

# Dusky Meadow Note Cards Boxed Cards Stationery

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*Home in the Woods* - Eliza Wheeler 2019-10-01  
This stunningly beautiful picture book from New York Times bestselling author-illustrator Eliza Wheeler is based on her grandmother's childhood and pays homage to a family's fortitude as they discover the meaning of home. Eliza Wheeler's gorgeously illustrated book tells the story of what happens when six-year-old Marvel, her seven siblings, and their mom must start all over again after their father has died. Deep in the woods of Wisconsin they find a tarpaper shack. It doesn't seem like much of a home, but they soon start seeing what it could be. During their first year it's a struggle to maintain the shack and make sure they have enough to eat. But each season also brings its own delights and blessings--and the children always find a way to have fun. Most importantly, the family finds immense joy in being together, surrounded by nature. And slowly, their little shack starts feeling like a true home--warm, bright, and filled up with love.

[Folk Embroidered Felt Birds](#) - Lapierre 2019

**Purposeful Play** - Kristine Mraz 2016-04-14

*Watercolor Feathers Journal* - Peter Pauper Press, Inc. 2017-06

May the fabulous feathers on the covers of this gorgeous journal lift your writing to new heights! 160 lightly-lined pages provide plenty of

space for notes, sketches, favorite quotations, and personal reflections. Acid-free archival paper takes pen or pencil beautifully. Gold foil tracery outlines the details of each cover feather. Raised embossing lends dimension. A Prussian blue elastic band attached to the back cover keeps your place or keeps journal closed. Bronze interior endsheets complement the design. Inside back cover pocket holds notes, mementos, and more. Journal measures 6-1/4 inches wide by 8-1/4 inches high.

*Felt Animal Families* - Lapierre 2020

**Hydrangeas Journal (Diary, Notebook)** -

Peter Pauper Press 2015-12-30

160 lined pages, 5" wide x 7" high. Bookbound hardcover. Elastic band place holder. Acid-free, archival paper. Inside back cover pocket. Silver foil.

**Angela's Ashes** - Frank McCourt 2005

A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

**Old Monarch** - Courtney Marie Andrews 2021-04-06

Some people are like monarch butterflies—solitary by nature, on a passionate search for somewhere. Critically acclaimed songwriter Courtney Marie Andrews presents her first poetry collection. This poetry collection reads like a transformation, me, the narrator, being the figurative Old Monarch. Documenting

this journey, the book is separated into three sections, "Sonoran Milkweed," "Longing In Flight," and "Eucalyptus Tree (My Arrival to Rest)." In the first stage of my journey, I explore my childhood in Arizona, and the naive assumptions of youth. At this stage in my journey, I am impressionable, seeing the world with all its nuances for the first time. Through the landscape of the Sonoran Desert, I explore some dark family dynamics and what a child sees. Several characters turn up in the early poems including my cowboy grandpa, and the single mother who raised me, despite many forthcoming. The early poems also explore my desire to see a brighter world of possibility beyond the dusty desert island, and see humans more clearly within the confounds of discovery. In the second stage, I have left home. I am falling in love for the first time, as I become a young woman. Finally, the last stage is the old monarch's arrival to the garden. There are a lot of metaphysical and philosophical poems in this section. I arrive at the figurative garden, and I finally understand the journey at the edge of my life. There are a lot of poems in the context of a garden here, accepting mortality and the ever-changing world. These are meant to be wise old woman poems.

Boys' Life - 1955-07

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

**The Seasons Boxed Notecard Assortment** - 2022-09-13

This 12-card collection of blank notecards features watercolors of the seasons and includes three each of four different designs.

**Our Little Adventure Series** - Tabitha Paige 2020-10-20

"Follow along with Little Fox as he plans a surprise picnic for his friend Owl," --

**While I Was Gone** - Sue Miller 2002-11

Years after a friend was brutally murdered, Jo Becker is now married with a grown family, but when an old housemate moves nearby, Jo rekindles a relationship that takes her back to the past and threatens her future.

