

From Klein To Kristeva Psychoanalytic Feminism And The Search For The Good Enough Mother Critical Perspectives On Women And Gender

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On Matricide - Amber Jacobs 2007-09-04

Despite advances in feminism, the "law of the father" remains the dominant model of Western psychological and cultural analysis, and the law of the mother continues to exist as an underdeveloped and marginal concept. In her radical rereading of the Greek myth, Oresteia, Amber Jacobs hopes to rectify the occlusion of the mother and reinforce her role as an active agent in the laws that determine and reinforce our cultural organization. According to Greek myth, Metis, Athena's mother, was Zeus's first wife. Zeus swallowed Metis to prevent her from bearing children who would overthrow him. Nevertheless, Metis bore Zeus a child-Athena-who sprang forth fully formed from his head. In Aeschylus's Oresteia, Athena's motherless status functions as a crucial justification for absolving Orestes of the crime of matricide. In his defense of Orestes, Zeus argues that the father is more important than the mother, using Athena's "motherless" birth as an example. Conducting a close reading of

critical works on Aeschylus's text, Jacobs reveals that psychoanalytic theorists have unwittingly reproduced the denial of Metis in their own critiques. This repression, which can be found in the work of Sigmund Freud and Melanie Klein as well as in the work of more contemporary theorists such as André Green and Luce Irigaray, has resulted in both an incomplete analysis of Oresteia and an inability to account for the fantasies and unconscious processes that fall outside the oedipal/patricidal paradigm. By bringing the story of Athena's mother, Metis, to the forefront, Jacobs challenges the primacy of the Oedipus myth in Western culture and psychoanalysis and introduces a bold new theory of matricide and maternal law. She finds that the Metis myth exists in cryptic forms within Aeschylus's text, uncovering what she terms the "latent content of the Oresteian myth," and argues that the occlusion of the law of the mother is proof of the patriarchal structures underlying our contemporary social and psychic realities. Jacobs's work

not only provides new insight into the Oresteian trilogy but also advances a postpatriarchal model of the symbolic order that has strong ramifications for psychoanalysis, feminism, and theories of representation, as well as for clinical practice and epistemology.

Psychoanalysis and Gender - Rosalind Minsky 1996

What is object-relations theory and what does it have to do with literary studies? How can Freud's phallogocentric theories be applied by feminist critics? This book offers students clear answers to these questions without losing them in jargon.

Vital Signs - Charles Shepherdson 2002-05-03

Vital Signs offers a radical new understanding of the role psychoanalytic theory in contemporary French thought. Drawing on Lacan, Kristeva and Foucault among others the author bridges the gap between theory and clinical practice.

Psychoanalytic Versions of the Human Condition - Paul Marcus 1998-08

What is psychoanalysis? Whereas there was once a time when proponents of "mainstream psychoanalysis" could point to the preeminence of Freud's drive theory and the version of the human condition associated with it—man as seeking pleasure in an erotically tinged universe—contemporary psychoanalysis is a fractured and contentious discipline in which competing theories share little more than the basic concepts of unconscious mental processes, repression, and transference. Taking the complexities, ambiguities, and contradictions engendered by psychoanalysis over the past several decades as an encouraging point of departure rather than as evidence of the dissolution of the "psychoanalytic tradition," *Psychoanalytic Versions of the Human Condition* makes explicit how, within each major theory, a particular story about the nature of the world and what it means to be human decisively shapes how the clinician conceptualizes individual psychopathology and approaches treatment. A chorus of voices that both challenges and reaffirms the theory and practice of psychoanalysis, *Psychoanalytic Versions of the Human Condition* asks urgent questions—about the politics of psychoanalytic knowledge, and about how

the profession is situated and operates in our contemporary culture. Whether Freudian, Jungian, Kleinian, Kohutian, Lacanian, or hybrid, the clinician will find this book a useful guide to understanding how each theory's "philosophy of life" infuses clinical work.

