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The Expressive Moment - Marc Leman

2016-09-02

A new way to understand expressive interaction, focusing on the dynamic, fast, pre-reflective processes underlying interactions with music.

The expressive moment is that point in time when we grasp a situation and respond quickly, even before we are aware of it. In this book, Marc Leman argues that expression drives this kind of interaction, and he proposes a general framework for understanding expressive interactions. He focuses on the dynamic, fast, and pre-reflective processes underlying our interactions with music—whether we are playing an instrument, dancing, listening, or using new interactive technologies. Music offers a well-established domain for studying these fast and interactive processes, and Leman argues that understanding the power of expressive

interaction through music may help us understand cognitive processing in other domains, including language, human action coordination, human-animal interaction, and human-machine interaction. Leman regards expressive interactions with music as energizing and empowering. He argues that music is based on patterns that intervene with a reinforcing loop in the human brain, strengthening learning, motivation, and reward. He argues further that the reinforcing effect is influenced by the interaction flow, by fast processes that handle expressive qualities on the fly. Leman sets out the framework in which expressive interaction is situated, describing, among other things, a pragmatic model of communication in which the fundamental components are enactment and dynamics. He looks in more detail at the cognitive-motivational architecture, discussing

sensorimotor and motivational schemes. Finally, he discusses applications for the concepts behind expressive motivation in such fields as sports, entertainment, rehabilitation, multimedia art, and music education.

Philobiblon - Richard de 1287-1345 N 200303
Bury 2021-09-09

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to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

UNIMARC manual - 1994

The Practical Works of Richard Baxter: with a Life of the Author and a Critical Examination of His Writings by William Orme - Richard Baxter 1830

Simone Verovio - Augusta Campagne
2020-10-09

Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in

the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum - Maria Lucia Ferruzza 2016-01-25

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness.

Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas

are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliques. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

Learning - Jacques Delors 1998-01-01

This report proposes more resources be devoted to education, nationally and internationally, and for international cooperation in education with

UNESCO as a key player.

Dante, Cinema, and Television - Amilcare A. Iannucci 2004-01-01

The Divine Comedy of Dante Alighieri (1265-1321) is one of the seminal works of western literature. Its impact on modern culture has been enormous, nourishing a plethora of twentieth century authors from Joyce and Borges to Kenzaburo Oe. Although Dante's influence in the literary sphere is well documented, very little has been written on his equally determining role in the evolution of the visual media unique to our times, namely, cinema and television. *Dante, Cinema, and Television* corrects this oversight. The essays, from a broad range of disciplines, cover the influence of the Divine Comedy from cinema's silent era on through to the era of sound and the advent of television, as well as its impact on specific directors, actors, and episodes, on national/regional cinema and television, and on genres. They also consider the different modes

of appropriation by cinema and television.

Dante, Cinema, and Television demonstrates the many subtle ways in which Dante's Divine Comedy has been given 'new life' by cinema and television, and underscores the tremendous extent of Dante's staying power in the modern world.

The Clarinet in the Classical Period - Albert R. Rice 2008-01-15

A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period.

Physical Optics - Giovanni Giusfredi 2019-11-12

This textbook provides a sound foundation in physical optics by covering key concepts in a rigorous but accessible manner. Propagation of

electromagnetic waves is examined from multiple perspectives, with explanation of which viewpoints and methods are best suited to different situations. After an introduction to the theory of electromagnetism, reflection, refraction, and dispersion, topics such as geometrical optics, interference, diffraction, coherence, laser beams, polarization, crystallography, and anisotropy are closely examined. Optical elements, including lenses, mirrors, prisms, classical and Fabry-Perot interferometers, resonant cavities, multilayer dielectric structures, interference and spatial filters, diffraction gratings, polarizers, and birefringent plates, are treated in depth. The coverage also encompasses such seldom-covered topics as modeling of general astigmatism via 4x4 matrices, FFT-based numerical methods, and bianisotropy, with a relativistic treatment of optical activity and the Faraday and Fresnel-Fizeau effects. Finally, the history of optics is discussed.

The Time of Music - Jonathan D. Kramer 1988

Collected Writings - Brian Ferneyhough 1995
"Given the fact that his music is being heard with increasing frequency both on CDs and at new music festivals throughout the world, it is somewhat of an understatement to say that Brian Ferneyhough's reputation as a composer is certainly not in need of bolstering. Until now, however, Ferneyhough's writings about music, although numerous, have appeared in various languages, widely scattered and difficult, if not impossible, to find. The present collection brings together the majority of the composer's extant writings, many of them appearing here in English for the first time, along with some edited transcripts of informal talks, and a number of major interviews. Although the vast majority of the texts deal with Ferneyhough's compositions, there are others which reflect his activities as a highly influential composition teacher, and some which touch on his recent work as a poet.

Together, the writings provide a fascinating and engaging means of insight into the workings of the mind of a composer whose output could be regarded as one of the most significant of this century."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

UNIMARC Manual - Alan Hopkinson 2008-12-18
The third edition succeeds the fifth update of second edition. One of the main features has been the adoption of new and revised international standards, notably the International Standard Identifier for Libraries and Related Organizations, the ISBN 13 and the linking ISSN. New fields have been added for recording the Persistent Record Identifier. Uniform Conventional Headings for Legal and Religious texts are now catered for with separate fields. A number of fields have been revised: archival materials, manuscripts and documentation produced by the ISSN International Centre.

