

Scottish Architecture From The Reformation To The Restoration 1560 1660 Architectural History Of Scotland

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Reforming the Scottish Parish - John McCallum

2016-04-08

The Protestant Reformation of 1560 is widely acknowledged as being a watershed moment in Scottish history. However,

whilst the antecedents of the reform movement have been widely explored, the actual process of establishing a reformed church in the parishes in the decades following 1560 has been

largely ignored. This book helps remedy the situation by examining the foundation of the reformed church and the impact of Protestant discipline in the parishes of Fife. In early modern Scotland, Fife was both a distinct and important region, containing a preponderance of coastal burghs as well as St Andrews, the ecclesiastical capital of medieval Scotland. It also contained many rural and inland parishes, making it an ideal case study for analysing the course of religious reform in diverse communities. Nevertheless, the focus is on the Reformation, rather than on the county, and the book consistently places Fife's experience in the wider Scottish, British and European context. Based on a wide range of under-utilised sources, especially kirk session minutes, the study's focus is on the grass-roots religious life of the parish, rather than the more familiar themes of church politics and theology. It evaluates the success of the reformers in affecting both institutional and ideological

change, and provides a detailed account of the workings of the reformed church, and its impact on ordinary people. In so doing it addresses important questions regarding the timescale and geographical patterns of reform, and how such dramatic religious change succeeded and endured without violence, or indeed, widespread opposition.

Death, life, and religious change in Scottish towns c. 1350-1560 - Mairi Cowan
2021-06-15

Death, life, and religious change in Scottish towns c. 1350-1560 examines lay religious culture in Scottish towns between the Black Death and the Protestant Reformation. It looks at what the living did to influence the dead and how the dead were believed to influence the living in turn; it explores the ways in which townspeople asserted their individual desires in the midst of overlapping communities; and it considers both continuities and changes, highlighting the Catholic

Reform movement that reached Scottish towns before the Protestant Reformation took hold. Students and scholars of Scottish history and of medieval and early modern history more broadly will find in this book a new approach to the religious culture of Scottish towns between 1350 and 1560, one that interprets the evidence in the context of a time when Europe experienced first a flourishing of medieval religious devotion and then the sterner discipline of early modern Reform.

History of Scottish

Architecture - Glendinning

Miles Glendinning 2019-07-30
At last - here is a single volume authoritative history of Scottish architecture. This compact yet comprehensive account combines factual description of the vast and fertile range of visual forms and key architects in each period with a wide-ranging analysis of their social, ideological and historical context. As Scotland has often been closely involved with new trends in western architecture, this book highlights the

interaction of Scottish developments with broader European and international movements. From the beginnings of the Renaissance in the 15th century right up to the 1990s, this much-needed survey covers the entire post-medieval story in one volume.

The Culture of Protestantism in Early Modern Scotland - Margo

Todd 2002-01-01

The Protestant Reformation of the sixteenth century brought a radical shift from a profoundly sensual and ceremonial experience of religion to the dominance of the word through Book and sermon. In Scotland, the revolution assumed proportions unequalled by any other national Calvinist Reformation, with Christmas and Easter formally abolished, sabbaths turned to fasting days, and mandatory attendance of weekday as well as Sunday sermons strictly enforced as part of an invasive disciplinary regimen.

The History of Scotland -
Walter Scott 1846

The Reformation World -

Andrew Pettegree 2000

The most ambitious one-volume survey of the Reformation yet, this book is beautifully illustrated throughout. The strength of this work is its breadth and originality, covering the Church, art, Calvinism and Luther.

