

A Fiery Furious People A History Of Violence In England

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The Routledge History of Death since 1800 - Peter N. Stearns 2020-10-13

The Routledge History of Death Since 1800 looks at how death has been treated and dealt with in modern history - the history of the past 250 years - in a global context, through a mix of definite, often quantifiable changes and a complex, qualitative assessment of the subject. The book is divided

into three parts, with the first considering major trends in death history and identifying widespread patterns of change and continuity in the material and cultural features of death since 1800. The second part turns to specifically regional experiences, and the third offers more specialized chapters on key topics in the modern history of death. Historical findings and debates

feed directly into a current and prospective assessment of death, as many societies transition into patterns of ageing that will further alter the death experience and challenge modern reactions. Thus, a final chapter probes this topic, by way of introducing the links between historical experience and current trajectories, ensuring that the book gives the reader a framework for assessing the ongoing process, as well as an understanding of the past. Global in focus and linking death to a variety of major developments in modern global history, the volume is ideal for all those interested in the multifaceted history of how death is dealt with in different societies over time and who want access to the rich and growing historiography on the subject. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license at <https://tandfbis.s3-us-west-2.a>

mazonaws.com/rt-files/docs/Open+Access+Chapters/9780429028274_oachapter1.pdf.

Trading Companies and Travel Knowledge in the Early Modern World - Aske Laursen Brock 2021-10-29
Trading Companies and Travel Knowledge in the Early Modern World explores the links between trade, empire, exploration, and global information transfer during the early modern period. By charting how the leaders, members, employees, and supporters of different trading companies gathered, processed, employed, protected, and divulged intelligence about foreign lands, peoples, and markets, this book throws new light on the internal uses of information by corporate actors and the ways they engaged with, relied on, and supplied various external publics. This ranged from using secret knowledge to beat competitors, to shaping debates about empire, and to forcing Europeans to reassess their understandings of specific

environments due to contacts with non-European peoples. Reframing our understanding of trading companies through the lens of travel literature, this volume brings together thirteen experts in the field to facilitate a new understanding of how European corporations and empires were shaped by global webs of information exchange

The Fiery Heart - Richelle Mead 2013-11-19

Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. They protect vampire secrets—and human lives. In *The Indigo Spell*, Sydney was torn between the Alchemist way of life and what her heart and gut were telling her to do. And in one breathtaking moment that Richelle Mead fans will never forget, she made a decision that shocked even her. . . . But the struggle isn't over for Sydney. As she navigates the aftermath of her life-changing decision, she still finds herself pulled in too many directions at

once. Her sister Zoe has arrived, and while Sydney longs to grow closer to her, there's still so much she must keep secret. Working with Marcus has changed the way she views the Alchemists, and Sydney must tread a careful path as she harnesses her profound magical ability to undermine the way of life she was raised to defend.

Consumed by passion and vengeance, Sydney struggles to keep her secret life under wraps as the threat of exposure—and re-education—looms larger than ever. Pulses will race throughout this smoldering fourth installment in the New York Times bestselling *Bloodlines* series, where no secret is safe.

A Fiery & Furious People -

James Sharpe 2018-05-15

A TIMES AND SUNDAY

TELEGRAPH BOOK OF THE

YEAR 'Wonderfully

entertaining, comprehensive

and astute.' The Times

'Sweeping and ambitious ...

Sharpe is a humane and clear-

eyed guide to a series of

intractable and timely questions.' Observer 'A magisterial book ... The outlaw's song has surely never been better rendered.' Times Literary Supplement From the tragic tale of Mary Clifford, whose death at the hands of her employer scandalised Georgian London, to an account of the violent activities of Victorian Manchester's scuttling gangs, via a character portrait of the duel-obsessed Cavalier Sir John Reresby, *A Fiery & Furious People* explores the brutal underside of our national life in all its variety. And as it considers the litany of assaults, murders and riots that pepper our history, it also traces the subtle shifts that have taken place both in the nature of violence and in people's attitudes to it. Why was it, for example, that wife-beating could at once be simultaneously legal and so frowned upon that persistent offenders might well end up being ducked in the village pond? When did the serial killer first make an appearance in the annals of English crime?

