

A Rare Ruby A Touching Saga Of The Devastation Of War

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The Book Buyer's Guide - 1965

Guardian of Secrets - Brenda Drake 2017-02-07

The follow up to the New York Times bestselling novel, THIEF OF LIES! Being a Sentinel isn't all fairytales and secret gardens. Sure, jumping through books into the world's most beautiful libraries to protect humans from mystical

creatures is awesome. No one knows that better than Gia Kearns, but she could do without the part where people are always trying to kill her. Oh, and the fact that Pop and her had to move away from her friends and life as she knew it. And if that isn't enough, her boyfriend, Arik, is acting strangely. Like, maybe she should be calling him "ex,"

since he's so into another girl. But she doesn't have time to be mad or even jealous, because someone has to save the world from the upcoming apocalypse, and it looks like that's going to be Gia. Maybe. If she survives. The Library Jumpers series is best enjoyed in order. Reading Order: Book #1 Thief of Lies Book #2 Guardian of Secrets Book #3 Assassin of Truths **Barbarian's Redemption** - Ruby Dixon 2017

In a tribe full of happy couples, I am alone. I am not content to remain this way. There are no eligible unmated females left, so I will do whatever it takes to bring females back to our tribe, even if it means doing something wrong. Even if it means I must purchase my mate on the intergalactic black market. I will do anything to possess her, to claim her as my own. But will my ruthless move turn my female against me before we ever meet? Can she ever forgive a male who bought her freedom?

Fireblood - Elly Blake

2017-09-12

In this action-packed sequel to

the New York Times bestselling *Fireblood*, Ruby must choose between her fiery homeland and the icy king who loves her. Against all odds, Ruby has defeated the villainous Frost King and melted his powerful throne. But the bloodthirsty Minax that was trapped inside is now haunting her kingdom and everyone she loves. The answers to its demise may lie to the south in Sudesia, the land of the Firebloods, and a country that holds the secrets to Ruby's powers and past.... Despite warnings from her beloved Arcus, Ruby accompanies a roguish Fireblood named Kai to Sudesia, where she must master her control of fire in a series of trials to gain the trust of the suspicious Fireblood queen. Only then can she hope to access the knowledge that could defeat the rampaging Minax--which grows closer every moment. But as sparks fly in her moments alone with Kai, how can Ruby decide whom to trust? The fate of both kingdoms is now in her hands.

Indian Cinema, Past &

Present - Firoze Rangoonwalla
1983

Covers the period, 1896-1982.
The Publishers' Circular and
Booksellers' Record - 1926

Wit'ch Fire - James Clemens
2002-02-05

"I loved every page of this book. Clemens has constructed a world of magic that's never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end."—John Saul
On a fateful night five centuries ago, three mages made a desperate last stand, sacrificing everything to preserve the only hope of goodness in the beautiful, doomed land of Alasea. Now, on the anniversary of that ominous night, a girl-child ripens into the heritage of lost power. But before she can even comprehend her terrible new gift, the Dark Lord dispatches his winged monsters to capture her and bring him the embryonic magic she embodies. Fleeing the minions of darkness, Elena is swept toward certain doom—and into

the company of unexpected allies. There she forms a band of the hunted and the cursed, the outcasts and the outlaws, to battle the unstoppable forces of evil and rescue a once-glorious empire . . . Praise for Wit'ch Fire "Wit'ch Fire grabs at your heart and tears a little hole, then tears another, and another—a brutal and beautiful ride. I can't put the book down!"—R. A. Salvatore
"Full of violence, magical pyrotechnics, and black-headed villains."—Publishers Weekly
The Wayland-Dietrich Saga - Katherine Margaret Buck 1924

Caged - Amber Lynn Natusch
2012-12-20

Primary Inversion - Catherine Asaro 1996-05-15

A rivalry between the Skolian and Trader empires escalates into all-out war that threatens to bring every Skolian citizen into slavery or result in the destruction of both sides.
Reprint.