*The Gathering Dark* - Leigh Bardugo 2012

The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on

human flesh, is slowly destroying the once-great nation of Ravka. Alina, a pale, lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. Could she be the key to unravelling the dark fabric of the Shadow Fold and setting Ravka free? The Darkling, a creature of seductive charm and terrifying power, leader of the Grisha. If Alina is to fulfil her destiny, she must discover how to unlock her gift and face up to her dangerous attraction to him. But what of Mal, Alina's childhood best friend? As Alina contemplates her dazzling new future, why can't she ever quite forget him? Glorious. Epic. Irresistible. Romance.

**Work/Life Balance List Ledger** - Adam J. Kurtz 2020-04-21

This notepad understands. It understands your hustle, your passions, your exhaustion. Based on Adam J. Kurtz's super-popular print, this list ledger helps you separate work and life in a balanced way. From the author/artist: "Here's the deal: Being busy isn't a personality. Being tired isn't helping you 'kick ass, boss babe!' None of the inspirational aphorisms in the world are going to replace things like sleep, sunshine, positive relationships, washing your hair just to feel the water on your face, and all those other real-life things. "My wish for you is balance: plenty of things going on in your professional and personal life. Ups and downs, learning experiences, huge successes, and 'anecdotal research' on your way. Use these pads as you plan, build, and grow. This shit is real, and it helps." —Adam • Funny, honest, and uplifting, this twist on work-life productivity will appeal to anyone that has felt burnout or struggled to find balance. • Great for followers of Adam J. Kurtz, or any fans of sarcasm and dark humor • A great gift (or self-purchase) for recent graduates or anyone new to the workplace Includes: • 2 lined notepads (one for "Work Things" and one for "Life Things", 3 5/8 x 9 inches each • Cover reads "Do What You Love and You'll Never Work a Day in Your Life Work Super Hard All the Time with No Separation or Any Boundaries and Also Take Everything Extremely Personally" • Pencil (with eraser) with the words "Try not to lose it" printed on the side in the artist's signature handwriting Adam J. Kurtz is a Brooklyn-based artist and author whose work is rooted in

honesty, humor, and a little darkness. His first book, *1 Page at a Time: A Daily Creative Companion*, has been translated into 15 languages. He's collaborated on products for retailers such as Urban Outfitters, Strand Bookstore, and Fishs Eddy. He has also worked with Pepsi, Adobe, and the New York Times. In 2016, he was named one of Print magazine's "15 Under 30" New Visual Artists.

*Oscar and the Bat* - Geoff Waring 2009-09-22  
When Oscar hears a blackbird, Bat swoops in to talk to him about sound. A thunderstorm and a cow give Oscar lots of opportunities to learn about sounds.

*Space Locking Journal (Diary, Notebook)* - Peter Pauper Press Inc 2020-07-14

160 acid-free, archival lined pages and new sturdy lock with two keys on inside back cover envelope. Bookbound hardcover. 6 1/4 wide x 8 1/4 high (15.9 cm wide x 21 cm high).

*Hummingbird Note Cards* - Peter Pauper Press Inc. 2013-02-01

3 1/2 x 5 note cards w/ glossy highlights. Blank interior.

*Corcoran Gallery of Art* - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

**Hints to Travellers** - Royal Geographical Society 2018-10-11

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of

the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Trout Fishing in America* - Richard Brautigan 2010-01-19

A book "that has very little to do with trout fishing and a lot to do with the lamenting of a passing pastoral America . . . an instant cult classic" (Financial Times). Richard Brautigan was a literary idol of the 1960s and '70s who came of age during the heyday of Haight-Ashbury and whose comic genius and iconoclastic vision of American life caught the imaginations of young people everywhere. Called "the last of the Beats," his early books became required reading for the hip generation, and on its publication *Trout Fishing in America* became an international bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise. This new edition features an introduction by poet Billy Collins, who first encountered Brautigan's work as a student in California. From the introduction: "'Trout Fishing in America' is a catchphrase that morphs throughout the book into a variety of conceptual and dramatic shapes. At one point it has a physical body that bears such a resemblance to that of Lord Byron that it is brought by ship from Missolonghi to England, in 1824, where it is autopsied. 'Trout Fishing in America' is also a slogan that sixth-graders enjoy writing on the backs of first-graders. . . . In one notable exhibition of the title's variability, 'Trout Fishing in America' turns into a gourmet with a taste for walnut catsup and has Maria Callas for a girlfriend. Through such ironic play, Brautigan destabilizes any conventional idea of a book as he begins to create a world where things seem unwilling to stay in their customary places."

