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Lived Religion in the Ancient Mediterranean World - Valentino Gasparini 2020-04-06

The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are "Experiencing the Religious", "Switching the Code", „A Thing Called Body" and "Commemorating the Moment".

Roman Literary Culture - Elaine Fantham 2013-07-18

This edition includes a new preface and an updated bibliography.

Religion in Geschichte und Gegenwart - Hans Dieter Betz 1998

Aspects of the Language of Latin Prose - Tobias Reinhardt 2005-11-24

These twenty essays examine continuity and

change in the language of Latin prose, from its emergence to the twelfth century AD. Issues debated include traditional distinctions between primitive archaic and sophisticated classical Latin, and between superior classical and inferior Silver Latin. A broad range of Latin authors are covered, including Caesar and Cicero, Bede and William of Malmesbury. An extensive introduction traces the volume's recurring themes - the use of poetic diction in prose, archaism, sentence structure, and bilingualism. The diversity of approaches makes this an essential handbook for all those interested in Latin language and literature.

Guide to World Literature - National Council of Teachers of English. Committee on Comparative and World Literature 1980

This guide, a revision of a 1966 work by Robert O'Neal, is intended to encourage reading beyond the traditional English and American literature texts by making available a useful resource in an area where few teachers have adequate preparation. The guide contains comparative reviews of the works of 136 authors and of seven works without known authors. The works represent various genres from classical to modern times and are drawn from Asia and Africa as well as from South America and Europe. Each review provides information about the author, a short summary of the work itself, a discussion of other works by the author, and a comparison of the work with similar works. Lists of literature anthologies and of works of literary history and criticism are appended. (FL)

De arte poetica - Horace 1989-12-07

This commentary provides an introduction to each of the three poems: the Epistles to

Augustus, to Florus, and to the Pisones (the so-called 'Ars Poetica'). It also sketches the historical context in which the poems were written, and comments on their structure and purpose. Attention is paid to the literary preoccupations of the individual epistles: the relations of poet and patron, and the role of poetry in the state (Augustus), the problems of a (professedly) tiring poet (Florus), and the presentation of classical poetic theory in the 'Ars Poetica'. Horace's influence on later criticism is noted, and there is a brief section on one of Alexander Pope's Imitations. In his commentary, the editor addresses problems of grammar and style, focusing on linguistic difficulties and on the subtle movement of the poet's thought.

Schweizerisches Idiotikon: Wn-X - Friedrich Staub 2000

Homo Necans - Walter Burkert 1983

"A milestone, not only in the field of classics but in the wider field of the history of religion. . . . It will find a place alongside the works of Jane Ellen Harrison, Sir James George Frazer, Claude Lévi-Strauss, and van Gennepe."—Wendy Flaherty, Divinity School, University of Chicago
"This book is a professional classic, an absolute must for any serious student of Greek religion."—Albert Henrichs, Harvard University

Lexicon Palaeslovenico-Græco-Latinum emendatum auctum edidit Fr. Miklosich - Franz von MIKLOSICH 1865

कुशुयार कुशुयार - कुशुयार कुशुयार - Kūshyār 1997

Fathers and Sons - John Hoyland 1992

Far from the noisy drumming of Iron John, the contributors (including David Epstein, John Fowles and John Hoyland) shed new light on the nature of masculinity, and how men become men.

Manuel bibliographique des sciences psychiques ou occultes - Albert Louis Caillet 2012-08-02

This essential reference tool for adepts of occult sciences and practices was first published in three volumes in 1912.

Die wilden 60er - Johann Peter Eickhorst 2008

Schweizerisches idiotikon - Friedrich Staub 2012

Beyond Priesthood - Richard L. Gordon 2017-08-21

The last decade has seen a surge of scholarly interest in these religious professionals and a good number of high quality publications. Our volume, however, with its unique intercultural character and its explicit focus on appropriation and contestation of religious expertise in the Imperial Era is substantially different. Unlike the rather narrow focus of earlier studies of civic priests, the papers presented here examine a wider range of religious professionals, their dynamic interaction with established religious authorities and institutions, and their contributions to religious innovation in the ancient Mediterranean world, from the late Hellenistic period through to Late Antiquity, from the City of Rome to mainland Greece, Asia Minor, Syria and Egypt, from Greek civic practice to ancient Judaism. A further advantage of our volume is the wide range of media of transmission taken into account. Our contributors look at both old and new materials, which derive not only from literary sources but also from papyri, inscriptions, and material culture. Above all, this volume assesses critically convenient terminological usage and offers a unique insight into a rich gamut of ancient Mediterranean religious specialists.