The Genesis of Evangeline - Rachel Jonas 2017-09-26
A past she can't recall. A

destiny she'll never outrun. Evie Callahan is positive there's something strange going on in Seaton Falls, her new home. The locals are bigger, stronger, and faster than most. That includes Nick, the boy next door who's become her silver lining in this godforsaken town. She wants to trust her instincts--about Nick, about what she suspects in Seaton Falls--but rumors of wolves and dragon shifters makes it hard to tell what's real. With a history of odd dreams and the nagging sense that she's never belonged, Evie fears she's losing touch with reality. Her concern only grows when someone who's haunted these dreams is suddenly tangible... and claims to hold the key to unlocking her true identity. Finding out her entire life has been a lie is scary enough, but what's downright terrifying is discovering who she's destined to become. Evie's much more than your average, seventeen-year-old girl. And this is her genesis. *** The Lost Royals Saga is a coming-of-age, upper YA/NA

crossover. This is a tale of long-forgotten royalty and a fated love too powerful for time to erase. It's the ideal paranormal romance for fans of urban fantasy and star-crossed love. This book is for anyone who loves: *Shifter Romance (Dragons and Werewolves/lycans) *Teen and Young Adult Paranormal Romance *New Adult Paranormal Romance *Magical Powers and Supernatural Creatures *Alternative Reality and Alternative History *Tales of forbidden love *Fiction involving lost princesses and fallen or ruined kingdoms The "Lost Royals Saga" series order: THE GENESIS OF EVANGELINE (Book One)- Available Now DARK SIDE OF THE MOON (Book Two)-- Tentative Release Date: January 2018 HEART OF THE DRAGON (Book Three)-- Tentative Release Date: April 2018

Before the Wind - Jim Lynch 2016-04-19 Following The Highest Tide, Border Songs, and Truth Like the Sun, Jim Lynch now gives

us a grand and idiosyncratic family saga that will stand alongside Ken Kesey's *Sometimes a Great Notion*. Joshua Johannssen has spent all of his life surrounded by sailboats. His grandfather designed them, his father built and raced them, his Einstein-obsessed mother knows why and how they work (or not). For Josh and his two siblings, their backyard was the Puget Sound and sailing their DNA. But both his sister and brother fled many years ago: Ruby to Africa and elsewhere to do good works on land, and Bernard to god-knows-where at sea, a fugitive and pirate. Suddenly thirty-one, Josh—who repairs boats of all kinds in a Steinbeckian marina south of Seattle—is pained and confused by whatever the hell went wrong with his volatile family. His parents are barely speaking, his mystified grandfather is drinking harder, and he himself—despite an endless and comic flurry of online dates—hasn't even come close to finding a girlfriend. But when the Johannssens

unexpectedly reunite for the most important race in these waters—all of them together on a classic vessel they made decades ago—they will be carried to destinies both individual and collective, and to a heart-shattering revelation. Past and present merge seamlessly and collide surprisingly as Jim Lynch reveals a family unlike any other, with the grace and humor and magic of a master storyteller.

The New York Times Book Review - 1961-12

Ruby - Virginia Andrews
2013-09-12

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when

Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

A Mother Forever - Elaine Everest 2021-03-04

A Mother Forever is the moving story of one woman's journey through the hardest trials of her life and how the love of friends and family pulls her through. From the bestselling author of The Woolworths Girls Elaine Everest, this book tells the tale of Ruby and how it all began . . . 1905: Ruby Caselton may only be twenty-five years old but she already has the weight of the world on her shoulders. Heavily pregnant with her second child, penniless and exhausted, she is moving her family into a new home. The Caseltons left their last place when they couldn't pay the rent, but Ruby's husband Eddie has promised this will be a

fresh start for them all. And Ruby desperately hopes that this time he will keep his word. With five-year-old George at her feet and her mother having a cross word for everyone and everything, life is never dull at number thirteen Alexandra Road. It doesn't take long before Eddie loses another job and once again hits the bottle. It's up to Ruby to hold them all together, through thick and thin. She remembers the kind, caring man Eddie once was and just can't give up on him entirely. What she doesn't know is that Eddie has a secret, one so dark that he can't bear to tell even Ruby . . . Through Ruby's grit and determination, she keeps food on the table and finds herself a community of neighbours on Alexandra Road. Stella, the matriarch from across the way, soon becomes a friend and confidante. She even dreams that Ruby will ditch the useless Eddie and take up with her eldest son, Frank. But when war breaks out in 1914, the heartbreaks and losses that follow will fracture their

community, driving both Stella and Ruby to breaking point. Will their men ever return to them? *A Mother Forever* is a moving but heartwarming story about the family we're connected to through blood, but also the family we make for ourselves with neighbours and friends. A prequel to *The Woolworths Girls*, it can also be read as a compelling novel in its own right. A warm, tender tale of friendship and love . . . sweet as a Woolies pick'n'mix - Milly Johnson on *The Woolworths Girls*

