

# In My Grandmothers House Award Winning Authors Tell Stories About Their Grandmothers

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The Novels and Stories of Frank R. Stockton ...: 1900  
The house of Martha - Frank Richard Stockton

**In My Grandmother's House** - Yolanda Pierce  
2021-02-16

What if the most steadfast faith you'll ever encounter comes from a Black grandmother? The church mothers who raised Yolanda Pierce, dean of Howard University School of Divinity, were busily focused on her survival. In a world hostile to Black women's bodies and spirits, they had to be. Born on a former cotton plantation and having fled the terrors of the South, Pierce's grandmother raised her in the faith inherited from those who were enslaved. Now, in the pages of *In My Grandmother's House*, Pierce reckons with that tradition, building an everyday womanist theology rooted in liberating scriptures, experiences in the Black church, and truths from Black women's lives. Pierce tells stories that center the experiences of those living on the underside of history, teasing out the tensions of race, spirituality, trauma, freedom, resistance, and memory. A grandmother's theology carries wisdom strong

enough for future generations. The Divine has been showing up at the kitchen tables of Black women for a long time. It's time to get to know that God.

**Chicken Soup for the Soul Celebrates Grandmothers** - Jack Canfield 2012-10-09

The original stories in this collection, combined with inspiring quotes and heartwarming photographs of joyful times spent together are sure to warm the hearts of grandmothers everywhere. Grandmothers and roses are much the same. Each are God's masterpieces with different names. Grandmothers, their children and grandchildren will find reflections of their own lives in each page of this precious volume. The heartwarming stories and photographs in *Chicken Soup for the Soul Celebrates Grandmothers* celebrate and capture the tender moments spent together with family: the joyful surprise of becoming a grandma; the simple, happy times baking cookies or going fishing together; the awe inspiring times when young

grandchildren teach us lessons about life and living. Through these stories grandmothers will be reminded of the invaluable contribution they make to their families and will celebrate the honored position they hold in their circle of loved ones.

Novels and Stories: Oldtown folks, 1 - Harriet Beecher Stowe 1910

*Character Sketches of Romance, Fiction and the Drama* - Ebenezer Cobham Brewer 1892

**The doctor's experiment, by the author of 'Under fire!'** - Charles Frederick Higginson 1884

**Something about the Author** - Lisa Kumar 2007-04  
Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and

works in progress, adaptations, additional sources, and photographs.

**The Magical Monkey King** - Ji-Li Jiang 2004  
The mischievous Monkey King attempts to achieve immortality the easy way, gains god-like powers, and wreaks havoc in heaven.  
Contemporary Authors - 2005

To Grandmother's House We Go - Willo Davis Roberts 2012-07-04

To avoid foster home care while their mother is recuperating from illness, three children run off to the home of a grandmother they have never seen, where they find a cold reception and a terrible secret.

**Picturing the Wolf in Children's Literature** - Debra Mitts-Smith 2012-12-06  
From the villainous beast of “Little Red Riding Hood” and “The Three Little Pigs,” to the nurturing wolves of Romulus and Remus and Rudyard Kipling’s *The Jungle Book*, the wolf has long been a part of the landscape of children’s

literature. Meanwhile, since the 1960s and the popularization of scientific research on these animals, children's books have begun to feature more nuanced views. In *Picturing the Wolf in Children's Literature*, Mitts-Smith analyzes visual images of the wolf in children's books published in Western Europe and North America from 1500 to the present. In particular, she considers how wolves are depicted in and across particular works, the values and attitudes that inform these depictions, and how the concept of the wolf has changed over time. What she discovers is that illustrations and photos in works for children impart social, cultural, and scientific information not only about wolves, but also about humans and human behavior. First encountered in childhood, picture books act as a training ground where the young learn both how to decode the "symbolic" wolf across various contexts and how to make sense of "real" wolves. Mitts-Smith studies sources including myths, legends, fables, folk and fairy tales,

fractured tales, fictional stories, and nonfiction, highlighting those instances in which images play a major role, including illustrated anthologies, chapbooks, picture books, and informational books. This book will be of interest to children's literature scholars, as well as those interested in the figure of the wolf and how it has been informed over time.

□□□□□ - 2008

A girl and her cousin travel to the old part of Beijing to visit their grandmother, who shows them how to make dumplings.

