

Landscape Photographer Of The Year Collection 11 Aa

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Earth Is My Witness - Art Wolfe 2017-10-03
Art Wolfe's definitive opus, *Earth Is My Witness* represents forty years of expeditionary photography. For the first time, Wolfe presents the three subjects at the heart of his

work—landscapes, wildlife, and cultures on the edge of extinction—in a single masterpiece that takes us through the world's ecosystems and geographical regions in a vivid display of the fragility and interconnectivity of life on Earth,

while simultaneously exploring his evolution as an artist and the techniques he uses to capture the nuances and rhythms of nature. *Earth Is My Witness* is the most extensive collection of Art Wolfe photography ever compiled. This lavishly produced work spans the globe, bringing the beauty of the planet's fast-disappearing landscapes, wildlife, and cultures into stunning focus. Containing unpublished work from throughout Wolfe's widely celebrated career, *Earth Is My Witness* offers a riveting and comprehensive look at the world's ecosystems and geographical regions. Here Wolfe presents an encyclopedic selection of his photography along with intimate stories that exemplify his boundless curiosity. From the rich sights and smells of the Pushkar Camel Fair to the exact moment when a polar bear and her cubs leave their Arctic den, these images represent what Wolfe has lived for: moments when circumstance, light, and subject miraculously collide to form an iconic image. These

photographs and the stories behind them explore the delicate interconnectivity of life across our planet. Setting the stage for this fascinating journey is award-winning author Wade Davis. Together, photographer and author present a world that borders on the fantastic but is all the more precious for its fragility. At the heart of Wolfe's work is the appeal for environmental, cultural, and wildlife preservation, which he makes with beautiful, far-reaching precision in this definitive opus.

Seeing Landscapes - Charlie Waite 2002-03-14

A guide aimed at amateur photographers who have mastered the basics and are looking for inspiration on creative matters. After more than 20 years as a professional landscape photographer, Waite shares his creative experience as well as many tips and technical details.

[52 Assignments: Landscape Photography](#) - Ross Hoddinott 2020-04

52 Assignments: Landscape Photography is a

mission brief, a portfolio of photographic workshops, a personalized journal, and an inspirational guide to putting the creativity back into your craft. Small enough to fit in your camera bag, it is filled with a year's worth of weekly commissions and concepts for composing and creating eye-catching landscape photography in all its forms. From adding movement to the land to freezing the motion of seascapes; from playing with snow to capturing a starburst; from bird's-eye views to worm's-eye views, this is the quickest and most enjoyable way to shake off old habits and discover new approaches that will throw a whole new light on your landscape photography.

Garden Portraits - Larry Lederman 2020-10-13
A photographic portrait of 16 private gardens in New York and Connecticut through the seasons, weathers, and times of day. For his third book of landscape photographs with Monacelli, following *Magnificent Trees of the New York Botanical Garden* and *The Rockefeller Family Gardens*,

Larry Lederman has selected 16 private gardens in New York State and Connecticut and studied them in depth, presenting views through the seasons and weathers to capture their essential spirit. As Gregory Long, President Emeritus of the New York Botanical Garden, observes: "After selecting the gardens, Lederman sets out to learn and understand them. He visits in all seasons, in all weather, at many times of day, in many light conditions. He wants to analyze their design and study their character. He wants to know their plants and see their environmental conditions and visual elements from many points of view. He wanders. He walks the paths, forward and backward, and stops frequently so that his camera can memorize views and details. As a result of this time spent and such intense scrutiny, he sometimes discovers aspects of a place that the residents themselves have never seen or fully appreciated. I think the owners of the gardens in this book will see vistas, patterns, designs on the land they did not know they

possess. They will love their even gardens more, and their commitments will grow."