The Salt God's Daughter -

Ilie Ruby 2012-09-01

"Beautifully evokes scenes of two girls adrift in the . . . bohemian beach culture . . . a breathtaking, fiercely feminine take on American magical realism." —Interview Magazine Set in Long Beach, California, beginning in the 1970s, *The Salt God's Daughter* follows Ruthie and her older sister Dolly as they struggle for survival in a place governed by an enchanted ocean and exotic folklore. Guided by a mother ruled by magical, elaborately-

told stories of the full moons, which she draws from *The Old Farmer's Almanac*, the two girls are often homeless, often on their own, fiercely protective of each other, and unaware of how far they have drifted from traditional society as they carve a real life from their imagined stories. Imbued with a traditional Scottish folktale and hints of Jewish mysticism, *The Salt God's Daughter* examines the tremulous bonds between sisters and the enduring power of maternal love—a magical tale that presents three generations of extraordinary women who fight to transcend a world that is often hostile to those who are different. "Indeed, Ruby has written a complicated, multi-layered work that shifts shapes to bridge the relationship between tragedy and redemption." --The Huffington Post "Three generations of indelibly original women wrestle with the confines of their lives against a shimmering backdrop of magic, folklore, and deep-buried

secrets . . . To say I loved this book is an understatement." -- Caroline Leavitt, New York Times bestselling author "The selkie myth lies at the heart of Ruby's second novel . . . This is a bewitching tale of lives entangled in lushly layered fables of the moon and sea." -- Kirkus Reviews

Breaking Dawn - Stephenie Meyer 2008-08-02

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense

passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Croak - Gina Damico 2012

A delinquent sixteen-year-old

girl is sent to live with her uncle for the summer, only to learn that he is a Grim Reaper who wants to teach her the family business.

Nightblood - Elly Blake

2018-08-21

The explosive finale of the New York Times bestselling Frostblood Saga, perfect for fans of Three Dark Crowns, Red Queen, and A Court of Thorns and Roses. Ruby's world has changed more than she ever could have imagined. She's in love with a powerful Frost King. She's the heir to the Fire Throne. And she may be a Nightblood--the spawn of a vengeful deity hellbent on releasing an imprisoned army of shadowy wraiths. Once freed, these beasts will roam the earth, devouring the spirits of every last person until he or she is nothing but an empty husk. Ruby is able to control the shadows to a degree, even hosting one in her own body. But will this tenuous connection--which threatens to consume her--be enough to hold the beasts back? With time running out, she must

bring Frostbloods and Firebloods together to make a stand against an immortal foe more deadly than any she's faced. And the price of peace may be her very life. In this heart-pounding finale of Elly Blake's gorgeously written and action-packed Frostblood Saga, the fate of Frostbloods, Firebloods, and all of humanity is at stake.

The Literary Digest - Edward Jewitt Wheeler 1935

Schism - Catherine Asaro
2005-09

In a new installment in the Nebula Award-winning series, an estrangement between young Sauscony and her father threatens to tear apart the Skolian Empire when it initiates the war between Skolia and the Aristo Traders. By the author of Skyfall and Spherical Harmonic. Reprint.

A Touch of Malice - Scarlett St. Clair 2021-08-27

The next installment in the Hades and Persephone story from bestselling author Scarlett St. Clair. Discover the world of New Athens and the

Greek gods in a series that readers are calling "hopelessly addictive." "I am not sure who you think I am," she said. "But let me be clear--I am Persephone, future Queen of the Underworld, Lady of Your Fate--may you come to dread my presence." Persephone and Hades are engaged. In retaliation, Demeter summons a snowstorm that cripples New Greece, and refuses to lift the blizzard unless her daughter calls off her engagement. When the Olympians intervene, Persephone finds her future in the hands of ancient gods, and they are divided. Do they allow Persephone to marry Hades and go to war with Demeter, or prohibit their union and take up arms against the God of the Dead? Nothing is certain but the promise of war.