*Tarot for the Green Witch* - Ann Moura 2003  
From the author of the Green Witchcraft series comes a unique approach to using the Tarot as a spiritual tool for channeling energy and communicating with the Divine. Utilizing themes and images from Natural Witchcraft, this book takes readers step by step through the Major and Minor arcana. Illustrations.

**Glastonbury 50** - Emily Eavis 2020-05-05  
THE SUNDAY TIMES BESTSELLER A BOOK OF THE YEAR PICK IN THE TIMES: 'Captivating' A ROUGH TRADE BOOK OF THE YEAR: 'In-depth

and inspiring' 'Beautifully compiled ... the perfect festival experience' THE SUNDAY TIMES Glastonbury 50 is the authorised, behind-the-scenes, inside story of the music festival that has become a true global phenomenon. The story begins in 1970. The day after Jimi Hendrix's death... dairy farmer Michael Eavis invites revellers to his field in Somerset to attend a 'Pop, Folk & Blues' festival. Tickets are £1 each, enticing more than a thousand customers with the promise of music, dance, poetry, theatre, lights and spontaneous entertainment - as well as free milk from his own Worthy Farm cows. Fast forward through five tumultuous decades and the Eavis's vision now encompasses a gigantic 'city in the fields', with a total annual population nearing a quarter of a million. Tickets sell out within minutes, the show is beamed live to more than 40 countries around the globe, and over 3 million people are registered to attend. Meanwhile, the bill has expanded to include big name performers, artists and designers from every branch of the creative arts. Glastonbury Festival is now the largest outdoor green fields event in the world. In their own words, Michael and Emily Eavis reveal the stories behind the headlines, and celebrate 50 years of history in the Vale of Avalon. They're joined by a host of big-name contributors from the world of music - among them Adele, JAY-Z, Dolly Parton, Chris Martin, Noel Gallagher, Lars Ulrich and Guy Garvey. They're joined by artists - Stanley Donwood, Kurt Jackson and many more. Writers - Caitlin Moran, Lauren Laverne, Billy Bragg - and by a host of photographers, from Seventies icon Brian Walker to rock and roll legends Jill Furmanovsky and Greg Williams. Together they bring you the magic that makes Glastonbury, Glastonbury.

**Moon Shadow** - Chris Platt 2014-08-19

In the rough-and-tumble Nevada landscape, where every day brings a new threat to the wild mustangs' natural way of life, can Callie save her dream horse when disaster strikes? Plucky thirteen-year-old Callie McLean loves nothing more than to watch the herd of wild mustangs frolic near her farm in the rocky desert of Northern Nevada. School's out for the summer, which means three months of hanging out with horses and her best friend, Billie—and three months of freedom from classmates teasing her

about her hippie clothes, two-dollar words, and organic-farmer parents. Callie gets to study with their equine veterinarian all summer too. When Callie learns her favorite wild palomino mare, Moonbeam, is in foal, she's ecstatic. And Cloud Dancer, the golden buckskin stallion, is going to be a father. Callie can't imagine a more beautiful pairing. But her summer idyll is broken when the Bureau of Land Management rounds up the mustangs for penning and adoption. Callie is heartbroken that the majestic horses will no longer live in the wild. Maybe she can adopt Moonbeam herself. But when the trauma of the round-up leaves Moonbeam and her new foal, Moon Shadow, in trouble, it seems Callie might lose her dream horse and the new foal forever. *Blue Agate Journal* - Inc. (CRT) Peter Pauper Press 2019-02-18

162 lined pages ] 5" wide x 7" high (12.7 cm wide x 17.8 cm high) ] Bookbound hardcover ] Elastic band place holder ] Archival/acid-free paper ] Inside back cover pocket ] Gold foil.