[The Greatest Historical Romance Novels Of All Time](#) - Alexandre Dumas 2021-05-07

Musaicum Books presents to you a collection of the greatest tales of love, lust, pleasure and betrayal throughout different epochs of the past. Content: *Fantomina* (Eliza Haywood) *The History of Miss Betsy Thoughtless* (Eliza Haywood) *The Fortunate Foundlings* (Eliza Haywood) *Powder and Patch* (Georgette Heyer) *The Black Moth: A Romance of the XVIIIth*

Century (Georgette Heyer) Belinda (Maria Edgeworth) Patronage (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Cecilia (Fanny Burney) Camilla (Fanny Burney) The Wanderer (Fanny Burney) Mary: A Fiction (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) Miss Marjoribanks (Mrs. Olifant) Phoebe, Junior (Mrs. Olifant) Vanity Fair (William Makepeace Thackeray) Pamela (Samuel Richardson) Anti-Pamela (Eliza Haywood) Shamela (Henry Fielding) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) Tess of the d'Urbervilles (Thomas Hardy) Scarlet Letter (Nathaniel Hawthorne)

The Miranda Trilogy (Grace Livingston Hill)  
To Grandmother's House - Glen Ebisch

2019-11-19

When Auntie Mabel, the advice columnist for the Ravensford Chronicle, dies suddenly, Laura Magee secretly replaces her. All goes well until Keith Campbell, the handsome head of security at Ravensford College, charges into the newspaper office to complain that Auntie Mabel's advice has caused the demise of his relationship with Heidi Lipton. Attracted to Keith, Laura persuades him to take her to a formal dinner at the college, using the argument that making Heidi jealous is the best way to win her back. Laura's plan hits a bump in the road when her search for a restroom during the dinner leaves her lying on top of the body of Jack Proctor, an art teacher at the college, who has been stabbed to death with a steak knife. Proctor had been sexually harassing Heidi, so Heidi ends up as the primary suspect. Keith declares that he will stand by Heidi in her time

of need, and Laura realizes that she must clear Heidi if she ever wants to win Keith over. With the reluctant help of Michael Farantello, chief of detectives, she embarks on an investigation. To Grandmother's House is a clever, fast-paced romantic mystery that combines a challenging plot with a humorous look at contemporary relationships set against the background of a quirky town in western Massachusetts.

**The Canadian Magazine of Politics, Science, Art & Literature** - 1917

**The Novels and Stories: The house of Martha** - Frank Richard Stockton 1900

**In Grandmother's House We Go!** - Betty Marchon 2005-09

After the loss of a spouse, a door slams shut, but with God's help, another opens as the author follows the Oregon Trail in her motorhome and seeks other adventures. Readers are directed to this book's intergenerational adventures to help

them develop an "I Can Do It" attitude. (Christian Religion)

**The House That Lou Built** - Mae Respicio 2019-07-09

A coming-of-age story that explores culture and family, forgiveness and friendship, and what makes a true home. Perfect for fans of Wendy Mass and Joan Bauer. Lou Bulosan-Nelson is going to build her dream. She shares a room with her mom in her grandmother's house in San Francisco and longs for a place of her own, where she can escape her lovable but large Filipino family. Her solution? A tiny house--one hundred square feet all to herself--that she'll construct on land inherited from her dad. Then Lou discovers that it's not so easy to build a house, not when her beautiful land may not be hers for much longer and her mom may want to move them out of state. But she won't give up on her dream, and her friends and family won't give up either. "If this book were a house, the rooms would be filled with warmth, family, and

friendship." --Newbery Medal-winning author Erin Entrada Kelly "Equal parts girl-heart, muscle, and know-how for today's reader. Endearing to the end." --Newbery Honor and Coretta Scott King Award-winning author Rita Williams-Garcia

On the Way to Grandma's House - Odette Ross  
2009

Picture-perfect books to share I count cows and woolly sheep on the way to Grandma's house, until I yawn and fall asleep on the way to Grandma's house.

*In My Grandmother's House: Black Women, Faith, and the Stories We Inherit* - Yolanda Pierce  
2021-02-16

What if the most steadfast faith you'll ever encounter comes from a Black grandmother? The church mothers who raised Yolanda Pierce, dean of Howard University School of Divinity, were busily focused on her survival. In a world hostile to Black women's bodies and spirits, they had to be. Born on a former cotton plantation

and having fled the terrors of the South, Pierce's grandmother raised her in the faith inherited from those who were enslaved. Now, in the pages of *In My Grandmother's House*, Pierce reckons with that tradition, building an everyday womanist theology rooted in liberating scriptures, experiences in the Black church, and truths from Black women's lives. Pierce tells stories that center the experiences of those living on the underside of history, teasing out the tensions of race, spirituality, trauma, freedom, resistance, and memory. A grandmother's theology carries wisdom strong enough for future generations. The Divine has been showing up at the kitchen tables of Black women for a long time. It's time to get to know that God.

