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## **William Pitt the Younger -**

Eric J. Evans 2002-11

Providing a complete historical background to Pitt's career, Eric Evans re-examines his policies and achievements in the light of recent research, and offers fresh insight on established stereotypes.

*Ordering the World in the Eighteenth Century* - Frank

O'Gorman 2005-12-14

The Eighteenth century is often represented, applying Tom Paine's phrase, as 'The Age of Reason': an age when progressive ideals triumphed over autocracy and obscurantism, and when notions of order and balance shaped consciousness in every sphere of human knowledge. Yet the debates which surrounded the development of Eighteenth-century thought were always open to troubling doubts. Was nature itself truly an ordered entity, as Newton had argued, or was it a mass of chaotic, randomly moving atoms, as some materialist thinkers believed? This book explores the tensions and conflicts in these debates

through a series of interdisciplinary essays from leading international scholars, each challenging the idea that the Eighteenth century was an age of order.

## **The Forging of the Modern State** - Eric J. Evans

2014-06-06

In this hugely ambitious history of Britain, Eric Evans surveys every aspect of the period in which the country was transformed into the world's first industrial power. This was an era of revolutionary change unparalleled in Britain, yet one in which transformation was achieved without political revolution. The unique combination of transition and revolution is a major theme in the book, which ranges across the embryonic empire, the Church, education, health, finance, and rural and urban life. Evans gives particular attention to the Great Reform Act of 1832. The Third Edition includes an entirely new introductory chapter, and is illustrated for the first time.

**A Land of Liberty?** - Astor  
Professor of British History

Julian Hoppit 2000

This book provides an authoritative general view of England between the Glorious Revolution and the death of George I and Isaac Newton. It is a very wide-ranging survey, looking at politics, religion, economy, society, and culture. It also places England in its British, European, and world contexts. An annotated bibliography provides a guide through a vast minefield of secondary literature.

### **The Long Eighteenth**

**Century** - Frank O'Gorman

2016-01-14

This long-awaited second edition sees this classic text by a leading scholar given a new lease of life. It comes complete with a wealth of original material on a range of topics and takes into account the vital research that has been undertaken in the field in the last two decades. The book considers the development of the internal structure of Britain and explores the growing sense of British nationhood. It looks at the role of religion in matters of state and society, in

addition to society's own move towards a class-based system.

Commercial and imperial expansion, Britain's role in Europe and the early stages of liberalism are also examined.

This new edition is fully updated to include: - Revised and thorough treatments of the themes of gender and religion and of the 1832 Reform Act -

New sections on 'Commerce and Empire' and 'Britain and Europe' - Several new maps and charts - A revised

introduction and a more

extensive conclusion - Updated note sections and

bibliographies The Long Eighteenth Century is the essential text for any student seeking to understand the nuances of this absorbing period of British history.

**A Foot in the Past** - Giorgio Riello 2006

During the Enlightenment, in a society that was increasingly urbanised and mobile, footwear was an essential item of apparel. This book considers not only the practical but also the symbolic meaning of footwear in France and

England during the period from the end of the seventeenth to the mid nineteenth century.

Professors of the Law - David Lemmings 2000-05-11

What happened to the culture of common law and English barristers in the long eighteenth century? In this wide-ranging sequel to *Gentlemen and Barristers: The Inns of Court and the English Bar, 1680-1730*, David Lemmings not only anatomizes the barristers and their world; he also explores the popular reputation and self-image of the law and lawyers in the context of declining popular participation in litigation, increased parliamentary legislation, and the growth of the imperial state. He shows how the bar survived and prospered in a century of low recruitment and declining work, but failed to fulfil the expectations of an age of Enlightenment and Reform. By contrast with the important role played by the common law, and lawyers, in seventeenth-century England and in colonial America, it appears

that the culture and services of the barristers became marginalized as the courts concentrated on elite clients, and parliament became the primary point of contact between government and population. In his conclusion the author suggests that the failure of the bar and the judiciary to follow Blackstones mid-century recommendations for reforming legal culture and delivering the Englishmans birthrights significantly assisted the growth of parliamentary absolutism in government.