Tales from the Black Meadow - Chris Lambert 2013-04-20

"The stand out entries include "Beyond the Moor" a poem about a maiden accosted by a bandit who remains unafraid due to having been to the "beyond" of the title and returned. Also of note are "Children of the Black Meadow" where a bereaved mother resurrects her deceased kids as blackberry bramble homunculi; cyclical damnation tale "The Coal Man and the Creature" and the paranoia-inducing sucker punch "The Watcher From the Village" ... this is a collection that strongly invites a second reading.."

- STARBURST MAGAZINE "A banquet of weirdness..." - Hypnobobs ..visceral dread slowly rises from its mustiness..." -

Mythogeography "A fine piece of British Hauntology" - Gareth Rees Author of Marshland "Properly spooky and really well written." -

Sebastian Baczkiewicz - Creator of Radio 4's Pilgrim "Tales from the Black Meadow" features a blend of weird and disturbing short stories.

This collection is well worth checking out for its originality and chilling tone." - Phil Syphe Author of Cash 'n' Carrots and other capers "very atmospheric black and white illustrations courtesy of Mr Nigel Wilson" - Hypnobobs

"Lambert manages to create genuine atmosphere and spine-tingling moments... but he

also injects some black humour and much appreciated wit." Steevan Glover - Author of *The Frog and the Scorpion* When Professor R. Mullins of the University of York went missing in 1972 on the site of the area known as Black Meadow atop of the North Yorkshire Moors, he left behind him an extensive body of work that provided a great insight into the folklore of this mysterious place. Writer Chris Lambert has been rooting through Mullins' files for over ten years and now presents this collection of weird and macabre tales. Marvel at tales such as *The Rag and Bone Man*, *The Meadow Hag*, *The Fog House*, *The Land Spheres* and *The Children of the Black Meadow*. What is the mystery surrounding *The Coalman* and *the Creature*? Who or what is *The Watcher in the Village*? What is the significance of *the Shining Apples*? Why is it dangerous to watch the *Horsemen* dance? Beautifully illustrated by Nigel Wilson these tales will haunt you for a long time to come. "Can you tell me, maiden fair Can you tell me if or where I shall see my child again Walk upon the fields of men? Will she ever stumble back From the meadow all a'black?"

*Tree of Life Artisan Journal* - Peter Pauper Press, Inc. 2018-01-13

176 lined pages. 5" wide x 7" high (12.7 cm wide x 17.8 cm high). Bookbound, faux leather cover. Ribbon bookmark. Elastic band place holder. Acid-free, archival paper. Inside back cover pocket. Add elegance to your writing with these beautiful journals, featuring intricate designs, decorative stitching, and embossing on faux leather.

*Tree of Life Journal* - Peter Pauper Press 2016-07-01

160 lined pages. 6.25" wide x 8.25" high. Wire-o bound hardcover. Elastic band place-holder. Acid-free, archival paper. Foil stamping and rounded corners. Cover quote: The roots of wisdom feed the tree of knowledge.

***Hedgehogs Journal*** - Peter Pauper Press, Inc. 2017-07

The cover of this charming journal features images of hedgehogs, snails, mushrooms, and other woodland motifs. 160 lightly lined writing pages are perfect for personal reflection, sketching, or jotting down favorite quotations or poems. The cover's hedgehogs stand out against their matte background. Design shines with

silver foil accents. Raised embossing adds dimensional detail. Acid-free archival-quality paper takes pen or pencil beautifully. Interior endsheets perfectly complement the design. A scarlet red elastic band attached to back cover keeps your place or keeps journal closed. Inside back cover pocket holds notes and mementos. Journal measures 5 inches wide by 7 inches high; fits in most purses, backpacks, and totes.

***How to Be a Rock Star*** - Lisa Tolin 2022-08-02

In this hilarious, tongue-in-cheek picture book debut, one little kid who really loves to rock and roll explains everything there is to know about starting a rock band. "A joyous, raucous must-have manual for little rock stars everywhere." —Savannah Guthrie, Today show co-anchor  
Becoming a rock star isn't easy—especially if you're a kid. From finding the right instrument, to mastering the best dance moves, to taking your band on the road, there's a lot to consider! And that's not to mention dealing with critics, crazed fans, and a little brother with a chocolate milk problem . . . Luckily, this book has everything you need to know to make it big. This giggle-inducing guide to aspiring rock and rollers, chock-full of laugh-out-loud illustrations, is sure to leave readers both young and young at heart shouting for an encore! "Kids who rock and parents who love them will cheer this fun, and very funny, picture book how-to guide for starting a band." —Laurie Berkner, children's recording artist

*Dragonfly Note Cards* - Inc. Peter Pauper Press 2012-02-01

3 1/2 x 5 note cards printed on quality card stock. Gloss highlights.