Life of Petrarch - Ernest Hatch Wilkins 1961
Biography of the 14th century Italian scholar.

Computer Games and New Media Cultures - Johannes Fromme 2012-06-14

Digital gaming is today a significant economic phenomenon as well as being an intrinsic part of a convergent media culture in postmodern societies. Its ubiquity, as well as the sheer volume of hours young people spend gaming, should make it ripe for urgent academic enquiry, yet the subject was a research backwater until the turn of the millennium. Even today, as tens of millions of young people spend their waking hours manipulating avatars and gaming characters on computer screens, the subject is still treated with scepticism in some academic circles. This handbook aims to reflect the relevance and value of studying digital games, now the subject of a growing number of studies, surveys, conferences and publications. As an overview of the current state of research into digital gaming, the 42 papers included in this

handbook focus on the social and cultural relevance of gaming. In doing so, they provide an alternative perspective to one-dimensional studies of gaming, whose agendas do not include cultural factors. The contributions, which range from theoretical approaches to empirical studies, cover various topics including analyses of games themselves, the player-game interaction, and the social context of gaming. In addition, the educational aspects of games and gaming are treated in a discrete section. With material on non-commercial gaming trends such as 'modding', and a multinational group of authors from eleven nations, the handbook is a vital publication demonstrating that new media cultures are far more complex and diverse than commonly assumed in a debate dominated by concerns over violent content.

Swansong 1945: A Collective Diary of the Last Days of the Third Reich - Walter Kempowski 2015-04-13

A monumental work of history that captures the last days of the Third Reich as never before. Swansong 1945 chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of suffering and survival, Swansong 1945 brings to vivid life the end of World War II in Europe.

Bowser the Hound - Thornton Waldo Burgess 1920

When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

Vergleichende Grammatik der slavischen Sprachen - Franz Miklosich 2015-04-02

This four-volume comparative grammar of the Slavonic languages (originally published 1852-74) was among Franz Miklosich's most influential works.

God's First Love - Friedrich Heer 1999

Friedrich Heer demonstrates that the Christian theology passed on by the Christian Church fathers has been used down the ages to justify anti-semitism. He shows how the writings of the

saints have all been used to the same effect.

Scatalogic Rites of All Nations - John C. Bourke 2009-09

REPRINT 2009 of 1891 edition. John C. Bourke was Captain of the U.S. Third Cavalry, and an author of several books. Perhaps he is most famous for *On the Border with Crook*, published in 1891. *Scatalogic Rites of All Nations* is a curious and fascinating treatise on the employment of excrementitious agents in religion, therapeutics, divination, and witchcraft in all parts of the world. Included are such exotic chapters as "The Urine Dance of the Zunis," "The employment of Excrement in Food by Savage Tribes," "Posture in Latrines," and dozens of other titles.

Siddhartha - Bilingual Edition, German & English - Hermann Hesse 2005-08-01

Siddhartha ? Bilingual Edition, German & English Facing Page Translation Hermann Hesse's Siddhartha is a literary classic. It continues to be the most popular of the many novels by the prolific Nobel Prize laureate. The touching story of one man's search for the meaning of life, for enlightenment and knowledge is related with a graceful simplicity that is common only to great literature. Written in German, Siddhartha has been translated into most of the world's languages and has enjoyed great success. Hesse's style of writing - clear, straightforward and direct - has made the tale of Siddhartha's search for truth and wisdom accessible to a wide variety of readers around the globe. To assist students, scholars and others who might be interested in a better understanding of Hesse's elegantly simple prose, this bilingual edition has been assembled with the English translation on the facing page ? mirroring the German text paragraph by paragraph. Those familiar with both languages will appreciate the opportunity to read this great work in both languages and will surely marvel at the directness with which Hermann Hesse's German translates into English. Those not familiar with both languages will be surprised at how very similar the two languages are. Those wishing to improve their own language skills, in either language, could hardly choose a better example of fine writing than that of Hermann Hesse's Siddhartha.