The History of Scotland, from the Earliest Period to the Close of the Rebellion 1745-46 Contained in Tales of a Grandfather, 1 - Walter Scott 1841

Scotland Re-formed, 1488-1587 - Jane Dawson 2007-10-26

From the death of James III to the execution of Mary, Queen of Scots, Jane Dawson tells story of Scotland from the perspective of its regions and of individual Scots, as well as incorporating the view from the royal court. Scotland Re-formed shows how the country was re-formed as the relationship between church and crown changed, with these two institutions converging, merging and diverging, thereby

permanently altering the nature of Scottish governance. Society was also transformed, especially by the feuars, new landholders who became the backbone of rural Scotland. The Reformation Crisis of 1559-60 brought the establishment of a Protestant Kirk, an institution influencing the lives of Scots for many centuries, and a diplomatic revolution that discarded the 'auld alliance' and locked Scotland's future into the British Isles. Although the disappearance of the pre-Reformation church left a patronage deficit with disastrous effects for Scottish music and art, new forms of cultural expression arose that **Architecture in Britain, 1530 to 1830** - John Summerson 1993-01-01 The author charts the development of architectural theory and practice from Elizabeth I to George IV. Questions of style, technology, and the social framework are resolved as separable but always essential components of the building worlds.

Medieval Art, Architecture and Archaeology in the Dioceses of Aberdeen and Moray - Jane Geddes 2016-04-14

Exploring the medieval heritage of Aberdeenshire and Moray, the essays in this volume contain insights and recent work presented at the British Archaeological Association Conference of 2014, based at Aberdeen University. The opening, historical chapters establish the political, economic and administrative context of the region, looking at both the secular and religious worlds and include an examination of Elgin Cathedral and the bishops' palaces. The discoveries at the excavations of the kirk of St Nicholas, which have revealed the early origins of religious life in Aberdeen city, are summarized and subsequent papers consider the role of patronage. Patronage is explored in terms of architecture, the dramas of the Reformation and its aftermath highlighted through essentially humble parish churches, assailed by turbulent

events and personalities. The collegiate church at Cullen, particularly its tomb sculpture, provides an unusually detailed view of the spiritual and dynastic needs of its patrons. The decoration of spectacular ceilings, both carved and painted, at St Machar's Cathedral, Provost Skene's House and Crathes Castle, are surveyed through the eyes of their patrons and the viewers below. Saints and religious devotion feature in the last four chapters, focusing on the carved wooden panels from Fetteresso, which display both piety and a rare glimpse of Scottish medieval carnal humour, the illuminated manuscripts from Arbutnott, the Aberdeen Breviary and *Historia Gentis Scotorum*. The medieval artistic culture of north-east Scotland is both battered by time and relatively little known. With discerning interpretation, this volume shows that much high-quality material still survives, while the lavish illustrations restore some glamour to this lost medieval world.

A Companion to the Reformation in Scotland, c.1525-1638 - Ian Hazlett
2021-12-13

A Companion to the Reformation in Scotland deals with the making, shaping, and development of the Scottish Reformation. 28 authors offer new analyses of various features of a religious revolution and select personalities in evolving theological, cultural, and political contexts.

The Place of the Dead - Bruce Gordon 2000-01-28

This volume of essays provides a comprehensive treatment of a very significant component of the societies of late medieval and early modern Europe: the dead. It argues that to contemporaries the 'placing' of the dead, in physical, spiritual and social terms, was a vitally important exercise, and one which often involved conflict and complex negotiation. The contributions range widely geographically, from Scotland to Transylvania, and address a spectrum of themes: attitudes towards the corpse, patterns of

burial, forms of commemoration, the treatment of dead infants, the nature of the afterlife and ghosts. Individually the essays help to illuminate several current historiographical concerns: the significance of the Black Death, the impact of the protestant and catholic Reformations, and interactions between 'elite' and 'popular' culture. Collectively, by exploring the social and cultural meanings of attitudes towards the dead, they provide insight into the way these past societies understood themselves.

The Burghs and Parliament in Scotland, c. 1550-1651 - Alan R. MacDonald 2016-03-16