Great Britain - Keith Robbins 2016-04-08

This is a timely exploration of national identity in Great Britain over nine hundred years of history. Our attitudes to the nation state are changing - national assemblies in Scotland and Wales and growing pressures for regional assemblies. In his vigorous new survey, Professor Robbins provides the background to these changing attitudes. He considers the development as well as the possible

disintegration of the sense of "Britishness" among the inhabitants of Britain and investigates how - and why - they have preserved their own national and regional identities across several centuries of co-existence. Keith Robbins is Vice Chancellor of the University of Wales Lampeter. Among his many books, Longman has also published his highly successful study *The Eclipse of a Great Power: Modern Britain 1870-1992* (Second Edition 1994). He is also General Editor of Longman's famous series of *Profiles in Power*, with over 20 titles already in print and many more in preparation. *The Age of Oligarchy* - Geoffrey S. Holmes 1993

***The Age of Oligarchy*** - Geoffrey Holmes 2017-01-18  
The second volume, on early and mid-Georgian Britain, shows how the country used its expanding wealth, its new-found social cohesion at home and its international influence abroad to become not only a European but an imperial

power. As with the first volume, every aspect of the period is covered.

***The Routledge Companion to Britain in the Eighteenth Century*** - Jeremy Gregory 2012-11-12

Enormously rich and wide-ranging, *The Routledge Companion to Britain in the Eighteenth Century* brings together, in one handy reference, a wide range of essential information on the major aspects of eighteenth century British history. The information included is chronological, statistical, tabular and bibliographical, and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire, the major military and naval campaigns, law and order, religion, economic and financial advances, and social and cultural history. Key features of this user-friendly volume include: wide-ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events

approximately 500 biographies of leading figures essential data on population, output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography. All those studying or teaching eighteenth century British history will find this concise volume an indispensable resource for use and reference.

The Politics of Opera in Handel's Britain - Thomas

McGeary 2013-04-25

The Politics of Opera in Handel's Britain examines the involvement of Italian opera in British partisan politics in the first half of the eighteenth century, which saw Sir Robert Walpole's rise to power and George Frideric Handel's greatest period of opera production. McGeary argues that the conventional way of applying Italian opera to contemporary political events and persons by means of allegory and allusion in individual operas is mistaken; nor did partisan politics intrude

into the management of the Royal Academy of Music and the Opera of the Nobility. This book shows instead how Senesino, Faustina, Cuzzoni and events at the Haymarket Theatre were used in political allegories in satirical essays directed against the Walpole ministry. Since most operas were based on ancient historical events, the librettos - like traditional histories - could be sources of examples of vice, virtue, and political precepts and wisdom that could be applied to contemporary politics.

*Handel's Oratorios and Eighteenth-Century Thought* -

Ruth Smith 1995-05-04

Ruth Smith sheds new light on Handel's oratorio librettists and explores literature, music, aesthetics, politics and religion to reveal his texts as conduits for eighteenth-century thought.

*Flesh in the Age of Reason* - Roy Porter 2004

A professor of social history shares a lifetime of insights into the metaphysics of the body by retracing the emergence of a renaissance

understanding of the body and the fading notion of a soul contained within it. 15,000 first printing.

*The English Novel, Vol II* - Richard. W. F. Kroll 2014-07-21  
The English Novel, Volume II: Smollett to Austen collects a series of previously-published essays on the early eighteenth-century novel in a single volume, reflecting the proliferation of theoretical approaches since the 1970s. The novel has been the object of some of the most exciting and important critical speculations, and the eighteenth-century novel has been at the centre of new approaches both to the novel and to the period between 1750 and 1800. Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions. These include: the general importance of 'sentimentalism' as a cultural movement after 1750; its relationship to the emergence of the Gothic novel as a specific genre or mode; the rapid rise in the number of women

novelists in the later eighteenth century; the relationship between the novel as mediator of social relations and the idea of the 'public sphere'; the relationship between novelistic codes and the massive growth of a consumerist society; the class conflicts of writers like Smollett; the effect on the novel of the new 'British' nation; and the effects of the French Revolution and the subsequent political debates on writers like Wollstonecraft, Godwin, and Austen. This collection will be of interest to students of the later enlightenment, and also to all who are interested in late eighteenth-century radicalism, and the general relationship between literature, history, and politics.

