

La Grande Menzogna Il Ruolo Del Mossad Lenigma Del Niger Gate La Minaccia Atomica Dell'Iran

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Julius Caesar - Luciano Canfora 2007-02-05

This book is a splendid profile of an extraordinary man, and a radically new interpretation of one of the most controversial figures in history. Caesar played a leading role in the politics and culture of a world empire, dwarfing his contemporaries in ambition, achievement and appetite. For that, he has occupied a central place in the political imagination of Europe ever since. Yet he remains something of an enigma, struck down by his own lieutenants because he could be neither comprehended nor contained. In surviving evidence he emerges as incommensurate and nonpareil, just beyond the horizons of contemporary political thought and understanding. The result of Luciano Canfora's many years of research is a fascinating portrait of the Roman dictator, combining the evidence of political history and psychology. The product of a comprehensive study of the ancient sources, it paints an astonishingly detailed portrait of a complex personality whose mission of 'Romanisation' lies at the root of modern Europe. Key Features* Easy, engaging and pleasurable to read* About 42 chronological studies of events create a full portrait of Caesar and the contemporary Roman background* Space is devoted to the details surrounding his assassination **La grande menzogna. Il ruolo del Mossad, l'enigma del Niger gate, la minaccia atomica dell'Iran** - Ferdinando Imposimato 2006

The international politics of the Middle East - Raymond Hinnebusch 2013-07-19

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This text aims to fill a gap in the field of Middle Eastern political studies by combining international relations theory with concrete case studies. It begins with an overview of the rules and features of the Middle East regional system—the arena in which the local states, including Egypt, Turkey, Iran, Israel and the Arab states of Syria, Jordan and Iraq, operate. The book goes on to analyse foreign-policy-making in key states, illustrating how systemic determinants constrain this policy-making, and how these constraints are dealt with in distinctive ways depending on the particular domestic features of the individual states. Finally, it goes on to look at the outcomes of state policies by examining several major conflicts including the Arab-Israeli conflict and the Gulf War, and the system of regional alignment. The study assesses the impact of international penetration in the region, including the historic reasons behind the formation of the regional state system. It also analyses the continued role of external great powers, such as the United States and the former Soviet Union, and explains the process by which the region has become incorporated into the global capitalist market.

Phoenix - Michael Bar-Zohar 2016-12-06

An updated biography of Shimon Peres by Michael Bar-Zohar

Race, Nation and Gender in Modern Italy - Gaia Giuliani 2018-05-29

This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation

building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

Ethics, Politics and Justice in Dante - Giulia Gaimari 2019-06-27

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions – history, philology, classical reception, philosophy, theology – to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

The Swallows of Monte Cassino - Frederika Randall 2013-10-14

The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

The Arc of Crisis in the MENA Region - Karim Mezran 2018-10-02

The Arc of Crisis in the MENA Region volume deals with the countries of the Middle East and North Africa that are facing a particularly troubled period in their historical development. Syria, Iraq, Libya, Egypt and to a lesser extent Jordan and Tunisia have plunged into a legitimacy crisis that in some cases has turned into civil war or violent upheaval. As traditional authorities lose their legitimacy, two alternatives are

emerging. The first is a more decentralized system of government, evinced by the empowerment of subnational government bodies and the growing legitimacy of local authorities; in this trend, the local authorities are able to keep the state united and more functional. The second is a growing number of political groups that act as opposition to authoritarianism, which is experiencing a revival. The analysis herein also focuses on Islamist movements; namely, their organizational and ideological development as well as how the shrinking of the political space affects them and the entire polity. This Report explores the distinctive dynamics and characteristics of these challenges in the post-Arab Spring era.

Nel mirino della 'ndrangheta - Francescantonio Falletti 2007

La menzogna della razza - David Bidussa 1994

Democracy in Europe - Luciano Canfora 2008-04-15

This history traces the development of democracy in Europe from its origins in ancient Greece up to the present day. Considers all the major watersheds in the development of democracy in modern Europe. Describes the rediscovery of Ancient Greek political ideals by intellectuals at the end of the eighteenth century. Examines the twenty-year crisis from 1789 to 1815, when the repercussions of revolution in France were felt across the European continent. Explains how events in France led to the explosion of democratic movements between 1830 and 1848. Compares the different manifestations of democracy within Eastern and Western Europe during the latter half of the nineteenth century. Considers fascism and its consequences for democracy in Europe during the twentieth century. Demonstrates how in the recent past democracy itself has become the object of ideological battles.

Io amo l'Italia - Magdi Allam 2009-03-31

Attraverso il racconto della sua esperienza di vita Allam ci riporta a un sentimento di adesione e partecipazione all'ideale civile nazionale che il popolo italiano, forse, non ha coltivato abbastanza.

