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Democritus Platonissans - Henry More 2021-07-05

This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

The Shape of Herodotean Rhetoric - Vasiliki Zali 2014-10-30

In *The Shape of Herodotean Rhetoric*, Vasiliki Zali offers a fresh assessment of Herodotus' rhetorical awareness. Zali explores the ways in which the speeches in Herodotus' final five books emphasize the fragility of Greek unity and the problematic Greco-Persian polarity.

Distinguish to Unite - Jacques Maritain 1959

Rites of Spring - Modris Eksteins 2012-03-13

Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), *Rites of Spring* is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, *Rites of Spring* probes the origins, the impact and the aftermath of World War I—from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. *Rites of Spring* is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

Cordelia rivista mensile della donna italiana - 1886

Mind Control Language Patterns - Dantalion Jones 2008-09-01

The Hard Bound Book *Mind Control Language Patterns* are spoken phrases that can act as "triggers" to the people who hear them. In short, they influence and control how we respond and cause us to be influenced to do things without our knowing. These language patterns are not fantasies but are based on documented uses that come from, psychology, hypnosis, Neuro Linguistic Programming and studies of human behavior. *Mind Control Language Patterns* can be used to help and hurt. One can use *Mind Control Language Patterns* to create positive and lasting change in people, as well as feelings of trust, love and affections. They can also be used to induce amnesia, fear, insecurity and doubt. These types of patterns are what we call "dark" pattern.

Captains Courageous - Rudyard Kipling 2001

Harvey is the spoilt, precocious son of an indulgent millionaire. On an ocean voyage he falls overboard and is rescued by a fisherman. Ordinarily in need of nothing, life on a fishing schooner comes as a shock. Kipling captures with brilliant detail the colour of the fishing world and reveals it as a convincing model for society as a whole.

Abraham - Carlo Maria Martini 2020-02-28

Abraham, notes Cardinal Martini in this book dedicated to the figure of the great patriarch, is the father of faith on the move, a symbol of all those who seek God. He is our father 'not only in life as it is lived, in faith considered objectively' but also 'for his radical attitude of faith' which makes him 'the exemplary model of the human being in an attitude of acceptance and availability.' His setting out on the journey reminds us, of

course, of the need to free ourselves from the ambiguity of a certain 'traditional belief'. In fact, Abraham would learn the heard way how unpredictable God is in his incredible irruption into history. He would learn this by going through fear and temptation, discovering how God's ways are capable of surprising and disturbing us. In the name of the promise he had received from God, Abraham would be capable of making great and free choices, moved by a social justice bearing the mark of availability, magnanimity and gift. his journey, like that of every human being, is not a straight one, but it does lead to the discovery of the true God.

Time Warp (Geronimo Stilton Journey Through Time #7) -

Geronimo Stilton 2020-02-04

A thrilling quest through the past with Geronimo Stilton and his friends. Geronimo travels back in time once more! In this book he visits Plato in ancient Greece, the mythical Atlantis, and Stonehenge!

MathLinks 7 - Glen Holmes 2007

The Fragments of Mimnermus - Mimnerme de Colophon 1993

Nationalism, Anti-semitism, and Fascism in France - Michel Winock 1998

In a wide-ranging set of essays on political, literary, and cultural figures, this book traces the history of nationalism in France in all its permutations—its myths, obsessions, possibilities, and dangers.

Classics and the Uses of Reception - Charles Martindale 2008-04-15

This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics. A pioneering collection, looking at the role reception theory plays, or could play, within the modern discipline of classics. Emphasizes theoretical aspects of reception. Written by a wide range of contributors from young scholars to established figures, from Europe, the UK and the USA. Draws on material from many different fields, from translation studies to the visual arts, and from politics to performance. Sets the agenda for classics in the future.

Multimodal Argumentation and Rhetoric in Media Genres - Assimakis Tseronis 2017-12-15

This collection advances the study of context-dependent characteristics of argumentative discourse by examining a variety of media genres in which text and image (and other semiotic modes) combine to create meaning. The chapters have been written by an international group of senior and junior scholars researching multimodal argumentation in the last two decades. In each chapter, a specific approach to argumentation and rhetoric is combined with insights from visual studies, metaphor theory, scientific visualization, cognitive science, semiotics, conversation analysis, or (documentary) film theory in order to explain how multimodal genres function argumentatively and rhetorically. Together the chapters present a state-of-the-art in the analysis of multimodal argumentation in such diverse genres as print advertisements, news photographs, scientific illustrations, political cartoons, documentaries, film trailers, political TV advertisements, public debates, and political speeches. The volume will be of interest to advanced students and scholars in argumentation studies, rhetoric, and multimodal communication.

