

# Image Of The Soldier A Photographic History Of The Durham Light Infantry From Crimean War To The Final Parade

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## **In the Line of Duty** - Sarah G. Forgey 2015

"In the Line of Duty: Army Art, 1965-2014 presents art from the Vietnam War through the late twentieth to early twenty-first century to more recent operations in Iraq and Afghanistan. Artists' statements enhance some of the paintings and describe the thoughts and feelings associated with the artists' mission."--description from dust jacket.

## *Portraits of Conflict* - Anne J. Bailey 1996

From the first Georgians to march north to fight under Robert E. Lee, through the Battle of Chickamauga, the Atlanta Campaign, the March to the Sea, and the awful conditions of Andersonville, Anne J. Bailey and Walter J. Fraser, Jr., have compiled 260 photographs, four maps, and related documents that detail the physical and spiritual suffering of soldiers, slaves, and civilians in their fight for their country, land, and their own freedom. Centering on the common soldier, *Portraits of Conflict: A Photographic History of Georgia in the Civil War*, the fifth volume in the University of Arkansas Press's award-winning series, tells the stories of the actual people, rich and poor, whose lives were changed forever by the nation's great drama.

## *Aftershock: Photographs of the World on the Brink* - Richard Cahan 2019-11

The world was in ruin at the end of World War II: from the Blitz in London to the aftermath of the atomic bomb blasts in Hiroshima and Nagasaki. A small group of Army soldiers witnessed it all. They photographed Germany's last push, the Battle of the Bulge, and they rode into Germany to witness unimagined destruction. They documented the Burma Road, which opened Mainland China to supplies, and saw war atrocities as far away as the Philippines. These soldier photographers are acclaimed for their war photographs, but their work showing the impact of total war has never been compiled in a book. As towns fell and the result of years of war were being laid bare, the world began to comprehend the impact of the war. Ruined cities were unearthed. The gates of concentration camps were flung open. Former prisoners, captured soldiers, and desperate refugees scoured the landscape for food and shelter. These GIs used cameras instead of guns, witnessing and capturing the loss and destruction on film. Their work is a remarkable record of pictures that is now housed at the National Archives. The photos they left behind are beautiful and brutal: cemeteries and churches. POWs and DPs. Surrenders and suicides. Liberators and prisoners. Many of the photos have never before been seen. None have been seen like this--scanned directly from original negatives for this book. *Aftershock* is a permanent record that shows what these soldiers saw. And it tells the story of these young photographers, whose lives were changed forever because of 1945.

## **Loving** - Hugh Nini 2020-10-14

*Loving: A Photographic Story of Men in Love, 1850-1950* portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included

here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. Loving will be produced to the highest standards in illustrated book publishing. The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And Loving will be manufactured at one of the world's elite printers. Loving, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, Loving speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love.

## **Robert E. Lee in War and Peace** - Donald A. Hopkins 2018-05-19

Robert E. Lee is well known as a Confederate general and as an educator later in life, but most people are exposed to the same handful of images of one of America's most famous sons. It has been almost seven decades since anyone has attempted a serious study of Lee in photographs, and with Don Hopkins's painstakingly researched and lavishly illustrated *Robert E. Lee in War and Peace*, the wait is finally over. Dr. Hopkins, a Mississippi surgeon and lifelong student of the Civil War and Southern history with a recent interest in Robert E. Lee's "from life" photographs, scoured manuscript repositories and private collections across the country to locate every known Lee image (61 in all) in existence today. The detailed text accompanying these images provides a sweeping history of Lee's life and a compelling discussion of antique photography, with biographical sketches of all of Lee's known photographers. The importance of information within the photographer's imprint or backmark is emphasized throughout the book. Hopkins offers a substantial amount of previously unknown information about these images, how each came to be, and the mistakes in fact and attribution other authors and writers have made describing photographs of Lee to the reading public. Many of the images in this book are being published for the first time. In addition to a few rare photographs and formats that were uncovered during the research phase of *Robert E. Lee in War and Peace*, the author offers--for the first time--definitive and conclusive attribution of the identity of the photographer of the well-known Lee "in the field" images, and reproduces a startling imperial-size photograph of Lee made by Alexander Gardner of Washington, D.C. Students of American history in general and the Civil War in particular, as well as collectors and dealers who deal with Civil War era photography, will find Hopkins's outstanding *Robert E. Lee in War and Peace* a true contribution to the growing literature on the Civil War. About the Author: Born in the rural South, Donald A. Hopkins has maintained a fascination with Southern history since he was a child. In addition to published papers in the medical field, he has written several Civil War articles and *The Little Jeff: The Jeff Davis Legion, Cavalry, Army of Northern Virginia* for which he received the United Daughters of the Confederacy's Jefferson Davis Historical Gold Medal. Dr. Hopkins served as Battalion Surgeon for the 1st Battalion, 9th Marines, (better known as "The Walking Dead") in Vietnam. He was awarded the purple heart and the Bronze Star with combat "V." Dr. Hopkins is a surgeon in Gulfport, Mississippi, where he lives with his wife Cindy and their golden retriever Dixie.

