

Lady Caligola Erotica

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Guia de filmes - 1982

The Women of the Caesars - Guglielmo Ferrero 1911

During the period between the death of Caesar and the death of Nero there appeared in Roman politics a certain number of feminine figures, differing greatly among themselves but all interesting; and all of them, like Cleopatra, became the centers of legends that were always bizarre and sometimes dramatic. Contents: Woman and Marriage in Ancient Rome Livia and Julia The Daughters of Agrippa Tiberius and Agrippina The Sisters of Caligula and the Marriage of Messalina Agrippina, The Mother of Nero

Queer Bergman - Daniel Humphrey 2013-02-15

One of the twentieth century's most important filmmakers—indeed one of its most important and influential artists—Ingmar Bergman and his films have been examined from almost every possible perspective, including their remarkable portrayals of women and their searing dramatizations of gender dynamics. Curiously however, especially considering the Swedish filmmaker's numerous and intriguing comments on the subject, no study has focused on the undeniably queer characteristics present throughout this nominally straight auteur's body of work; indeed, they have barely been noted. *Queer Bergman* makes a bold and convincing argument that Ingmar Bergman's work can best be thought of as profoundly queer in nature. Using persuasive historical evidence, including Bergman's own on-the-record (though stubbornly ignored) remarks alluding to his own homosexual identifications, as well as the discourse of queer theory, Daniel Humphrey brings into focus the director's radical denunciation of heteronormative values, his savage and darkly humorous deconstructions of gender roles, and his work's trenchant, if also deeply conflicted, attacks on homophobically constructed forms of patriarchic authority. Adding an important chapter to the current discourse on GLBT/queer historiography, Humphrey also explores the unaddressed historical connections between post-World War II American queer culture and a concurrently vibrant European art cinema, proving that particular interrelationship to be as profound as the better documented associations between gay men and Hollywood musicals, queer spectators and the horror film, lesbians and gothic fiction, and others.

Individuals and Materials in the Greco-Roman Cults of Isis (SET) - Valentino Gasparini 2018-10-16

In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

Roman Art - Nancy Lorraine Thompson 2007

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Reefer Madness - Eric Schlosser 2004-04-01

New York Times Bestseller: The shadowy world of "off the books" businesses—from marijuana to migrant workers—brought to life by the author of *Fast Food Nation*. America's black market is much larger than we realize, and it affects us all deeply, whether or not we smoke pot, rent a risqué video, or pay our kids'

nannies in cash. In *Reefer Madness*, the award-winning investigative journalist Eric Schlosser turns his exacting eye to the underbelly of American capitalism and its far-reaching influence on our society. Exposing three American mainstays—pot, porn, and illegal immigrants—Schlosser shows how the black market has burgeoned over the past several decades. He also draws compelling parallels between underground and overground: how tycoons and gangsters rise and fall, how new technology shapes a market, how government intervention can reinvigorate black markets as well as mainstream ones, and how big business learns—and profits—from the underground. "Captivating . . . Compelling tales of crime and punishment as well as an illuminating glimpse at the inner workings of the underground economy. The book revolves around two figures: Mark Young of Indiana, who was sentenced to life in prison without parole for his relatively minor role in a marijuana deal; and Reuben Sturman, an enigmatic Ohio man who built and controlled a formidable pornography distribution empire before finally being convicted of tax evasion. . . . Schlosser unravels an American society that has 'become alienated and at odds with itself.' Like *Fast Food Nation*, this is an eye-opening book, offering the same high level of reporting and research." —Publishers Weekly

The Joy of Sexus - Vicki Le♦n 2013-01-29

Reveals tales of sex and love from ancient Greece, Rome, and other Mediterranean cultures, offering insight into these civilizations' beliefs about contraception, bisexuality, cross-dressing, nymphomania, and erotic practices.

Dizionario degli attori - Pino Farinotti 1993

Sex - Alastair J. L. Blanshard 2010-01-29

Sex: Vice and Love from Antiquity to Modernity examines the impact that sexual fantasies about the classical world have had on modern Western culture. Offers a wealth of information on sex in the Greek and Roman world Correlates the study of classical sexuality with modern Western cultures Identifies key influential themes in the evolution of erotic discourse from antiquity to modernity Presents a serious and thought-provoking topic with great accessibility

The 10 Commandments of Pleasure - Susan Block 2000

Racy, flamboyant, unashamedly frank, this guide to giving and receiving sexual pleasure is not only the most comprehensive and enjoyable book on the subject, you are ever likely to read, it is also based firmly on sound good sense.