Psychoanalysis and Literary Theory - Mathew R. Martin 2022-08-30

Psychoanalysis and Literary Theory introduces the key concepts, figures and movements of both psychoanalytic theory and the history of literary criticism and theory, engaging with Freud, Žižek, Plato, posthumanism, and beyond. Divided into two parts - concepts and movements - the structure of the book is clear and accessible. Each chapter builds upon the one before, allowing the reader to progress from little or no background in psychoanalysis, philosophy, or literary theory to the ability to engage actively with the relatively sophisticated ideas presented in later sections of the work. Mathew R. Martin consistently directs attention to the task of interpreting texts by illustrating abstract theoretical points with literary texts and at apposite moments provides brief readings of selected texts. This book will be essential reading for academics and students of psychoanalytic studies, literary criticism, and literary theory.

Mother, She Wrote - Yi-Lin Yu 2005

In this enjoyable and insightful book, Yi-Lin Yu takes the heated and ongoing feminist debate over motherhood and maternal subjectivity onto a new plane - in search of a new synthesis. With its specific focus on the three-tiered matrilineal narratives, *Mother, She Wrote* is distinguished by its complex and innovative deployment of psychoanalytic subject-relations theories, and a meticulous and detailed discussion of various literary texts, which calls forth a powerful reformulation of these narratives. One of the main strengths of this book is this simultaneous and tactful command of theory and literary practice. Apart from advocating the burgeoning development of women's writing of matrilineal narratives, the author also sheds new light on further research in the area of feminist motherhood and mothering.

Mothering and Psychoanalysis: Clinical, Sociological and Feminist Perspectives - Petra Bueskens 2014-07-01

Poststructuralism, Philosophy, Pedagogy - J.D. Marshall 2006-04-18

This book has been quite long in the making. In its original format, but with some different chapters, and with the then publisher, it foundered (as did other volumes in the planned series). At the in press stage, when we obviously thought it was going ahead, it was suddenly canned. Quite distraught I closed it away in a desk drawer for a year or so. But then Joy Carp of Kluwer Academic Publishers expressed an interest in it, and we were in business again. Most of the contributors to the original volume have stayed with it, only to be delayed by myself, for a variety of reasons (but see the dedication). I had been writing on Michel Foucault for a number of years but had become concerned about mis-appropriations of his ideas and works in educational literature. I was also concerned about the increasingly intemperate babble in that literature of the notion of postmodernism. Indeed at one major educational conference in North America I listened to a person expounding postmodernism in terms of 'Destroy, Destroy, Destroy'. Like Michel Foucault I am not quite sure what postmodernism is, but following Mark Poster's account of poststructuralism - as merely a collective term to catch a number of French thinkers - I thought that what we had to do in education was to look at what particular thinkers had said, and not become involved in vapid discussion at an abstract level on '-isms'. Thus the book was conceived.

Malevolent Nurture - Deborah Willis 2018-05-31

In Malevolent Nurture, Deborah Willis explores the dynamics of witchcraft accusation through legal documents, pamphlet literature, religious tracts, and the plays of Shakespeare.

October - Rosalind E. Krauss 1997

October: The Second Decade collects examples of the innovative critical and theoretical work for which the journal October is known. A journal anthology draws a collective portrait; together, the gathered texts demonstrate the journal's ambitions and strengths. From the outset, October's aim has been to consider a range of cultural practices and to assess their place at a particular historical juncture. That task has now taken on an intensified urgency. The catastrophic state of our urban

economies and the attendant social crises, as well as the more general predicaments of a postcolonial era, have had an inescapable impact on the cultural and discursive practices that are October's concern. Hence, October in its second decade has had an intensified concern with the role of cultural production within the public sphere and a sharper focus on the intersections of cultural practices with institutional structures. The topics of inquiry include body politics and psychoanalysis, spectacle and institutional critique, art practice and art history, and postcolonial discourse. Contributors: Carol Armstrong, Leo Bersani, Homi Bhabha, Yve-Alain Bois, Mikkel Borch-Jacobsen, Benjamin H. D. Buchloh, Susan Buck-Morss, Lygia Clark, T. J. Clark, Jonathan Crary, Gilles Deleuze, Manthia Diawara, Peter Eisenman, Hal Foster, Group Material, Denis Hollier, Alexander Kluge, Gertrud Koch, Silvia Kolbowski, Rosalind Krauss, Annette Michelson, Helen Molesworth, V. Y. Mudimbe, Oskar Negt, Mignon Nixon.