How could football be regarded at one moment as a raucous pastime that should be banned, and the next as a respectable sport that should be encouraged? What gave rise to particular types of violent criminal - medieval outlaws, Georgian highwaymen, Victorian garroters - and what made them dwindle and then vanish? Throughout, Professor James Sharpe draws on an astonishingly wide range of material - court records and murder pamphlets, popular ballads and novels, sermons and films - to paint vivid pictures of the nation's criminals and criminal system from medieval times to the present day. He gives a strong sense of what it was like to be caught up in, say, a street brawl in medieval Oxford or a battle during the English Civil War. And he also seeks to answer perhaps the most fascinating and fundamental question of all: is a country that has experienced not only constant aggression on an individual scale but also the Peasants' Revolt, the Gordon

Riots, the Poll Tax protests and the urban unrest of summer 2011 naturally prone to violence or are we, in fact, gradually becoming a gentler nation? 'Deeply researched, thoughtfully considered and vividly written ... Read it.' History Today 'Sharpe's eye for detail ensures that the shock value never dwindles.' Mail on Sunday **** 'Deeply thoughtful and thought-provoking ... genuinely hard to put down.'

BBC History Magazine

Keeping Them Off The Streets - Tim Caley 2019-02-12

Keeping Them Off The Streets is a remarkable account of over forty years' experience in the field of youth work. It recounts not just personal experience but also reflects on the policy changes that have accompanied successive governments and new developments in sociological research, their efficacy and implications. It tracks Tim Caley's career from Sheffield housing estate through the challenges of delivering a successful youth service at a County Level, the world of the

Ofsted inspector, and finally a much sought-after private consultant in the youth services field. The book provides a new and original perspective on its subject matter. It combines sound research and intellectual analysis with a personal memoir of the issues facing teenagers, then and now. It is a mixture of policy, personality and practice. Its author writes from the prism of wide personal experience: as a teacher, youth club leader, detached youth worker, County Youth Officer, Ofsted inspector, management consultant and government special adviser. But the book is not an academic study: it fills a gap in the literature between university academic-led policy essays and theories and the many disparate publications on local practice or organisational history. It is hugely readable - using humour, anecdote and characters to illuminate its messages. Its aim is to inspire, challenge and remind its audience of the benefits and continued importance of work

with young people. It is thought-provoking, easy-to-read yet written with eloquence and passion throughout.

The Official History of Criminal Justice in England and Wales -

Paul Rock 2019-04-23

Volume I of The Official History of Criminal Justice in England and Wales frames what was known about crime and criminal justice in the 1960s, before describing the liberalising legislation of the decade. Commissioned by the Cabinet Office and using interviews, British Government records, and papers housed in private, and institutional collections, this is the first of a collaboratively written series of official histories that analyse the evolution of criminal justice between 1959 and 1997. It opens with an account of the inception of the series, before describing what was known about crime and criminal justice at the time. It then outlines the genesis of three key criminal justice Acts that not only redefined the relations between the State and citizen,

but also shaped what some believed to be the spirit of the age: the abolition of capital punishment, and the reform of the laws on abortion, and homosexuality. The Acts were taken to be so contentious morally and politically that Governments of different stripes were hesitant about promoting them formally. The onus was instead passed to backbenchers, who were supported by interlocking groups of reformers, with a pooled knowledge about how to effectively organise a rhetoric that drew on the language of utilitarianism, and the clarity and authority of a Church of England. This came to play an increasingly consequential and largely unacknowledged part in resolving what were often confusing moral questions. This book will be of much interest to students of criminology and British history, politics and law. **Making Murder Public** - K. J. Kesselring 2019-01-10
Homicide has a history. In early modern England, that history saw two especially notable developments: one, the

emergence in the sixteenth century of a formal distinction between murder and manslaughter, made meaningful through a lighter punishment than death for the latter, and two, a significant reduction in the rates of homicides individuals perpetrated on each other. Making Murder Public explores connections between these two changes. It demonstrates the value in distinguishing between murder and manslaughter, or at least in seeing how that distinction came to matter in a period which also witnessed dramatic drops in the occurrence of homicidal violence. Focused on the 'politics of murder', Making Murder Public examines how homicide became more effectively criminalized between 1480 and 1680, with chapters devoted to coroners' inquests, appeals and private compensation, duels and private vengeance, and print and public punishment. The English had begun moving away from treating homicide as an offence subject to private

settlements or vengeance long before other Europeans, at least from the twelfth century. What happened in the early modern period was, in some ways, a continuation of processes long underway, but intensified and refocused by developments from 1480 to 1680. Making Murder Public argues that homicide became fully 'public' in these years, with killings seen to violate a 'king's peace' that people increasingly conflated with or subordinated to the 'public peace' or 'public justice.'