Existing studies of early modern Scotland tend to focus on the crown, the nobility and the church. Yet, from the sixteenth century, a unique national representative assembly of the towns, the Convention of Burghs, provides an insight into the activities of another key group in society. Meeting at least once a year, the Convention consisted of representatives from every

parliamentary burgh, and was responsible for apportioning taxation, settling disputes between members, regulating weights and measures, negotiating with the crown on issues of concern to the merchant community. The Convention's role in relation to parliament was particularly significant, for it regulated urban representation, admitted new burghs to parliament, and co-ordinated and oversaw the conduct of the burgh estate in parliament. In this, the first full-length study of the burghs and parliament in Scotland, the influence of this institution is fully analysed over a one hundred year period. Drawing extensively on local and national sources, this book sheds new light upon the way in which parliament acted as a point of contact, a place where legislative business was done, relationships formed and status affirmed. The interactions between centre and localities, and between urban and rural elites are prominent themes, as is Edinburgh's position as the leading burgh and the host of

parliament. The study builds upon existing scholarship to place Scotland within the wider British and European context and argues that the Scottish parliament was a distinctive and effective institution which was responsive to the needs of the burghs both collectively and individually.

The Scottish Historical Review - James Macle hose
1918

A new series of the Scottish antiquary established 1886.

Scottish Architecture -
Deborah Howard 1995

This volume considers Scottish architecture in the century following the Reformation. It examines how the principal social groups within Scotland responded to the stimulus of Renaissance classicism from the continent whilst retaining a distinctively Scottish style.

The Castellated and Domestic Architecture of Scotland from the Twelfth to the Eighteenth Century - David MacGibbon
1887

Catalogue of the Library of the Peabody Institute of the City of

Baltimore ... - Johns Hopkins University. Peabody Institute Library 1892

Sacred Space in Early Modern Europe - Will Coster

2005-07-28

In this 2005 book, leading historians examine sanctity and sacred space in Europe during and after the religious upheavals of the early modern period.

Konstruktion der Gegenwart und Zukunft - Rudolf Suntrup 2008

Papers presented at two conferences with the theme *Konstruktion von Gegenwart und Zukunft in der Frühen Neuzeit* in 2004.

The Scottish People

1490-1625 - MAUREEN M MEIKLE 2013-12-19

The Scottish People, 1490-1625 is one of the most comprehensive texts ever written on Scottish History. All geographical areas of Scotland are covered from the Borders, through the Lowlands to the Gàidhealtachd and the Northern Isles. The chapters look at society and the

economy, Women and the family, International relations: war, peace and diplomacy, Law and order: the local administration of justice in the localities, Court and country: the politics of government, The Reformation: preludes, persistence and impact, Culture in Renaissance Scotland: education, entertainment, the arts and sciences, and Renaissance architecture: the rebuilding of Scotland. In many past general histories there was a relentless focus upon the elite, religion and politics. These are key features of any medieval and early modern history books, but *The Scottish People* looks at less explored areas of early-modern Scottish History such as women, how the law operated, the lives of everyday folk, architecture, popular belief and culture.

The Architecture of Scottish Government - Miles Glendinning 2004

This extensively illustrated book provides a historical overview of Scottish buildings of government and assembly

from the Middle Ages to the present day, setting Scotland's new parliament in the broader context of the nation's architectural and social history. *Broken Idols of the English Reformation* -

Riches and Reform - Bess Rhodes 2019-08-26

In *Riches and Reform* Bess Rhodes explores the ruinous financial consequences of the Reformation in Scotland's ecclesiastical capital of St Andrews, tracing how the religious changes of the sixteenth century triggered economic crisis and eventual urban decline.

The Architecture of Scottish Post-Reformation Churches, 1560-1843 - George Hay 1957

The Scottish People 1490-1625 - Maureen M. Meikle 2014-09-27

The Scottish People, 1490-1625 is a comprehensive book for students and general readers. All geographical areas are covered from the Borders, through the Lowlands to the Gàidhealtachd and the

Northern Isles. The chapters look at Burgh and landward: society and the economy, Women and the family, International relations: war, peace and diplomacy, Law and order: the local administration of justice in the localities, Court and country: the politics of government, The Reformation: preludes, persistence and impact, Culture in Renaissance Scotland: education, entertainment, the arts and sciences, and Renaissance architecture: the rebuilding of Scotland. In many past general histories there was a relentless focus upon the elite, religion and politics. These are key features of any medieval and early modern history books, but *The Scottish People* looks at less explored areas of early-modern Scottish History such as women, how the law operated, the lives of everyday folk, architecture, popular belief and culture.