### **A Brief History of Great Britain, Second Edition** -

William Burns 2021-05-01  
A Brief History of Great Britain, Second Edition provides a clear, lively, and comprehensive account of the history of Great Britain from ancient times to the present

day. It relates the central events that have shaped the country and details their significance in historical context, touching on all aspects of the history of the country, from political, international, and economic affairs to cultural and social developments. Illustrated with full-color maps and photographs, and accompanied by a chronology, bibliography, and suggested reading, this accessible overview is ideal for the general reader. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided The Age of Brexit  
*The Orders of Knighthood and the Formation of the British Honours System, 1660-1760* - Antti Matikkala 2008  
`Sheds considerable new light on the nature, development and functions of the orders in a

key phase of their history, and goes a long way to explaining how such archaic institutions could flourish in a culture that is commonly thought anti-traditional and especially hostile to the "middle ages". Professor JONATHAN BOULTON, University of Notre Dame. This is the first comprehensive study to set the British orders of knighthood properly into the context of the honours system - by analysing their political, social and cultural functions from the Restoration of the monarchy to the end of George II's reign. It examines the revival of the Order of the Garter and the proposals to establish the Orders of the Royal Oak and the Esquires of the Martyred King at the Restoration, the foundation (1687) and the revival (1703-4) of the Order of the Thistle as well as the foundation of the Order of the Bath (1725). It establishes just how central a part the orders played in the British high political life and its comprehensive and multidimensional approach

carefully contrasts the idealistic discourse of virtue and honour to the real workings of the honours system; it also makes the case for the 'Chivalric Enlightenment'. The 'orders over the water', the Garter and the Thistle conferred by the Jacobite claimants, are discussed for the first time in the context of the established British honours system. Overall, the comparison between the socially very restricted British and the increasingly meritocratic Continental orders highlights the isolation of the British honours system from the European tendencies.

### **The Early Parties and Politics in Britain,**

**1688-1832** - Brian Hill  
1996-03-06

There has always been a tendency to view British politics before the 1832 reform act as though the parties in parliament were clumsy, embryo versions of the later Conservatives and Liberals - their every act interpreted as being either as further striving

towards modernity or a relapse into more primitive patterns of behaviour. This can be helpful to students in disentangling some very complex factional material, but for much of the time the 19th and 20th century party labels simply do not make any sense at all in this earlier period. A good, clear account of what exactly was meant by 'party' and how the different parliamentary groupings evolved from the Restoration to the aftermath of the Napoleonic Wars has long been needed, and Brian Hill, who has studied this issue for many years, has at last provided such an account.

Medicine and Charity in Georgian Bath - Anne Borsay  
2019-07-09

First published in 1999, this rewarding volume offers a close and systematic analysis of the General Infirmary at Bath, which was founded in 1739 to grant 'lepers and cripples, and other indigent strangers' access to the spa waters. Four main themes are pursued in order to locate the hospital within its economic,

socio-cultural and political contexts: arrangements for management and finance under the conditions of a prospering commercial economy; the rewards and restrictions experienced by the physicians and surgeons who donated their professional services free of charge; and the constructions of an integrated social and political élite around the physical and moral rehabilitation of the sick poor. In this way, the example of Bath - a stylish resort whose visitors and residents exemplified the dynamic of fashionable philanthropy - is used to open up issues of significance to our understanding of Georgian Britain as a whole.

**Revolution** - Peter Ackroyd  
2016-09-22

Revolution, the fourth volume of Peter Ackroyd's enthralling History of England begins in 1688 with a revolution and ends in 1815 with a famous victory. In it, Ackroyd takes readers from William of Orange's accession following the Glorious Revolution to the

Regency, when the flamboyant Prince of Wales ruled in the stead of his mad father, George III, and England was - again - at war with France, a war that would end with the defeat of Napoleon at Waterloo. Late Stuart and Georgian England marked the creation of the great pillars of the English state. The Bank of England was founded, as was the stock exchange, the Church of England was fully established as the guardian of the spiritual life of the nation and parliament became the sovereign body of the nation with responsibilities and duties far beyond those of the monarch. It was a revolutionary era in English letters, too, a time in which newspapers first flourished and the English novel was born. It was an era in which coffee houses and playhouses boomed, gin flowed freely and in which shops, as we know them today, began to proliferate in our towns and villages. But it was also a time of extraordinary and unprecedented technological

innovation, which saw England utterly and irrevocably transformed from a country of blue skies and farmland to one of soot and steel and coal.