A Handbook for Student Performance Assessment in an Era of Restructuring - Robert E. Blum 1996-01-01

This handbook is designed to help school staff members and others broaden their view of assessment and put assessment into the broader context of school restructuring while keeping the focus on students. The handbook is arranged in sections, each dealing with a separate topic. Each section contains a number of papers by different authors that represent the best thinking on the topic. Each section begins with an overview that discusses the major perspectives, ideas, issues, and concerns that relate to the section topic and describes how each paper fits into this fabric. The sections are: (1) "Setting the Stage"; (2) "Placing Student Performance Assessment within the Context of School Restructuring"; (3) "Developing Student Learning Goals for the 21st Century"; (4) "Aligning Assessment with Curriculum and Instruction"; (5) "Designing Performance Tasks";

(6) "Establishing Performance Criteria"; (7) "Using Performance Assessment Information for Improvement"; and (8) "Implementing Performance Assessment." In all, there are 98 papers in the handbook and 3 "resources": a glossary, a list of assessment information sources, and a list of contributors. Most of the articles contain references and illustrations. (SLD)

Baakisimba - Sylvia Antonia Nannyonga-Tamusuza 2014-02-04

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

I Am Caring - Sarah L. Schuette 2007-07-01
Simple text and photographs show different

ways of being helpful and showing that you care.
World Soul – Anima Mundi - Christoph Helmig
2020-01-20

From Plato's Timaeus onwards, the world or cosmos has been conceived of as a living, rational organism. Most notably in German Idealism, philosophers still talked of a 'Weltseele' (Schelling) or 'Weltgeist' (Hegel). This volume is the first collection of essays on the origin of the notion of the world soul (anima mundi) in Antiquity and beyond. It contains 14 original contributions by specialists in the field of ancient philosophy, the Platonic tradition and the history of theology. The topics range from the 'obscure' Presocratic Heraclitus, to Plato and his ancient readers in Middle and Neoplatonism (including the Stoics), to the reception of the idea of a world soul in the history of natural science. A general introduction highlights the fundamental steps in the development of the Platonic notion throughout late Antiquity and early Christian philosophy.

Accessible to Classicists, historians of philosophy, theologians and invaluable to specialists in ancient philosophy, the book provides an overview of the fascinating discussions surrounding a conception that had a long-lasting effect on the history of Western thought.

Western Plainchant - David Hiley 1995

Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the eighth to ninth centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced study. It begins with an explanation of the liturgies that plainchant was designed to serve. It describes all the chief genres of chant, different types of

liturgical book, and plainchant notations. After an exposition of early medieval theoretical writing on plainchant, Hiley provides a historical survey that traces the constantly changing nature of the repertory. He also discusses important musicians and centers of composition. Copiously illustrated with over 200 musical examples, this book highlights the diversity of practice and richness of the chant repertory in the Middle Ages. It will be an indispensable introduction and reference source on this important music for many years to come.

The Education of a College President - James Rhyne Killian 1985

The author recounts his experiences as student, administrator, college president, presidential science advisor, and a founder of the Public Broadcasting System

Journal of Theatre Anthropology (2021) - Leonardo Mancini 2021

TALIS 2008 Technical Report - OECD

2010-03-31

This report describes the development of the TALIS instruments and methods used in sampling, data collection, scaling and data analysis phases of the first round of the survey. It also explains the rigorous quality control programme that operated during the survey process.

History of Modern Architecture - Leonardo Benevolo 1977

The format of this work is richly handsome: the two-volume set contains well over 1000 high-quality illustrations. This volume is concerned with the modern movement proper, from 1914 to 1966.

Singing with Children. International Perspectives - J. Van der Sandt 2020

Competenze Professionali in Inglese Tutte Le Classi Di Concorso - Sara Mayol

Naples in the Eighteenth Century - Girolamo

Imbruglia 2000-09-28

This volume contains essays on the political and cultural importance of Naples in the eighteenth century.

The Churches of Rome - Roloff Beny 1981

Experimental Heart: Pieces - Shannon Pemrick
2014-04-30

Set in a near future world, the land of Lumaraeon, once nearly destroyed by war, is still trying to hold onto old customs and beliefs in gods while on the brink of another war that could once again tear the land asunder.

Experimental Heart: Pieces, the first in the Experimental Heart Series, is set in the point of view of a human war experiment fugitive named Eira who, after facing death, is saved by an unlikely rescuer, a dragon shapeshifter, The two team up, along with her fellow comrades, to fight against the tyrannical ruler that created her and the major threat in the impending war.