Social Foundations of Postindustrial Economies - Gøsta Esping-Andersen 1999

This text takes a sociological and institutional look at the driving forces of economic transformation. As a result, what stands out is postindustrial diversity, not convergence.

The Arab-Israeli Conflict, Third Edition - T. G. Fraser 2008

The struggle between Arab and Jew over the same piece of land has been one of the world's most entrenched conflicts repeatedly defying attempts at a resolution. This edition takes into account the death of Arafat, the implications of the Israeli withdrawal from Gaza, and Hama's electoral victory in 2006.

Enemies, A Love Story - Isaac Bashevis Singer 1972

A Jewish refugee who escaped Hitler's Holocaust and is living in New York with his second wife faces a dilemma when he discovers that his first wife is still alive

The Entity - Antonella Colonna Vilasi 2016-08-05

The Entity relates to the special Vatican Secret Service agency that was founded in 1566. For five centuries, the Vatican has used a secret spy service, called the Holy Alliance, or later, the Entity, to carry out its will. Forty Popes have relied on it to carry out their policies. In her book Vilasi delves deep into the history of this agency and takes an in-depth look at its historical background, structure, and its main leaders. It also highlights some of the events related to the same history of the Church.

Night - Elie Wiesel 2013-09-10

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Italy and the Military - Mattia Roveri 2020-12-22

This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies.

Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

Traumatism Realism - Michael Rothberg 2000

The International Standard Bible Encyclopaedia - James Orr 1915

Le tre costituzioni pacifiste - Mario G. Losano 2020

Beyond Orpheus - David Epstein 1987

Examining the elements of musical structure and the ways they provide unity, coherence and uniqueness in classic-romantic music, the author defines the concept of Grundgestalt, or basic shape and follows its development from the music of the classic-romantic Viennese school to the twelve-tone compositions of Schoenberg.

Writing and Performing Female Identity in Italian Culture - Virginia Picchiotti 2017-01-28

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

Supernotes - Agent Kasper 2016-01-12

In the Cambodian hinterlands, a lone Western prisoner suffers through a hot, muddy, interminable sentence. Wasted by repeated torture, lack of sleep, malnutrition, and psychotropic drugs, he has been abandoned. His years of exemplary service to his government mean nothing. No one is coming for him. This is Agent Kasper, a man with a staggering résumé: commercial airline pilot, firearms expert, highly accomplished practitioner of several of the martial arts, a secret agent par excellence. It is this incredible competence that will be his undoing. While investigating Mafia money laundering in Phnom Penh, Kasper is approached by the CIA to track down the source of the so-called supernotes—illegal U.S. banknotes counterfeited so perfectly that they are undetectable, even by sophisticated machines—that are flooding Southeast Asia. With patience, skill, and courage, Kasper uncovers the explosive secret behind them and is badly burned by the truth. Meanwhile, back in Rome, a sharp, scrappy lawyer named Barbara Belli has been hired by Kasper's family to work for his release. She has contacts in the foreign ministry, and while officials make sweeping claims about moving heaven and earth, nothing happens. It's more than just creaking bureaucracy. Kasper has really pissed off the wrong people. Based on true events in the life of a former spy, Kasper's journey makes for a shocking and spellbinding page-turner of petty corruption, high-level betrayal, and state secrets so powerful that governments will protect them by any means.

Monsters in Greek Literature - Fiona Mitchell 2021-05-30

Monsters in Greek literature are often thought of as creatures which exist in mythological narratives, however, as this book shows, they appear in a much broader range of ancient sources and are used in creation narratives, ethnographic texts, and biology to explore the limits of the human body and of the human world. This book provides an in-depth examination of the role of monstrosity in ancient Greek literature. In the past, monsters in this context have largely been treated as unimportant or analysed on an individual basis. By focusing on genres rather than single creatures, the book provides a greater understanding of how monstrosity and abnormal bodies are used in ancient sources. Very often ideas about

monstrosity are used as a contrast against which to examine the nature of what it is to be human, both physically and behaviourally. This book focuses on creation narratives, ethnographic writing, and biological texts. These three genres address the origins of the human world, its spatial limits, and the nature of the human body; by examining monstrosity in these genres we can see the ways in which Greek texts construct the space and time in which people exist and the nature of our bodies. This book is aimed primarily at scholars and students undertaking research, not only those with an interest in monstrosity, but also scholars exploring cultural representations of time (especially the primordial and mythological past), ancient geography and ethnography, and ancient philosophy and science. As the representation of monsters in antiquity was strongly influential on medieval, renaissance, and early modern images and texts, this book will also be relevant to people researching these areas.