### **J.M.W. Turner and the Subject of History** - Leo

Costello 2017-07-05

J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the linked themes of making and unmaking, of creation and destruction, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the

nineteenth century.

Great Britain - Richard S. Tompson 2014-05-14

An A-Z reference guide to significant people, ideas, places, and events in British history.

Eighteenth Century Britain - Nigel Yates 2014-06-11

The church of the eighteenth century was still reeling in the wake of the huge religious upheavals of the two previous centuries. Though this was a comparatively quiet period, this book shows that for the whole period, religion was a major factor in the lives of virtually everybody living in Britain and Ireland. Yates argues that the established churches, Anglican in England, Ireland and Wales, and Presbyterian in Scotland, were an integral part of the British constitution, an arrangement staunchly defended by churchmen and politicians alike. The book also argues that, although there was a close relationship between church and state in this period, there was also limited recognition of other religions.

This led to Britain becoming a diverse religious society much earlier than most other parts of Europe. During the same period competition between different religious groups encouraged ecclesiastical reforms throughout all the different churches in Britain. *The Tree of Commonwealth, 1450-1793* - Whitney Richard David Jones 2000

While full account is taken of authoritative secondary works, including recent scholarly controversies, the book's strength comes from the detailed illustration from original sources of its comparative analysis."--BOOK JACKET.

**The Age of Oligarchy** - Geoffrey Holmes 2014-07-16  
The second volume, on early and mid-Georgian Britain, shows how the country used its expanding wealth, its new-found social cohesion at home and its international influence abroad to become not only a European but an imperial power. As with the first volume, every aspect of the period is covered.

## **The Facts on File Companion to British Poetry**

- Virginia Brackett 2008  
Presents a comprehensive A-to-Z reference with approximately 400 entries providing facts about British poets and their poetry from the seventeenth and eighteenth centuries. [Reader's Guide to British History](#) - David Loades 2020-12-18

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

**Acknowledging  
Consumption** - Daniel Miller 2005-09-20  
First published in 1995.

Routledge is an imprint of Taylor & Francis, an informa company.

**The Ashgate Research Companion to Modern Imperial Histories** - John

Marriott 2016-03-23

Written by leading scholars, this collection provides a comprehensive and authoritative overview of modern empires. Spanning the era of modern imperial history from the early sixteenth century to the present, it challenges both the rather insular focuses on specific experiences, and gives due attention to imperial formations outside the West including the Russian, Japanese, Mughal, Ottoman and Chinese. The companion is divided into three broad sections. Part I - Times - surveys the three main eras of modern imperialism. The first was that dominated by the settlement impulse, with migrants - many voluntarily and many more by force - making new lives in the colonies. This impulse gave way, most especially in the

nineteenth century, to a period of busy and rapid expansion which was less likely to promote new settlement, and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade. Lastly, in the twentieth century in particular, empires began to fail and to fall. Part II - Spaces - studies the principal imperial formations of the modern world. Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations. The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations, and reflect critically on the ways in which these topics have been approached in the literature. In Part III - Themes - scholars think critically about some of the key features of imperial expansion and decline. These chapters are brief and many are provocative. They reflect

the current state of the field, and suggest new lines of inquiry which may follow from more comparative perspectives on empire. The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism, encompassing political, economic and cultural processes central to the formation and maintenance of empires as well as institutions, ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire. In these pages the reader will find the slave and the criminal, the merchant and the maid, the scientist and the artist alongside the structures which sustained their lives and their livelihoods. Overall, the companion emphasises the diversity of imperial experience and process. Comprehensive in its scope, it draws attention to the particularities of individual empires, rather than over-generalising as if all empires, at all times, and in all places, behaved in a similar manner. It

is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire.

**A Wealth of Buildings:  
Marking the Rhythm of  
English History** - Richard  
Barras 2016-09-23

This two-volume book explores how the great buildings of England bear witness to a thousand years of the nation's history. In every age, investment in iconic buildings reaches a climax when the prevailing mode of production is operating most effectively, surplus wealth is most plentiful, and the dominant class rules supreme. During such periods of stability and prosperity, the demand for new buildings is strong, structural and stylistic innovations abound, and there is fierce competition to build for lasting fame. Each such climax produces a unique vintage of hegemonic buildings that are monuments to the wealth and power of those who ruled their world. This second volume presents three case studies of

iconic building investment from the eighteenth century to the present day. During the eighteenth century the wealth of the great landed estates funded the golden age of country house building by aristocracy and gentry. During the nineteenth century the Industrial Revolution unleashed an unprecedented wave of infrastructure investment and civic building by the ascendant capitalist class. Since the late twentieth century the power of global financial capital has been symbolized by the relentless rise of city centre office towers. A final chapter argues that these different forms of hegemonic building are a physical manifestation of the underlying rhythm of English history.

