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Il comico - Carlo Sini 2002

Alida Valli - Maurizio Porro 1996

Esperienze letterarie - 1988

**Encyclopedia of Italian Literary Studies** - Gaetana Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Luigi Antonelli e l'arte dell'attore - Luciano Paesani 2001

Il mondo rivista settimanale illustrata per tutti - 1918

Italica - 1924

"Bibliography of Italian studies in America" in each number, 1924-48.

L'immagine e la smorfia - Roberto Salsano 2001

**Abruzzo** - 1992

*Corvina rivista di scienze, lettere ed arti della Società ungherese-italiana Mattia Corvino* - 1921

**Corvina** - 1921

Dall'intellettuale al politico - Edo Bellingeri 1975

*Cronache del teatro* - Silvio D'Amico 1963

Grazia Deledda's Dance of Modernity (Toronto Italian Studies) - Margherita Heyer-Caput 2008-01-01

Grazia Deledda's Dance of Modernity is a highly original and innovative interpretation of Deledda's narrative in philosophical perspective, which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century.

**Nuovi Argomenti (21)** - AA.VV., 2013-11-01  
Hanno collaborato: Enzo Siciliano, Francesca Serra, Simone Casini, Gianluca Lauta, Paola Frandini, Mario Dondero, Enzo Siciliano, Massimo Raffaeli, Marco Belpoliti, Rocco Ronchi, Wallace Stevens, Camillo Pennati, Francesco Scarabicchi, Flavio Santi, Emanuele Trevi, Marco Mantello, Douglas Glover, Aldo Gerbino, Roberto Amato, Stefano Simoncelli, Barbara Edelman, Alessandro Riva, Marco Aliprandini, Paolo Jedlowski, Sebastiano Mondadori, Francesca Sanvitale, Mauro Martini, Lucia Sgueglia, Sandro Dell'Orco, Eva Baratta.

*Investigating Gender, Translation and Culture in Italian Studies* - Monica Boria 2007

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

La deformazione - Maria Luisa Patruno 2006

**Tutto teatro** - Ilaria Godino 2010

**La Civiltà cattolica** - 1946

**Letteratura Italiana Del Novecento** - 2000

**Pirandello y el teatro argentino (1920-1990)**  
- Osvaldo Pellettieri 1997

**Twentieth-century Italian Drama: The first fifty years** - Jane House 1995

Modern Italian drama ranks among the most important and influential in the western world, yet it has long been inaccessible to English-language readers. Finally, an anthology is available of the best and the brightest in Italian theater, including never-before-translated work by Luigi Pirandello, Pier Maria Rosso di San Secondo, Massimo Bontempelli, Italo Svevo,

Eduardo De Filippo, and Alberto Savinio. This volume of Twentieth-Century Italian Drama covers the period spanning from the end of the nineteenth century to that immediately following World War II, displaying the rich breadth of Italian theater in the modern age, from the comedic legacy carried on by such writers as Eduardo De Filippo to the delicate tragedy of playwrights like Federigo Tozzi. Guided by Italian theater critic Antonio Attisani's authoritative introduction, readers will discover the fascinating world of Italian literature: the aesthetic-mystical movement, futurism, teatro grottesco, magical realism, the Catholic strain of drama, and cabaret and variety theater. Twentieth-Century Italian Drama sheds new light on the period of Italian history marked by the reign of Mussolini's fascist regime, offering unprecedented cultural perspective on the changes this wrought on the dramatic productions of the day. Included are seven full-length plays, five one-act plays, one variety sketch, and three futurist sintesi (sketches). Brief introductions preceding each play contextualize the piece within the various movements in Italian theater, and biographies of the editors and translators appear at the end of the volume. An extensive bibliography offers many suggestions for further reading in English. Here, actors and directors will find stage-ready versions of the finest Italian dramatic works. Other readers interested in Italian literature, comparative literature, theater, and the humanities will also appreciate the opportunity to read this important body of work. Twentieth-Century Italian Drama provides unique insight into the profound influence of the Italian theater on the dramatic productions of other nations, and puts into perspective the broader spectrum of European drama.

L'uomo che incontrò se stesso - Luigi Antonelli 1994

*L'uomo che incontrò se stesso* - Luigi Antonelli 2020

**La vita del teatro** - Silvio D'Amico 1994

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007  
Publisher description

*Pirandello.* - Beatrice Alfonzetti

2022-11-25T00:00:00+01:00

Guardare al teatro di Pirandello, dalla prospettiva critica del finale, riserva davvero molte sorprese. L'invenzione dell'epilogo a fine Ottocento può rinviare così alla fine di secolo, mentre la mancata conclusione dei Sei personaggi in cerca d'autore a una drammaturgia circolare. Fra enigmi, parabole, sogni e misteri, molti suoi finali acquistano il significato di emblemi di un'epoca, come tutti i finali che si rispettino. Accanto a questo percorso, il libro rintraccia altri finali, impossibili o mancati, e quasi in un dialogo ideale con lo scrittore gli sussurra: è un vero peccato, signor Pirandello, che Lei ci abbia lasciati orfani di due finali veramente epocali, ma noi li abbiamo "scoperti" e posti accanto agli altri, l'epilogo, l'enigma, il finale circolare...