*Trans Kids* - Tey Meadow 2018-08-17

*Trans Kids* is a trenchant ethnographic and interview-based study of the first generation of families affirming and facilitating gender nonconformity in children. Earlier generations of parents sent such children for psychiatric treatment aimed at a cure, but today, many parents agree to call their children new names, allow them to wear whatever clothing they choose, and approach the state to alter the gender designation on their passports and birth certificates. Drawing from sociology, philosophy, psychology, and sexuality studies, sociologist Tey Meadow depicts the intricate social processes that shape gender acquisition. Where

once atypical gender expression was considered a failure of gender, now it is a form of gender. Engaging and rigorously argued, *Trans Kids* underscores the centrality of ever more particular configurations of gender in both our physical and psychological lives, and the increasing embeddedness of personal identities in social institutions.

***Dance of Thieves*** - Mary E. Pearson 2018-08-07  
A stunning new young adult adventure set in the kingdoms of the Remnant, by the author of the New York Times bestselling *Remnant Chronicles* and the *Jenna Fox Chronicles*. A formidable outlaw family that claims to be the first among nations. A son destined to lead, thrust suddenly into power. Three fierce young women of the Rahtan, the queen's premier guard. A legendary street thief leading a mission, determined to prove herself. A dark secret that is a threat to the entire continent. When outlaw leader meets reformed thief, a cat-and-mouse game of false moves ensues, bringing them intimately together in a battle that may cost them their lives—and their hearts. *The Remnant Chronicles The Beauty of Darkness The Heart of Betrayal The Kiss of Deception Praise for Dance of Thieves*: "Pearson is a gifted storyteller and spinner of eminently satisfying romances and fantasy. Fans will thrill at these newest protagonists, especially the women warriors, who are equal partners in the play for power." —Publishers Weekly "This novel has it all—romance, conflict, danger, and humor. A must-have for all fantasy YA shelves." — School Library Journal

***Kim Parker Home*** - Kim Parker 2008-05-01  
Kim Parker's rise to international renown as a designer and artist—her bedding and bath line launched at Bloomingdale's, and she recently introduced new dinnerware and giftware collections with Spode—is truly the story of the American dream. A promising classical flutist with no formal design education, she hit the streets of New York City with her gorgeous designs, worked her way up, and is now one of the hottest, hippest contemporary designers anywhere. Her signature floral prints have become hugely popular and she's been profiled in countless design magazines around the world. *Kim Parker Home*, a thoughtful look at the artist's creative process, shows how anyone can create an "interior garden" in their home or

apartment. A designer with a funky flair, Parker combines her own fantastic floral prints with unconventional flea market finds, fashionable antiques, and unique modern pieces to create a vibrant, colorful look. The book's stunning photographs feature her varied collections of designer rugs, bath and bedding, and dinnerware, as well as examples of the inspiration she finds both in nature and in the city. A wonderful sourcebook for anyone with an eye for mixing vintage and contemporary, *Kim Parker Home* is also a revealing window on how to make the most of your own creativity and vision.