Frostblood - Elly Blake

2017-01-10

Book 1 of the New York Times bestselling series, perfect for fans of Red Queen. An "enchanting and fast-paced debut" that "lights up the page with magic, romance, and action." Seventeen-year-old

Ruby is a Fireblood who has concealed her powers of heat and flame from the cruel Frostblood ruling class her entire life. But when her mother is killed trying to protect her, and rebel Frostbloods demand her help to overthrow their bloodthirsty king, she agrees to come out of hiding, desperate to have her revenge. Despite her unpredictable abilities, Ruby trains with the rebels and the infuriating--yet irresistible--Arcus, who seems to think of her as nothing more than a weapon. But before they can take action, Ruby is captured and forced to compete in the king's tournaments that pit Fireblood prisoners against Frostblood champions. Now she has only one chance to destroy the maniacal ruler who has taken everything from her--and from the icy young man she has come to love. Vivid and compelling, Frostblood is the first in an exhilarating series, followed by Fireblood and Nightblood, about a world where flame and ice are mortal enemies...but together create a

power that could change everything.

All This Could Be Different -

Sarah Thankam Mathews

2022-08-02

2022 NATIONAL BOOK

AWARD FINALIST A New York

Times Editors' Choice Pick

“One of the buzziest, most human novels of the

year...breathless, dizzying, and completely beautiful.” —Vogue

“Dazzling and wholly original...[written] with such

mordant wit, insight, and specificity, it feels like

watching a new literary star being born in real time.”

-Entertainment Weekly From a

brilliant new voice comes an electrifying novel of a young

immigrant building a life for herself—a warm, dazzling, and

profound saga of queer love, friendship, work, and precarity

in twenty-first century America Graduating into the long maw

of an American recession,

Sneha is one of the fortunate ones. She’s moved to

Milwaukee for an entry-level corporate job that, grueling as

it may be, is the key that unlocks every door: she can

pick up the tab at dinner with her new friend Tig, get her college buddy Thom hired alongside her, and send money to her parents back in India.

She begins dating

women—soon developing a burning crush on Marina, a

beguiling and beautiful dancer who always seems just out of

reach. But before long, trouble arrives. Painful secrets rear

their heads; jobs go off the rails; evictions loom. Sneha

struggles to be truly close and open with anybody, even as her

friendships deepen, even as she throws herself headlong

into a dizzying romance with Marina. It’s then that Tig

begins to draw up a radical solution to their problems,

hoping to save them all. A beautiful and capacious novel

rendered in singular, unforgettable prose, All This

Could Be Different is a wise, tender, and riveting group

portrait of young people forging love and community

amidst struggle, and a moving story of one immigrant’s

journey to make her home in the world.

Lights Out Till Dawn - Dee Williams 2011-06-09

A family struggles to face the war, amidst the war-torn streets of London. Dee Williams writes a heartrending saga of war, family and love in London's East End, in *Lights Out Till Dawn*. Perfect for fans of *Harry Bowling and Dilly Court*. Before World War II has even been officially declared, ten-year-old Hazel Morgan and her eight-year-old brother Peter are evacuated, leaving London for the safety of the Sussex countryside. With her children gone and her husband John in the army, Rene Morgan misses her family terribly. When she learns that John has become a prisoner of war, she has to take on the highly dangerous job of firewatcher. Meanwhile, Hazel and Peter are desperate to go back home. Returning to the city, they are overjoyed to be reunited with their mother and Gran. But their father is still far away and the worst of the war is yet to come. As the air raids increase, the Morgans must face the terror of the Blitz together...

What readers are saying about *Lights Out Till Dawn*: 'This is an excellent read and I was disappointed when I finished it because I wanted it to go on forever... This book is well written and I managed to read it in two sittings. The characters were very well drawn and likeable... Great read. Can't recommend enough' 'I love Dee Williams stories. She goes into great detail and it is as if you are living it' 'Great read, the book draws you in. Keep up the great work. Dee Williams has the knack of bringing the characters to life'

Sarazen's Claim - Isabel Wroth 2016-06-08

-ALL PERSONNEL TO BATTLE STATIONS! Words that would change the fate of what remains of humanity. As a third generation searcher, it never occurred to Clary Starborn that she might someday be in charge of anything other than her little botany lab. One hundred and fifty years ago the most powerful countries of Earth built and launched five ships. Ships meant to carry