The Photo Cookbook - Tim Shields 2019-11-18

This Photo Cookbook is your quick and easy guide to creating your own jaw-dropping pictures without complicated and boring explanations, using the camera or phone you already have. Award-winning Chefs use recipes to create amazing dishes, and if you follow their recipes, you can create the exact same dishes. This Photo Cookbook contains 30 recipes you can use to take amazing photos. Want to shoot a glorious sunset? There's a recipe for that. Want to create amazing compositions? There are 8 recipes for that. Want to take a stunning portrait shot with a blurred out background? There's a recipe for that, too. Every recipe is short, to the point, and stands alone. The Photo Cookbook was written by award-winning photographer Tim Shields with thousands of students in his photography programs. Take the best photos of your life using the camera or phone you already

have And the best part? Every recipe comes with a how-to video! Just open the regular camera app on your phone and point it at the QR code on the page, or tap the QR code when reading on mobile phones and tablets. When the link pops up, tap it and the video will start. You don't need any new software or apps.

Landscape Photographer of the Year -

Charlie Waite 2021-10-21

Charlie Waite is one of today's most respected landscape photographers and the Landscape Photographer of the Year competition is his brainchild. Beautifully presented, this book is a stunning collection of images of the natural world from incredible image-makers, both amateur and professional. Each image is captioned with the photographer's account of the inspiration behind the picture, coupled with the technical information on equipment and technique that shaped the photograph. A hugely prestigious competition, coupled with a high-profile author and an exhibition in central

London, Landscape Photographer of the Year has enjoyed huge success in its thirteen years of publication.

Astronomy Photographer of the Year: Collection 7: Celebrating 10 years of the world's best photography - Royal Observatory Greenwich 2018-11-01

A showcase of the most spectacular space photography of its kind, taken from locations across the globe. Marvel at the wonders of the universe captured by the most talented astrophotographers. A perfect gift for all interested in exploring the mysteries of our solar system and beyond. Best viewed on Kindle Fire in landscape view.

Landscape Photographer of the Year - Charlie Waite 2022-10-27

From rural countryside to striking urban cityscapes, discover the best of British landscapes from the latest edition of the Landscape Photography of the Year competition. Now in its 15th year, this highly prestigious

annual showcase was devised by award-winning photographer, Charlie Waite, and attracts thousands of visitors each year to its Central London exhibition. This edition features winning and highly commended entries across a range of categories including: - Classic View - Urban Life - Black & White - Your View - Historic Britain - Landscapes at Night - Lines in the Landscape - Coast

[The Photography Book](#) - Editors of Phaidon Press 2005-05-01

This is an unsurpassed collection of 500 superb images that represent the world's best photographers from the mid-19th century to today, arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, to innovative and emerging photographers around the world. Original.

International Portrait Photographer of the Year - Peter Eastway 2022-07-18
Portrait photography competition results.

Wildlife Photographer of the Year: Portfolio 31 -
Rosamund Kidman Cox 2021

"This commemorative portfolio displays the full gallery of all 100 pictures awarded in the 2021 Wildlife Photographer of the Year competition. It also tells the stories of how they were created and what they reveal about the subjects depicted. Representing the work of photographers from 30 countries, they illustrate both the beauty and the drama of the natural world and our so-often conflicted relationship with it."--Back cover.

Landscape Photographer of the Year -

Charlie Waite 2016-10

This collection features photographs from some of the best amateur and professional photographers working in the UK today, with every image captioned by the photographer's own account of the inspiration behind the picture. Along with outstanding images of the British landscape, it includes a technical information section, detailing equipment and

techniques used by the photographers.

A Photographer at Work - Joe Cornish 2010

This highly original book explores the working methods and creative philosophy of one of the UK's greatest landscape photographers. Over a three-year period, Joe Cornish and his co-author Eddie Ephraums, have created a unique documentary record of Joe's photography in a variety of locations, from the Scottish Highlands to the north Cornwall coast, via Northumberland and Joe's much-loved North Yorkshire. Each location is used to address a particular aspect of the art and craft of landscape photography, through conversations between the authors, images of Cornish at work, plus his own pictures from each location. The pictures show us not one, definitive interpretation of each scene but alternative compositions and the development of photographic ideas, giving revealing insights into the photographer's creative process. The book also documents Cornish's gradual transition from a traditional, exclusively film-

based way of working to one that now embraces the use of digital compact cameras, digital SLRs and, most recently, a large format digital camera. He describes the opportunities that each of these new tools has opened up, for example he now uses a digital compact both as a sketchbook and for exhibition-quality prints. Full of informative and inspirational images, fascinating insights and professional tricks of the trade, this book will appeal to Joe Cornish's legions of fans and anyone with an interest in photographing the landscape.