## **The Black Civil War Soldier** - Deborah Willis 2021-01-26

A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers Though both the Union and Confederate

armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In *The Black Civil War Soldier*, Deb Willis explores the crucial role of photography in (re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, *The Black Civil War Soldier* contains a huge breadth of primary and archival materials, many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. *The Black Civil War Soldier* offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the importance of African American communities in the development and prosecution of the war. The book shows how photography helped construct a national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.

[Paris and the Cliché of History](#) - Catherine E. Clark 2018-07-19

This book turns a compelling new lens on thinking about the history of Paris and photography. The invention of photography changed how history could be written. But the now commonplace assumptions—that photographs capture fragments of lost time or present emotional gateways to the past—that structure today's understandings did not emerge whole cloth in 1839. Focusing on one of photography's birthplaces, Paris and the Cliché of History tells the story of how photographs came to be imagined as documents of the past. Author Catherine E. Clark analyzes photography's effects on historical interpretation by examining the formation of Paris's first photo archives at the Musée Carnavalet and the city's municipal library, their use in illustrated history books and historical exhibitions and reconstructions such as the 1951 celebration of Paris's 2000th birthday, and the public's contribution to the historical record in amateur photo contests. Despite the photograph's growing importance in these forums, it did not simply replace older forms of illustration, visual documentation, or written text. Photos worked in complex and shifting relation to other types of pictures as photographers, popular historians, and publishers built on the traditions and iconography of painting and engraving in order to both document the past scientifically and objectively and to reconstruct it romantically. In doing so, they not only influenced how Parisians thought about the city's past and how they pictured it; they also ensured that these images shaped how Parisians lived their own lives—especially in deeply charged moments such as the Liberation after World War II. This history of picturing Paris does not simply reflect the city's history: it is Parisian history.

[A New Literary History of America](#) - Greil Marcus 2012-05-07

America is a nation making itself up as it goes along—A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's American Gothic, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet Letter*, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry*

*Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit [www.newliteraryhistory.com](http://www.newliteraryhistory.com) for more information.

[The Waffen SS in Combat](#) - Bob Carruthers 2015-07-30

This is the photographic history of the Waffen-SS in combat on all fronts. The short six year history of the Waffen SS spanned triumph and disaster, and their story can be traced through these powerful images, which clearly document the reality of combat from 1940 to 1945. These rare images span the combat history of the Waffen-SS from the optimism of the opening phases of the war in the west through to the challenges of Barbarossa and the long and bloody retreat against a numerically far superior enemy in both the east and the west. The powerful photographic record is essential reading for anyone with an interest in the course of the war from the German perspective and clearly demonstrated the scale of the task undertaken by the Waffen-SS on all fronts.

[Portraits of Conflict](#) - Ben H. Severance 2012-11-01

Tenth volume of acclaimed series

[The Photographic History of the Civil War: The opening battles](#) - Francis Trevelyan Miller 1911

[Picturing the Past](#) - Bonnie Brennen 1999

Explores the relations between photo-journalism and history, investigating how photographs shape both, what we remember and how we remember. This book provides insight into how photographs, generate a sense of national community, and reinforce prevailing social, cultural, and political values.