The Bewitching of Anne Gunter - James Sharpe 2012-11-12

In 1604, 20-year-old Anne Gunter was bewitched: she foamed at the mouth, contorted wildly in her bedchamber, went into trances. Her garters and bodices were perpetually unlacing themselves. Her signature symptom was to vomit pins and "she voided some pins downwards as well by her water or otherwise.." Popular history at its best, "The Bewitching of Anne Gunter" opens a fascinating window

onto the past. It's a tale of controlling fathers, willful daughters, nosy neighbors, power relations between peasants and gentry, and village life in early-modern Europe. Above all it's an original and revealing story of one young woman's experience with the greatly misunderstood phenomenon of witchcraft.

James Sharpe is Professor of History at York University and the author of "Instruments of Darkness: Witchcraft in" "Early Modern History" and other works of social history.

A Short History of the English People - Green 1878

History of the English People - Green 1880

A Short History of the English People - John Richard Green 1902

Furious Love - Sam Kashner 2013-02-18

DIV A tough Welshman, he was softened by the affections of a breathtakingly beautiful woman: she was a modern-day Cleopatra madly in love with

her own Mark Antony. For quarter of a century, Elizabeth Taylor and Richard Burton were the king and queen of Hollywood. Yet their two marriages to each other represented much more than outlandish romance. Together, Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture. The enduring glamour, grandeur, drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide-eyed adoration that are the staples of today's media. Using brand-new research and interviews Ð including unique access to Taylor herself, the Burton family, and Taylor's extensive personal correspondence Ð this ultimate celebrity biography is the gripping real-life story of a fairy-tale couple whose lives were even grander and more outrageous than the epic films they made. /div

A Fiery & Furious People - James Sharpe 2016-09-08

Chosen as a Book of the Year by The Times, History Today and the Sunday Telegraph 'Wonderfully entertaining, comprehensive and astute.' The Times 'Genuinely hard to put down.' BBC History Magazine From murder to duelling, highway robbery to mugging: the darker side of English life explored. Spanning some seven centuries, *A Fiery & Furious People* traces the subtle shifts that have taken place both in the nature of violence and in people's attitudes to it. How could football be regarded at one moment as a raucous pastime that should be banned, and the next as a respectable sport that should be encouraged? When did the serial killer first make an appearance? What gave rise to particular types of violent criminal - medieval outlaws, Victorian garrotters - and what made them dwindle and then vanish? Above all, Professor James Sharpe hones in on a single, fascinating question: has the country that has experienced so much turmoil naturally prone to violence or

are we, in fact, becoming a gentler nation? 'Wonderful . . . A fascinating and rare example of a beautifully crafted scholarly work.' Times Higher Education 'Sweeping and ambitious . . . A humane and clear-eyed guide to a series of intractable and timely questions.' Observer 'Deeply researched, thoughtfully considered and vividly written . . . Read it.' History Today 'Magisterial . . . The outlaw's song has surely never been better rendered.' Times Literary Supplement
The Rough Guide to England - Rough Guides 2015-02-02
The new Rough Guide to England is the definitive insider's guide to a country rich in history, heritage and culture. Now in full colour throughout, this fully updated guide has clear maps, detailed itineraries and regional highlights. Now available in ePub format. There's practical information and advice on visiting England's beautiful countryside and coastline, as well as the many diverse cities, towns and picture-postcard

villages. Don't miss a thing with up-to-date reviews of the best places to stay, from boutique hotels to budget hostels, the most authentic pubs and new-on-the-scene restaurants, and the most exciting activities and experiences. Whether you're camping on a remote Cornish peninsula, hiking in the Peak District, being pampered in a spa town or browsing markets in London's East End, explore every corner of this superb country with easy-to-use maps and detailed sights information. Make the most of your time on Earth™ with The Rough Guide to England.