***It's Not Supposed to Be This Way*** - Lysa TerKeurst 2018-11-13  
New York Times bestselling author Lysa TerKeurst unveils her heart amid shattering circumstances and shows readers how to live assured when life doesn't turn out like they expected. What do you do when God's timing seems questionable, His lack of intervention hurtful, and His promises doubtful? Life often looks so very different than we hoped or expected. Some events may simply catch us off guard for a moment, but others shatter us completely. We feel disappointed and disillusioned, and we quietly start to wonder about the reality of God's goodness. Lysa TerKeurst understands this deeply. But she's also discovered that our disappointments can be the divine appointments our souls need to radically encounter God. In *It's Not Supposed to Be This Way*, Lysa invites us into her own journey of faith and, with grit, vulnerability, and honest humor, helps us to: Stop being pulled into the anxiety of disappointment by discovering how to better process unmet expectations and other painful situations. Train ourselves to recognize the three strategies of the enemy so we can stand strong and persevere through unsettling relationships and uncertain outcomes. Discover the secret of being steadfast and not panicking when God actually does give us more than we can handle. Shift our suspicion that God is cruel or unfair to the biblical assurance that God is protecting and preparing us. Know how to encourage a friend and help her navigate hard realities with real help from God's truth.

*365 Thank Yous* - John Kralik 2010-12-28

One recent December, at age 53, John Kralik found his life at a terrible, frightening low: his small law firm was failing; he was struggling through a painful second divorce; he had grown distant from his two older children and was afraid he might lose contact with his young daughter; he was living in a tiny apartment where he froze in the winter and baked in the summer; he was 40 pounds overweight; his girlfriend had just broken up with him; and overall, his dearest life dreams—including hopes of upholding idealistic legal principles and of becoming a judge—seemed to have slipped beyond his reach. Then, during a desperate walk in the hills on New Year's Day, John was struck by the belief that his life might become at least tolerable if, instead of focusing on what he didn't have, he could find some way to be grateful for what he had. Inspired by a beautiful, simple note his ex-girlfriend had sent to thank him for his Christmas gift, John imagined that he might find a way to feel grateful by writing thank-you notes. To keep himself going, he set himself a goal—come what may—of writing 365 thank-you notes in the coming year. One by one, day after day, he began to handwrite thank-yous—for gifts or kindnesses he'd received from loved ones and coworkers, from past business associates and current foes, from college friends and doctors and store clerks and handymen and neighbors, and anyone, really, absolutely anyone, who'd done him a good turn, however large or small. Immediately after he'd sent his very first notes, significant and surprising benefits began to come John's way—from financial gain to true friendship, from weight loss to inner peace. While John wrote his notes, the economy collapsed, the bank across the street from his office failed, but thank-you note by thank-you note, John's whole life turned around. 365 Thank Yous is a rare memoir: its touching, immediately accessible message—and benefits—come to readers from the plainspoken storytelling of an ordinary man. Kralik sets a believable, doable example of how to live a miraculously good life. To read 365 Thank Yous is to be changed.

**Exposure** - Robert Bilott 2020-07-14

“For Erin Brockovich fans, a David vs. Goliath tale with a twist” (The New York Times Book Review)—the incredible true story of the lawyer who spent two decades building a case against

DuPont for its use of the hazardous chemical PFOA, uncovering the worst case of environmental contamination in history—affecting virtually every person on the planet—and the conspiracy that kept it a secret for sixty years. The story that inspired *Dark Waters*, the major motion picture from Focus Features starring Mark Ruffalo and Anne Hathaway, directed by Todd Haynes. 1998: Rob Bilott is a young lawyer specializing in helping big corporations stay on the right side of environmental laws and regulations. Then he gets a phone call from a West Virginia farmer named Earl Tennant, who is convinced the creek on his property is being poisoned by runoff from a neighboring DuPont landfill, causing his cattle and the surrounding wildlife to die in hideous ways. Earl hasn't even been able to get a water sample tested by any state or federal regulatory agency or find a local lawyer willing to take the case. As soon as they hear the name DuPont—the area's largest employer—they shut him down. Once Rob sees the thick, foamy water that bubbles into the creek, the gruesome effects it seems to have on livestock, and the disturbing frequency of cancer and other health problems in the area, he's persuaded to fight against the type of corporation his firm routinely represents. After intense legal wrangling, Rob ultimately gains access to hundreds of thousands of pages of DuPont documents, some of them fifty years old, that reveal the company has been holding onto decades of studies proving the harmful effects of a chemical called PFOA, used in making Teflon. PFOA is often called a “forever chemical,” because once in the environment, it does not break down or degrade for millions of years, contaminating the planet forever. The case of one farmer soon spawns a class action suit on behalf of seventy thousand residents—and the shocking realization that virtually every person on the planet has been exposed to PFOA and carries the chemical in his or her blood. What emerges is a riveting legal drama “in the grand tradition of Jonathan Harr's *A Civil Action*” (Booklist, starred review) about malice and manipulation, the failings of environmental regulation; and one lawyer's twenty-year struggle to expose the truth about this previously unknown—and still unregulated—chemical that we all have inside

us.

