

Natale Pagano Feste Dinverno Nello Hindu Kush

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Using Italian Vocabulary - Marcel Danesi 2003-08-07

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

Occult Preparations for a New Age - Dane Rudhyar 1975

Songs of Central Australia - Theodor George Henry Strehlow 1971

This is Strehlow's most widely regarded work and the culmination of his anthropological work related to the Aranda (Arunta) people of the Alice Springs region. In this work Strehlow records the patrilineal chants or songs of the Aranda people and puts them into a wider context of totemic cultural understanding. Of particular interest is Chapter 10, the love songs of the Aranda people, which pre-date European romantic conventions by several thousand years.

A Comparative Dictionary of the Indo-Aryan Languages - Sir Ralph Lilley Turner 1985

From Edessa to Urfa: The Fortification of the Citadel - Cristina Tonghini 2021-03-25

This book presents results of an archaeological research project focused on a specific monumental area, the citadel, in the city of Urfa (Turkey), known in ancient times as Edessa. Three seasons of fieldwork were carried out (2014-2016) in order to identify the building sequence of the citadel and establish an absolute chronology of events.

The Káfirs of the Hindu-Kush - Sir George Scott Robertson 1896

Kafiristan, or "The Land of the Infidels," was a region of eastern Afghanistan where the inhabitants had retained their traditional pagan culture and religion and rejected conversion to Islam. The Káfirs of the Hindu-Kush is a detailed ethnographic account of the Kafirs, written by George Scott Robertson (1852-1916), a British administrator in India. With the approval of the government of India, Robertson made a preliminary visit to Kafiristan in October 1889, and then lived among the Kafirs for almost a year, from October 1890 to September 1891.

Robertson describes his journey from Chitral (in present-day Pakistan) to Kafiristan and the difficulties he encountered in traveling about the country and in gaining information about the Kafir culture and religion.

The latter, he writes, "is a somewhat low form of idolatry, with an admixture of ancestor-worship and some traces of fire-worship also. The gods and goddesses are numerous, and of varying degrees of importance or popularity." Robertson describes religious practices and ceremonies, the tribal and clan structure of Kafir society, the role of slavery, the different villages in the region, and everyday life and social customs, including dress, diet, festivals, sport, the role of women in society, and much else that he observed first-hand. The book is illustrated with drawings, and it concludes with a large fold-out topographical map, which shows the author's route in Kafiristan. In 1896 the ruler of Afghanistan, Amir 'Abd al-Rahman Khan (reigned 1880-1901), conquered the area and brought it under Afghan control. The Kafirs became Muslims and in 1906 the region was renamed Nuristan, meaning the "Land of Light," a reference to the enlightenment brought by Islam.

Songs of Love and War - Sayd Majrouh 2020-10-06

The authors of oral literature in the Pashtun language create their work at a far remove from any books. Generally deprived of the support of schools and universities, their compositions are inseparable from song. Their poetry is never declaimed; rather, their rhyme and rhythm have melodic value. These popular improvisations do not exalt mystic love. In them there is no aspiration whatsoever to an unfathomable and incommunicable heaven, nor devotion to the lord, nor praise for an absolute master, nor any Adonis. To the contrary, they are songs of the earth. They celebrate nature, mountains, rivers, dawn and night's magnetic space. They are songs of war and honor, shame and love, beauty and death. The repression of Afghan women has caused untold suffering, particularly through moral subjugation. Infant daughters and their mothers are received with scorn and shame, and lead lives of subordination and humiliation. Their rebellion against these tribal codes comes only through suicide and song. Translated from the Pashtun into French by the eminent Sayd Bahodine Majrouh, the greatest Afghan poet of the twentieth century, his text has been rendered into English in the expert hands of Marjolijn de Jager of the Translation Department at NYU.

Wine Culture in Iran and Beyond - Bert G. Fragner 2014

Starting from important new archaeological findings and insights that have led to a rethinking of the history of viticulture in Iran and its wider Asian context, this volume explores various aspects of the cultural, social and political significance of grape wine in the Iranian cultural sphere. It assembles specialized studies and interpretative essays ranging from the question of the origins of viticulture and winemaking and the trade of wine between the Iranian plateau and China to viticulture and wine consumption in 20th-century Kafiristan, from the place of intoxicating beverages in hadith to the nature and function of wine in classical Persian poetry and Iranian architecture, from the ambiguities of alcohol in pre-modern Persia to the challenges of modernity and colonial encounters.