The Oxford Handbook of Criminology - Alison Lieblich 2017

Beginning with the history of criminology this updated and revised edition deals with topics as diverse as policing, substance abuse, juvenile crime, statistics, prisons, victims, and organised crime in Britain.

Against Youth Violence - Luke Billingham 2022-10-27

For many children and young

people, Britain is a harmful society in which to grow up. This book contextualizes the violence that occurs between a small number of young people within a wider perspective on social harm. Aimed at academics, youth workers and policy makers, the book presents a new way to make sense of this pressing social problem. The authors also propose measures to substantially improve the lives of Britain's young people in areas ranging from the early years to youth services and the criminal justice system.

Crime in Early Modern England 1550-1750 - James A Sharpe 2014-06-17

Still the only general survey of the topic available, this widely-used exploration of the incidence, causes and control of crime in Early Modern England throws a vivid light on the times. It uses court archives to capture vividly the everyday lives of people who would otherwise have left little mark on the historical record. This new edition - fully updated throughout - incorporates new

thinking on many issues including gender and crime; changes in punishment; and literary perspectives on crime. *A Little History of the World* - E. H. Gombrich 2014-10-01 E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this

remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

A Fiery & Furious People -

James Sharpe 2016

Professor James Sharpe explores the brutal underside of our national life across some seven centuries. And as he looks at the litany of assaults, murders and riots that pepper our history he traces the subtle shifts both in the nature of violence and in people's attitudes to it.

The Bloody Code in England and Wales, 1760-1830 - John Walliss 2018-03-09

This book is a comparative quantitative analysis of the administration of justice across four English and three Welsh

counties between 1760 and 1830. Drawing on a dataset of over 22,000 indictments, the book explores the similarities and differences between how the so-called Bloody Code was administered between, on the one hand, England and Wales, and, on the other, individual English and Welsh counties. The book is structured in two sections that trace the criminal justice process in England and Wales respectively. The first chapter in each section examines the pattern of indictments in the respective counties, and explores the crimes for which men and women were indicted, the verdicts handed down, and the sentences passed. The second chapter then explores patterns of sentences of death, executions and pardons for those capitally convicted of serious crimes against the person and forms of property offences.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book

burners suddenly realizes their merit.

History of the English People - John Richard Green 1885

Rethinking Knife Crime - Elaine Williams 2021-10-01

This critical textbook looks beyond the immediate data on knife crime to try and make sense of what is a global phenomenon. Yet it especially explores why the UK in particular has become so preoccupied by this form of interpersonal, often youthful, violence. The book explores knife crime in its global and historical context and examines crime patterns including the “second wave” of knife crime in Britain. It then incorporates new empirical data to explore key themes including: police responses, popular narratives, and the various interests benefiting from the 'knife crime industry'. It captures the “voices” of those impacted by knife crime including young people, community leaders, and youth work practitioners. Drawing on criminology,

sociology, cultural studies and history, the book argues that the problem is firmly located at the intersection of a series of concerns about class, race, gender and generation that are a product of British history and its global past. It seeks to trace the several roots of the contemporary knife crime 'epidemic', ultimately to propose newer and alternative strategies for responding to it. It encourages a critical engagement with this subject, with the inclusion of some learning exercises for undergraduate students and above in the social sciences, whilst also speaking to researchers, policy-makers and practitioners.

Young Folks History of Russia - Nathan Haskell Dole
1895

The ABCs of Black History -
Craig Thompson 2004
Rhyming presentation of short biographical sketches of important figures in Black history, arranged alphabetically.

The Oxford Handbook of

English Law and Literature, 1500-1700 - Lorna Hutson
2017-06-15

This Handbook triangulates the disciplines of history, legal history, and literature to produce a new, interdisciplinary framework for the study of early modern England. Scholars of early modern English literature and history have increasingly found that an understanding of how people in the past thought about and used the law is key to understanding early modern familial and social relations as well as important aspects of the political revolution and the emergence of capitalism. Judicial or forensic rhetoric has been shown to foster new habits of literary composition (poetry and drama) and new processes of fact-finding and evidence evaluation. In addition, the post-Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability. Accordingly, historians, critics, and legal

historians come together in this Handbook to develop accounts of the past that are attentive to the legally purposeful or fictional shaping of events in the historical archive. They also contribute to a transformation of our understanding of the place of forensic modes of inquiry in the creation of imaginative fiction and drama. Chapters in the Handbook approach, from a diversity of perspectives, topics including forensic rhetoric, humanist and legal education, Inns of Court revels, drama, poetry, emblem books, marriage and divorce, witchcraft, contract, property, imagination, oaths, evidence, community, local government, legal reform, libel, censorship, authorship, torture, slavery, liberty, due process, the nation state, colonialism, and empire.