**Beach Read** - Emily Henry 2021-05-25

THE INSTANT NEW YORK TIMES BESTSELLER  
FROM THE #1 NEW YORK TIMES

BESTSELLING AUTHOR OF PEOPLE WE MEET  
ON VACATION! "Original, sparkling bright, and  
layered with feeling."--Sally Thorne, author of

The Hating Game A romance writer who no  
longer believes in love and a literary writer  
stuck in a rut engage in a summer-long  
challenge that may just upend everything they  
believe about happily ever afters. Augustus  
Everett is an acclaimed author of literary fiction.  
January Andrews writes bestselling romance.

When she pens a happily ever after, he kills off  
his entire cast. They're polar opposites. In fact,  
the only thing they have in common is that for  
the next three months, they're living in  
neighboring beach houses, broke, and bogged  
down with writer's block. Until, one hazy  
evening, one thing leads to another and they  
strike a deal designed to force them out of their  
creative ruts: Augustus will spend the summer  
writing something happy, and January will pen  
the next Great American Novel. She'll take him  
on field trips worthy of any rom-com montage,  
and he'll take her to interview surviving  
members of a backwoods death cult (obviously).  
Everyone will finish a book and no one will fall in  
love. Really.

**Asian Botanical Journal** - Peter Pauper Press,  
Inc 2019-08-19

Elegant watercolor florals -- in muted blues,  
greens, and yellows -- grace the covers of this  
inviting journal. Design is embossed and  
embellished with jewel-like flecks of gold foil.  
160 crisp pages provide plenty of space for  
personal reflection, sketching, or jotting down  
favorite quotations or poems. Thick, smooth-  
finish paper supports a variety of pens or  
pencils. Light gray lines subtly guide your  
writing. Archival-quality acid-free paper helps  
preserve your journal entries. A soft blue elastic

closure secures your writing. Powder blue  
endsheets complement the design. Tuck notes,  
mementos, and more in the inside back cover  
pocket. Popular small-format size -- 5" wide x 7"  
high -- fits easily in most bags and backpacks.  
*Cole's Funny Picture Book* - 1951

**The Final Girl Support Group** - Grady Hendrix  
2021-07-13

THE INSTANT NEW YORK TIMES BESTSELLER  
VOTED GOODREADS CHOICE AWARD BEST  
HORROR NOVEL OF 2021 A Good Morning  
America Buzz Pick "The horror master...puts his  
unique spin on slasher movie tropes."-USA

Today A can't-miss summer read, selected by  
The New York Times, Oprah Daily, Time, USA  
Today, The Philadelphia Inquirer, CNN, LitHub,  
BookRiot, Bustle, Popsugar and the New York  
Public Library In horror movies, the final girls  
are the ones left standing when the credits roll.  
They made it through the worst night of their  
lives...but what happens after? Like his  
bestselling novel *The Southern Book Club's  
Guide to Slaying Vampires*, Grady Hendrix's  
latest is a fast-paced, frightening, and wickedly  
humorous thriller. From chain saws to summer  
camp slayers, *The Final Girl Support Group* pays  
tribute to and slyly subverts our most popular  
horror films—movies like *The Texas Chainsaw  
Massacre*, *A Nightmare on Elm Street*, and  
*Scream*. Lynnette Tarkington is a real-life final  
girl who survived a massacre. For more than a  
decade, she's been meeting with five other final  
girls and their therapist in a support group for  
those who survived the unthinkable, working to  
put their lives back together. Then one woman  
misses a meeting, and their worst fears are  
realized—someone knows about the group and is  
determined to rip their lives apart again, piece  
by piece. But the thing about final girls is that no  
matter how bad the odds, how dark the night,  
how sharp the knife, they will never, ever give  
up.