*Children's Literature* - Charles Madison Curry  
1921

*The Twisted Ones* - T. Kingfisher  
2019-10-01  
Winner of the RUSA Award for Best Horror

When a young woman clears out her deceased grandmother's home in rural North Carolina, she finds long-hidden secrets about a strange colony of beings in the woods in this chilling novel that reads like *The Blair Witch Project* meets *The Andy Griffith Show*. When Mouse's dad asks her to clean out her dead grandmother's house, she says yes. After all, how bad could it be? Answer: pretty bad. Grandma was a hoarder, and her house is stuffed with useless rubbish. That would be horrific enough, but there's more—Mouse stumbles across her step-grandfather's journal, which at first seems to be filled with nonsensical rants...until Mouse encounters some of the terrifying things he described for herself. Alone in the woods with her dog, Mouse finds herself face to face with a series of impossible terrors—because sometimes the things that go bump in the night are real, and they're looking for you. And if she doesn't face them head on, she might not survive to tell the tale. From Hugo Award-winning author Ursula Vernon, writing as

T. Kingfisher, *The Twisted Ones* is a gripping, terrifying tale bound to keep you up all night—from both fear and anticipation of what happens next.

Grandmother - Gregory M. Thompson

2019-01-05

Samuel's grandmother has visions about peoples' futures. The frightening ones are more frequent these days, and she wants them to stop. An unknown evil presence is pushing for the haunting visions to come to fruition, and his grandmother is too old to fight back. Samuel vacations at his grandmother's home, yearning for the solitude of small town life. During his stay, however, he discovers a family secret that forces him to reluctantly risk his own life to help his grandmother. Scott Kenemore, author of *ZOMBIE, ILLINOIS* and *ZOMBIE, OHIO* and *ZOMBIE, INDIANA* says, "GRANDMOTHER plumbs the depths of the evil that can run in families...and doesn't pull up on the plumb line even when you kind of wish the author would!"

GRANDMOTHER is sure to connect with horror fans of all stripes." And John Everson, Bram-Stoker Award-winning author of COVENANT and VIOLET EYES says, "Visiting grandmother's house was never like this! Dive in...if you dare!" Gregory M. Thompson is a speculative fiction writer with many publishing credits in online and print magazines and in numerous anthologies. Other novels included NIGHTCRY, THE GOLDEN DOOR, HORDE, MY ONLY ONE, INDISCRIMINATE, NOT ENOUGH TO LIVE BY, and more. When he's not bleeding words on the page, he enjoys watching football, playing horror board games, and bicycling. He lives in Illinois with his wife and two boys.

*Grandmother's money, by the author of 'One and twenty'. - Frederick William Robinson 1862*

**Porch Stories** - Jewell Parker Rhodes

2010-06-15

Award-winning author of fiction and nonfiction

Jewell Parker Rhodes is a master of her craft,

understanding how both real and imagined stories can serve as a pathway to enlightenment. Porch Stories is Rhodes's tribute to her beloved grandmother, a real account of the love she received and the lessons she learned. Jewell Parker Rhodes was left in the care of her father and his mother when her own mother abandoned the family. Grandmother Ernestine's house in Pittsburgh, Pennsylvania, was home to four other grandchildren as well. And while its crumbling bricks, lack of air-conditioning, and neighborhood rodents meant that life was anything but easy, the family house was filled with love. Everyone on their street knew and loved Grandmother Ernestine; men would tip their hats and children would rush up for a hug any time she was outside. No one loved Grandmother Ernestine more than Jewell, who would pass up a movie with her cousins to sit outside on Ernestine's front stoop and listen to her stories and her words of comfort. Jewell would later move out West to live with her

mother and father as they reattempted marriage. But that was a short-lived experience. Before long, she was back in the loving arms of her grandmother, whose wisdom and warmth gave all of her children the tools to overcome the ordinary and extraordinary challenges life brings. *Porch Stories*, described by Rhodes as "an intergenerational love song," is a loving tribute that is at once candid, courageous, and reverent -- a literary portrait of family love that readers from all walks of life can see in themselves.