**1715** - Daniel Szechi

2006-01-01

Lacking the romantic imagery of the 1745 uprising of supporters of Bonnie Prince Charlie, the Jacobite rebellion of 1715 has received far less attention from scholars. Yet the '15, just eight years after the

union of England and Scotland, was in fact a more significant threat to the British state. This book is the first thorough account of the Jacobite rebellion that might have killed the Act of Union in its infancy. Drawing on a substantial range of fresh primary resources in England, Scotland, and France, Daniel Szechi analyzes not only large and dramatic moments of the rebellion but also the smaller risings that took place throughout Scotland and northern England. He examines the complex reasons that led some men to rebel and others to stay at home, and he reappraises the economic, religious, social, and political circumstances that precipitated a Jacobite rising. Shedding new light on the inner world of the Jacobites, Szechi reveals the surprising significance of their widely supported but ultimately doomed rebellion.

*The Shaping of Modern Britain*

- Eric Evans 2014-01-14

In this wide-ranging history of modern Britain, Eric Evans surveys every aspect of the

period in which Britain was transformed into the world's first industrial power. By the end of the nineteenth century, Britain was still ruled by wealthy landowners, but the world over which they presided had been utterly transformed. It was an era of revolutionary change unparalleled in Britain - yet that change was achieved without political revolution. Ranging across the developing empire, and dealing with such central institutions as the church, education, health, finance and rural and urban life, *The Shaping of Modern Britain* provides an unparalleled account of Britain's rise to superpower status. Particular attention is given to the Great Reform Act of 1832, and the implications of the 1867 Reform Act are assessed. The book discusses: - the growing role of the central state in domestic policy making - the emergence of the Labour party - the Great Depression - the acquisition of a vast territorial empire

Comprehensive, informed and engagingly written, *The*

*Shaping of Modern Britain* will be an invaluable introduction for students of this key period of British history.

**The Governing of Britain, 1688-1848** - Peter Jupp  
2006-09-27

Focusing on the institutions and players of central and local government during an era of great transformation, Peter Jupp examines the cohesive nature of the British state, and how Britain was governed between 1688 and 1848. Divided into two parts, bisected by the accession of George III in 1760, this study: examines the changes to the framework and function of executive government; presents an analysis of its achievements, the composition and functions of Parliament; explores Parliament's role in government; looks at the interaction between the executive.

[Longman Handbook to Modern British History 1714 - 2001](#) - Chris Cook 2014-07-10

This compact and accessible reference work provides all the essential facts and figures about major aspects of modern

British history from the death of Queen Anne to the end of the 1990s. The Longman Handbook of Modern British History has been extended to include a fully-revised bibliography (reflecting the wealth of newly published material in recent years), the new statistics on social and economic history and an expanded glossary of terms. The political chronologies have been revised to include the electoral defeat of John Major and the record of New Labour in office. Designed for the student and general reader, this highly-successful handbook provides a wealth of varied data within the confines of a single volume.

### **Biographical Dictionary of British Prime Ministers -**

Robert Eccleshall 2002-06-01  
The Biographical Dictionary of British Prime Ministers is a wide-ranging, comprehensive guide to the political lives of Britain's prime ministers from Sir Robert Walpole to Tony Blair. Written by some of the leading authorities on British politics this authoritative

dictionary provides essential information about each premiership, including facts and analytical debate. Each entry has been written to the same formula and contains: \* brief biographical information outlining career history and significant dates and events \* a brief summary of the significance and peculiarities of a particular prime minister followed by a more descriptive and interpretative account of his or her political life and impact on British politics \* references and further reading. The Biographical Dictionary of British Prime Ministers addresses many of the key themes to understanding the role and impact of particular prime ministers such as: the political context; party management and reform; intra-party intellectual debate; and where relevant the evolution of the office of prime minister. **Constitutional History of the UK** - Ann Lyon 2016-06-10  
An appreciation of the development and evolution of the United Kingdom constitution is vital in order to