Introduction to Modern Dance Techniques -

Joshua Legg 2011

Bringing together all of the major modern dance techniques from the last 80 years, this engaging account is the first of its kind. The informative discussion starts by mapping the historical development of modern dance: in the late 19th century, a new dance emerged—not yet known as modern dance—that rejected social strictures and ballet as well. With insight into the personalities and purposes of modern dance's vanguard—including Martha Graham, Lester Horton, José Limón, and Merce Cunningham—this compilation provides a comparative approach that will enable students to discern which technique best suits them and dispel the idea that there is a single, universal modern dance technique. There are also ideas for experimentation so that students can begin developing an aesthetic sense for not only what is pleasing to their artistic eye, but also for what technical ideas are exciting while their own body is in motion. Sample lessons are included for

teachers to incorporate the text into courses. *The Routledge Companion to Embodied Music Interaction* - Micheline Lesaffre 2017-09-19
The Routledge Companion to Embodied Music Interaction captures a new paradigm in the study of music interaction, as a wave of recent research focuses on the role of the human body in musical experiences. This volume brings together a broad collection of work that explores all aspects of this new approach to understanding how we interact with music, addressing the issues that have roused the curiosities of scientists for ages: to understand the complex and multi-faceted way in which music manifests itself not just as sound but also as a variety of cultural styles, not just as experience but also as awareness of that experience. With contributions from an interdisciplinary and international array of scholars, including both empirical and theoretical perspectives, the Companion explores an equally impressive array of topics,

including: Dynamical music interaction theories and concepts Expressive gestural interaction Social music interaction Sociological and anthropological approaches Empowering health and well-being Modeling music interaction Music-based interaction technologies and applications This book is a vital resource for anyone seeking to understand human interaction with music from an embodied perspective.

Mathematicians of the World, Unite! - Guillermo Curbera 2009-02-23

This vividly illustrated history of the International Congress of Mathematicians — a meeting of mathematicians from around the world held roughly every four years — acts as a visual history of the 25 congresses held between 1897 and 2006, as well as a story of changes in the culture of mathematics over the past century. Because the congress is an international meeting, looking at its history allows us a glimpse into the effect of wars and strained relations between nations on the

scientific community.

The Getty Hexameters - Christopher A. Faraone 2013-11

Looks in detail at a series of 44 verses inscribed on a recently discovered lead tablet from 5th century BC Sicily. This the first complete critical edition of the Greek text to appear in print.

Inglese Nella Scuola Secondaria. Manuale Per Prove Scritte E Orali Del Concorso a Cattedra Classi A25 E A24 - C. Z. Gavazzi 2019

Vivaldi - Michael Talbot 2000

A detailed survey of Vivaldi's unjustly neglected chamber cantatas, showing them to stand comparison with his more famous works.

Bachs melodische Polyphonie - Ernst Kurth 1922

Proceedings of the International Congress of Mathematicians - S.D. Chatterji 1995-11-29

Since the first ICM was held in Zürich in 1897, it has become the pinnacle of mathematical gatherings. It aims at giving an overview of the

current state of different branches of mathematics and its applications as well as an insight into the treatment of special problems of exceptional importance. The proceedings of the ICMs have provided a rich chronology of mathematical development in all its branches and a unique documentation of contemporary research. They form an indispensable part of every mathematical library. The Proceedings of the International Congress of Mathematicians 1994, held in Zürich from August 3rd to 11th, 1994, are published in two volumes. Volume I contains an account of the organization of the Congress, the list of ordinary members, the reports on the work of the Fields Medalists and the Nevanlinna Prize Winner, the plenary one-hour addresses, and the invited addresses presented at Section Meetings 1 - 6. Volume II contains the invited address for Section Meetings 7 - 19. A complete author index is included in both volumes. '...the content of these impressive two volumes sheds a certain light on

the present state of mathematical sciences and anybody doing research in mathematics should look carefully at these Proceedings. For young people beginning research, this is even more important, so these are a must for any serious mathematics library. The graphical presentation is, as always with Birkhäuser, excellent....' (Revue Roumaine de Mathematiques pures et Appliquées)

21st-Century Novel - Jonathan Bastable
2014-07-03

This book is in part an anthology of the best of accounts of the World Writers Conference and also an overview of the lively wide-ranging global debate that the authors' views engendered among the many writers who took part.

Mircea Eliade Once Again - Cristina Scarlat
2011

Education at a Glance 2013 OECD Indicators -
OECD 2013-06-25

Education at a Glance: OECD Indicators is the authoritative source for accurate and relevant information on the state of education around the world. It provides data on the structure, finances, and performance of education systems in more than 40 countries.

The Cambridge Encyclopedia of Brass

Instruments - Trevor Herbert 2019-09-19

Some thirty-two experts from fifteen countries join three of the world's leading authorities on the design, manufacture, performance and history of brass musical instruments in this first major encyclopaedia on the subject. It includes over one hundred illustrations, and gives attention to every brass instrument which has

been regularly used, with information about the way they are played, the uses to which they have been put, and the importance they have had in classical music, sacred rituals, popular music, jazz, brass bands and the bands of the military. There are specialist entries covering every inhabited region of the globe and essays on the methods that experts have used to study and understand brass instruments. The encyclopaedia spans the entire period from antiquity to modern times, with new and unfamiliar material that takes advantage of the latest research. From Abblasen to Zorsi Trombetta da Modon, this is the definitive guide for students, academics, musicians and music lovers.