

National Theatre Play In A Box

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King Lear - William Shakespeare 2020-11-09T21:49:01Z

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical History of the Kings of Britain (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is

performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The 47th - Mike Bartlett 2022-04-07

2024. As America goes to the polls, democracy itself is on the brink. Who takes the White House - and at what cost? Mike Bartlett's viciously funny and foreboding The 47th is a dazzling glimpse into the underbelly of the greatest political show on earth: the US presidential race. It was first produced at The Old Vic, London, in March 2022 by The Old Vic, Sonia Friedman Productions and Annapurna Theatre, directed by Rupert Goold, and featuring Bertie Carvel as Donald J. Trump, Tamara Tunie as Kamala Harris, and Lydia Wilson as Ivanka Trump.

Wuthering Heights - Emily Brontë 2021-12-20

I am Heathcliff! Whatever our souls are made of, his and mine are the same. The Yorkshire moors tell an epic story of love, revenge and redemption. Rescued from the Liverpool docks as a child, Heathcliff is adopted by the Earnshaws and taken to live at Wuthering Heights. He finds a kindred spirit in Catherine Earnshaw and a fierce love ignites. When forced apart, a brutal chain of events is unleashed. Shot through with music, dance, passion and hope, Emma Rice transforms Emily

Brontë's masterpiece into a powerful and uniquely theatrical experience. This edition was published to coincide with the world premiere at Bristol Old Vic in October 2021.

Cock - Mike Bartlett 2017-01-12

But that's what this is, isn't it? The ultimate bitch fight. When John takes a break from his boyfriend, he accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out . . . Mike Bartlett's metrosexual play about love and longing provides us with questions of who we are and who we want to be. John's refusal to fix his identity disturbs and disrupts the lives of those around him in this contemporary tale of sex without nudity and struggle without violence. Mike Bartlett's punchy story takes a playful, candid look at one man's sexuality and the difficulties that arise when you realise you have a choice. *Cock* premiered at the Royal Court Theatre, London, on 13 November 2009. It is published here in the Modern Classics series, featuring an introduction by Mark O'Thomas.

National Theatre Connections 2022 - Miriam Batty 2022-05-19

It is the scale and range of creative collaboration inherent in theatre that sits at the very heart of National Theatre Connections. National Theatre Connections 2022 draws together ten new plays for young people to perform, from some of the UK's most exciting playwrights. These are plays for a generation of theatre-makers who want to ask questions, challenge assertions and test the boundaries, and for those who love to invent and imagine a world of possibilities. The plays offer young performers an engaging and diverse range of material to perform, read or study. This 2022 anthology represents the full set of ten plays offered by the National Theatre 2022 Festival, as well as comprehensive workshop notes that give insights and inspiration for building characters, running rehearsals and staging a production.

Trouble in Mind - Alice Childress 2021-12-14

War Horse - Nick Stafford 2009

This moving story, based on the novel by National Curriculum recommended author Michael Morpurgo and adapted for the stage by

Nick Stafford, is an incredibly moving portrayal of the bond between a soldier and his horse in the deadly chaos of the First World War. Sold to the army in 1914 and separated from his beloved young master Albert, farm horse Joey is thrust into the midst of the Western Front. Albert vows to follow Joey to war and to be reunited with his friend, but will they find one another?

Manor - Moira Buffini 2021-12-02

This place is about to blow. A violent storm sweeps the coast. Diana Stuckley and her daughter are struggling to keep the roof on their run-down manor house, when neighbours and strangers begin to appear on their doorstep, seeking shelter from the floods. One of these unexpected arrivals is Ted Farrier, the charismatic leader of a right-wing organisation: he could be Diana's saviour - or could pull the fragile household to pieces. Stranded together, this explosive mix of people must survive the weather, and each other. *Manor* by Moira Buffini premiered at the National Theatre, London, in April 2020.

Portia Coughlan - Marina Carr 2003

THE STORY: Beautiful and blessed with a wealthy, adoring husband and three young sons, Portia Coughlan would seem to have it all, but grief over the drowning of her twin brother, Gabriel, fifteen years ago in the Belmont River continues to torment

Red Barn - David Hare 2017-03-29

"Hitchcock would approve." - The Times (UK) "A dark story of dissolving identity... Mesmeric." - Observer Connecticut, 1969. On their way back from a party, two couples struggle home through the snow. Not everyone arrives safely. The great detective writer Georges Simenon escaped France at the end of World War Two, and arrived in the USA to start again. With his American wife, he settled at Shadow Rock Farm in Lakeville. Years later, he wrote *La Main*, a psychological thriller set in a New England farmhouse. David Hare has taken this novel, and forged from it a startling new play.

