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[The Mind of Pope Francis](#) - Massimo Borghesi 2018-08-15

A commonly held impression is that Pope Francis is a compassionate shepherd and determined leader but that he lacks the intellectual depth of his recent predecessors. Massimo Borghesi's *The Mind of Pope Francis: Jorge Mario Bergoglio's Intellectual Journey* dismantles that image. Borghesi recounts and analyzes, for the first time, Bergoglio's intellectual formation, exploring the philosophical, theological, and spiritual principles that support the profound vision at the heart of this pope's teaching and ministry. Central to that vision is the church as a *coincidentia oppositorum*, holding together what might seem to be opposing and irreconcilable realities. Among his guiding lights have been the Jesuit saints, Ignatius and Peter Faber; philosophers Gaston Fessard, Romano Guardini, and Alberto Methol Ferrer; and theologians Henri de Lubac and Hans Urs von Balthasar. Recognizing how these various strands have come together to shape the mind and heart of Jorge Mario Bergoglio offers essential insights into who he is and the way he is leading the church. Notably, this groundbreaking book is informed by four interviews provided to the author, via audio recordings, by the pope himself on his own intellectual formation, major portions of which are published here for the first time.

Catechesis of the Good Shepherd - Tina Lillig 2004

"Adventure," "Celebration," "the way of Love" "Mysterious Growth," "Growth in Joy,"-these words, taken from some of the titles of the essays in this volume, convey the deep appreciation and commitment of those involved in the work of the Catechesis of the Good Shepherd. This celebration volume marks 50 years of the Catechesis of the Good Shepherd. Those familiar with this approach to the religious formation of children will delight in learning more about its very early years; those who are new to this work will be drawn into the spirit of respect and friendship the Catechesis inspires. Contributors include those who have worked in Rome with Sofia Cavalletti, the founder of the Catechesis of the Good Shepherd, for most of its 50 years as well as those who have been responsible for shepherding its growth in Mexico, Canada, and the United States. Book jacket.

On the Christian Meaning of Human Suffering - Pope John Paul II 2014-01-01

Published on February 11, 1984, *Salvifici Doloris* addresses the question of why God allows suffering. This 30th anniversary edition includes the complete text of the letter plus commentary by Myles N. Sheehan, SJ, MD, a priest and physician trained in geriatrics with an expertise in palliative care. Acknowledgments of recent episodes of violence bring the papal document into a modern context. Insightful questions suited for individual or group use, applicable prayers, and ideas for meaningful action invite readers to personally respond to the mystery of suffering.

Florentine Studies - Nicolai Rubinstein 1994

La profezia del don. Quella di Francesco è la Chiesa che sognavo - Andrea Gallo 2017

[Of the Five Wounds of the Holy Church](#) - Antonio Rosmini 1883

What Is the Church? - Pope Francis 2014

Ethics, Politics and Justice in Dante - Giulia Gaimari 2019-06-27

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions - history, philology, classical reception, philosophy, theology - to scrutinise Dante's *Divine Comedy* and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical *Convivio* and on the accomplished Latin *Eclogues* of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his *Divine Comedy*, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

Dante and the Franciscans - N. R. Havelly 2004-08-12

This study will appeal to scholars interested in medieval religious and intellectual history.

Obsolete Objects in the Literary Imagination - Francesco Orlando 2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Wit and Wisdom of the Italian Renaissance - Charles Speroni 2022-03-25

This is the first ample collection of *facetiae*, or witty tales, from the Italian Renaissance to be published in English. Witty and wise anecdotes had been known to the ancient Greeks and Romans in the form of apothegms, but not until the Renaissance did the true *facetia* acquire an independent life and popularity, and begin to spread rapidly throughout Italy and beyond the Alps. The publication of Poggio Bracciolini's *Liberfacetiarum* was largely responsible for this vogue: his collection met with tremendous success and resulted in the assembly of numerous other collection of *facetiae*. The *facetia*, which has some affinities with the longer, more carefully elaborated *novella*, is a brief narrative, varying in length from a few lines to two or three pages, whose main purpose it to entertain an excite laughter, and often concludes with a piece of pungent repartee. Both the *facetia* and the *novella* have often been censured for licentiousness, but most of them have a healthy moral, or at least a shrewd bit of psychology to impart. Above all, the *facetia*, like the *novella*, adds a new dimension to the overall, complex picture of the Renaissance. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-

on-demand technology. This title was originally published in 1964.

The Leopard - Giuseppe Di Lampedusa 2007-11-06

Set in the 1860s, *The Leopard* tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue *The Leopard* with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Gioacchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

My Brother is an Only Child - Antonio Pennacchi 2008

Based on the film of the same name, this tells the story of two brothers coming of age in a small town in Italy in the 1960s and 1970s - falling in love with the same women and formulating very different political beliefs. One becomes a fascist, the other a communist.