The Wizard's Wand (Geronimo Stilton and the Kingdom of Fantasy #9) - Geronimo Stilton 2016-08-30

Fairies, dragons, wizards, and more await Geronimo on every magical Kingdom of Fantasy adventure! I, Geronimo Stilton, was called to the Kingdom of Fantasy for the ninth time! Blossom, Queen of the Fairies, had disappeared, along with three powerful magical objects: The Book of

a Thousand Spells, the Crystal Sphere, and the Whispering Wand. If those objects ended up in the wrong hands, they could destroy the whole realm! Accompanied by new, magical friends, I had to cross horrifying kingdoms full of spiders and snakes before facing a terrible evil wizard. Squeak! Could I make it in time to save Blossom -- and the entire Kingdom of Fantasy?

Introducing Music - Otto Karolyi 1973

Modern Tragicomedy - Karl S. Guthke 1966

The Usefulness of the Useless - Nuccio Ordine 2017-02-21

"A little masterpiece of originality and clarity."—George Steiner "A necessary book."—Roberto Saviano "A wonderful little book that will delight you."—François Busnel International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and against the contemporary fixation on utilitarianism—for the fundamental importance of the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner's 1939 essay "The Usefulness of Useless Knowledge," which originally prompted Ordine to write this book. Flexner—a founder and the first director of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning.

Tommaso and the Blind Photographer - Gesualdo Bufalino 2000

Tommaso, a lean and hungry ex-husband, wants to take Leah to bed, and she is willing enough if he finds the missing film: money is to be made."--BOOK JACKET.

The Day Nina Simone Stopped Singing - Darina Al-Joundi 2011-03-15

The Homeland actress's "recollections of her unconventional youth in war-torn Beirut are heartbreaking yet humorous . . . in this unique" memoir (Publishers Weekly). Raised in 1970s Lebanon on Charles Baudelaire, *A Clockwork Orange*, and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father's last wish is for his favorite song, "Sinnerman" by Nina Simone, to be played at his funeral instead of the traditional suras of the Koran. When she does just that, the final act of defiance elicits a catastrophic response from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate about living her life as a liberated woman, even if it means leaving everyone and everything behind in this "beautifully taut and relentlessly unemotional" memoir (Kirkus).

Lisa Mara Batacchi: The Time of Discretion - Lisa Mara Batacchi 2020

The Time of Discretion' is an intimate, slow and relational time. It is also an artistic project, at its first chapter. Besides Italy, it has been developed in the remote areas on the south-east border of the Gobi Desert and in the Guizhou Province (South China), in search of rituals, ancient textile practices or together in one.0The research documented here crosses experience and representation, dramatically compares East and West, advancing a dense theoretical scenario in relation to globalization processes.

Music and the French Revolution - Malcolm Boyd 1992-04-02

Rouget de Lisle's famous anthem, *La marseillaise*, admirably reflects the confidence and enthusiasm of the early years of the French Revolution. But the effects on music of the Revolution and the events that followed it in France were more far-reaching than that. Hymns, chansons and even articles of the Constitution set to music in the form of vaudevilles all played their part in disseminating Revolutionary ideas and principles; music education was reorganized to compensate for the loss of courtly institutions and the weakened maitrises of cathedrals and churches. Opera, in particular, was profoundly affected, in both its organization and its subject matter, by the events of 1789 and the succeeding decade. The essays in this book, written by specialists in the period, deal with all these aspects of music in Revolutionary France, highlighting the composers and writers who played a major role in the changes that took

place there. They also identify some of the traditions and genres that survived the Revolution, and look at the effects on music of Napoleon's invasion of Italy.

