book brings a fresh perspective to the way that technology entrepreneurs build regional advantage in order to compete in global markets. It is useful for scholars, policymakers and business leaders.

Jason and the Argonauts - Will Osborne 1988

To capture the Golden Fleece, Jason and the Argonauts brave fire-breathing bulls and the serpent that guards the magical fleeces.