Person Centered Astrology - Dane Rudhyar 1983

Lucid and inspiring material on the purpose and value of Astrology in New Age Guidance, and the difference between an event-oriented approach, and a person-centred view. Topics covered include: Event Oriented vs. Person Centred; Planetary Patterns; Aspect Patterns; Birth Charts as a Whole; Astrology in New Age Guidance; Astrology as Karma Yoga; Planetary & Lunar Nodes; The Moment of Interpretation. Sample horoscopes of well-known people, Assagioli, Freud, Nietzsche and others illustrate clearly the techniques described. Two complete detailed case histories are given, enabling the reader to concretely experience Rudhyar's holistic approach in action. This book represents the harvest of Rudhyar's innovative astrological and philosophical thinking, practically applied to individual birth charts.

Before Archaeology. The Meaning of the Past in the Islam - Leonardo Capezzone 2020

Jonathan Livingston Seagull - Richard Bach 2014-10-21

"Includes the rediscovered part four"--Cover.

Gates of Peristan - Alberto M. Cacopardo 2001

The Religions of the Hindukush - Karl Jettmar 2020-01-31

* Complete, updated English translation of a seminal work on Central Asian religions first available in German in 1975* An extensive new bibliography of over 950 entries listing works that have updated Jettmar's original studies to the present time* An essential reference for all people and institutions with a interest in Asian religion* Relevant not only to students of the cultures of the Hindukush region but also to those with an interest in the current practice of popular religion in the borderlands of Tibet, such as Ladakh "It may safely be assumed that this study will not be replaced as a standard work of reference." - Per Kvaerne, Journal of the Tibet Society. " ... future scholars of this region

must take Jettmar as their indispensable guide and point of departure." - Peter Parkes, *Man, New Series*, Vol. 22, No. 3. The traditional religion and rituals of the remote tribal groups along the borderlands of eastern Afghanistan and northern Pakistan, with their complex cosmology of gods and demons, preserved elements from archaic Indo-Aryan, and possibly even pre-Vedic, beliefs. While the peoples of this region were converted to Islam by the turn of the 20th century, geography and the deeply conservative nature of these tribes combined to preserve ancient folk religious practices long extinct elsewhere. The author integrates the diverse scholarly findings of colleagues in the fields of linguistics, cultural history and archaeology with his own field investigations to construct an authoritative, yet highly readable account of the religious practices of this remote and little understood corner of Asia. A groundbreaking and indispensable reference both for the general student of Asian religions and for those with a special focus on the tribal cultures of eastern Afghanistan and Pakistan's North-West Frontier Province. The work has also been updated with an extensive new bibliography.

Indo-Iranian frontier languages. 1. Parachi and Ormuri - Georg Morgenstierne 1929

Bibliografia nazionale italiana - 2010-07

Ancient Ballads and Songs of the North of Scotland, Hitherto Unpublished - Peter Buchan 1875

Complete Manual of the Auxiliary Language Ido - 1973

The Duel - Tariq Ali 2012-12-11

Pakistan stands on the front line of the war against terror. Yet this long-time ally of the West, whose links with the US have caused enormous friction within the country, is in deepening crisis. As President Pervez Musharraf struggles to cling to power through states of emergency, press curbs and imprisonment of his opponents, a range of forces threaten to destroy him and tip the country into a full-blown civil war. Drawing on extensive first-hand research and personal knowledge, Tariq Ali investigates both the causes and the consequences of Pakistan's rapid spiral into political chaos. Shedding new light on controversial questions (did the US greenlight the execution of President Zulfikar Ali Bhutto in 1979? Is NATO negotiating to grant the Taliban a role in Afghanistan? Are those now jockeying for power any less corrupt than Musharraf's current cronies?) he examines the various disparate elements and each of the key individuals whose conflicts are tearing Pakistan apart