Mastering Landscape Photography - David Taylor 2015-05-01

Landscape photography can be a solitary experience but award-winning photography David Taylor believes creativity requires peaceful contemplation to flourish. The ability to ignore being cold or wet, an understanding of how the weather and seasons impact on the environment, and an appreciation of navigational skills are vital attributes of the

landscape photographer. Illustrated with the author's own stunning images, this book reveals the skills and techniques required to capture compelling photographs in empathy with the natural world. Chapters cover equipment, exposures, lighting, preparation, filters, composition and plenty of advice on postproduction, image corrections and some helpful website addresses.

The New Tradition - Peter Eastway 1918-09
Photography Book

Landscape - Charlie Waite 2005-08-22

From the splendor of Lake Titicaca in Bolivia to the ghost town of Kolmaskop in Namibia, from the golden autumn of France's Champagne region to the drama of America's Yosemite National Park, acclaimed photographer Charlie Waite (In My Mind's Eye) has shot the world's most remarkable landscapes. Through 50 of his best images, Waite provides a first-hand account of his travels with a camera, along with invaluable technical advice on capturing the

unique beauty of diverse settings. Amateurs (and many professionals) will cherish his commentary.

The Photography Storytelling Workshop - Finn Beales 2020-10-27

Don't just take a picture, make it. Using a proven five-step process - Pitch, Prepare, Shoot, Edit and Deliver - readers will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in.

Landscape Photographer of the Year - AA Publishing 2015-10

Landscape artists have always strived to capture the unique beauty and diversity of Britain. In the 21st century, this small island continues to provide photographers with an astonishing source of inspiration. From classic shots of the verdant rural countryside to the stark iconic structures of Britain's industrial and urban landscapes, this magnificent collection, showcasing both the stunning scenery of the

British Isles and the best photographic talent, has unlimited appeal.

Developing Vision & Style - Joe Cornish 2007

The authors of *Developing Vision and Style* are three of Britain's most respected landscape photographers; in this book they have combined forces to share their wide-ranging experience and expertise with those who aspire, as they do, to create images that reflect their own visions of a chosen landscape and which have a distinctive personal style. Alongside a portfolio of their latest work, each of the three authors writes about the genre for which they are so well-known: how they came to it, what inspires them, how each developed his own particular style. The book also features photographs submitted in response to an invitation to participants in Light & Land workshops and readers of *Outdoor Photography* magazine accompanied by comments, critiques and advice from the three authors who suggest ways in which these contributors might further develop and refine

their work. The combination of stunning imagery with inspirational and insightful three-to-one advice makes *Light & Land* a truly unique experience, which no landscape enthusiast will want to do without. This is the second book in the 'Light & Land' series.

[Light on the Landscape](#) - William Neill 2020-07

See the images and read the stories behind the creative process of one of America's most respected landscape photographers, William Neill. For more than two decades, William Neill has been offering his thoughts and insights about photography and the beauty of nature in essays that cover the techniques, business, and spirit of his photographic life. Curated and collected here for the first time, and accompanying 128 beautiful reproductions of Neill's photographs, these essays are both pragmatic and profound, offering readers an intimate look behind the scenes at Neill's creative process behind individual photographs as well as a discussion of the larger and more

foundational topics that are key to his philosophy and approach to work. Drawing from the tradition of behind-the-scenes books like Ansel Adams' *Examples: The Making of 40 Photographs* and Galen Rowell's *Mountain Light: In Search of the Dynamic Landscape*, *Light on the Landscape* covers in detail the core photographic fundamentals such as light, composition, camera angle, and exposure choices, but it also deftly considers those subjects that are less frequently examined: portfolio development, marketing, printmaking, nature stewardship, inspiration, preparation, self-improvement, and more. The result is a profound and wide-ranging exploration of that magical convergence of light, land, and camera. Filled with beautiful and inspiring photographs, *Light on the Landscape* is also full of the kind of wisdom that only comes from a deeply thoughtful photographer who has spent a lifetime communicating with a camera. Incorporating the lessons within the book, you

too can learn to achieve not only technically excellent and beautiful images, but photographs that truly rise above your best and reveal your deeply personal and creative perspective--your vision, your voice.