Furious George - George Karl
2017-01-10

The most outspoken and combative coach in NBA history—and one of the most successful, amassing more than 1,175 victories, the sixth best winning record ever—reflects

on his life, his career, and his battles on and off the basketball court in this no-holds-barred memoir. A man of deep passion and intensity, George Karl earned his bad boy reputation while playing at the University of North Carolina, a rap that continued through the five years he spent with the San Antonio Spurs—and long after he stopped playing. Karl's beery nights, fistfights, and barking followed him into a thirty-five-year coaching career. In a game defined by big stakes and bigger egos, rabid fans and an unforgiving media, Karl was hired and fired a dozen times. After leading a team beset by injuries and with no superstar to its best season of all time—an achievement that earned Karl the title NBA Coach of the Year—he was dumped by the Denver Nuggets in 2013. Less than a year and a half later, Karl was at the helm of the Sacramento Kings, snarling and bellowing on the sidelines before being cut loose in May 2016. Intense, obstinate, and loud, Karl has never backed down from a

confrontation, whether with management, officials, or star players, as NBA legends from Allan Iverson to Gary Payton to Carmelo Anthony to Demarcus Cousins can attest. Telling his story, Karl holds nothing back as he speaks out about the game that has defined his life, including the greed, selfishness, and ass-covering he believes are characteristic of the modern NBA player, and the rampant corruption that leads all the way to the office of the NBA commissioner, David Stern. Karl also reveals how he's learned to deal with the personalities, the pressure, and the setbacks with a resilience he acquired from his three bouts with cancer. Raw, hard-hitting, and brutally honest, Furious George is as thrilling, unpredictable, and entertaining as the game that has defined Karl's life.

Social Histories of Iran -

Stephanie Cronin 2021-01-28
A social history of modern Iran 'from below' focused on subaltern groups and contextualised by developments within Middle

Eastern and global history.

In Pursuit of Civility - Keith Thomas 2018-06-05

Keith Thomas's earlier studies in the ethnography of early modern England, Religion and the Decline of Magic, Man and the Natural World, and The Ends of Life, were all attempts to explore beliefs, values, and social practices in the centuries from 1500 to 1800. In Pursuit of Civility continues this quest by examining what English people thought it meant to be "civilized" and how that condition differed from being "barbarous" or "savage." Thomas shows that the upper ranks of society sought to distinguish themselves from their social inferiors by distinctive ways of moving, speaking, and comporting themselves, and that the common people developed their own form of civility. The belief of the English in their superior civility shaped their relations with the Welsh, the Scots, and the Irish, and was fundamental to their dealings with the native peoples of North America, India, and

Australia. Yet not everyone shared this belief in the superiority of Western civilization; the book sheds light on the origins of both anticolonialism and cultural relativism. Thomas has written an accessible history based on wide reading, abounding in fresh insights, and illustrated by many striking quotations and anecdotes from contemporary sources.

In Our Mad and Furious City

- Guy Gunaratne 2018-12-11
Long-listed for the 2018 Man Booker Prize
Short-listed for the 2018 Gordon Burn Prize
Short-listed for the 2018 Goldsmiths Prize
Inspired by the real-life murder of a British army soldier by religious fanatics, Guy Gunaratne's *In Our Mad and Furious City* is a snapshot of the diverse, frenzied edges of modern-day London. A crackling debut from a vital new voice, it pulses with the frantic energy of the city's homegrown grime music and is animated by the youthful rage of a dispossessed, overlooked, and often misrepresented generation. While Selvon,

Ardan, and Yusuf organize their lives around soccer, girls, and grime, Caroline and Nelson struggle to overcome pasts that haunt them. Each voice is uniquely insightful, impassioned, and unforgettable, and when stitched together, they trace a brutal and vibrant tapestry of today's London. In a forty-eight-hour surge of extremism and violence, their lives are inexorably drawn together in the lead-up to an explosive, tragic climax. *In Our Mad and Furious City* documents the stark disparities and bubbling fury coursing beneath the prosperous surface of a city uniquely on the brink. Written in the distinctive vernaculars of contemporary London, the novel challenges the ways in which we coexist now—and, more important, the ways in which we often fail to do so.