History and Material Culture - Karen Harvey 2013-02-01

Sources are the raw material of

history, but where the written word has traditionally been seen as the principal source, today historians are increasingly recognizing the value of sources beyond text. In *History and Material Culture*, Karen Harvey embarks upon a discussion about material culture - considering objects, often those found surrounding us in day to day life, as sources, which can help historians develop new interpretations and new knowledge about the past.

Across ten chapters, different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history. While the sources are discussed from 'interdisciplinary' perspectives, each contributor examines how material culture can be approached from an historical viewpoint, and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area. In her introduction, Karen Harvey discusses some of the key issues raised when

historians use material culture, and suggests some basic steps for those new to these kinds of sources. Opening up the discipline of history to new approaches, and introducing those working in other disciplines to historical approaches, this book is the ideal introduction to the opportunities and challenges of researching material culture. *Mendicants, Military Orders, and Regionalism in Medieval Europe* - Jürgen Sarnowsky 2021-12-17

The new religious orders of the 12th and 13th centuries - the military orders and the mendicants - were established as international orders. Yet they were inevitably dependent on regional and local conditions for recruitment and finance, and could not escape involvement in the power structures, whether secular or ecclesiastical, of the areas in which they were based. This book examines the tensions that arose from this, and how they evolved and were manifested. It looks in particular at the orders' early

expansion, and at the special conditions that applied in frontier regions, notably those in Northern and Central Europe which have typically been less well studied.

Scottish Life and Society:

Scotland's buildings -

Geoffrey Stell 2000

In recent times there has been a substantial flow of Scottish books on architectural themes. 'Scotland's Buildings' goes further than these. The concept of buildings is taken to include structures built for any functional purpose. The perspective of the volume is thus very wide, which gives it a unique quality.

The Oxford Companion to Scottish History -

Edinburgh History of Scottish Literature: From Columba to the Union (until 1707) - Ian Brown 2006-11-13

The History begins with the first full-scale critical consideration of Scotland's earliest literature, drawn from the diverse cultures and languages of its early peoples. The first volume covers the

literature produced during the medieval and early modern period in Scotland, surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English and Old French, as well as in Latin and Scots. New scholarship is brought to bear, not only on imaginative literature, but also law, politics, theology and philosophy, all placed in the context of the evolution of Scotland's geography, history, languages and material cultures from our earliest times up to 1707.

Edinburgh - The Making of a Capital City - Edwards Brian Edwards 2019-07-29

This book provides a unique and comprehensive review of the making and re-making of Edinburgh over most of the last millennium. A series of themes of wide relevance are explored and discussed in the context of their impact upon the form of the city and its success as a capital. These include: *The European influence on urban and architectural form.* *The synthesis of architecture, landscape and topography.* *The

dialogue between conservation and innovation.*The search for social, economic and cultural sustainability.*The role of governance and public action in urban ecology.A special feature of the book is the way the Old and New Towns are discussed as a connected problem of image and politics, rather than two isolated events in the history of the city. Likewise, the relations between the city centre, the suburban edge and beyond throughout the 20th century are examined holistically, allowing the reader to gain a broader perspective both of the city of today and of the future. What emerges is a city unique - at least in the UK - in terms of the care taken over its image and sense of identity, and the political and institutional investment made in preserving this.Key Features:*Deals with the development of the city in a holistic manner.*Relates the physical evolution of the city to wide social, cultural, economic and political movements in the UK and Europe.*Uses design, conservation, sustainability and

governance as major structuring themes.*Presents fresh perspectives on the making and re-making of Edinburgh over a period of nearly 1,000 years.

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... - George Peabody Library 1892

The History of Scotland ... to 1746, Cont. in the Tales of a Grandfather - Walter Scott 1863

Scottish Architecture - Richard Fawcett 1994

From the ambitious cathedral and abbey churches to the smaller chapels, and from the great royal palaces to the lesser towerhouses, this volume in The Architectural History of Scotland series is a study of the full range of buildings raised between the late-fourteenth and mid-sixteenth centuries. Placing Scottish architecture within its wider European context, it begins by surveying and analysing the sources of the ideas which underlay the

emergence of the country's distinctive late Gothic style, before looking in detail at the individual building types. Copiously illustrated with photographs, engraving and comparative plans of building types, this is the only comprehensive reference guide to the period's architectural history, and is essential reading for both the general and scholarly reader.