Beginning - David Eldridge 2021-01-14

"A wry, funny and touching meditation on loneliness, that private shame of the singleton in the era of the dating app and of fraudulent boasting on

social media ... written with a real depth of insight, humour, compassion and a keen sense of the ridiculous..." Independent It's the early hours of the morning in the aftermath of Laura's housewarming party. Danny, 42, divorced and living with his mother, is the last remaining guest. The flat is in a mess and so are they. One more drink? This sharp and astute two-hander takes an intimate look in real-time at the first fragile moments of risking your heart and taking a chance. Both comedic and tender, it asks questions about mutual loneliness and human connections. Beginning premiered at the National Theatre, London in October 2017. This new Modern Classics edition features an introduction by Sarah Grochala.

Total Immediate Collective Imminent Terrestrial Salvation - Tim Crouch 2019-08-01

Jesus didn't die so we could be reborn, lady, the stars did. The writer leads his followers towards the end of this world and the start of a new one. The book he's written predicts it all - the equations, the black hole, all the words we'll speak till then. On this last day, at this last hour, a defector finds her voice and returns.

Sydney Box - Andrew Spicer 2006-09-05

This is an authoritative account of the career of Sydney Box, one of British cinema's most successful and significant producers. Concentrating on the period 1940-65, it highlights the crucial but often misunderstood role that the producer plays in the film making process and, using largely unpublished material, affords an exceptional insight into the workings of the film industry. This study will be essential reading for scholars and students interested in British cinema and television history, but its focus on the frequently misrepresented or misunderstood role of the producer will make it valuable for students of film generally.

The National Theatre Story - Daniel Rosenthal 2013-11-07

Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic, financial and political battles, onstage triumphs - and the occasional disaster. This definitive account takes readers from the National Theatre's 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old

Vic, Laurence Olivier was for ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National's concrete home on the South Bank. Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries' most popular and controversial plays, including Amadeus, The Romans in Britain, Closer, The History Boys, War Horse and One Man, Two Guvnors. Certain to be essential reading for theatre lovers and students, The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives, unpublished correspondence and more than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard.

Lulu the Broadway Mouse - Jenna Gavigan 2018-10-09

Ratatouille meets Broadway in this charming new middle grade novel about a little mouse with big dreams. Lulu is a little girl with a very big dream: she wants to be on Broadway. She wants it more than anything in the world. As it happens, she lives in Broadway's Shubert Theatre; so achieving her dream shouldn't be too tricky, right? Wrong. Because the thing about Lulu? She's a little girl mouse. When a human girl named Jayne joins the cast of the show at the Shubert as an understudy, Lulu becomes Jayne's guide through the world of her theatre and its wonderfully kooky cast and crew. Together, Jayne and Lulu learn that sometimes dreams turn out differently than we imagined; sometimes they come with terms and conditions (aka the company mean girl, Amanda). But sometimes, just when we've given up all hope, bigger and better dreams than we'd ever thought could come true, do.

On Stage - Lisa Bany-Winters 2008-04-18

Covers basic theater vocabulary, puppetry and pantomime, sound effects, costumes, props, and makeup; includes several play scripts.

Middle - David Eldridge 2022-05-11

Why do people ever see things through? Why do they ever stay? It's so hard. Every relationship reaches a crossroad some time. As dawn breaks, Maggie is heating some milk and Gary wonders what she's doing out of bed. Maybe it's time for an honest conversation - but how much honesty can this marriage take? Following his five-star play *Beginning*, which played sold-out runs at the National Theatre and in the West End, writer David Eldridge brings his raw, touching and funny style to a portrait of a 21st century marriage, the second of three plays to explore love and relationships.

Jerusalem - Jez Butterworth 2011-06

Winner of the New York Drama Critics' Award for Best Foreign Play. "One of the most exciting new plays in ages."—The New York Times One of London and New York's most highly acclaimed plays of the season, Jez Butterworth's "wild, blissfully funny drug-and-booze-fueled comedy and tragedy" (The New York Times) is a rousing exploration of national identity, living on the margins, and the necessity of rebellion. Jez Butterworth won the 1995 Evening Standard Award for most promising playwright and was awarded the E.M. Forster Award from the American Academy of Arts and Letters in 2007. He also wrote and directed the film adaptations of *Mojo* (1998) and *Birthday Girl* (2002), and he co-wrote and produced *Fair Game* (2010).