what remained of humanity out into the space beyond their known galaxy to search for a new home. From birth, they had trained and drilled, prepared as best they could for the inevitable contact with other species. One hundred and fifty years, and their first contact with alien life is hostile. The starship *Aria* is under attack. Within a matter of hours, the crew of thousands is decimated. -PRIMARY TARGET ACQUIRED. PREPARE TO ENGAGE. The First Warship came out of the Void and Tarek, Commander of the Sarazen Armada, had anticipated the victory of finally destroying the enemy ship that had been evading him for weeks. Instead, they come upon a smaller vessel, woefully unequipped to deal with the bombardment of the attacking Na'ah. One shuttle managed to escape with seven life signs registering. Tarek ordered the shuttle to board the Sarazen warship, never even considering one of the fragile beings on board, might be his One. Nothing could have

prepared Clary for Tarek. She had never seen anything like him, never experienced the rush of instant connection or deep yearning to be called, his One. She didn't know what it would mean for her or the other human survivors. But the offer of a new home, a new solar system to explore and a gigantic alien mate who claimed she was his to share it with, was far too good an offer to pass up.

Show - 1962

Timber and Wood-working Machinery - 1895

The Touch - Colleen

McCullough 2003-11-25

Not since *The Thorn Birds* has Colleen McCullough written a novel of such broad appeal about a family and the Australian experience as *The Touch*. At its center is Alexander Kinross, remembered as a young man in his native Scotland only as a shiftless boilermaker's apprentice and a godless rebel. But when, years later, he writes from Australia to

summon his bride, his Scottish relatives quickly realize that he has made a fortune in the gold fields and is now a man to be reckoned with. Arriving in Sydney after a difficult voyage, the sixteen-year-old Elizabeth Drummond meets her husband-to-be and discovers to her dismay that he frightens and repels her. Offered no choice, she marries him and is whisked at once across a wild, uninhabited countryside to Alexander's own town, named Kinross after himself. In the crags above it lies the world's richest gold mine. Isolated in Alexander's great house, with no company save Chinese servants, Elizabeth finds that the intimacies of marriage do not prompt her husband to enlighten her about his past life -- or even his present one. She has no idea that he still has a mistress, the sensual, tough, outspoken Ruby Costevan, whom Alexander has established in his town, nor that he has also made Ruby a partner in his company, rapidly expanding its interests far beyond gold. Ruby has a son,

Lee, whose father is the head of the beleaguered Chinese community; the boy becomes dear to Alexander, who fosters his education as a gentleman. Captured by the very different natures of Elizabeth and Ruby, Alexander resolves to have both of them. Why should he not? He has the fabled "Midas Touch" -- a combination of curiosity, boldness and intelligence that he applies to every situation, and which fails him only when it comes to these two women. Although Ruby loves Alexander desperately, Elizabeth does not. Elizabeth bears him two daughters: the brilliant Nell, so much like her father; and the beautiful, haunting Anna, who is to present her father with a torment out of which for once he cannot buy his way. Thwarted in his desire for a son, Alexander turns to Ruby's boy as a possible heir to his empire, unaware that by keeping Lee with him, he is courting disaster. The stories of the lives of Alexander, Elizabeth and Ruby are intermingled with those of a

rich cast of characters, and, after many twists and turns, come to a stunning and shocking climax. Like *The Thorn Birds*, Colleen McCullough's new novel is at once a love story and a family saga, replete with tragedy, pathos, history and passion. As few other novelists can, she conveys a sense of place: the desperate need of her characters, men and women, rootless in a strange land, to create new beginnings.

Ruby Red - Linzi Glass
2008-03-06

In Ruby Winters' world, colour opens some doors and slams others shut. Her opulent Johannesburg neighbourhood is a far cry from the streets of Soweto where anger and hatred simmer under the surface. Ruby can't resist the blue-eyed Afrikaans boy who brings her the exciting rush of first love, but whose presence brings hushed whispers and disapproving glances. She might not see race, colour or creed but it seems everybody else does . . . This dazzling novel will entrance

teenage and adult readers alike.

The Psychosocial Implications of Disney Movies - Lauren Dundes
2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary

according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Book Review Digest - 1986

Danger Girl: Revolver #2 -
Andy Hartnell

It's the sexiest and most dangerous event of the year, and the action continues right here! Danger Girl Sydney Savage is reluctant to bring the team's newest recruit on their latest mission, but after Abbey is suddenly pulled away by a mysterious figure from her past, Sydney realizes the mission has grown far too dangerous to accomplish on her own!

The Moon Dragon (The Secrets of Droon #26) - Tony Abbott 2016-02-23

A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have

finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

The Bookman - 1926

Fire in His Kiss - Ruby Dixon
2017-04-10

Bloodlust and insanity rule my existence. As a fierce drakoni warrior, this strange new world I find myself in eats at my mind until there is nothing left.