Dionysos - Carl Kerényi 2020-06-16

No other god of the Greeks is as widely present in the monuments and nature of Greece and Italy, in the sensuous tradition of antiquity, as Dionysos. In myth and image, in visionary experience and ritual representation, the Greeks possessed a complete expression of indestructible life, the essence of Dionysos. In this work, the noted mythologist and historian of religion Carl Kerényi presents a historical account of the religion of Dionysos from its beginnings in the Minoan culture down to its transition to a cosmic and cosmopolitan religion of late antiquity under the Roman Empire. From the wealth of Greek literary, epigraphic, and monumental traditions, Kerényi constructs a picture of Dionysian worship, always underlining the constitutive element of myth. Included in this study are the secret cult scenes of the women's mysteries both within and beyond Attica, the mystic sacrificial rite at Delphi, and the great public Dionysian festivals at Athens. The way in which the Athenian people received and assimilated tragedy in its immanent connection with Dionysos is seen as the greatest miracle in all cultural history. Tragedy and New Comedy are seen as high spiritual forms of the Dionysian religion, and the Dionysian element itself is seen as a chapter in the religious history of Europe.

Pagan Christmas - Augusto S. Cacopardo 2017-02-15

This authoritative work sheds light on the religious world of the Kalasha people of the Birir valley in the Chitral district of Pakistan, focusing on their winter feasts, which culminate every year in a great winter solstice festival. The Kalasha are not only the last example of a pre-Islamic culture in the Hindu Kush and Karakorum mountains but also practice the last observable example anywhere in the world of an archaic Indo-European religion. In this book, Augusto S. Cacopardo takes readers inside the world of the Kalasha people. Cacopardo outlines the history and culture of this ancient but still extant people. Exploring an array of relevant literature, he enriches our understanding of their practices and beliefs through illuminating comparisons with both the Indian religious world and the religious folklore of Europe. Bringing together several

disciplinary approaches and drawing on extensive ethnographic fieldwork, this book offers the first extended study of this little-known but fascinating Kalasha community. It will take its place as a standard international reference source on the anthropology, ethnography, and history of religions in Pakistan and Central South Asia.

Reconciliation - Benazir Bhutto 2009-10-13

"It is impossible to understand today's world without knowing Pakistan; and impossible to understand Pakistan without reading this book. A courageous woman—tragically killed—speaks to us of reconciliation. We owe it to her—and to ourselves—to listen, comprehend, and act." — Madeleine Albright "One of the most gripping and important books of our era." — Walter Isaacson Benazir Bhutto returned to Pakistan in October 2007, after eight years of exile, hopeful that she could be a catalyst for change. Upon a tumultuous reception, she survived a suicide-bomb attack that killed nearly two hundred of her compatriots. But she continued to forge ahead, with more courage and conviction than ever, since she knew that time was running out—for the future of her nation and for her life. In *Reconciliation*, Bhutto recounts in gripping detail her final months in Pakistan and offers a bold new agenda for how to stem the tide of Islamic radicalism and to rediscover the values of tolerance and justice that lie at the heart of her religion. She speaks out not just to the West but also to the Muslims across the globe. Bhutto presents an image of modern Islam that defies the negative caricatures often seen in the West. After reading this book, it will become even clearer what the world has lost by her assassination

Balloon Over Everest - Leo Dickinson 1993

This is a photographic record of Leo Dickinson and his intrepid team of Australian and British pioneers who spent years preparing to gaze down on the summit of the highest mountain in the world. For the sake of a stupendous flight lasting less than an hour, this unlikely collection of rugged individuals fought, co-operated, quarrelled, laughed and occasionally cried. As well as this entertaining account of an historic first, they brought back an entirely new view of an awesome Himalayan peak.

I Am the Beggar of the World - 2014-09-09

An eye-opening collection of clandestine poems by Afghan women Because my love's American, blisters blossom on my heart. Afghans revere poetry, particularly the high literary forms that derive from Persian or Arabic. But the poem above is a folk couplet—a landay, an ancient oral and anonymous form created by and for mostly illiterate people: the more than 20 million Pashtun women who span the border between Afghanistan and Pakistan. War, separation, homeland, love—these are the subjects of landays, which are brutal and spare, can be remixed like rap, and are powerful in that they make no attempts to be literary. From Facebook to drone strikes to the songs of the ancient caravans that first brought these poems to Afghanistan thousands of years ago, landays reflect contemporary Pashtun life and the impact of three decades of war. With the U.S. withdrawal in 2014 looming, these are the voices of protest most at risk of being lost when the Americans leave. After learning the story of a teenage girl who was forbidden to write poems and set herself on fire in protest, the poet Eliza Griswold and the photographer Seamus Murphy journeyed to Afghanistan to learn about these women and to collect their landays. The poems gathered in *I Am the Beggar of the World* express a collective rage, a lament, a filthy joke, a love of homeland, an aching longing, a call to arms, all of which belie any facile image of a Pashtun woman as nothing but a mute ghost beneath a blue burqa.