Art - Jonathan Vickery 2007-01-01

The last few decades have witnessed an explosion in ideas and theories on art. Art itself has never been more popular, but much recent thinking remains inaccessible and difficult to use. This book assesses the work of leading thinkers (including artists) who are having a major impact on making, criticizing and interpreting art. Each entry, written by a leading international expert, presents a concise, critical appraisal of a thinker and their contribution to thought about art and its place in the wider cultural context. A guide to the key thinkers who shape today's world of art, this book is a vital reference for anyone interested in modern and contemporary art, its history, theory, philosophy and practice. Theodor ADORNO * Roland BARTHES * Georges BATAILLE * Jean BAUDRILLARD * Walter BENJAMIN * Jay BERNSTEIN * Pierre BOURDIEU * Nicholas BOURRIAUD * Benjamin BUCHLOH * Daniel BUREN * Judith BUTLER * Noël CARROLL * Stanley CAVELL * TJ CLARK * Arthur C. DANTO * Gilles DELEUZE * Jacques DERRIDA * George DICKIE * Thierry DE DUVE * James ELKINS * Hal FOSTER * Michel FOUCAULT * Michael FRIED * Dan GRAHAM * Clement GREENBERG * Fredric JAMESON * Mike KELLEY * Mary KELLY * Joseph KOSUTH * Rosalind KRAUSS *

Julia KRISTEVA * Barbara KRUGER * Niklaus LUHMANN * Jean-François LYOTARD * Maurice MERLEAU-PONTY * WTJ MITCHELL * Robert MORRIS * Linda NOCHLIN * Adrian PIPER * Griselda POLLOCK * Robert SMITHSON * Jeff WALL * Melanie KLEIN * Albrecht WELLMER * Richard WOLLHEIM

Interpreting Cultures - J. Hart 2016-09-23

This book focuses on how we perceive, know and interpret culture across disciplinary boundaries. The study combines theoretical and critical contexts for close readings in culture through discussions of literature, philosophy, history, psychology and visual arts by and about men and women in Europe, the Americas and beyond.

Feminism & Autobiography - Tess Coslett 2002-01-04

Featuring essays by leading feminist scholars from a variety of disciplines, this key text explores the latest developments in autobiographical studies. The collection is structured around the inter-linked concepts of genre, inter-subjectivity and memory. Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies, the contributions chart a movement from autobiography as genre to autobiography as cultural practice, and from the analysis of autobiographical texts to a preoccupation with autobiography as method.

Italian Women's Autobiographical Writings in the Twentieth Century - Ursula Fanning 2017-09-07

This critical volume offers an overview and close analysis of Italian women's autobiographical writings from the twentieth century, engaging with issues of form and content and identifying recurring paradigms. It will be of interest to students of Italian literature and culture, autobiographical studies, and gender studies.

Vision/re-vision - Barbara Tepa Lupack 1996

Essays analyze ten popular films adapted from contemporary American fiction by women, addressing the ways in which the writers' feminist messages are reinterpreted and examining the extent to which filmmakers adapt, retain, or erase the feminist content of the original fiction. Films examined include *Ordinary People*, *The Women of*

Brewster Place, and *Interview with the Vampire*. Contains bandw photos. Paper edition (unseen), \$24.95. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Research in the Social Scientific Study of Religion, Volume 10 - David O. Moberg 2021-11-15

Various articles are presented covering psychological, sociological and cross-cultural topics or relevance to religious/spiritual researchers and academics.

The Gendered Unconscious - Louise Gyler 2010-04-23

Shows the way women and feminine are represented in theory and how these representations function in practice. This book explores the underlying assumptions and values that function both in theory and in clinical practice in the two psychoanalytic models. It is suitable for those studying the psychology of women, and psychoanalytic studies.