Anti-Dictator - Etienne de La Boetie 2016-08-26

2016 Reprint of 1942 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This famous essay asserts that tyrants have power because the people give it to them. La Boetie linked together obedience and domination, a relationship which would be later elaborated by anarchist thinkers. By advocating a solution of simply refusing to support the tyrant, he became one of the earliest advocates of civil disobedience and nonviolent resistance. "To him, the great mystery of politics was obedience to rulers. Why in the world do people agree to be looted and otherwise oppressed by government overlords? It is not just fear, Boetie explains in "The Discourse on Voluntary Servitude," for our consent is required. And that consent can be non-violently withdrawn."--Lew Rockwell

True and False Reform in the Church - Yves Congar 2010-12-01

Archbishop Angelo Roncalli (later Pope John XXIII) read *True and False Reform* during his years as papal nuncio in France and asked, "A reform of the church 'is such a thing really possible?'" A decade later as pope, he opened the Second Vatican Council by describing its goals in terms that reflected Congar's description of authentic reform: reform that penetrates to the heart of doctrine as a message of salvation for the whole of humanity, that retrieves the meaning of prophecy in a living church, and that is deeply rooted in history rather than superficially related to the apostolic tradition. Pope John called the council not to reform heresy or to denounce errors but to update the church's capacity to explain itself to the world and to revitalize ecclesial life in all its unique local manifestations. Congar's masterpiece fills in the blanks of what we have been missing in our reception of the council and its call to "true reform." Yves Congar, OP, a French Dominican who died in 1995, was the most important ecclesiologist in modern times. His writings and his active participation in Vatican II had an immense influence upon the council documents. With a few other contemporaries, Congar pioneered a new style of theological research and writing that linked the great tradition of Scripture and the Fathers to contemporary pastoral questions with lucidity and passion. His key concerns were the unity of the church, lay apostolic life, and a revival of the church's theology of the Holy Spirit. He was named a cardinal by Pope John Paul II in recognition of his profound contributions to the Second Vatican Council. Pal Philibert, OP, has taught pastoral theology in the United States and abroad. He is a Dominican friar of the Southern Province. His translation of a collection of Congar's essays on the liturgy has recently been published by Liturgical Press under the title *At the Heart of Christian Worship*. His book *The Priesthood of the Faithful: Key to a living Church* (Liturgical Press, 2005) reflects the ecclesiology of Yves Congar and his vision of the apostolic life of the faithful. "

Leonardo Da Vinci - Leonardo (da Vinci) 1883

Publishing for the Popes - Paolo Sachet 2020-04-06

In *Publishing for the Popes*, Paolo Sachet provides a detailed account of the attempts made by the Roman Curia to exploit printing in the mid-sixteenth century, after the Reformation but before the implementation

of the ecclesiastical censorship.

S. Bernardino of Siena - Alan George Ferrers Howell 1913

The Catalogue of the Library - South Australian Institute (ADELAIDE) 1869

The Influence of Prophecy in the Later Middle Ages - Marjorie Reeves 1969

Joachim of Fiore proclaimed a philosophy of history which exercised a powerful influence in succeeding centuries. This book traces the influence of his prophecies concerning a Third Age of the Spirit to come, as later expressed in the themes of New Spiritual Men, Last World Emperor, Angelic Pope, and Renovatio Mundi. It shows that these ideas were not only the mainspring of various heterodox groups, but also engaged the attention of certain church leaders, university scholars, Renaissance thinkers, Protestant theologians, and political rulers down to the seventeenth century.

Alienated Wisdom - Giuseppe Veltri 2018-08-21

The present study addresses problems of an epistemological nature which hinge on the question of how to define Jewish thought. It will take its start in an ancient question, that of the relationship between Jewish culture, Greek philosophy, and then Greco-Roman (and Christian) thought in connection with the query into the history and genealogy of wisdom and knowledge. Our journey into the history of the denomination 'Jewish philosophy' will include a leg that will lead us to certain declarations of political, moral, and scientific principles, and then on to the birth of what is called philosophia perennis or, in Christian circles, prisca theologia. Our subject of inquiry will thus be the birth of the concept of Jewish philosophy, Jewish theology and Jewish philosophy of religion. A special emphasis will fall on the topic treated in the last part of this study: Jewish scepticism, a theme that involves a philosophical attitude founded on dialectical "enquiry", as the etymology of the Greek word skepsis properly means.