Iran Facing Others - A. Amanat 2012-02-13

Iran's long history and complex cultural legacy have generated animated debates about a homogenous Iranian identity in the face of ethnic, linguistic and communal diversity. The volume examines the fluid boundaries of pre-modern identity in history and literature as well as the shaping of Iranian national identity in the 20th century.

The Kafirs of the Hindu Kush - Max Klimburg 1999

Women's Dress in the Ancient Greek World - Lloyd Llewellyn-Jones 2001-12-31

The clothing and ornament of Greek women signalled much about the status and the morality assigned to them. Yet this revealing aspect of women's history has been little studied. In this collection of new studies by an international team, ancient visual evidence from vase-painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived, and also, in important ways, how they lived.

Ordinary Person's Guide To Empire - Arundhati Roy 2006-03

In Her Ordinary Person's Guide, Roy's Perfect Pitch And Sharp Scalpel Are, Once Again, A Wonder And A Joy To Behold. No Less Remarkable Is The Range Of Material Subjected To Her Sure And Easy Touch, And The Surprising Information She Reveals At Every Turn. Noam Chomsky This Second Volume Of Arundhati Roy's Collected Non-Fiction Writing Brings Together Fourteen Essays Written Between June 2002 And November 2004. In These Essays She Draws The Thread Of Empire Through Seemingly Unconnected Arenas, Uncovering The Links Between America's War On Terror, The Growing Threat Of Corporate Power, The Response Of Nation States To Resistance Movements, The Role Of Ngos, Caste And Communal Politics In India, And The Perverse Machinery Of An Increasingly Corporatized Mass Media. Meticulously Researched And Carefully Argued, This Is A Necessary Work For Our Times. The Scale Of What Roy Surveys Is Staggering. Her Pointed Indictment Is Devastating. *New York Times Book Review* She Raises Many Vital Questions [In This Book], Which We Can Ignore Only At Our Peril. Statesman With Fierce Erudition And Brilliant Reasoning, Roy Dwells On Western Hypocrisy And Propaganda, Vehemently Questioning The Basis Of Biased International Politics. Asian Age Whether You Agree With Her Or Disagree With Her, Adore Her Or Despise Her, You Will Want To Read Her. Today Reading Arundhati Roy Is How The Peace Movement Arms Itself. She Turns Our Grief And Rage Into Courage. Naomi Klein

Mesocosm - Robert Isaac Levy 1990

"A first-rate anthropological study of Hinduism. . . . The scholarship is clearly of superior quality. There is no study with the [same] kind of comprehensive breadth and treatment. Robert Levy and Kedar Rajopadhyaya show us how to do anthropology at this time in our history."--Triloki N. Pandey, University of California, Santa Cruz "I have no doubt that *Mesocosm* will become a classic in South Asian anthropology and Indology--leaving aside its implications for our understanding of other traditional cities in ancient European and Middle Eastern as well as more recent Oriental civilizations. . . . A very welcome and clear ordering of the very detailed and complex material."--Michael Witzel, Harvard University

Dionysius Scytobrachion - Jeffrey S. Rusten 2013-07-02

The author known (if he is known at all) as Dionysius Scytobrachion is hardly a topic of general interest, and since scholars of the rank of Eduard Schwartz and Erich Bethe devoted dissertations to him in the last century it may with justice be asked why the 20th century must see yet another one. This time, however, the subject chose his own. My study of an unpublished papyrus (chapter iii below) revealed that it contained a reference to Dionysius' *Argonauts*, a work already known in outline from Diodorus and the scholia to Apollonius of Rhodes; further searching among published papyri turned up two other unnoticed fragments as well (chapters i-ii below), of which one--from an ancient manuscript of the work itself--was at least a century older than Dionysius is currently thought to have lived. Editions of these three papyri and a new examination of the evidence for Dionysius' life and works formed a dissertation ("*The Argonauts of Dionysius Scytobrachion*") submitted to Harvard University in 1979; out of this, with the addition of a general description of Dionysius' major works (chapters vii-viii below) and a new fragment collection, the present book has grown. At every stage of my work I have turned to others for help, and have always received a generous response. Among those to whom I owe thanks for various assistance are W. Clausen, L. Daly, H. Erbse, L. Koenen, B. Kramer, H. Lloyd-Jones, R. Merkelbach, P.J. Parsons, R.