There is no light or clarity...until she arrives. I save her life, plucking her from the sky. From that point on, she is mine. But the human I have chosen for my mate - Sasha - is fragile and wounded. She does not trust me and fears my presence. I will not give up, though. I will do anything to give her my fires and bond us both in body and spirit. How

can I convince her that I want nothing more than her happiness if she will not let me touch her? How does a dragon woo a human?

The Ruby in Her Navel - Barry Unsworth 2009-02-04

Set in the Middle Ages during the brief yet glittering rule of the Norman kings, *The Ruby in Her Navel* is a tale in which the conflicts of the past portend the present. The novel opens in Palermo, in which Latin and Greek, Arab and Jew live together in precarious harmony. Thurstan Beauchamp, the Christian son of a Norman knight, works for Yusuf, a Muslim Arab, in the palace's central finance office, a job which includes the management of blackmail and bribes, and the gathering of secret information for the king. But the peace and prosperity of the kingdom is being threatened, internally as well as externally. Known for his loyalty but divided between the ideals of chivalry and the harsh political realities of his tumultuous times, Thurstan is dispatched to uncover the

conspiracies brewing against his king. During his journeys, he encounters the woman he loved as a youth; and the renewed promise of her love, as well as the mysterious presence of an itinerant dancing girl, sends him on a spiritual odyssey that forces him to question the nature of his ambition and the folly of uncritical reverence for authority. With the exquisite prose and masterful narrative drive that have earned him widespread acclaim, Barry Unsworth transports the reader to a distant past filled with deception and mystery, and whose racial, tribal, and religious tensions are still with us today.

The Glass Spare - Lauren DeStefano 2017-10-24

The first in a new fantasy duology, *The Glass Spare* is a gorgeously told tale of love, loss, and deadly power from Lauren DeStefano, the bestselling author of the *Chemical Garden* series. Perfect for fans of Shannon Hale and Renee Ahdieh. *Wilhelmina Heidle*, the fourth

child and only daughter of the king of the world's wealthiest nation, has grown up in the shadows. Kept hidden from the world in order to serve as a spy for her father—whose obsession with building his empire is causing a war—Wil wants nothing more than to explore the world beyond her kingdom, if only her father would give her the chance. Until one night Wil is attacked, and she discovers a dangerous secret. Her touch turns people into gemstone. At first Wil is horrified—but as she tests its limits, she's drawn more and more to the strange and volatile ability. When it leads to tragedy, though, Wil is forced to face the destructive power within her and finally leave her home to seek the truth and a cure. But finding the key to her redemption puts her in the path of a cursed prince who has his own ideas for what to do with Wil's power. With a world on the brink of war and a power of ultimate destruction, can Wil find a way to help the kingdom that's turned its back on her, or will she betray her

past and her family forever?
Eloquent Ruby - Russ Olsen
2011-02-07

It's easy to write correct Ruby code, but to gain the fluency needed to write great Ruby code, you must go beyond syntax and absorb the "Ruby way" of thinking and problem solving. In *Eloquent Ruby*, Russ Olsen helps you write Ruby like true Rubyists do—so you can leverage its immense, surprising power. Olsen draws on years of experience internalizing the Ruby culture and teaching Ruby to other programmers. He guides you to the "Ah Ha!" moments when it suddenly becomes clear why Ruby works the way it does, and how you can take advantage of this language's elegance and expressiveness. *Eloquent Ruby* starts small, answering tactical questions focused on a single statement, method, test, or bug. You'll learn how to write code that actually looks like Ruby (not Java or C#); why Ruby has so many control structures; how to use strings, expressions, and symbols; and what dynamic

typing is really good for. Next, the book addresses bigger questions related to building methods and classes. You'll discover why Ruby classes contain so many tiny methods, when to use operator overloading, and when to avoid it. Olsen explains how to write Ruby code that writes its own code—and why you'll want to. He concludes with powerful project-level features and techniques ranging from gems

to Domain Specific Languages. A part of the renowned Addison-Wesley Professional Ruby Series, *Eloquent Ruby* will help you “put on your Ruby-colored glasses” and get results that make you a true believer.

Video Movie Guide 1998 - Mick Martin 1997

Reviews thousands of movies and rates each film according to a five-star rating system, and features cross-indexing by title, director, and cast.