Reading Melanie Klein - Lyndsey Stonebridge 1998

Kleinian psychoanalysis has recently experienced a renaissance in academic and clinical circles. *Reading Melanie Klein* responds to the upsurge of interest in her work by bringing together the most innovative and challenging essays on Kleinian thought from the last two decades. The book features material which appears here for the first time in English, and several newly written chapters. *Reading Melaine Klein* recontextualizes Klein to the more well-known works of Freud and Lacan and disproves the long-held claim that her psychoanalysis is both too normative and too conservative for critical consideration. The essays address Klein's distinctive readings of the unconscious and phantasy, her tenacious commitment to the death drive, her fecund notions of anxiety, projection and projective identification and, most famously, her challenge to Freud's Oedipus complex and theories of sexual difference. The authors demonstrate that not only is it possible to rethink the epistemological basis of Kleinian theory, rendering it as vital as those of Freud and Lacan, but also that her psychoanalysis can engage in powerful and productive dialogue with diverse disciplines such as politics, ethics and literary theory. This timely collection is an invaluable addition to the scholarship on Melaine Kein and catalyst for further

debate not only within the psychoanalytic community but also across social, critical and cultural studies.

Therapeutic Voicework - Paul Newham 1998

Based on Paul Newham's experience as a voice therapist and on his work running a professional training course in the psychotherapeutic use of singing, this text explores both the theory and practice behind the use of voice and singing in expressive arts therapy.

Religion, Society, And Psychoanalysis - Janet L Jacobs 2018-02-12

Distinguished contributors provide an overview of three generations of psychoanalytic theory, including the work of Freud, Horney, Winnicott, and Kristeva, and discuss the evolution of psychoanalytic thought as it relates to the role that religion plays in modern culture. }Religion clearly remains a powerful social and political force in Western society.

Freudian-based theory continues to inform psychoanalytic investigations into personality development, gender relations, and traumatic disorders. Using a historical framework, this collection of new essays brings together contemporary scholarship on religion and psychoanalysis. These various yet related psychoanalytic interpretations of religious symbolism and commitment offer a unique social analysis on the meaning of religion. Beginning with Freud's views on religion and mystical experience and continuing with those of Horney, Winnicott, Kristeva, Miller, and others, this volume surveys the work of three generations of psychoanalytic theorists. Special attention is given to objects relations theory and ego psychology, as well as to the recent work from the European tradition. Distinguished contributors provide a basic overview of a given theorist's scholarship and discuss its place in the evolution of psychoanalytic thought as it relates to the role that religion plays in modern culture. Religion, Society, and Psychoanalysis marks a major, interdisciplinary step forward in filling the void in the social-psychology of religion. It is an extremely useful handbook for students and scholars of psychology and religion.

The Stranger's Voice - Carol L. Schnabl Schweitzer 2010

"The Stranger's Voice is a beautiful testimony to what Julia Kristeva has to offer depressed women when her writings are framed and presented

by a thoughtful pastoral theologian. Carol L. Schnabl Schweitzer makes a compelling case for the role of the denial of the mother's voice in the development of a woman's self-alienation and resulting depressions, and she does so without resorting to maternal images formed under the aegis of a patriarchal Christianity. She also makes wonderful use of Kristeva's understanding of "for-giving" to envision prospects for healing and renewal. To write knowledgeably about Julia Kristeva's work requires a sophisticated mind, but to make her work truly and genuinely accessible to other women is a pastoral gift. Some women who are experiencing depression will find this book inherently therapeutic while others will find the encouragement they need to seek a counselor who will help her discover the life that is already stirring within them. Men, --

A Poetics of Trauma - Ilana Szobel 2013

Astute analysis of the work of a great Israeli poet through the lens of psychoanalysis, gender, nationalism, and trauma theory

From Klein to Kristeva - Janice L. Doane 1992

Explores the cultural history of what underlies popular conceptions of "proper" mothering

Psychoanalysis and Woman - Shelley Saguaro 2000-03

This book makes available psychoanalytic writing on the topics of female sexuality and woman. From Freud's contemporaries to French feminists to postmodernism and post-feminism, a spectrum of female theorists affords comparison and cross reference.

Third Wave Feminism - S. Gillis 2007-04-17

This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the 'third wave'. Three sections - genealogies and generations, locales and locations, politics and popular culture - interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan as well as newly commissioned chapters.