Landscape Photographer of the Year - AA Publishing 2020-10

Showcases the winning and commended entries from the thirteenth annual Landscape Photographer of the Year competition. Every image is captioned with the photographer's account of the inspiration behind the picture. Technical information section, detailing equipment and techniques used by the photographers. Beautifully presented, the book will be a talking piece; a stunning collection of images of the British landscape. Content: 'Take a view', the Landscape Photographer of the Year competition, is the brainchild of Charlie Waite, one of today's most respected landscape photographers. Together with AA Publishing, he created this prestigious competition and award

with a total prize fund exceeding £20,000, coupled with an exhibition in central London showcasing the best of the competition. Landscape Photographer of the Year, the full-colour book of best entries, has been hugely successful in its first twelve years. Like the others before it, the thirteenth edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of Britain in the 21st century.

The Landscapes of 9/11 - Edward T. Linenthal
2013-08-01

In the emotional aftermath of the September 11, 2001, attacks, people from all walks of life created and encountered memorials to those who were murdered. Vernacular art appeared almost everywhere—on walls, trees, playgrounds, vehicles, houses, tombstones, and even on bodies. This outpouring of grief and other acts of remembrance impelled photographer Jonathan Hyman to document and so preserve these largely impermanent,

spontaneous expressions. His collection of 20,000 photographs, along with field notes and personal interviews, constitutes a unique archive of 9/11 public memory. In *The Landscapes of 9/11*, Hyman offers readers a representative sampling of his photographs and also relates his own story in a clear and detailed narrative. He is joined by a diverse group of scholars and museum professionals, including editors Edward Linenthal and Christiane Gruber, who use the Hyman collection to investigate the cultural functions of memorial practices in the United States and beyond, including Northern Ireland, the Palestinian West Bank, and Iran. The volume's contributors explore a variety of topics, including the "documentary impulse" in American photography; the value of Hyman's collection as cornerstone material for the shapers of the 9/11 Memorial Museum in New York City; and the tensions between official national narratives of heroism and martyrdom, and vernacular expressions of hope, grief,

patriotism, and revenge. Created for a wide readership, and richly illustrated, *The Landscapes of 9/11* explores the role of visual expression in contemporary acts of memorialization.

National Geographic Greatest Landscapes - 2016

..this is an iconic collection of National Geographic's photography of the world's most beautiful locations that will immortalize the beauty of the great outdoors, showcasing evocative, and often unseen, images of extraordinary landscapes around the world."-- Amazon.com.

The Art, Science, and Craft of Great Landscape Photography - Glenn Randall

2015-03-16

The Art, Science, and Craft of Great Landscape Photography teaches photographers how to convert their visual peak experiences-moments of extraordinary natural beauty that evoke a sense of wonder and awe-into stunning images that elicit the same awestruck emotion in their

viewers. Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft of creating astounding images. Randall begins by focusing on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include: Understanding how the position of the sun at sunrise and sunset varies throughout the year, which will help you plan when and where to shoot. Understanding optics to predict where rainbows will appear, how polarizers will interact with reflections, and

where to find spectacular light. Understanding how to use topographic maps and computerized mapping tools to help you find the most promising shooting locations in the wilderness. Understanding how our visual system analyzes images and the psychology of how we view art. These insights will help you produce successful photographs. Exposure is a central aspect of the craft of landscape photography, and Randall tackles the challenges of this topic from every angle—from tips on calculating exposures in the field, to achieving correct exposure in high-contrast lighting situations, to the best digital darkroom techniques. Great landscape photography can be mastered with practice and by applying the techniques taught in this book. The Art, Science, and Craft of Great Landscape Photography is intended for those who already understand the basics of photography and who are ready to master the finer nuances of creating magnificent landscape photographs. Foreword by Reid Callanan Director, Santa Fe

Photographic Workshops

Landscape Photographer of the Year - AA
Publishing 2018-10

Showcases the winning and commended entries from the 12th annual Landscape Photographer of the Year competition. "Take a view," the Landscape Photographer of the Year competition, is the brainchild of Charlie Waite, one of today's most respected landscape photographers. Together with AA Publishing, he created this prestigious competition and award with a total prize fund exceeding £20,000, coupled with an exhibition in central London showcasing the best of the competition.