Working on a Song - Anaïs Mitchell 2020-10-06

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous. Gorgeous. As good as it gets," by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs

Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

Mosquitoes - Lucy Kirkwood 2019-12-17

Alice is a scientist. She lives in Geneva. As the Large Hadron particle collider starts up in 2008, she is on the brink of the most exciting work of her life, searching for the Higgs Boson. Jenny is her sister. She lives in Luton. She spends a lot of time googling. When tragedy throws them together, the collision threatens them all with chaos.

Angels in America - Tony Kushner 2017-04-13

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: *Millennium Approaches*, and Part Two: *Perestroika*.

All of Us - Francesca Martinez 2020-03-19

Jess has a job she loves, great friends and a sharp sense of humour. So, when the life she has worked hard to build is threatened, she decides to take a stand. Francesca Martinez's play *All of Us* is a powerful and timely drama about what defines us - exploring life, love and the struggle to survive for those who don't fit in during a time of austerity. *All of Us* premiered at the National Theatre, London, in March 2020, in a production directed by Ian Rickson, with Francesca Martinez leading an ensemble cast.

Straight Line Crazy - David Hare 2022-03-31

For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens began

to organize against his schemes and against the motor car, campaigning for a very different idea of what a city should be. David Hare's blazing account of a man - played by Ralph Fiennes - whose iron will exposed the weakness of democracy in the face of charismatic conviction, premieres at the Bridge Theatre, London, in March 2022.

The Welkin - LUCY. KIRKWOOD 2020-01-16

Rural Suffolk, 1759. As the country waits for Halley's Comet, Sally Poppy is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of twelve matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst. Lucy Kirkwood's play *The Welkin* premiered at the National Theatre, London, in 2020, directed by James Macdonald and featuring Maxine Peake and Ria Zmitrowicz.

Closer - Emerald O'brien 2016-07-11

Chloe Forrester has planned her life out perfectly. Newly engaged to her adoring boyfriend, Harrison Scott, she finally feels as if the pieces of her life are coming together. But when Paxton Potter, a man with a grudge against her fiancé, accuses him of betrayal, Chole's trust in Harrison starts to waver. After a young woman's body is found, a dangerous and unlikely connection is formed between Chloe and Paxton. With each dark secret uncovered, Chole has a choice- turn a blind eye or dig deeper. But in order to understand something or someone, you have to look closer. Each decision she makes has a consequence, as new truths are revealed about her enemies and the people she loves. With Chole's future dangling by a thread, she must be ready to sever ties to the life she thought she knew in order to survive.

Translations - Brian Friel 1981

The action takes place in late August 1833 at a hedge-school in the townland of Baile Beag, an Irish-speaking community in County Donegal. In a nearby field camps a recently arrived detachment of the Royal Engineers, making the first Ordnance Survey. For the purposes of cartography, the local Gaelic place names have to be recorded and

rendered into English. In examining the effects of this operation on the lives of a small group, Brian Friel skillfully reveals the far-reaching personal and cultural effects of an action which is at first sight purely administrative.

The House of Shades - Beth Steel 2022-05-19

Nothing cuts into us like the family knife. The Webster House. 1965. 1979. 1985. 1990. 2016. Death silences no one, least of all the dead. Set against the ever-changing industrial landscape of working-class Britain, Beth Steel's revelatory new play spans five decades in the lives, and deaths, of the Webster family. *The House of Spades* premieres at the Almeida in May 2020. Beth Steel won Most Promising Playwright at the Evening Standard Theatre Awards.

National Theatre Connections 2021: Two Plays for Young People -

Miriam Battye 2021-06-17

It is the scale and range of creative collaboration inherent in theatre that sits at the very heart of National Theatre Connections Drawing together the work of ten leading playwrights, National Theatre Connections 2021 features work by brilliant artists. These are plays for a generation of theatre-makers who want to ask questions, challenge assertions and test the boundaries, and for those who love to invent and imagine a world of possibilities. The plays offer young performers an engaging and diverse range of material to perform, read or study. This 2021 edition is intended as a companion to the 2020 anthology, which together represent the full set of 10 plays offered by the National Theatre 2021 Festival. The two plays included in this collection are *Find a Partner* by Miriam Battye and *Like There's No Tomorrow*, created by the Belgrade Young Company with Justine Themen, Claire Procter and Liz Mytton. The anthology contains two play scripts, as well as comprehensive workshop notes that will give insights and inspiration for building characters, running rehearsals and staging a production.