Discovering Pope Francis - Brian Y Lee 2019-08-27

2020 Association of Catholic Publishers third place award in theology 2020 Catholic Press Association third place award in Pope Francis books The dangerous tendency to reduce theological positions to political ones has always fueled divisions in the Church, and it plagues debates surrounding Pope Francis's teaching today. This collection of essays was born of a landmark international symposium designed to promote theological understanding by contextualizing the thought of Pope Francis—from his understanding of history to his theology of mission—within important theological conversations rarely heard in the US Catholic Church. Its contributors demonstrate decisively that Pope Francis's magisterium is the fruit of a profound and distinctive, yet deeply Catholic, intellectual engagement with the theological and ecclesial traditions of the Church. Contributors include: Austen Ivereigh, Archbishop Christophe Pierre, Rodrigo Guerra López, Bishop Robert Barron, Massimo Borghesi, Susan K. Wood, SCL, Rocco Buttiglione, Guzmán Carriquiry Lecour, Peter J. Casarella, Brian Y. Lee, Thomas L. Knoebel

The Message of Fatima - Catholic Church. Congregatio pro Doctrina Fidei 2000

The Commonitory of Vincent of Lerins - Saint Vincent (of Lérins) 1847

The Ranuzzi Manuscripts - Maria Xenia Zevelechi Wells 1980

Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature - Reinier Leushuis 2017-03-27

In *Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature*, Reinier Leushuis examines a corpus of sixteenth-century love dialogues that exemplifies the dialogue's mimetic qualities and validates its place in the literary landscape of the Italian and French Renaissance.

The Spirit of Utopia - 2000-08

I am. We are. That is enough. Now we have to start. These are the opening words of Ernst Bloch's first major work, *The Spirit of Utopia*, written mostly in 1915-16, published in its first version just after the First World War, republished five years later, 1923, in the version here presented for the first time in English translation. *The Spirit of Utopia* is one of the great historic books from the beginning of the century, but it

is not an obsolete one. In its style of thinking, a peculiar amalgam of biblical, Marxist, and Expressionist turns, in its analytical skills deeply informed by Simmel, taking its information from both Hegel and Schopenhauer for the groundwork of its metaphysics of music but consistently interpreting the cultural legacy in the light of a certain Marxism, Bloch's *Spirit of Utopia* is a unique attempt to rethink the history of Western civilizations as a process of revolutionary disruptions and to reread the artworks, religions, and philosophies of this tradition as incentives to continue disrupting. The alliance between messianism and Marxism, which was proclaimed in this book for the first time with epic breadth, has met with more critique than acclaim. The expressive and baroque diction of the book was considered as offensive as its stubborn disregard for the limits of disciplines. Yet there is hardly a discipline that didn't adopt, however unknowingly, some of Bloch's insights, and his provocative associations often proved more productive than the statistical account of social shifts. The first part of this philosophical meditation—which is also a narrative, an analysis, a rhapsody, and a manifesto—concerns a mode of self-encounter that presents itself in the history of music from Mozart through Mahler as an encounter with the problem of a community to come. This we-problem is worked out by Bloch in terms of a philosophy of the history of music. The self-encounter, however, has to be conceived as self-invention, as the active, affirmative fight for freedom and social justice, under the sign of Marx. The second part of the book is entitled *Karl Marx, Death and the Apocalypse. I am. We are. That's hardly anything. But enough to start.*

Letters Against the War - Tiziano Terzani 2002

After 30 years as a war correspondent for a major European magazine, Tiziano Terzani turns into a correspondent against all wars.

The Betrothed - Alessandro Manzoni 1834

Paradoxia Epidemica - Rosalie Littell Colie 2015-12-08

Paradoxia Epidemica is a broad-ranging critical study of Renaissance thought, showing how the greatest writers of the period from Erasmus and Rabelais to Donne, Milton, and Shakespeare made conscious use of paradox not only as a figure of speech but as a mode of thought, a way of perceiving the universe, God, nature, and man himself. The book consists of an introduction (historical and topological) and sixteen chapters grouped according to broad types of paradox: rhetorical, theological, ontological, epistemological. Within this framework the author interprets individual writings or art forms as parts of a rich tradition. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Will Pope Francis Pull It Off? - Rocco D'Ambrosio 2017-03-29

Pope Francis has made no secret of the fact that he seeks to reform the Catholic Church, especially the institutional components by which it is guided and governed. Standing in his way are institutional inertia, simplistic ideologies, scandals, and the resistance of some who will not readily relinquish power. Can he pull it off? In this smart and thoughtful book, priest-sociologist Rocco D'Ambrosio carefully considers the personality, convictions, and gifts the pope brings to the task. He explores the hurdles Francis faces, the tools at his disposal, and his prospects for success. The result is an institutional analysis of the Catholic Church in the Bergoglio era that promises rich, new insights and plenty of food for thought to every reader.