**Comoedia** - 1919

Italienisches Theater des 20. Jahrhunderts in Einzelinterpretationen - Manfred Lentzen

2007-11-09

Der Band vereinigt erstmalig die Interpretationen von insgesamt einundzwanzig Theaterstücken zwanzig verschiedener Autoren und bietet einen repräsentativen Querschnitt der Entwicklung des italienischen Theaters des Novecento. Den Beginn macht das „symbolistische“ Theater Gabriele D'Annunzios, gefolgt von einem Stück von Filippo Tommaso Marinetti, dem Begründer des Futurismus, sowie vom „grotesken“ Theater Luigi Chiarellis und Pier Maria Rosso di San Secondo. Es schließt sich Luigi Pirandello mit zwei berühmten Dramen an, und Roberto Bracco, Alberto Savinio und Massimo Bontempelli machen den Leser mit alternativen Theaterkonzepten bekannt. Es folgen Aldo De Benedetti, Ugo Betti, Diego Fabbri, Eduardo De Filippo, Natalia Ginzburg, Giovanni Testori, Dario Fo, Dacia Maraini, Pier Paolo Pasolini und Carmelo Bene. Das neapolitanische Theater ist durch Annibale Ruccello vertreten, und den Abschluss bildet der szenische Monolog Novecento von Alessandro Baricco. Dass natürlich gegebenenfalls auch die Debatte über den Vorrang des „teatro dei registi“ oder des „teatro della parola“ zur Sprache kommt, ist selbstverständlich.

Pirandello e l'Europa - François Orsini 2001

Il teatro lancia bombe nei cervelli - Antonio

Gramsci 2018-02-22T00:00:00+01:00

Una raccolta di articoli pubblicati sulle pagine de "l'Avanti" tra il 1915 e il 1920 per riscoprire la produzione di critico teatrale di un allora giovanissimo Antonio Gramsci. Prima di passare il testimone a Piero Gobetti, Gramsci svolse con grande passione l'impegno di cronista teatrale per conto del quotidiano socialista. Durante questo periodo, si distinse come uno dei pochi in grado di porre attenzione e di cogliere i risvolti sociologici e ideologico-politici legati al messaggio culturale che il teatro, per sua natura, genera. Era la fase in cui l'ideologia borghese conosceva in Italia un momento di profonda crisi. Nei suoi commenti, spesso polemici e corrosivi, Gramsci non mancò di evidenziare un rispecchiamento tra la decadenza dello spirito borghese e il conformismo di certe opere teatrali. L'attività di giornalista militante e di acuto pensatore politico, che ha doverosamente consacrato il filosofo sardo come una delle menti più lucide del nostro Novecento, non può dunque essere disgiunta da questa raccolta di scritti, tutt'altro che marginali da un punto di vista sia qualitativo sia quantitativo.

Studi latini e italiani - 1991

**Il Dramma** - 1966

Italian Playwrights from the Twentieth Century - Michael Vena 2013-10-03

Italian theater brings early on stage some of the most significant productions of the 20th century, with major playwrights holding a pivotal role in the renewal of the European stage: Gabriele D'Annunzio, Eduardo De Filippo, Dario Fo, Luigi Chiarelli, Luigi Antonelli, Rosso di San Secondo, Enrico Cavacchioli, Massimo Bontempelli, Dacia Maraini, Ugo Betti, Diego Fabbri, thanks to such innovative movements from the early century called grotteschi and futuristi. If the early Pirandellian plays are added, we will have a comprehensive view of twentieth century theater, and the weight it will carry upon the coming generations.

Comoedia fascicolo periodico di commedie e di vita teatrale - 1919

Dictionary of Italian Literature - Peter Bondanella 1996

Covers the entire history of Italian literature, with entries ranging from the 13th century to the present and from Dante and Boccaccio to Umberto Eco.

**Teatro italiano fra due secoli, 1850-1950** - Giorgio Pullini 1958

**Storia essenziale del teatro** - Claudio Bernardi

2005

*Psicodramma analitico. Punto d'incontro di metodologie psicoterapeutiche* - Giulio Gasca

2004

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1969