Come from Away - Genevieve Graham 2018-04-24

From the bestselling author of *Tides of Honour* and *Promises to Keep* comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers,

sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about “wolf packs” of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone’s throw from Grace’s window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. *Come from Away* is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

National Theater Posters - Rick Poynor 2017

Across the decades, the National Theatre's poster designs have been the responsibility of just five individuals: Ken Briggs, the theatre's first graphic designer; Richard Bird; Michael Mayhew; Charlotte Wilkinson; and Ollie Winser. An enormous range of graphic approaches has been used - typographic, illustrative and photographic. This diversity of expression reflects the designers' temperaments and skills, the fashions of the time and changing conceptions of the most effective way to communicate graphically with the theatre's audiences. National Theatre posters, when viewed collectively, comprise both a history of design at an institution central to British cultural life, and a case study of the way the poster as a medium has evolved in Britain in the last half-century.

The Habit of Art - Alan Bennett 2010-09-14

Benjamin Britten, sailing uncomfortably close to the wind with his new

opera, *Death in Venice*, seeks advice from his former collaborator and friend, W. H. Auden. During this imagined meeting, their first in twenty-five years, they are observed and interrupted by, among others, their future biographer and a young man from the local bus station. Alan Bennett's new play is as much about the theater as it is about poetry or music. It looks at the unsettling desires of two difficult men, and at the ethics of biography. It reflects on growing old, on creativity and inspiration, and on persisting when all passion's spent: ultimately, on the habit of art.

Our Generation - Alecky Blythe 2022-03-03

'To be honest with you, before I went secondary school I thought that the kids they would be like really mature and like by the time I reached Year Ten I'd be fully mature and everything. And I'd lose my like funsense and stuff... But, I don't know if it's just my class in particular but we really haven't matured at all... I don't want to be the serious adult and have serious children and have serious future in a serious house and serious everything.' Alecky Blythe's engrossing verbatim play tells the stories of a generation. Created from five years of interviews with twelve young people from across the UK, *Our Generation* is a captivating portrait of their teenage years as they journey into adulthood. Often too extraordinary to be fiction, this funny and moving play is for anyone who is - or has ever been - a teenager. It was co-produced by the National Theatre, London, and Chichester Festival Theatre in 2022, directed by Daniel Evans.

Is There Still Sex in the City? - Candace Bushnell 2019-08-06

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in

which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

John - Annie Baker 2018-01-18

The week after Thanksgiving. A bed and breakfast in Gettysburg, Pennsylvania. A cheerful innkeeper. A young couple struggling to stay together. Thousands of inanimate objects, watching. *John*, an uncanny play by Annie Baker, was first seen Off-Broadway in 2015. The play had its UK premiere at the National Theatre, London, in 2018, in a production directed by James Macdonald. Annie Baker's other plays include Pulitzer Prize-winning *The Flick*, *The Antipodes*, *Circle Mirror Transformation*, *The Aliens*, and an adaptation of Chekhov's *Uncle Vanya*. She has won many other awards, including a Guggenheim Fellowship and a MacArthur Grant.

National Theatre - National Theatre 2017-10

Synopsis coming soon.....

National Theatre - 2017-09

Synopsis coming soon.....

Julie - Polly Stenham 2018-07-12

Wild and newly single, Julie throws a late night party. In the kitchen, Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean. It descends into a savage fight for survival. Polly Stenham reimagines August Strindberg's *Miss Julie* in contemporary London. *Julie* premiered at the National Theatre, London, in May 2018.

The Doctor - Robert Icke 2019-08-20

Very freely adapting Professor Bernhardt by Arthur Schnitzler, Robert Icke has written a gripping moral thriller that uses the lens of medical ethics to examine urgent questions of faith, belief, and scientific rationality. How do we defend the "truth" when no one agrees what it is and many have reason to undermine it?

Small Island - Andrea Levy 2010-04-01

Winner of the 2004 Orange Prize for Fiction *A Picador Original Trade Paperback Hortense Joseph* arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, *Small Island* is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of that most American of experiences: the immigrant's life.

Copenhagen - Michael Frayn 2000

An explosive re-imagining of the mysterious wartime meeting between two Nobel laureates to discuss the atomic bomb.