[Icons of War and Terror](#) - John Tulloch 2012-07-26

This book explores the ideas of key thinkers and media practitioners who have examined images and icons of war and terror. *Icons of War and Terror* explores theories of iconic images of war and terror, not as received pieties but as challenging uncertainties; in doing so, it engages with both critical discourse and conventional image-making. The authors draw on these theories to re-investigate the media/global context of some of the most iconic representations of war and terror in the international 'risk society'. Among these photojournalistic images are: Nick Ut's Pulitzer Prize winning photograph of a naked girl, Kim Phuc, running burned from a napalm attack in Vietnam in June 1972; a quintessential 'ethnic cleansing' image of massacred Kosovar Albanian villagers at Racak on January 15, 1999, which finally propelled a hesitant Western alliance into the first of the 'new humanitarian wars'; Luis Simco's photograph of marine James Blake Miller, 'the Marlboro Man', at Fallujah, Iraq, 2004; the iconic toppling of the World Trade Centre towers in New York by planes on September 11, 2001; and the 'Falling Man' icon - one of the most controversial images of 9/11; the image of one of the authors of this book, as close-up victim of the 7/7 terrorist attack on London, which the media quickly labelled iconic. This book will be of great interest to students of media and war, sociology, communications studies, cultural studies, terrorism studies and security studies in general.

[The Black Civil War Soldier](#) - Deborah Willis 2021-01-26

A stunning collection of stoic portraits and intimate ephemera from the lives of Black Civil War soldiers. Though both the Union and Confederate armies excluded African American men from their initial calls to arms, many of the men who eventually served were black. Simultaneously, photography culture blossomed—marking the Civil War as the first conflict to be extensively documented through photographs. In *The Black Civil War Soldier*, Deb Willis explores the crucial role of photography in (re)telling and shaping African American narratives of the Civil War, pulling from a dynamic visual archive that has largely gone unacknowledged. With over seventy images, *The Black Civil War Soldier* contains a huge breadth of primary and archival materials, many of which are rarely reproduced. The photographs are supplemented with handwritten captions, letters, and other personal materials; Willis not only dives into the lives of black Union soldiers, but also includes stories of other African Americans involved with the struggle—from left-behind family members to female spies. Willis thus compiles a captivating memoir of photographs and words and examines them together to address themes of love and longing; responsibility and fear; commitment and patriotism; and—most predominantly—African American resilience. *The Black Civil War Soldier* offers a kaleidoscopic yet intimate portrait of the African American experience, from the beginning of the Civil War to 1900. Through her multimedia analysis, Willis acutely pinpoints the

importance of African American communities in the development and prosecution of the war. The book shows how photography helped construct a national vision of blackness, war, and bondage, while unearthing the hidden histories of these black Civil War soldiers. In combating the erasure of this often overlooked history, Willis asks how these images might offer a more nuanced memory of African-American participation in the Civil War, and in doing so, points to individual and collective struggles for citizenship and remembrance.

*Don't Give an Inch* - Daniel T. Davis 2016-06-19

This vividly detailed Civil War history reveals many of the incredible true stories behind the legendary sites of the Gettysburg battlefield. Having unexpectedly been thrust into command of the Army of the Potomac only three days earlier, General George Gordon Meade was caught by a much harsher surprise when the Confederate Army of North Virginia launched a bold invasion northward. Outside the small college town of Gettysburg, the lead elements of Meade's army were suddenly under attack. By nightfall, they were forced to take a lodgment on high ground south of town. There, they fortified—and waited. "Don't give an inch, boys!" one Federal commander told his men. The next day, July 2, 1863, would be one of the Civil War's bloodiest. With names that have become legendary—Little Round Top, Devil's Den, the Peach Orchard, the Wheatfield, Culp's Hill—the second day at Gettysburg encompasses some of the best-known engagements of the Civil War. Yet those same stories have also become shrouded in mythology and misunderstanding. In *Don't Give an Inch*, Emerging Civil War historians Chris Mackowski and Daniel T. Davis peel back the layers to share the real and often-overlooked stories of that fateful summer day.