*Braille Books* - Library of Congress. National Library Service for the Blind and Physically Handicapped 2006

**Comprehension Ninja for Ages 10-11: Fiction & Poetry** - Andrew Jennings 2021-11-11  
'Absolutely fantastic, with excellent extract choices and carefully thought out questions'  
James Grocott, Deputy Headteacher,  
@deputygrocott An exciting reading

comprehension resource from Andrew Jennings (@VocabularyNinja), the creator of the hugely popular *Write Like a Ninja*, *Vocabulary Ninja* and *Comprehension Ninja: Non-Fiction* series. This photocopiable resource contains 24 immersive and imaginative fiction and poetry texts from acclaimed writers like David Almond, Roald Dahl, Katherine Rundell and Joseph Coelho, plus original texts by Adam Bushnell and Andrew Jennings aligned to the National Curriculum. Each is accompanied by differentiated activities and answers to boost retrieval skills and help pupils become fully fledged *Comprehension Ninjas!* Ideal for KS2 SATs practice, the reading texts are high-quality and rich in vocabulary. They cover a wide variety of genres including myths, classic and contemporary stories, traditional tales and poetry. If you're searching for engaging resources to help pupils practise comprehension strategies and question types such as skim and scan, true or false, find and copy, fill in the gap,

sequencing and multiple choice, Comprehension Ninja for Ages 10-11: Fiction & Poetry is the book for you. For more must-have Ninja books, check out the Vocabulary Ninja and Comprehension Ninja classroom and home learning resources. Please note that the PDF eBook version of this book cannot be printed or saved in any other format. It is intended for use on interactive whiteboards and projectors only.

*Novels of Ivan Turgenev* - Ivan Sergeevich Turgenev 1906

The house in town, by the author of 'The wide, wide world'. - Susan Bogert Warner 1871

**In Our Mothers' House** - Patricia Polacco  
2009-04-30

Marmee, Meema, and the kids are just like any other family on the block. In their beautiful house, they cook dinner together, they laugh together, and they dance together. But some of the other families don't accept them. They say

they are different. How can a family have two moms and no dad? But Marmee and Meema's house is full of love. And they teach their children that different doesn't mean wrong. And no matter how many moms or dads they have, they are everything a family is meant to be. Here is a true Polacco story of a family, living by their own rules, and the strength they gain by the love they feel.

To Grandmother's House We Go - Joanna M. Glass 1981

From the estate of Mira Friedlander.

**For Younger Readers** - 2007

*Read! Perform! Learn!* - Toni Buzzeo 2006

Provides introductions to books and scripts, author interviews, reader's theater scripts, and standards-based learning activities to help students improve reading skills.

**In My Grandmother's House** - Yolanda Pierce  
2023-02-07

A grandmother's theology carries wisdom strong

enough for future generations. Theologian Yolanda Pierce builds an everyday womanist theology rooted in liberating scriptures and truths from Black women's lives in this paperback edition. It's time to get to know the God who has been showing up at the kitchen tables of Black women all along.

### **The Novels and Stories of Frank R.**

**Stockton: The house of Martha** - Frank R. Stockton 1904

**To Grandmother's House We Go And Stay** - Carole B. Cox, PhD 2000

"It is through the expertise of an impressive team of psychologists, social workers, nurses, as well as lawyers and sociologists, that Cox is able to explore the grandparent-grandchild relationship and its intricacies. Lack of preparation, social isolation, psychological and emotional stress, and financial strain all contribute to the myriad of issues involved in this new wrinkle in the American family."--BOOK

JACKET.

### **The Broadview Introduction to Literature -**

Lisa Chalykoff 2013-08-08

Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way.

[A Trip to Grandma's House](#) - Carolyn Kisloski 2018-11-16

What do I need to bring for a sleepover? I open my red bag and put all the things I need. Look! I have a rainbow in my bag. Now let's go to grandma's house.

## **Young Adult Literature and Adolescent Identity Across Cultures and Classrooms -**

Janet Alsup 2010-07-02

Taking a critical, research-oriented perspective, this exploration of the theoretical, empirical, and pedagogical connections between the reading and teaching of young adult literature and adolescent identity development centers around three key questions: Who are the teens reading young adult literature? Why should teachers teach young adult literature? Why are teens reading young adult literature? All chapters work simultaneously on two levels: each provides both a critical resource about contemporary young adult literature that could be used in YA literature classes or workshops and specific practical suggestions about what texts to use and how to teach them effectively in middle and high school classes. Theorizing, problematizing, and reflecting in new ways on

the teaching and reading of young adult literature in middle and secondary school classrooms, this valuable resource for teachers and teacher educators will help them to develop classrooms where students use literature as a means of making sense of themselves, each other, and the world around them.

*In My Grandmother's House* - Bonnie Christensen 2003-03-25

In this unique collection, twelve of today's most acclaimed children's book authors take us on a journey to the grandmothers' houses of their memories. Some of the stories are sweetly nostalgic. Others are heartbreaking stories of difficult, or even absent, grandmothers. But each celebrates the sometimes warm, sometimes tense, always special relationship between grandmothers and their granddaughters. A tribute to the women who shape our families and our lives, these are stories to read, to share, and to treasure.