Greek Warfare - Hans van Wees 2017-11-02

From the soldier's-eye view of combat to the broad social and economic structures that shaped campaigns and wars, ancient Greek warfare in all its aspects has been studied more intensively in the last few decades than ever before. This book ranges from the concrete details of conducting raids, battles and sieges to more theoretical questions about the causes, costs and consequences of warfare in archaic and classical Greece. It argues that the Greek sources present a highly selective and idealised picture, too easily accepted by most modern scholars, and that a more critical study of the evidence leads to radically different conclusions about the Greek way of war. In this new edition the evidence from recent research is interwoven throughout the existing text along with new images to supplement the original illustrative material, which is now fully integrated. A new map and annotated timeline will support students, while a much-expanded final chapter on naval warfare will bring this important subdiscipline fully up to date.

The Death's Head Chess Club - John Donoghue 2015-05-12

A novel of the improbable friendship that arises between a Nazi officer and a Jewish chessplayer in Auschwitz SS Obersturmfuhrer Paul Meissner arrives in Auschwitz from the Russian front wounded and fit only for administrative duty. His most pressing task is to improve camp morale and he establishes a chess club, and allows officers and enlisted men to gamble on the games. Soon Meissner learns that chess is also played among the prisoners, and there are rumors of an unbeatable Jew known as "the Watchmaker." Meissner's superiors begin to demand that he demonstrate German superiority by pitting this undefeated Jew against the best Nazi players. Meissner finds Emil Clément, the Watchmaker, and a curious relationship arises between them. As more and more games are played, the stakes rise, and the two men find their fates deeply entwined. Twenty years later, the two meet again in Amsterdam—Meissner has become a bishop, and Emil is playing in an international chess tournament. Having lost his family in the horrors of the death camps, Emil wants nothing to do with the ex-Nazi officer despite their history, but Meissner is persistent. "What I hope," he tells Emil, "is that I can help you to understand that the power of forgiveness will bring healing." As both men search for a modicum of peace, they recall a gripping tale of survival and trust. A suspenseful meditation on understanding and guilt, John Donoghue's *The Death's Head Chess Club* is a bold debut and a rich portrait of a surprising friendship.

De Falsa Legatione - Demosthenes 1874

The Mouse Island Marathon (Geronimo Stilton #30) - Geronimo Stilton 2011-11-01

Enter the world of Geronimo Stilton, where another funny adventure is always right around the corner. Each book is a fast-paced adventure with lively art and a unique format kids 7-10 will love. I admit it. I'm not much of a muscle mouse. So when I accidentally got signed up for the Mouse Island Marathon, I was so shocked that I lost my squeak! Me, run a marathon? But my friends and family were determined to help me cross that finish line. Holey cheese, I was never going to make it!

The martial artist - Tiziano Bonanni 2021

Adversarial Legalism - Robert A. KAGAN 2009-06-30

Robert Kagan examines the origins and consequences of the American system of "adversarial legalism". This study aims to deepen our understanding of law and its relationship to politics, and raises questions about the future of the American legal system.

Battle Exhortation - Keith Yellin 2013-06-10

In this groundbreaking examination of the symbolic strategies used to prepare troops for imminent combat, Keith Yellin offers an interdisciplinary look into the rhetorical discourse that has played a prominent role in warfare, history, and popular culture from antiquity to the present day. *Battle Exhortation* focuses on one of the most time-honored forms of motivational communication, the encouraging speech of military commanders, to offer a pragmatic and scholarly evaluation of how persuasion contributes to combat leadership and military morale. In illustrating his subject's conventions, Yellin draws from the Bible, classical Greece and Rome, Spanish conquistadors, and American military forces. Yellin is also interested in how audiences are socialized to recognize and anticipate this type of communication that precedes difficult team efforts. To account for this dimension he probes examples as diverse as Shakespeare's *Henry V*, George C. Scott's portrayal of

General George S. Patton, and team sports.

Family Sayings - Natalia Ginzburg 1989

Won by Love - Norma McCorvey 1998-01-05

In *Roe v. Wade*, perhaps the most controversial United States Supreme Court decision, Norma McCorvey fought for and won the right to secure an abortion. Though she never had an abortion, under the pseudonym "Jane Roe," Norma reluctantly became the poster child for the pro-choice movement. Over the next two decades, Norma experienced the grief and despair of millions of women who chose to abort their babies; she witnessed the destruction of thousands of human lives in abortion clinics where she worked; and the "champion" of the pro-choice movement was soon being crushed by the weight of so much pain, so much death, and so many ill-considered "choices." Finally, she began to break. She found out that the real choice she had been burdened with was not about abortion but about eternal life. It was a choice that would shock the world and change Norma's life forever.