Feminist Theories and Social Work - Christine Flynn Saulnier 2014-02-25

This invaluable guidebook accomplishes what many others on feminist

theory do not. It reviews both the theories and the applications of the field. Too frequently, books and articles tend to focus on one or two ways for practicing feminism, when, in reality, different problems, different groups of women, and different goals may require a different theory for guiding objectiveness, strategies, and work style. Using the wrong theory for a particular group or problem may backfire, causing unexpected outcomes. This book circumvents such unforeseen results. Feminist Theories and Social Work reviews the most important theories of today, evaluates the contributions and limitations of each branch, and for each theory, provides application examples at several levels of intervention.

Encyclopedia of Feminist Literary Theory - Elizabeth Kowaleski-Wallace 2009-03-23

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Changing the Scientific Study of Religion: Beyond Freud? - Jacob A. v. van Belzen 2009-06-18

The psychoanalytic approach to religion has changed radically during the course of the twentieth century. In both clinical and theoretical work in psychoanalysis, developments have taken place that frequently are not noted by persons who assume that all that can be said has been said by Freud. The study of religious phenomena, persons, events and traditions has always been a substantial part of applied psychoanalysis and here also major developments have taken place. It is no exaggeration to state that the scientific study of religion has been revolutionized by the integration of psychological perspectives, including the field of psychoanalysis. This volume differs from other recent publications on the topic of psychoanalysis and religion in drawing upon the entire field of psychoanalytic involvement with religion. It is interdisciplinary in approach and unlike other books on the topic brings together an exceptional combination of theoretical, empirical and clinical studies. No other book provides integrated examples of all three types of work.

[Transferring to America](#) - Rael Meyerowitz 1995-09-14

This book uses recent psychoanalytic theory to analyze the work of three contemporary scholars--Harold Bloom, Stanley Cavell, and Sacvan

Bercovitch--while viewing their work as expressing Jewish immigrant desires for integration into American culture.

Children's Geographies - Sarah L. Holloway 2004-11-23

Children's Geographies is an overview of a rapidly expanding area of cutting edge research. Drawing on original research and extensive case studies in Europe, North and South America, Africa and Asia, the book analyses children's experiences of playing, living and learning. The diverse case studies range from an historical analysis of gender relations in nineteenth century North American playgrounds through to children's experiences of after school care in contemporary Britain, to street cultures amongst homeless children in Indonesia at the end of the twentieth century. Threaded through this empirical diversity, is a common engagement with current debates about the nature of childhood. The individual chapters draw on contemporary sociological understandings of children's competence as social actors. In so doing they not only illustrate the importance of such an approach to our understandings of children's geographies, they also contribute to current debates about spatiality in the social studies of childhood.

Research in the Social Scientific Study of Religion.v.10 - Joanne Marie Greer 2001-04-01

Various articles are presented covering psychological, sociological and cross-cultural topics or relevance to religious/spiritual researchers and academics.

Feminism and Its Discontents - Mari Jo BUHLE 2009-06-30

With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the

benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index

Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...*Feminism and Its Discontents* is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. --Elaine Showalter, *Washington Post*

Book World Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the

exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, *Women's Review of Books*

Reviews of this book: *Feminism and Its Discontents* sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, *Radical Philosophy*

Reviews of this book: *Feminism and Its Discontents* adds a

novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History* Reviews of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, *Library Journal* Reviews of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, *Booklist* Reviews of this book: *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness.

[Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, *Choice* Feminism and psychoanalysis have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun First Things* - Mary Jacobus 1995

Mary Jacobus combines close readings with theoretical concerns in an examination of the many forms taken by the myth or phantasmic mother in literary, psychoanalytical and artistic representations.

Sculpture and Psychoanalysis - Brandon Taylor 2017-07-05

Just what do psychoanalysis and modern sculpture have to do with one another? The present collection of essays, unique in its field, shows how key metaphors of Freudian and Kleinian psychoanalysis - splitting, projection, sublimation, identification, the schizoid and reparative mechanisms - as well as Lacan's concepts of the *stade du miroir* and the *objet petit a*, can be fruitfully applied to a range of modern three-dimensional art, from Surrealism to the present day. As these essays show, figures such as Barbara Hepworth, Eva Hesse, Jean-Jacques Lebel,

Robert Morris, Donald Judd, Gilbert and George, Rebecca Horn and others have often approached the material of sculpture with something like these mechanisms in mind. The need to unlock the levels of psychoanalytic connection between artist, object and viewer in recent debate has fuelled the diverse proposals of this original and important book.