Schweizerisches Idiotikon - Staub 2012

FF. - 1999

Conceiving the Empire - Fritz-Heiner Mutschler 2008-11-13

The essays in *Conceiving the Empire* explore the mental images, ideas, and symbolical representations of 'empire' which developed in the two most powerful political entities of antiquity: China and Rome. While the central focus is on historiography, other related fields are also explored: geography and cartography, epigraphy, art and architecture, and, more generally, political thought and the history of ideas. Written by a collaborative team of experts in Sinology and Classical Studies, the volume focuses the attention of the emerging discipline of East-West cross-cultural studies on an essential feature of the ancient Mediterranean and Chinese worlds: the emergence of 'empire' and the enduring influence of the 'imperial' order.

Of Consolation to Polybius - Lucius Annaeus Seneca 2015-12-30

"Of Consolation To Polybius" from Seneca the Younger. Lucius Annaeus Seneca (Seneca the Younger) was a Roman stoic philosopher, statesman, dramatist and humorist of the Silver Age of Latin (c. 4 BC - AD 65).

The Impact of Yom Kippur on Early Christianity - Daniel Stökl Ben Ezra 2003

Revision of the author's thesis (Ph. D.)--Hebrew University, Jerusalem, 2002.

Delphika - August Mommsen 2019-02-21

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and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Naked Eye - Yoko Tawada 2009-05-26

"Tawada's slender accounts of alienation achieve a remarkable potency."—Michael Porter, *The New York Times* A precocious Vietnamese high school student — known as the pupil with "the iron blouse"—in Ho Chi Minh City is invited to an International Youth Conference in East Berlin. But, in East Berlin, as she is preparing to present her paper in Russian on "Vietnam as a Victim of American Imperialism," she is abruptly kidnapped and taken to a small town in West Germany. After a strange spell of domestic-sexual boredom with her lover-abductor—and though "the Berlin Wall was said to be more difficult to break through than the Great Wall of China" — she escapes on a train to Moscow . . . but mistakenly arrives in Paris. Alone, broke, and in a completely foreign land, Anh (her false name) loses herself in the films of Catherine Deneuve as her real adventures begin. Dreamy, meditative, and filled with the gritty everyday perils of a person living somewhere without papers (at one point Anh is subjected to some vampire-like skin experiments), *The Naked Eye* is a novel that is as surprising as it is delightful—each of the thirteen chapters titled after and framed by one of Deneuve's films. "As far as I was concerned," the narrator says while watching Deneuve on the screen, "the only woman in the world was you, and so I did not exist." By the time 1989 comes along and the Iron Curtain falls, story and viewer have morphed into the dislocating beauty of both dancer and dance.

Fausts Leben - Georg Rudolf Widmann 1880

Schweizerisches Idiotikon: (203-221 Heft) W-n bis W-z - Friedrich Staub 2012

Niklas and Friends - Niklas Edlund 2005

The Who's who of Nobel Prize Winners, 1901-2000 - Louise S. Sherby 2002

The Who's Who of Nobel Prize Winners is a one-stop source of detailed information on the men

and women who earned the Nobel Prize during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality or citizenship, and religion.