Jacks, Knaves and

Vagabonds - Gregory J

Durston 2020-09-02

In this welcome addition to his Crime History Series, Gregory Durston points to the lack of design and short-term

expediency that typified Tudor law and order. But he also detects an emergent criminal justice system amidst royal patronage, protection, and the influence of wealthy magnates. Students of English history will have heard how benefit of clergy and the 'neck verse' might avoid a hanging, but what of other stratagems such as down-valuing stolen goods, cruentation, chance medley, pious perjury or John at Death (a non-existent culprit blamed by the accused and treated by juries as real); all devices used to mitigate the all-pervading death-for-felony rule. Together with other artifices deployed by courts to circumvent black-letter law the author also describes how poor, marginalised and illiterate citizens were those most likely to suffer unfairness, injustice and draconian punishment. He also describes the political intrigue and widescale corruption that were symptomatic of the era, alongside such diverse aspects as forfeiture of property, evidential ploys, the rise of the

highwayman, religious persecution, witchcraft and infanticide crazes. At a time of shifting allegiances?—?and as Crown, church, judges, magistrates and officials wrestled over jurisdiction, central or local control, 'ungodly customs', laws of convenience or malleable definitions?—?never perhaps were facts or law so expertly engineered to justify or defend often curious outcomes. Part of Durston's Crime History Series. Covers the entire Tudor era. Based on first-hand historical research. Fully referenced to hundreds of sources.

Remember, Remember - J. A. Sharpe 2005

Bonfire Night, observed annually to memorialize the Gunpowder Plot, is one of England's most festive occasions. Why has the memory of this act of treason and terrorism persisted for 400 years? Sharpe unravels the web of religion and politics that gave rise to the plot, and wittily shows how celebration of that night has changed over

the centuries.

Making Murder Public - Krista

J. Kesselring 2019

Homicide has a history. In early modern England, that history saw two especially notable developments: one, the emergence in the sixteenth century of a formal distinction between murder and manslaughter, made meaningful through a lighter punishment than death for the latter, and two, a significant reduction in the rates of homicides individuals perpetrated on each other. *Making Murder Public* explores connections between these two changes. It demonstrates the value in distinguishing between murder and manslaughter, or at least in seeing how that distinction came to matter in a period which also witnessed dramatic drops in the occurrence of homicidal violence. Focused on the 'politics of murder', *Making Murder Public* examines how homicide became more effectively criminalized between 1480 and 1680, with chapters devoted to coroners'

inquests, appeals and private compensation, duels and private vengeance, and print and public punishment. The English had begun moving away from treating homicide as an offence subject to private settlements or vengeance long before other Europeans, at least from the twelfth century. What happened in the early modern period was, in some ways, a continuation of processes long underway, but intensified and refocused by developments from 1480 to 1680. *Making Murder Public* argues that homicide became fully 'public' in these years, with killings seen to violate a 'king's peace' that people increasingly conflated with or subordinated to the 'public peace' or 'public justice.'

Furious - Jill Wolfson

2013-04-16

We were only three angry high school girls, to begin with. Alix, the hot-tempered surfer chick; Stephanie, the tree-hugging activist; and me, Meg, the quiet foster kid, the one who never quite fit in. We hardly knew each other, but each of us

nurtured a burning anger: at the jerks in our class, at our disappointing parents, at the whole flawed, unjust world. We were only three angry girls, simmering uselessly in our ocean-side California town, until one day a mysterious, beautiful classmate named Ambrosia taught us what else we could be: Powerful. Deadly. Furious. Yes, that's us. The three Greek Furies, come to life, ready to take our revenge on everyone who deserves it. And who doesn't deserve it, really? We're done with chances. We are angry. The Furies have come to town. Jill Wolfson's *Furious* is an enthralling retelling of Greek myth.