Landscape Photographer of the Year, the full-color book of best entries, has been hugely successful in its first 10 years. Like the others before it, the 12th edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of Britain in the 21st century.

The Landscape Photography Workshop - Ross

Hoddinott & Mark Bauer 2014-03-17

Learn the art of capturing awe-inspiring landscape shots with this workshop within a book. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner.

Occupational Outlook Handbook - United
States. Bureau of Labor Statistics 1976

The Making of Landscape Photographs -

Charlie Waite 1993-04-01

Using his own photographs to illustrate the text, Charlie Waite explains the basis of his success as a landscape photographer. From the choice of camera and lens to the subtleties of lighting and

composition, from manipulating the image to extracting the essential elements of a scene, he brings his years of practical experience to bear on the subject. The book contains many practical tips for the budding landscape photographer, but technical mastery is only one part of the story. The author aims, above all, to instill in readers his own love of landscape, and to encourage them to respond to, and capture, the world around them. Charlie Waite's prize-winning books include *Landscape in Britain*, *Landscape in France*, and *Landscape in Italy*. [Natural Wonders of the World](#) - DK 2017-10-03 Discover Earth's most beautiful and fascinating natural landmarks. From the spectacular granite domes of Yosemite to the reefs of the Bahama Banks and the ice sheets of the Antarctic, this is an unparalleled survey of the world's natural treasures. From the Rocky Mountains to the Great barrier Reef and everything in between, *Natural Wonders of the World* combines breathtaking landscape photography and

illustrations with 3-D terrain models and other explanatory artworks to reveal what lies beneath the surface and explain the geological processes to show how the features were formed. Plants and animals that inhabit each environment are also included, making *Natural Wonders of the World* a complete celebration of our world. Produced in association with the Smithsonian Institution.

Astronomy Photographer of the Year: Collection 8 - Royal Observatory Greenwich 2020-02

This book showcases the most spectacular space photography of its kind, taken from locations across the globe. Marvel at the wonders of the universe captured by the most talented astrophotographers. A perfect gift for all interested in exploring the mysteries of our solar system and beyond. Be captivated by 140 winning and shortlisted images from the 2019 Insight Investment Astronomy Photographer of the Year competition, hosted by the Royal

Observatory, Greenwich. These awe-inspiring images are submitted in several categories: aurorae, skyscapes, people and space, the sun and moon, planets, comets and asteroids, stars and nebulae, galaxies and a young competitor category. Each image is accompanied by caption, photographer, location and technical details. There is also a location map showing the origin of all images and a visual appendix of all images.

The Art of Landscape Photography - Mark Bauer 2021-09

The Art of Landscape Photography is an expert guide to the theories, techniques and artistry of composition and how it can be used to create beautiful and engaging landscape images. In this visually stunning and highly informative book, two of the UK's leading photographers, Mark Bauer and Ross Hoddinott, investigate widely accepted theories on composition and what appeals to our sense of beauty. They also put the principles into practice, using their own images

to illustrate the points. Technique is discussed, but the emphasis is firmly on how it affects the aesthetics of an image. This book is aimed at those who have grasped the fundamental technical aspects of photography and are keen to expand your artistic understanding. The principles of composition to convey meaning and emotion are at the heart and soul of landscape photography. This title tackles the art of composition in great depth, emphasizing how technique can impact on the aesthetics of an image. Key points: Written by two of the UK's leading landscape photographers Expert advice on equipment, shooting technique, and processing Guidance on shooting in different types of landscape and how to use light creatively Examination of formal styles and how to develop a personal style

Landscape Photographer of the Year - AA PUBLISHING 2008

Following in the outstanding success of the first edition, this wonderful celebration of landscape

photography shortlists the winning photographs from the second Landscape Photographer of the Year competition. Take a view, the Landscape Photographer of the Year competition, is the brainchild of Charlie Waite, one of today's most respected landscape photographers. Together with AA Publishing, he has created this prestigious competition and award, which was hugely successful in its first year. Britain's heritage is celebrated by people around the world and entries are welcome from everyone, whether resident in the UK or simply visiting, as long as the image is of the British Isles. The full-colour book of best entries will showcase the best pictures from amateur and professional photographers alike.