Religious Narratives in Italian Literature after the Second Vatican Council - Jenny Ponzio 2019-03-18

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Episcopo & Company - Gabriele D'Annunzio 1896

If the world does not end. When the prophecy plays false! - Mario Di Fiorino 1999

The Place of Narrative - Marilyn Aronberg Lavin 1990-12-15

Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, *Leonardo* "Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, *Burlington Magazine*

Tommaso Campanella - Germana Ernst 2010-03-16

A friend of Galileo and author of the renowned utopia *The City of the Sun*, Tommaso Campanella (Stilo, Calabria, 1568- Paris, 1639) is one of the most significant and original thinkers of the early modern period. His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society. He produced a complex and articulate synthesis of all fields of knowledge – including magic and astrology. During his early formative years as a Dominican friar, he manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically embraced Bernardino Telesio's view that knowledge could only be acquired through the observation of things themselves, investigated through the senses and based on a correct understanding of the link between words and objects. Campanella's new natural philosophy rested on the principle that the books written by men needed to be compared with God's infinite book of nature, allowing them to correct the mistakes scattered throughout the human 'copies' which were always imperfect, partial and liable to revisions. It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those – be they Aristotelian philosophers or theologians – who wanted to stop him from carrying on his natural investigations. However, Campanella maintained that the book of nature, far from being written in mathematical characters, was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the common good. This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental tenets of his thought.

Dante - Erich Auerbach 2007-01-16

Erich Auerbach's *Dante: Poet of the Secular World* is an inspiring introduction to one of world's greatest poets as well as a brilliantly argued and still provocative essay in the history of ideas. Here Auerbach, thought by many to be the greatest of twentieth-century scholar-critics, makes the seemingly paradoxical claim that it is in the poetry of Dante, supreme among religious poets, and above all in the stanzas of his *Divine Comedy*, that the secular world of the modern novel first took imaginative form. Auerbach's study of Dante, a precursor and necessary complement to *Mimesis*, his magisterial overview of realism in Western literature, illuminates both the overall structure and the individual detail of Dante's work, showing it to be an extraordinary synthesis of the sensuous and the conceptual, the particular and the universal, that redefined notions of human character and fate and opened the way into modernity. CONTENTS I. Historical Introduction; The Idea of Man in Literature II. Dante's Early Poetry III. The Subject of the "Comedy" IV. The Structure of the "Comedy" V. The Presentation VI. The Survival and Transformation of Dante's Vision of Reality Notes Index

The Unnamable Present - Roberto Calasso 2019-04-09

A decisive key to help grasp some of the essential points of what is happening around us. The ninth part of Roberto Calasso's work in progress, *The Unnamable Present*, is closely connected with themes of the first book, *The Ruin of Kasch* (originally published in 1983, and recently reissued by FSG in a new translation). But while *Kasch* is an enlightened exploration of modernity, *The Unnamable Present* propels us into the twenty first century. Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. *The Unnamable Present* is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate or misleading or a parody of what they used to mean. Translated with sensitivity by Calasso's longtime translator, Richard Dixon, *The Unnamable Present* is a strikingly original and provocative vision of our times, from the writer *The Paris Review* called "a literary institution of one."

[The Complete Prophecies of Nostradamus](#) - Nostradamus 2009

Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

Catholic Discordance - Massimo Borghesi 2021-12-20

2022 Catholic Media Association honorable mention Pope Francis 2022 Catholic Media Association honorable mention in English translation edition One element of the church that Pope Francis was elected to lead in 2013 was an ideology that might be called the "American" model of Catholicism—the troubling result of efforts by intellectuals like Michael Novak, George Weigel, and Richard John Neuhaus to remake Catholicism into both a culture war colossus and a prop for ascendant capitalism. After laying the groundwork during the 1980s and armed with a selective and manipulative reading of Pope John Paul II's 1991 encyclical *Centesimus Annus*, these neoconservative commentators established themselves as authoritative Catholic voices throughout the 1990s, viewing every question through a liberal-conservative ecclesial-political lens. The movement morphed further after the 9/11 terror attacks into a startling amalgamation of theocratic convictions, which led to the troubling theo-populism we see today. The election of the Latin American pope represented a mortal threat to all of this, and a poisonous backlash was inevitable, bringing us to the brink of a true "American schism." This is the drama of today's Catholic Church. In *Catholic Discordance: Neoconservatism vs. the Field Hospital Church of Pope Francis*, Massimo Borghesi—who masterfully unveiled the pope's own intellectual development in his *The Mind of Pope Francis*—analyzes the origins of today's Catholic neoconservative movement and its clash with the church that Francis understands as a "field hospital" for a fragmented world.