Iconoclasm As Child's Play -

Joe Moshenska 2019-04-16

When sacred objects were rejected during the Reformation, they were not always burned and broken but were sometimes given to children as toys. Play is typically seen as free and open, while iconoclasm, even to those who deem it necessary, is violent and disenchanting.

What does it say about wider attitudes toward religious violence and children at play that these two seemingly different activities were sometimes one and the same? Drawing on a range of sixteenth-century artifacts, artworks, and texts, as well as on ancient and modern theories of iconoclasm and of play, *Iconoclasm As Child's Play* argues that the desire to shape and interpret the playing of children is an important cultural force. Formerly holy objects may have been handed over with an intent to debase them, but play has a tendency to create new meanings and stories that take on a life of their own. Joe Moshenska shows that this form of iconoclasm is not only a fascinating phenomenon in its own right; it has the potential to alter our understandings of the threshold between the religious and the secular, the forms and functions of play, and the nature of historical transformation and continuity.

Famous American Women -

Gregory Guiteras 2001-04-04

Portraits of 45 notable women, accompanied by biographical captions, spotlight Susan B. Anthony, Sandra Day O'Connor, Oprah Winfrey, Clara Barton, Barbara Walters, Margaret Mead, and many other prominent female figures.

Execution Culture in Nineteenth Century Britain -

Patrick Low 2020-11-30

This edited collection offers multi-disciplinary reflections and analysis on a variety of themes centred on nineteenth century executions in the UK, many specifically related to the fundamental change in capital punishment culture as the execution moved from the public arena to behind the prison wall. By examining a period of dramatic change in punishment practice, this collection of essays provides a fresh historical perspective on nineteenth century execution culture, with a focus on Scotland, Wales and the regions of England. From Public Spectacle to Hidden Ritual has two parts. Part 1 addresses the criminal body

and the witnessing of executions in the nineteenth century, including studies of the execution crowd and executioners' memoirs, as well as reflections on the experience of narratives around capital punishment in museums in the present day. Part 2 explores the treatment of the execution experience in the print media, from the nineteenth and into the twentieth century. The collection draws together contributions from the fields of Heritage and Museum Studies, History, Law, Legal History and Literary Studies, to shed new light on execution culture in nineteenth century Britain. This volume will be of interest to students and academics in the fields of criminology, heritage and museum studies, history, law, legal history, medical humanities and socio-legal studies.

True History of the Kelly Gang

- Peter Carey 2010-10-22

SOON TO BE A MAJOR

MOTION PICTURE The

international bestseller, Booker Prize winner, and winner of the

2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

The Darker Angels of Our Nature - Philip Dwyer

2021-08-12

In *The Better Angels of Our Nature* Harvard psychologist Steven Pinker argued that modern history has witnessed a dramatic decline in human violence of every kind, and that in the present we are experiencing the most peaceful time in human history. But what do top historians think about Pinker's reading of the past? Does his argument stand up to historical analysis? In *The Darker Angels of our Nature*, seventeen scholars of international stature evaluate Pinker's arguments and find them lacking. Studying the history of violence from Japan and Russia to Native America, Medieval England and the Imperial Middle East, these scholars debunk the myth of non-violent modernity.

Asserting that the real story of human violence is richer, more interesting and incomparably more complex than Pinker's sweeping, simplified narrative, this book tests, and bests, 'fake history' with expert knowledge.

Loyalty, memory and public opinion in England,

1658-1727 - Edward Vallance

2019-05-10

This book makes an important contribution to the ongoing debate over the emergence of an early modern 'public sphere'. Focusing on the petition-like form of the loyal address, it argues that these texts helped to foster a politically aware public by mapping shifts in the national 'mood'. Covering addressing campaigns from the late-Cromwellian to the early Georgian period, the book explores the production, presentation, subscription and

publication of these texts. It argues that beneath partisan attacks on the credibility of loyal addresses lay a broad consensus about the validity of this political practice.

Ultimately, loyal addresses acknowledged the existence of a 'political public' but did so in a way which fundamentally conceded the legitimacy of the social and political hierarchy. They constituted a political form perfectly suited to a fundamentally unequal society in which political life continued to be centered on the monarchy.