*Patton's Third Army in World War II* - Michael Green 2010-09-02

Patton was champing at the bit to lead the D-Day invasion, but Eisenhower placed him in command of a decoy unit, the First U.S. Army Group. Nearly seven weeks after D-Day, Patton finally got his chance to take Third Army into battle. He began a ten-month rampage across France, driving through Germany and into Nazi-occupied Czechoslovakia and Austria. Along the way Third Army forces entered the Battle of the Bulge, breaking the siege of Bastogne. It was a turning point in the war, and afterward the Third Army pushed eastward again. *Patton's Third Army in World War II* covers Patton's command of Third Army with a focus on the armor. It was a new style of fighting, avoiding entrenched infantry warfare by continuously pushing forward, and it appealed to Patton's hard-charging personality. Archival photos along with frequent quotes complete the portrait of Patton as well as his men as they fight their way across the Third Reich.

**Portraits of Conflict** - Bobby Leon Roberts 1993-01-01

This largest volume yet in the University of Arkansas Press's award-winning series on the Civil War deepens our understanding of the nation's costliest human conflict. It tells the stories of the ordinary soldier—their heroism and fear, the boredom and the misery in the midst of war. - Publisher.

**Images Of Civil War Medicine** - Dr. Alfred Jay Bollet, MD 2007-10-23

With this beautifully illustrated photographic history, the acclaimed author of *Civil War Medicine: Challenges and Triumphs* has taken his expertise one step further and illuminated this history in images. *Images of Civil War Medicine: A Photographic History* is an extensive collection of never-before-published photographs taken during the Civil War. It provides a visual encyclopedia of medical facilities, individual surgeons, and other medically related phenomena, accompanied by a text describing the main features of Civil War medicine. Although there are many books containing photographs of the Civil War, this is the first to cover medical treatment facilities in this era. A perfect gift for Civil War buffs, historians, and medical history enthusiasts, the text of this beautiful picture book also gives a complete overview of the medical experiences of the Civil War. The book's extensive collection of individual Civil War surgeons displaying their uniforms and equipment will be of especial interest to Civil War reenactors, and its depiction of existing pre-war structures converted to hospitals will fascinate those interested in contemporary architecture. A major strength of the book is its large number of Cartes de Visites, or photographs of individual surgeons, which descendants of Civil War participants often collect. *Images of Civil War Medicine: A Photographic History* covers all the main features of Civil War Medicine, including: Confederate aspects of Civil War medicine Contemporary prominent medical educators Civil War hospitals and hospital stewards Field hospitals Surgery, dentistry, and embalming Nursing With hundreds of previously unpublished photographs, *Images of Civil War Medicine: A Photographic History* is an essential addition to any enthusiasts collection.

*SOG - A Photo History of the Secret Wars* - John L Plaster 2022-05-26

A new edition of this classic illustrated history of the operations and operatives of MACV-SOG in the Vietnam War. In 1972 the U.S. military destroyed all known photos of the top-secret Studies and Observations Group, with the intention that details could never be made public. But unknown to those in charge, SOG veterans had brought back with them hundreds of photographs of SOG in action and would keep them secret for more than three decades. In this new edition of *SOG: A Photo History*, more than 700 irreplaceable photos bring to life the stories of SOG legends Larry Thorne, Bob Howard, Dick Meadows, George Sisler, "Q" and others, and document what really happened deep inside enemy territory: Operation Tailwind, the Son Tay raid, SOG's defense of Khe Sanh, Hachet Force operations, Bright Light rescues, HALO insertions, string extractions, SOG's darkest programs and much more.

**Sog - A Photo History of the Secret Wars** - JOHN L. PLASTER 2022-04-30

A new edition of this classic illustrated history of the operations and operatives of MACV-SOG in the Vietnam War.

**Vietnam** - Owen Andrews 1991

Provides a powerful vision of the war that shattered American self-confidence

**Gardner's Photographic Sketch Book of the Civil War** - Alexander Gardner 1959-01-01

Photographs taken in the field provide an extraordinary commentary upon the Civil War

**Doris Lessing and the Forming of History** - Kevin Brazil 2016-09-20

The death of Nobel Prize-winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth- and twenty-first-century world literature. This volume views Lessing's writing as a whole and in retrospect, focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived. The 12 original chapters provide new readings of Lessing's work via contexts ranging from post-war youth politics and radical women's writing to European cinema, analyse her experiments with genres from realism to autobiography and science-fiction, and draw on previously unstudied archive material. The volume also explores how Lessing's writing can provide insight into some of the issues now shaping twenty-first century scholarship - including trauma, ecocriticism, the post-human, and world literature - as they emerge as defining challenges to our own present moment in history.