The Routledge Handbook of Material Culture in Early Modern Europe - Catherine Richardson 2016-09-13

The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully-established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe - a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating

view of materiality is distinctive in asking questions about the whole material world as a context for lived experience, and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period (defined broadly as c.1500-c.1800). These contributions explore the things people acquired, owned, treasured, displayed and discarded, the spaces in which people used and thought about things, the social relationships which cluster around goods - between producers, vendors and consumers of various kinds - and the way knowledge travels around those circuits of connection. The content also engages with wider issues such as the relationship between public and private life, the changing connections between the sacred and the profane, or the effects of gender and social status upon lived experience. Constructed as an accessible, wide-ranging guide to research

practice, the book describes and represents the methods which have been developed within various disciplines for analysing pre-modern material culture. It comprises four sections which open up the approaches of various disciplines to non-specialists: 'Definitions, disciplines, new directions', 'Contexts and categories', 'Object studies' and 'Material culture in action'. This volume addresses the need for sustained, coherent comment on the state, breadth and potential of this lively new field, including the work of historians, art historians, museum curators, archaeologists, social scientists and literary scholars. It consolidates and communicates recent developments and considers how we might take forward a multi-disciplinary research agenda for the study of material culture in periods before the mass production of goods.

Architecture of Scotland,

1660-1750 - Humm Louisa

Humm 2020-06-18

This architectural survey

covers one of Scotland's most important periods of political and architectural change when mainstream European classicism became embedded as the cultural norm.

Interposed between the decline of 'the Scottish castle' and its revival as Scotch Baronial architecture, the contributors consider both private and public/civic architecture. They showcase the architectural reflections of a Scotland finding its new elites by providing new research, analysing paradigms such as Holyrood and Hamilton Palace, as well as external reference points such as Paris tenements, Roman precedents and English parallels. Typologically, the book is broad in scope, covering the architecture and design of country estate and also the urban scene in the era before Edinburgh New Town. Steps decisively away from the 'Scottish castle' genre of architectureContextualises the work of Scotland's first well-documented grouping of major architects - including Sir William Bruce, Mr James

Smith, James Gibbs and the Adam dynasty Documents the architectural developments of a transformational period in Scottish history Beautifully illustrated throughout with 300 colour illustrations a *Buildings, Faith, and Worship* - Nigel Yates 2000

This is a study of the liturgical arrangement of Anglican churches. The work is based on surviving buildings and on a wide range of archival sources, such as seating plans, which are used to document internal changes and the reasons behind them.

Preaching, Word and Sacrament - Nigel Yates
2009-02-12

This study follows on from Yate's standard work *Buildings, Faith and Worship: the Liturgical Arrangement of Anglican Churches 1600-1900* (OUP 1991, revised edition 2000) and *Liturgical Space in Western Europe since the Reformation* (Ashgate, 2008) to provide the first detailed study of Scottish post-Reformation church interiors for fifty years. In the intervening period many

of the buildings described by George Hay have been demolished, converted to non-ecclesiastical use or liturgically reordered. However, this study goes further to include many surviving examples not noted by Hay, and extends his work further into the nineteenth century, with a detailed study of buildings up to 1860, and with a more general consideration of later nineteenth and early twentieth century church architecture in Scotland. The detailed study of developments in Scotland, especially those in the Presbyterian churches, are set in the context of comparative developments in other parts of Britain and Europe, especially those in the Reformed churches of the Netherlands and Switzerland to create a groundbreaking new study by an established author.

The Architecture of the Scottish Medieval Church, 1100-1560 - Richard Fawcett
2011

Published for the Paul Mellon Centre for Studies in British Art.

Late Medieval Castles -
Robert Liddiard 2016
A collection of the most
significant articles in castle

studies, with contributions
from scholars in history,
archaeology, historic buildings
and landscape archaeology.