Dal giudaismo rabbinico al giudeo-americanismo - Curzio Nitoglia 2008

Bionomia del paesaggio - Vittorio Ingegnoli 2011-07-14

L'ecologia del paesaggio biologico-integrata, o meglio "Bionomia del Paesaggio", si propone come un atto di rifondazione della disciplina iniziato dall'Autore una dozzina di anni fa, con l'appoggio di Richard Forman, basato sul riconoscimento del paesaggio come specifico livello dell'organizzazione della vita sulla Terra. A scala territoriale, in un determinato ambito geografico, il "paesaggio" si definisce come "integrazione di un insieme di comunità vegetali, animali ed umane e del loro sistema di ecosistemi naturali, seminaturali e antropico-culturali in una certa configurazione spaziale", cioè come sistema iper-complesso che costituisce una entità vivente: non un insieme incoerente, quindi, di aspetti e di tematiche separate (acqua, aria, suolo, specie, inquinamenti) tra cui si possano trovare delle interrelazioni! Ciò porta, inevitabilmente, notevoli cambiamenti nelle modalità di valutare e gestire l'ambiente. Possiamo, infatti, riconoscere delle strutture e delle funzioni proprie di ogni paesaggio, ossia dei comportamenti peculiari che vanno oltre le classiche relazioni fra le componenti perché dovuti a leggi sistemiche. Si può così parlare di uno "stato di salute" e di una serie di sindromi (o patologie) del paesaggio. Questo fatto è assai rilevante, perché si è dimostrato che le alterazioni patologiche di un paesaggio, o di una sua parte, possono influire sulla salute umana, anche in assenza di inquinamenti! Prestiamo attenzione al fatto che si può intervenire sul territorio con le migliori intenzioni causando invece un danno! Ne consegue la necessità di studiare le "unità di paesaggio" con un metodo "clinico-diagnostico" e di considerare gli ecologi come "medici" dei sistemi ecologici, cioè "ecoiatri".

A Critical and Exegetical Commentary on the Second Epistle of St. Paul to the Corinthians - Alfred Plummer 1915

Democracy and Fake News - Serena Giusti 2020-12-30

This book explores the challenges that disinformation, fake news, and post-truth politics pose to democracy from a multidisciplinary perspective. The authors analyse and interpret how the use of technology and social media as well as the emergence of new political narratives has been progressively changing the information landscape, undermining some of the pillars of democracy. The volume sheds light on some topical questions connected to fake news, thereby contributing to a fuller understanding of its impact on democracy. In the Introduction, the editors offer some orientating definitions of post-truth politics, building a theoretical framework where various different aspects of fake news can be understood. The book is then divided into three parts: Part I helps to contextualise the phenomena investigated, offering definitions and discussing key concepts as well as aspects linked to the manipulation of information systems, especially considering its reverberation on democracy. Part II considers the phenomena of disinformation, fake news, and post-truth politics in the context of Russia, which emerges as a laboratory where the phases of creation and diffusion of fake news can be broken down and analysed; consequently, Part II also reflects on the ways to counteract disinformation and fake news. Part III moves from case studies in Western and Central Europe to reflect on the methodological difficulty of investigating disinformation, as well as tackling the very delicate question of detection, combat, and prevention of fake news. This book will be of great interest to students and scholars of political science, law, political philosophy, journalism, media studies, and computer science, since it provides a multidisciplinary approach to the analysis of post-truth politics.

In Search of a Glorious Death - Carlo Mazzantini 1992

This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

Divination on stage - Folke Gernert 2021-02-08

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

Atoms for Peace and War, 1953-1961 - Richard G. Hewlett 2021-05-28

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

Le origini della storiografia revisionista in Francia: Francois Duprat - Dall'Internazionalismo Trotzkyista al socialismo nazional - rivoluzionario - Antonio Rossiello 2018-08-28

Ricerca libera da ideologie, non da idee, dacchè gli storici studino temi trascurati. In età di impostura universale, ambire alla verità è atto rivoluzionario, scibile e coscienze umane asservite a brain manipulation dai magisteri mondialisti dall'infanzia all'università, da disinformazione e dalla Storia ufficiale. Art. 19 Dichiarazione internazionale Diritti dell'Uomo Assemblea generale O.N.U., Parigi, il 10-12-1948: "Ogni individuo ha il diritto alla libertà di opinione e di espressione, il che implica il diritto di non essere preoccupato per le sue opinioni e quello di cercare, di ricevere e di diffondere, senza considerazione di limite, le informazioni e le idee con qualunque mezzo di espressione che sia". Art. 11 -1 Carta diritti fondamentali U.E., Nizza, 7-12-2000: "Ogni persona ha il diritto alla libertà di espressione. Questo diritto comprende la libertà d'opinione e la libertà di ricevere o di comunicare delle informazioni o delle idee senza che possa avervi l'ingerenza d'autorità pubbliche e senza considerazione delle frontiere".