Magnum Landscape - Ian Jeffrey 2005-08-01
A collection of superb landscape photographs by Magnum photographers.

Creative Photography - Linda Wevill
2019-07-28
Creative Photography will provide photographers

with a range of techniques that will inspire and give them confidence to experiment with their own photography. The first half of the book covers the latest in-camera techniques including the use of Long Exposures, Intentional Camera Movement and Multiple Exposures. The methods are clearly explained with images demonstrating the results possible and ideas on how to move their creativity forward. The second half demonstrates what can be achieved using Photoshop. Here the emphasis is on understanding layers and layer masks which are employed by the program. These are clearly explained and followed by suggestions of how to apply them. The current trends in creative photography are looked at with advice and tips on the methods involved. Using this book a photographer will be able to develop and enhance their own particular style. Both new and experienced photographers will find it invaluable in giving them the skills and motivation to try something new, to experiment

and to have fun in the process.

Landscape Photographer of the Year: Collection 8 - Charlie Waite 2014-11

This is a showcase of the shortlisted and winning photographs from the annual Landscape Photographer of the Year competition

Treasured Lands: A Photographic Odyssey Through America's National Parks, Second Expanded Edition - Q. T. Luong 2019-08

In 300 visits over 25 years, QT Luong ventured deep into each of America's 61 national parks. Art book and guidebook in one, *Treasured Lands: A Photographic Odyssey Through America's National Parks* presents the photographer's explorations in a sumptuous gallery complemented with informative notes on nature, travel, and image making. Together, they invite photographers and nature lovers to trace his steps to both iconic landscapes and rarely seen remote views. Winner of six national book awards.

Outdoor Photographer of the Year - Outdoor

Photography Magazine 2018

A stunning collection of the winning, commended and shortlisted photographs from the 2017 Outdoor Photographer of the Year competition.--Provided by publisher

Landscape Photographer of the Year: Collection 11 - Charlie Waite 2018-04

The Landscape Photographer of the Year competition is the brainchild of Charlie Waite, one of today's most respected landscape photographers. With AA Publishing, he created this prestigious competition and award with a total prize fund exceeding £20,000, coupled with an exhibition in London showcasing the best of the competition. The full-color book showcasing the best entries has been hugely successful in its first 10 years. Like the others before it, the 11th edition features both classic shots of verdant rural countryside and stark urban landscapes capturing the beauty and diversity of 21st century Britain.

Masters of Landscape Photography - Ross

Hoddinott 2018-02

Landscape photography is one of the most popular genres for amateur photographers. Mastering the genre, however, takes time: time to perfect exposure, color, composition, and--perhaps above all else--the ability to see and record the landscape in a way that will make your photographs stand above the rest. This guide delves into the world of 16 leading lights, each with their own unique take on how, where, and why the landscape should be recorded. Through probing interviews and beautifully reproduced images, the reader is given an insight into the artist's working practices, from equipment to techniques. Glorious color photographs sit beside atmospheric monochrome, the latest digital techniques rub shoulders with traditional film-based imaging, and conventional landscape mores are countered by experimental artworks, guaranteeing something to inspire every reader.

Beauty in Photography - Robert Adams 1989

These essays address us in the quiet voice of a working photographer, an artist and craftsman who has thought long and seriously about his endeavor, who has tested and questioned his own assumptions in the light of actual practice. The result is a rare book of criticism, one that is alive to the pleasure and mysteries of true exploration. Written over a ten-year period, and originally published in 1981, this timeless collection of writings now includes a new preface by the author. Robert Adams possesses the wit to avoid cant, dogma, and platitudes of the scholar that can deaden our responses to the lively business of art. His eight essays pose a host of questions about photography's place in the arts-- and in our lives: How is photography art? By what standards are we to judge the success or failure of a photograph? His reflections are delicate, unusually calm, but they also carry the force of sure conviction, the passion of absolute dedication. Few visual artists are capable of articulating the subtle, potent

wellsprings of their own creative achievement. Adams does so with extraordinary grace and power. This book offers not only an insight to the

work of a distinguished photographer, but also an illuminating challenge and corrective to the usual pieties and pettiness of photography criticism today.