Boulez on Music Today - Pierre Boulez
1971-01-01

Writer Lavinia Warners award-winning series, which screened on the BBC in the UK and ABC in Australia, exploring the hardships suffered by a group of expatriate western women in Japanese prisoner of war camps, comes to its conclusion with the third and final series of *Tenko*. Its the end of the war and Singapore has returned to British control. Two years after being moved to a Japanese camp many women have died and those still alive have all but lost their will to fight. An impromptu and suspicious roll call has them on their guard after they get word that an order is out for their execution and they prepare to defend themselves. None are prepared for what happens next Australian soldiers arrive at the camp and bear witness to the appalling conditions. The women are finally released and flown to Singapore for repatriation. But how will they adjust to their newfound freedom? Some are reunited with their loved ones whilst others learn the worst. But all discover that adjusting back to the life they once knew will be difficult after what they have been through. They make a pact to return to Raffles Hotel - a fixture in their pre-war lives - in 5 years for a reunion. In *Tenko Reunion* the women return to Singapore to examine how each of their lives has changed, reminisce about life in the camp and explore their hopes for the future. However, divisions in the group resurface when some express their sympathies for the Japanese. And a trip to visit a friends plantation places all the women in danger as the property is raided by rebel forces and they discover a traitor in

their midst. As per the previous two series, bold storytelling and outstanding cast performances once again feature in the concluding series of this classic 1980s wartime drama.

Monsters and Monstrosity - Daniela Carpi
2019-06-17

Every culture knows the phenomenon of monsters, terrifying creatures that represent complete alterity and challenge every basic notion of self and identity within a cultural paradigm. In Latin and Greek culture, the monster was created as a marvel, appearing as something which, like transgression itself, did not belong to the assumed natural order of things. Therefore, it could only be created by a divinity responsible for its creation, composition, goals and stability, but it was triggered by some in- or non-human action performed by humans. The identification of something as monstrous denotes its place outside and beyond social norms and values. The monster-evoking transgression is most often indistinguishable from reactions to the experience of otherness, merging the limits of humanity with the limits of a given culture. The topic entails a large intersection among the cultural domains of law, literature, philosophy, anthropology, and technology. Monstrosity has indeed become a necessary condition of our existence in the 21st century: it serves as a representation of change itself. In the process of analysis there are three theoretical approaches: psychoanalytical, representational, ontological. The volume therefore aims at examining the concept of monstrosity from three main perspectives: technophobic, xenophobic, superdiversity. Today's globalized world is shaped in the unprecedented phenomenon of international migration. The resistance to this phenomenon causes the demonization of the Other, seen as the antagonist and the monster. The monster becomes therefore the ethnic Other, the alien. To reach this new perspective on monstrosity we must start by examining the many facets of monstrosity, also diachronically: from the philological origin of the term to the Roman and classical viewpoint, from the Renaissance medical perspective to the religious background, from the new filmic exploitations in the 20th and 21st centuries to the very recent ethnological and anthropological points of view, to the latest

technological perspective , dealing with artificial intelligence.

Dictionary of Terms in Music / Wörterbuch

Musik - Horst Leuchtmann 1992-01-01

The Day of Atonement - Thomas Hieke

2011-11-11

The "Day of Atonement" in Leviticus 16 had a formative influence on Judaism and Christianity. The essays in this volume form a representative cross section of the history of reception of Leviticus 16 and the tradition of the Yom ha-Kippurim.

Missa Papae Marcelli - Giovanni Pierluigi da Palestrina 2017-10-30

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorkliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch

digital genießen.

Johan Huizinga 1872-1972 - W.R.H. Koops
2012-12-06

From 11 to 15 December 1972 a group of historians from many European countries assembled in Groningen to commemorate the centenary of Johan Huizinga's birth in that city on 7 December 1872. The conference was not intended simply as a tribute to the memory of a great historian but also as an attempt to assess the significance of his work for the present generation. It was supported by generous grants from the Stichting oud-studentenfonds van 1906 at Groningen, the Groninger Universiteitsfonds, and the Ministry of Education and Science. We are pleased to be able to publish all the papers read at the conference, together with Dr. Jansonius's study of Huizinga's style, written for another occasion. The material is presented in a roughly chronological order. The first three papers, which examine Huizinga's intellectual and literary points of departure, are followed by another three dealing with The Waning of the Middle Ages. A special paper is devoted to Huizinga's Erasmian studies. The next three authors investigate the problems which preoccupied Huizinga during the 1930s. Three final papers examine general aspects of his work.