**Visual Ethics** - Paul Martin Lester 2022-04-01

An indispensable guide to visual ethics, this book addresses the need for critical thinking and ethical behavior among students and professionals responsible for a variety of mass media visual messages. Written for an ever-growing discipline, authors Paul Martin Lester, Stephanie A. Martin, and Martin Rodden-Smith give serious ethical consideration to the complex field of visual communication. The book covers the definitions and uses of six philosophies, analytical methods, cultural awareness, visual reporting, documentary, citizen journalists, advertising, public relations, typography, graphic design, data visualizations, cartoons, motion pictures, television, computers and the web, augmented and virtual reality, social media, the editing process, and the need for empathy. At the end of each chapter are case studies for further analysis and interviews with thoughtful practitioners in each field of study, including Steven Heller and Nigel Holmes. This second edition has also been fully revised and updated throughout to reflect on the impact of new and emerging technologies. This book is an important resource for students of photojournalism, photography, filmmaking, media and communication, and visual communication, as well as professionals working in these fields.

**World War II Album** - Hal Buell 2008-07-01

Presents a simultaneous documentary view of every theatre of the war, from the steppes of Russia to the jungles of Malaysia and the Solomons; from the freezing cold of the northernmost fjords to the scorching sands of the Libyan desert; from the bunkers of the West Wall to the boundless oceans.

*Violence and Visibility in Modern History* - J. Martschukat 2013-12-18

Despite the claims of Steven Pinker and others, violence has remained a historical constant since the Enlightenment, even though its forms and visibility have been radically transformed. Accordingly, the studies gathered here recast debate over violence in modern societies by undermining teleological and reassuring narratives of progress.

*Silent Witness* - Ron Field 2017-10-19

The Civil War changed America forever. It shaped its future and

determined its place in history. For the first time in military history, the camera was there to record these seismic events from innovations in military and naval warfare, to the battles themselves; the commanders at critical moments in the battle, and the ordinary soldier tentatively posing for his first ever portrait on the eve of battle. Displaying many rare images unearthed by the author, an acclaimed Civil War historian, this beautiful volume explores how the camera bore witness to the dramatic events of the Civil War. It reveals not only how the first photographers plied their trade but also how photography helped shape the outcome of the war, and how it was reported to anxious families across the North and South.

**Nam, A Photographic History** - Gregory Louis Mattson

Both military and press photographers as well as soldiers and civilians recorded on film the harrowing events of the Vietnam War. From French Indochina to the fall of Saigon and on to the war's aftermath, from casualties to prisoners to protestors back home, NAM features the images and stories that document this important era. With 700 fully captioned images supported by an expert historical account of the course of the war, this wide-ranging book provides an unflinching portrait of the longest conflict ever fought by U.S. armed forces. The Vietnam War is without doubt one of the most significant events in the history of the United States. It remains the longest conflict ever fought by the U.S. armed forces and the longest war in modern history. More than 50,000 U.S. servicemen lost their lives during the struggle in Southeast Asia, but numbers alone cannot convey the impact of the war on the world's most powerful democracy. The tensions it created and the passions it unleashed threatened to tear the fabric of U.S. society asunder. The war shattered one president's dreams of a new society and destroyed the career of another. Carefully researched, minutely detailed, illustrated with hundreds of historical photographs, many in color, and with maps by the celebrated military cartographer Richard Natkiel, NAM: A Photographic History is both a fascinating recapitulation of the war, exactly as the world experienced it, and an important work of reference for laymen and scholars alike.

*Warriors: The Greatest Fighters in History* - Sean Callery 2015-08-25

WARRIORS is a feast of cool visuals--you'll see a wealth of objects and artifacts that will leave you wide-eyed. Explore collections of weapons, armor, uniforms, medals, everyday equipment, and much more. Find out what these objects can show us about battle tactics, key moments in history, and life as a soldier. Meet the most famous warriors of all time. What weapons did ancient Spartan warriors use? How heavy was a knight's armor? What equipment did Civil War soldiers rely on? Who were the first warriors to take to the skies? What hi-tech kit gives today's pilots the edge? WARRIORS use hundreds of images along with fact-packed infographics and expert text to present important and unique information that holds kids' attention and appeals to their desire to collect amazing facts.