Romance Revisited - Lynne Pearce 1995-10

After decades of feminism and deconstruction, romance remains firmly in place as a central preoccupation in the lives of most women. Divorce rates skyrocket, the traditional family is challenged from all sides, and yet romance seems indestructible. In terms of its cultural representation, the popularity of romance also appears unchallenged. Popular fiction, Hollywood cinema, television soap-operas, and the media in general all display a seemingly bottomless appetite for romantic subjects. The trappings of classic romance—white weddings, love songs, Valentine's Day—are as commercially viable as ever. In this anthology of original essays, romance is revisited from a wide spectrum of perspectives, not just in fiction and film but in a whole range of cultural phenomena. Essays range over such issues as Valentine's Day, interracial relationships, medieval erotic visions and modern romance fiction, the relationship between the lesbian poet H.D. and Bryher, the pervasive whiteness of romantic desire, lesbian erotica in the age of AIDS, and the public romance of Charles and Diana.

Hollywood's (m)Other Aperture - Jaime Bihlmeyer 2019-10-07

This study explores how mainstream movies lend themselves to the portrayal of imagery that reflects the earliest stages of human development. Filmmakers take full advantage of this rich, body-centered source of human experience. Avatar, Minority Report, and Annihilation, among the other movies explored in this book, incorporate patterns of images that (re)present pre-Oedipal (m)Others, FEMININITY, and the originary maternal authority. The book explores how mainstream movies increasingly expose mass audiences to signs and resonances from our prelingual intrauterine and extrauterine psychological experiences. In addition, it compares and contrasts how the prelingual experience as

depicted in these movies relates to themes of inclusivity that encompass diverse film inquiry, including queer theory, as well as human/nonhuman animal kinship and hybridity. In sum, the text analyses how Hollywood movies depict and integrate the prelingual experience into the commercial cinematic apparatus and how this inspires new understanding of plurality, FEMININITY and originary maternal authority in culture and society.

Mother Without Child - Elaine Tuttle Hansen 1997-01-01

"This is a conceptually innovative book which expands the meaning of motherhood to include mothers 'without child'; it is also a compassionate political book which refuses the boundary between 'good enough' and 'bad' mothers. Mother Without Child is an engaging, witty, and provocative literary study which should fascinate anyone who is interested in mothering or in looking for new ways to talk about motherhood without erasing some women's experience or dividing mothers from each other."--Sara Ruddick, author of Maternal Thinking: Toward a Politics of Peace "Hansen positions her study in a genuinely new space . . . taboo ground, which demands not only a great deal of courage to address, but also enormous intelligence and insight. Hansen is up to this task. . . hers is a pioneer study that will have a significant impact on the ways that non-procreative motherhood is discussed and understood." --Madelon Sprengnether, author of The Spectral Mother: Freud, Feminism, and Psychoanalysis "Since the beginnings of the second wave of feminism in the 1960s, feminist scholars have been obsessed with motherhood. Mother Without Child takes us to the next stage in this fascinated and fascinating exploration. Through illuminating readings of contemporary stories of thwarted motherhood, Hansen challenges the persistent and constraining definitions of the good and even the good-enough mother. She enjoins us to listen to the moving, devastating, and often inspiring stories of mothers who survive the loss of their children and she urges us to find there not the angry voices of feminist daughters who cannot forgive their patriarchal mothers, but alternative stories of a different maternity that can lead us to alternative plots and visions of women's lives. We need this book."--Marianne Hirsch,

author of *The Mother/Daughter Plot: Narrative, Psychoanalysis, Feminism* "A careful, committed, and freshly clarifying voice. Hansen's graceful prose and finely interwoven explorations are much needed at this time. Through readings of contemporary fiction, she enriches our vocabulary for discussing the overdetermined topic of motherhood and deepens our understanding of both its psychological and contemporary political dimensions. *Mother Without Child* is a book for historians and social scientists as well as literary scholars."--Laura Doyle, author of *Bordering on the Body: The Racial Matrix of Modern Fiction and Culture*
Inventing Maternity - Susan C. Greenfield 2021-10-21