Temptations of the West - Pankaj Mishra 2007-06-12

A vivid, often surprising account of South Asia today by the author of *An End to Suffering*. In his new book, Pankaj Mishra brings literary authority and political insight to bear on travels that are at once epic and personal. Traveling in the changing cultures of South Asia, Mishra sees the pressures--the temptations--of Western-style modernity and prosperity, and teases out the paradoxes of globalization. A visit to Allahabad, birthplace of Jawaharlal Nehru, occasions a brief history of the tumultuous post-independence politics Nehru set in motion. In Kashmir, just after the brutal killing of thirty-five Sikhs, Mishra sees Muslim guerrillas playing with Sikh village children while the media ponder a (largely irrelevant) visit by President Clinton. And in Tibet Mishra exquisitely parses the situation whereby the Chinese government--officially atheist and strongly opposed to a free Tibet--has discovered that Tibetan Buddhism can "be packaged and sold to tourists." *Temptations of the West* is a book concerned with history still in the making--essential reading about a conflicted and rapidly changing region.

Uncorking the Past - Patrick E. McGovern 2009-10-30

In a lively gastronomic tour around the world and through the millennia, *Uncorking the Past* tells the compelling story of humanity's ingenious, intoxicating search for booze. Following a tantalizing trail of archaeological, chemical, artistic, and textual clues, Patrick E. McGovern, the leading authority on ancient alcoholic beverages, brings us up to date on what we now know about the creation and history of alcohol, and the role of alcohol in society across cultures. Along the way, he integrates studies in food and sociology to explore a provocative hypothesis about the integral role that spirits have played in human evolution. We discover, for example, that the cereal staples of the modern world were probably domesticated in agrarian societies for their potential in fermenting large quantities of alcoholic beverages. These include the delectable rice wines of China and Japan, the corn beers of the Americas, and the millet and sorghum drinks of Africa. Humans also learned how to make mead from honey and wine from exotic fruits of all kinds: even from the sweet pulp of the cacao (chocolate) fruit in the New World. The perfect drink, it turns out--whether it be mind-altering, medicinal, a religious symbol, liquid courage, or artistic inspiration--has not only been a profound force in history, but may be fundamental to the human condition itself. This coffee table book will sate the curiosity of any armchair historian interested in the long history of food and wine.

The Ancestral Forest - Martino Nicoletti 2006

On rites and ceremonies and social life of Kiranti, Asian people of Nepal. *The Populist Radical Right in Central and Eastern Europe* - Andrea L. P. Pirro 2015-06-05

Often neglected in the study of far right organisations, post-communist Europe recently witnessed the rise and fall of a number of populist radical right parties. *The Populist Radical Right in Central and Eastern Europe* is the first comparative study to focus on the ideology, impact, and electoral performance of this party family in the region. The book advances a series of arguments concerning the context and text of these parties, and systematically analyses the supply-side and demand-side of populist radical right politics. Whilst populist radical right parties in Central and Eastern Europe maintain broad similarities with their West European counterparts, they come across as a distinct phenomenon worthy of study in their own right. Parties like Ataka (Bulgaria), Jobbik (Hungary), and the SNS (Slovakia) resort to historical legacies and contextual idiosyncrasies to frame their ideology; interact with other parties over a number of policy areas; and ultimately compete for public office on the basis of their nativist agenda. The book provides a novel framework for the analysis of different aspects of populist radical right politics, notably enhancing the understanding of this phenomenon by means of primary data such as personal interviews with party leaders and original expert surveys. Using the ideological features of these parties as an overarching analytical tool, this book is essential reading for students and scholars researching the far right, post-communist issues and European politics in general.

Italian TV Drama and Beyond - Milly Buonanno 2012

Focuses on Italian TV drama, in and through the specific features that, since the inception of television in the mid-Fifties, have shaped and constituted its distinctive 'Italianness'. This title explores the intersection between domestic cultural roots and foreign influences in the construction of a genuinely national storytelling.