**World War Two in Photographs** - David Boyle 2000

State Troops and Volunteers - Greg Mast 1995-01

The World War II Black Regiment that Built the Alaska Military Highway - William E. Griggs 2002

The 97th Army Corps Engineers, an African American unit, worked extensively on completing the Alaska/Canadian Highway, but the corps' substantial role in this project to defend North America from Japanese attack during World War II has received only scant attention. With this book William E. Griggs, the official photographer for the battalion, amends the long-neglected history. Documenting the record of its service, he took almost a thousand photographs as the 97th traveled from Fort Eglin, Florida, to Seattle and then to Port Valdez and into the interior of Alaska. Published here for the first time are more than a hundred of Griggs's black-and-white photographic images, along with captions he has written to explain the official work of the 97th battalion.

**A Photographic History of South Carolina in the Civil War** - Richard B. McCaslin 1994-01-01

With over 240 photographs, maps, and related documents, McCaslin details the physical and spiritual suffering of the ordinary recruit in his fight for his country, its land, and his family's way of life.

*The Photographic History of the Civil War* - Anonymous 2015-11-20

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work

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**The Oxford Illustrated History of the Third Reich** - Robert Gellately 2018-02-16

At age thirty in 1919, Adolf Hitler had no accomplishments. He was a rootless loner, a corporal in a shattered army, without money or prospects. A little more than twenty years later, in autumn 1941, he directed his dynamic forces against the Soviet Union, and in December, the Germans were at the gates of Moscow and Leningrad. At that moment, Hitler appeared — however briefly — to be the most powerful ruler on the planet. Given this dramatic turn of events, it is little wonder that since 1945 generations of historians keep trying to explain how it all happened. This richly illustrated history provides a readable and fresh approach to the complex history of the Third Reich, from the coming to power of the Nazis in 1933 to the final collapse in 1945. Using photographs, paintings, propaganda images, and a host of other such materials from a wide range of sources, including official documents, cinema, and the photography of contemporary amateurs, foreigners, and the Allied armies, it distills our ideas about the period and provides a balanced and accessible account of the whole era.

**Images of Kursk** - Nik Cornish 2002

The illustrations in this text meld the exciting historical commentary, the first-hand accounts of soldiers on both sides and the factual information, into an atmospheric and coherent account of one of the most pivotal battles of World War 2.

*Photography and the American Civil War* - Jeff Rosenheim 2013

Published to coincide with the 150th anniversary of the battle of Gettysburg, features both familiar and rarely seen Civil War images from such photographers as George Barnard, Mathew Brady, and Timothy O'Sullivan.

**The Americans on D-Day** - Martin Morgan 2014-05-15

Experience the all-important Normandy invasion through some of D-Day's most incredible photographs. Although it took a multinational coalition to conduct World War II's amphibious D-Day landings, the U.S. military made a major contribution to the operation that created mighty American legends and unforgettable heroes. In *The Americans on D-Day: A Photographic History of the Normandy Invasion*, WWI historian Martin K. A. Morgan presents 450 of the most compelling and dramatic photographs captured in northern France during the first day and week of its liberation. With eight chapters of place-setting author introductions, riveting period imagery, and highly detailed explanatory captions, Morgan offers anyone interested in D-Day a fresh look at a campaign that was fought seven decades ago and yet remains the object of unwavering interest to this day. While some of these images are familiar, they have been treated anonymously for far too long and haven't been placed within the proper context of time or place. Many others have never been published before. Together, these photographs reveal minute details about weapons, uniforms, and equipment, while simultaneously narrating an intimate human story of triumph, tragedy, and sacrifice. From Omaha Beach to Utah, from Sainte-Mère-Église to Pointe du Hoc, *The Americans on D-Day* is a striking visual record of the epic air, sea, and land battle that was the Normandy invasion.

Portraits of Conflict - Carl Moneyhon 1990-01-01

Centering on the common soldier, this photojournalistic album tells the stories of individuals--their heroics, fear, boredom--with some 250 photographs, five maps, and related documents. It also documents, by-the-by, the rise of field photography. Annotation copyrighted by Book News, Inc., Portland, OR

**The opening battles** - Francis Trevelyan Miller 1911