understand the existing nature of the constitution, proposals for reform and the many complex challenges it faces. Ann Lyon presents a vivid overview of fourteen hundred years of English legal history taking us on a rich journey from a feudal society to the fractured Union of the present day. Drawing on key constitutional themes, *Constitutional History of the United Kingdom* provides insight and context to modern constitutional problems. This second edition has been revised and updated to bring coverage up to the present day, including parliamentary reform; the Scottish referendum on independence and further drives for enhanced devolution; the effect of EU membership on the UK Constitution; and the impact of the European Convention on Human Rights and the Human Rights Act 1998. *Constitutional History of the United Kingdom* offers an accessible and highly valuable overview for students with little or no prior knowledge of British history.

## **Hanoverian Britain: Oxford Bibliographies Online**

**Research Guide** - Oxford

University Press 2010-06-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from *Oxford Bibliographies Online: Atlantic History*, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational

interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com). *Britannia's Glories* - Philip Woodfine 1998  
`The War of Jenkins Ear' examined for the first time in a full-length study, looking at the vitality of popular politics and the inner workings of Parliament during the time. This first full-length study of the 1739 war with Spain, the so-called `War of Jenkins' Ear', looks at both the Spanish and the British side of disputes arising from illicit British trading in the Spanish ports of the Caribbean and the sometimes brutal depredations committed by the Spanish ships licensed to suppress it. It considers the domestic contexts in both countries, including the pressures which bore upon unpopular monarchs

and their ministers; in particular, the author demonstrates the vigour with which opposition newspapers vaunted the heritage of British naval power: if ministers only had the political will, it was supposed, Britannia's glories would be revived and she would humble the cowardly popish foreigners of Spain and France. In examining foreign policy in the closing years of the long-lived Walpole ministry, light is also shed on the inner workings of `high politics', and new evidence offered on the development of the cabinet and the important role played by George II. The author concludes that the breakdown of complex and delicate Anglo-Spanish negotiations over the American trade was due not just to British popular outcry over Jenkins' ear but had a variety of causes, including entrenched national principles, and the interplay of individual personalities. Dr PHILIP WOODFINE teaches in the Department of Humanities at the University of Huddersfield.  
**Debating the Faith: Religion**

## **and Letter Writing in Great Britain, 1550-1800** - Anne

Dunan-Page 2012-11-05

The first book to address the role of correspondence in the study of religion, *Debating the Faith: Religion and Letter Writing in Great Britain, 1550-1800* shows how letters shaped religious debate in early-modern and Enlightenment Britain, and discusses the materiality of the letters as well as questions of form and genre. Particular attention is paid to the contexts in which letters were composed, sent, read, distributed, and then destroyed, copied or printed, in periods of religious tolerance or persecution. The opening section, 'Protestant identities', examines the importance of letters in the shaping of British protestantism from the underground correspondence of Protestant martyrs in the reign of Mary I to dissident letters after the Act of Toleration. 'Representations of British Catholicism', explores the way English, Irish and Scottish Catholics, whether in

exile or at home, defined their faith, established epistolary networks, and addressed political and religious allegiances in the face of adversity. The last part, 'Religion, science and philosophy', focuses on the religious content of correspondence between natural scientists and philosophers.

## **A History of Modern Britain**

- Ellis Wasson 2016-01-26

Now available in a fully-revised and updated second edition, *A History of Modern Britain: 1714 to the Present* provides a comprehensive survey of the social, political, economic and cultural history of Great Britain from the Hanoverian succession to the present day. Places Britain in a global context, charting the rise and fall of the British empire and the influence of imperialism on the social, economic, and political developments of the home country Includes revised sections on imperialism and the industrial revolution that have been updated to reflect recent scholarship, a more reflective

view on New Labour since its demise, and an all new section on the performance of the Conservative - Lib/Dem coalition that came into office in 2010 Features illustrations, maps, an up-to-date bibliography, a full list of Prime Ministers, a genealogy of the royal family, and a comprehensive glossary explaining uniquely British

terms, acronyms, and famous figures Spans topics as diverse as the slave trade, the novels of Charles Dickens, the Irish Potato Famine, the legalization of homosexuality, coalmines in South Wales, Antarctic exploration, and the invention of the computer Includes extensive reference to historiography