Executive Order 13099 - United States. President (1993-2001 : Clinton) 1999

I Didn't Talk - Beatriz Bracher 2018-07-31

The English-language debut of a master stylist: a compassionate but relentless novel about the long, dark harvest of Brazil's totalitarian rule A professor prepares to retire—Gustavo is set to move from Sao Paulo to the countryside, but it isn't the urban violence he's fleeing: what he fears most is the violence of his memory. But as he sorts out his papers, the ghosts arrive in full force. He was arrested in 1970 with his brother-in-law Armando: both were vicariously tortured. He was eventually released; Armando was killed. No one is certain that he didn't turn traitor: I didn't talk, he tells himself, yet guilt is his lifelong harvest. I Didn't Talk pits everyone against the protagonist—especially his own brother. The torture never ends, despite his bones having healed and his teeth having been replaced. And to make matters worse, certain details from his shattered memory don't quite add up... Beatriz Bracher depicts a life where the temperature is lower, there is no music, and much is out of view. I Didn't Talk's pariah's-eye-view of the forgotten "small" victims powerfully bears witness to their "internal exile." I didn't talk, Gustavo tells himself; and as Bracher honors his endless pain, what burns this tour de force so indelibly in the reader's mind is her intensely controlled voice.

Animals in Ancient Greek Religion - Julia Kindt 2020-07-29

This book provides the first systematic study of the role of animals in different areas of the ancient Greek religious experience, including in myth and ritual, the literary and the material evidence, the real and the imaginary. An international team of renowned contributors shows that animals had a sustained presence not only in the traditionally well-researched cultural practice of blood sacrifice but across the full spectrum of ancient Greek religious beliefs and practices. Animals played a role in divination, epiphany, ritual

healing, the setting up of dedications, the writing of binding spells, and the instigation of other 'magical' means. Taken together, the individual contributions to this book illustrate that ancient Greek religion constituted a triangular symbolic system encompassing not just gods and humans, but also animals as a third player and point of reference. *Animals in Ancient Greek Religion* will be of interest to students and scholars of Greek religion, Greek myth, and ancient religion more broadly, as well as for anyone interested in human/animal relations in the ancient world.

Mossad base Italia - Eric Salerno 2010-07-14

Nel 1945, lo stato di Israele non era ancora sorto. Per la sua posizione geografica nel Mediterraneo. L'Italia era il luogo ideale scelto dai fondatori del Mossad, - il leggendario Yehuda Arazi, meglio noto col nome in codice "Alon", impersonato nel film *Exodus* da Paul Newman, e Mike Harari, l'uomo che ha accettato di svelare all'autore di questo libro i segreti della sua vita di spia - per impiantare la loro rete e diventare così il principale luogo di smistamento dell'immigrazione clandestina di ebrei europei e la base di transito dei militanti delle organizzazioni terroristiche ebraiche. Oltre a quello geografico, il Mossad poté godere in Italia di un altro fattore decisivo: il beneplacito delle autorità politiche, disposte a "chiudere un occhio, e possibilmente due" dinanzi alle operazioni clandestine, che permisero all'esercito israeliano, in pochi anni, di superare la capacità militare di tutti gli eserciti arabi messi insieme. A Roma il quadrilatero intorno a via Veneto sembrava un quartiere della Casablanca di Bogart, pullulante di spie e di agenti segreti con licenza di uccidere: personaggi reali fatti rivivere da Eric Salerno attraverso i ricordi di Mike Harari, che per la prima volta abbandona i suoi nomi in codice e viene allo scoperto.

On Tyranny - Leo Strauss 1991

On Tyranny is Leo Strauss's classic reading of Xenophon's dialogue, *Hiero or Tyrannicus*, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. This edition includes a translation of the dialogue, a critique of the commentary by the French philosopher Alexandre Kojève, Strauss's restatement of his position in light of Kojève's comments, and finally, the complete Strauss-Kojève correspondence. "Through [Strauss's] interpretation Xenophon appears to us as no longer the somewhat dull and flat author we know, but as a brilliant and subtle writer, an original and profound thinker. What is more, in interpreting this forgotten dialogue, Strauss lays bare great moral and political problems that are still ours." —Alexandre Kojève, *Critique* "On Tyranny is a complex and stimulating book with its 'parallel dialogue' made all the more striking since both participants take such unusual, highly provocative positions, and so force readers to face substantial problems in what are often wholly unfamiliar, even shocking ways." —Robert Pippin, *History and Theory* "Every political scientist who tries to disentangle himself from the contemporary confusion over the problems of tyranny will be much indebted to this study and inevitably use it as a starting point."—Eric Voegelin, *The Review of Politics* Leo Strauss (1899-1973) was the Robert Maynard Hutchins Distinguished Service Professor of Political Science at the University of Chicago.

The Italian Navy in World War II - James J. Sadkovich 1994

The Italian navy fought a tenacious and gallant war.

Nuclear Italy - Elisabetta Bini 2017