Natale pagano - Augusto S. Cacopardo 2010

Chi ha inventato la democrazia? - Alberto M. Cacopardo

2019-12-05T00:00:00+01:00

C'è una "storia canonica" della democrazia, che incombe nel pensiero occidentale: racconta che il "governo del popolo" fu inventato dai Greci, poi si eclissò, forse baluginò qua e là in qualche piega della storia d'Occidente, per risorgere infine nelle rivoluzioni liberali moderne e dilagare per tutto il pianeta nel tardo Novecento. Questa narrazione è lontanissima dal vero. Se fu democrazia quella dei Greci, lo furono non di meno le forme politiche dei tanti popoli che, in tutte le epoche e in tutti i continenti, si sottrassero al dominio dei regni e degli imperi, praticando, con mille variazioni sullo stesso tema, quello che qui è chiamato il modello fraterno del potere. Il Peristan, quella vasta e impervia regione montuosa fra Hindukush e Karakorum che ospitò le culture dei Kafiri, ha coltivato per millenni questo tipo di forme politiche in un lungo confronto con l'opposto modello paterno dei potentati che lo circondavano, fino a traghettarle vive e vegete sulla scena del terzo millennio.

Handbook of Medieval Studies - Albrecht Classen 2011-01-01

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to

quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

Gods of the North - Brian Branston 2020-11-06

Gods of the North is about the mythology of the Vikings, Angels, Saxons and Jutes and how it has shaped cultures, languages and later religions. The author Brian Branston states that a myth is like a dream; a direct expression of the unconscious mind, and the events of a myth, its characters and symbols are to the human race as the events, characters and symbols of his dream are to the individual. Like a dream the myth may ignore the conventional logic of space and time relationships, of events following one after another in a causal sequence. Nevertheless, a dream has a meaning which can be made plain; and so has a myth. It is not easy to interpret the myths of our own culture, for our near ancestors-those of a thousand odd years ago-were persuaded to forget them or to relegate their broken remnants to the nursery. The Gods of the North were once upon a time the gods of our forefathers. The fossilized remains of these deities survive in place-names for instance, as Wansdyke, Wednesbury, Wensley, Tuesley and Thundersley; in the names of the days of the week, as Sunday, Monday, Tuesday, Wednesday, Thursday and Friday; in folklore and fairy tale with their stories of witches on broomsticks.

From Atlantis to the Sphinx - Colin Wilson 2004-07-01

In this compelling book, Colin Wilson argues that thousands of years before ancient Egypt and Greece held sway, there was a great civilization whose ships traveled the world from China to Antarctica. Their advanced

knowledge of science, mathematics, and astronomy was passed on to descendants who escaped to Egypt and South America. From Atlantis to the Sphinx bases this assertion on a true fact: that archaeologists and geologists are at odds over the age of the Sphinx. Archaeologists claim that the Sphinx dates to classical dynastic Egypt, around 2,400 b.c. But some geologists claim that it could have been built as early as 7,000 to 10,500 b.c. The geologists' claim is based on the curious fact that the erosion of the Sphinx is more characteristic of water erosion than that of wind and sand. Starting from the assumption that there was an advanced civilization in existence much earlier than previously thought, Wilson goes on to claim that it could very well be Atlantis--not a literal island that sank, but more of a great civilization that either declined naturally or experienced a great catastrophe, passing on only a fraction of its knowledge to other peoples. From Atlantis to the Sphinx delves into what might have been a completely different knowledge system from that of modern man--one as alien to us as that of the Martians. The book sets out to reconstruct that ancient knowledge in a fascinating exploration of the remote depths of history, a ground-breaking attempt to understand how these long-forgotten peoples thought, felt, and communicated with the universe.

The Avestan Hymn to Mithra - 2007-12-03

The Avestan Hymn to Mithra, written in the fifth century BC, is the one extensive, ancient literary record of the attributes, companions and cult of the Iranian god whose worship spread, five or six centuries later, as far as Britain. Dr Gershevitch here reproduces Geldner's text and critical apparatus of the Hymn, adding his own introduction, translation and commentary. The introduction offers an orientation on the main problems concerning Mithra: how the god came to be included in the Zoroastrian religious system, his relation to Zarathustra's god Ahura Mazda, his functions, his development from the stage at which the Indian Mitra is found in the Rig Veda, and the extent to which the Western Mithras has preserved the characteristics of the Avestan Mithra. The text is faced by the English translation, and is followed by Dr Gershevitch's exhaustive commentary.