Early Modern Tragicomedy - Subha Mukherji 2007

Fresh explorations of the tragicomic drama, setting the familiar plays of Shakespeare and his contemporaries alongside Irish and European drama.

Ad Nubes, the Horatian Ode of Torquato Tasso - Hannu Riikonen 1982

Temporary Perfections - Gianrico Carofiglio 2011-09-13

The electrifying best-selling crime thriller from Italy, available for the first time in English. An instant sensation and number-one best seller since its publication, *Temporary Perfections* is the fourth crime novel by former Italian prosecutor Gianrico Carofiglio to feature Guido Guerrieri. A lawyer practicing in Bari, in southwest Italy, Guido Guerrieri is hired by an old colleague to work a missing-persons case that the police have failed to solve. Manuela Ferraro disappeared six months ago after spending a September weekend at a beach resort; as Guerrieri digs deep into her life and activities, he stumbles into a sinister drug ring and the real truth about why Ferraro vanished. Simultaneously thoughtful and suspenseful, this is crime fiction at its best. From the Hardcover edition.

Census of State and Federal Correctional Facilities - 1992

The Virgil Encyclopedia, 3 Volume Set - Richard F. Thomas 2013-12-16

This is the first comprehensive English language reference volume on Virgil, a poet whose works and thoughts have been at the center of Western literary, cultural, artistic, and pedagogical traditions for more than two millennia. Complements existing Virgil works by providing readers of all levels an approachable point of entry into further Virgil studies. Offers in-depth treatment of all aspects of Virgil's poetry, including the Greek and Roman literary traditions that inform his three

great collections, the *Eclogues*, *Georgics* and *Aeneid*, and the reception of Virgil's oeuvre in literature, art, and music down through the ages. Brings together over 350 contributors who are leading scholars in various periods of literary and cultural studies. Comprises over 2,200 entries organized in A-Z format. Winner of the 2017 Alexander G. McKay Book Prize for the best book in Vergilian studies bestowed by The Vergilian Society. Also available on Wiley Online Library. For sample content and information on online access, visit www.wileyonlinelibrary.com/ref/virgil.

Literature, Art, History - W. J. Henderson 2003

In this volume thirty new studies have been specially commissioned from scholars in seven countries to treat key texts and cultural phenomena from the Homeric age to the medieval period. A wide variety of critical approaches are employed to challenge orthodoxies and to present fresh perspectives on the literature, art and history of classical antiquity, late antiquity and the middle ages. Attractive features of the volume include the treatment of newly emerging areas of inquiry in addition to canonical texts and the representation of views of established international scholars at the forefront of the discipline. A recurrent motif of the volume emerges in the interpretive benefits of combining philological acumen with theoretical and intertextual considerations. This accessible and provocative book will be of interest to classicists, historians, art historians, students of comparative literature, and anyone concerned with the immense cultural legacy of classical Mediterranean civilisation. Greek and Latin quotations are accompanied by translations throughout.

Theatre Through the Ages - Cesare Molinari 1975

The Publishers' Weekly - 1924

The Very Rich Hours of Jacques Maritain - Ralph McInerny 2003

The Very Rich Hours of Jacques Maritain is Ralph McInerny's hymn of praise to the spiritual and intellectual life of the great Catholic philosopher Jacques Maritain (1881-1973). The structure of this work is modelled on the medieval book of hours, making use of the daily offices, from Matins through Compline, to examine each stage of the life of Maritain and his wife, Raissa. Through this blending of biography and meditation, McInerny creates a portrait of the Maritains, one that reveals a model of the intellectual life as lived by the Christian believers. Maritain's life and thought. Among the topics McInerny covers are Maritain's remarkable and diverse set of friends, his involvement in French politics and the development of his views on the nature and future of democracy, the Church and Catholic intellectual life. By interweaving Maritain's philosophy with anecdotes from his life, McInerny demonstrates what distinguished Maritain as a Catholic philosopher and why he is a source of inspiration for McInerny and others of his generation. and the work of Ralph McInerny.