Not until the eighteenth century was the image of the tender, full-time mother invented. This image retains its power today. *Inventing Maternity* demonstrates that, despite its association with an increasingly standardized set of values, motherhood remained contested terrain. Drawing on feminist, cultural, and postcolonial theory, *Inventing Maternity* surveys a wide range of sources—medical texts, political tracts, religious doctrine, poems, novels, slave narratives, conduct books, and cookbooks. The first half of the volume, covering the mid-seventeenth to the late eighteenth centuries, considers central debates about fetal development, pregnancy, breastfeeding, and childbearing. The second half, covering the late eighteenth to the mid-nineteenth centuries, charts a historical shift to the regulation of reproduction as maternity is increasingly associated with infanticide, population control, poverty, and colonial, national, and racial instability. In her introduction, Greenfield provides a historical overview of early modern interpretations of maternity. She concludes with a consideration of their impact on current debates about reproductive rights and technologies, child custody, and the cycles of poverty.

The Mother in Psychoanalysis and Beyond - Rosalind Mayo 2016-10-04
The question of what it means to be a mother is a very contentious topic in psychoanalysis and in wider society. *The Mother in Psychoanalysis and Beyond* explores our relationship to the maternal through psychoanalysis, philosophy, art and political and gender studies. Over two years, a group of psychotherapists and members of the public met at

the Philadelphia Association for a series of seminars on the Maternal. In the discussions that followed, a chasm opened up slowly and painfully between the idealised longings and fantasies we all share and the realities of maternal experiences: here were met the great silences of love, loss, longing, memories, desire, hatred and ambivalence. This book is the result of this bringing together in conversation and reflections of what so often seems unsayable about the Mother. It examines how issues of personal and gender identity are shaped by the ideals of separation from the mother, the fears and anxiety of merging with the mother, and how this has often led, in psychoanalysis and society, to holding mothers responsible for a variety of personal and social ills and problems in which maternal vulnerability is denied and silenced. There are two main themes running throughout the book: *Matricide* and *Maternal Subjectivity*. On the theme of *matricide*, several contributors discuss the ways in which the discourse and narratives of the Mother have been silenced on a sociocultural level and within psychoanalysis and philosophy in favour of discourses that promote independence, autonomy, power and the avoidance and denial of our fundamental helplessness and vulnerability. On the theme of *maternal subjectivity*, several chapters look at the actual experience of mothering and/or our relationship to our mother, to highlight the ways in which the maternal is intimately connected with human subjectivity. *The Mother in Psychoanalysis and Beyond* provides new and provocative thinking about the maternal and its place in various contemporary discourses. It will appeal to psychoanalysts, psychotherapists and psychologists of different schools, scholars and advanced students of art, gender studies, politics and philosophy as well as anyone interested in maternity studies and the relationship between the maternal and human subjectivity.

Deleuze and Guattari - Fadi Abou-Rihan 2011-10-20
Most commentators judge Deleuze and Guattari's *Anti-Oedipus* as either a Medusa into whose face psychoanalysis cannot but stare and suffer the most abominable of deaths or a well-intentioned but thoroughly misguided flash in the pan. Fadi Abou-Rihan shows that, as much as it is an insightful critique of the assimilationist vein in psychoanalysis, *Anti-*

Oedipus remains fully committed to Freud's most singular discovery of an unconscious that is procedural and dynamic. Moreover, Abou-Rihan argues, the anti-oedipal project is a practice where the science of the unconscious is made to obey the laws it attributes to its object. The outcome is nothing short of the "becoming-unconscious" of psychoanalysis, a becoming that signals neither the repression nor the death of the practice but the transformation of its principles and

procedures into those of its object. Abou-Rihan tracks this becoming alongside Nietzsche, Winnicott, Feynman, Bardi, and Cixous in order to reconfigure desire beyond the categories of subject, lack, and tragedy. Firmly grounded in continental philosophy and psychoanalytic practice, this book extends the anti-oedipal view on the unconscious in a wholly new direction.