Multi Media Reviews Index - 1982

The Bonobo Way - Susan Block 2014-10-30

In this unique and paradigm-changing book, internationally acclaimed and controversial sex educator Dr. Susan Block offers a brilliant new view of human sexuality, war, peace and community, inspired by a role model who isn't even human: our closest genetic cousin, the bonobo. With a provocative, humorous and engaging style that makes science fun and ecology erotic, *The Bonobo Way* boldly asks: What do these great apes know about sex—and the rest of life—that we don't? Here are some things we know about bonobos: They have lots of sex. They never kill each other. They empower the females. They stay younger longer. They live in peace through pleasure. And we thought humans were the smartest apes! For decades,

experts have used the "killer ape" paradigm to explain why humans murder, make war, bomb and behead each other, and supposedly always will. Sure, our common chimp cousins kill, but do they tell the whole tale? Luckily, no. The Bonobo Way shows the other side of the story, presenting the bonobos as a new great ape paradigm for humanity that could change the world... or at least improve your love life. "This book is really good... something I rarely say these days! The Bonobo Way is whimsical yet serious, easy to read yet thoroughly researched, challenging yet ultimately deeply comforting. Dr. Susan Block is living proof that bonobos aren't just sexy and fun--some of them are damned smart, too." Christopher Ryan, Ph.D. author of *Sex at Dawn* From the lush depths of the rainforest to the satin sheets of your bedroom, Dr. Block takes you on a fascinating journey, weaving stories, studies, theories and fantasies into possibilities and a practical path of action, presenting a very different kind of "12-Step Program" to release your "inner bonobo," help save the real bonobos from extinction and energize all facets of your life. Whether you don't know bonobos from bananas, or you think you know all about these amazing creatures, The Bonobo Way will show you the way to a happier, healthier, sexier life, and a more peaceful, sustainable culture.

The Video Watchdog Book - Tim Lucas 1992

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!"--USA TODAY.

Akhenaten - Dorothy Porter 2008

Akhenaten was a fascinating, shadowy figure in Egyptian history - archaeologists have discovered attempts to eradicate all traces of his brief reign, but enough remains to tell a remarkable story of incest, heresy, androgyny and a massive cult of personality. Like Albert Camus celebrated Caligula, Dorothy Porter's Akhenaten is an attractive warped megalomaniac who attempted to construct an heretical religion around one Sun God, with himself at the centre. Akhenaten is a novel in verse that captures the obsessive, erotic nature of its central figure. It is a towering achievement.

Wings for Our Courage - Stephanie H Jed 2011-06

On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings for Our Courage offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

Historical Dictionary of Italian Cinema - Gino Moliterno 2020-12-08

Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the

1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

Immoral Tales - Cathal Tohill 1995-09-15

During the 1960s and '70s, the European horror film went totally crazy. It began to go kinky--creating a new type of cinema that blended eroticism and terror. *Immoral Tales* illuminates an entire world of sexy, gory, arty and sleazy films that are only now gaining recognition in the U.S. Photos, many in color.

Postcolonial Europe - Lars Jensen 2017-11-30

Postcolonial Europe: Comparative Reflections after the Empires brings together scholars from across disciplines to rethink European colonialism in the light of its vanishing empires and the rise of new global power structures.

The International Film Index, 1895-1990: Directors' filmography and indexes - Alan Goble 1991

Japanese Cinema Encyclopedia - Thomas Weisser 1998

Reviews Japanese pink films, a unique genre that may be Japan's most important contribution to world cinema. Focus is on movies from major studios and distributors over the past four decades. Many of these films realistically portray S&M sex, rape, and violence, yet are accepted as escapist entertainment.

Screening Love and Sex in the Ancient World - Monica S. Cyrino 2013-02-05

This dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen. A critical reader on approaches used to examine sexuality in classical settings, contributors use case studies from films and television series spanning from the 1920s to the present.

The Malice of Fortune - Michael Ennis 2012-09-11

Against a teeming canvas of Borgia politics, Niccolò Machiavelli and Leonardo da Vinci come together to unmask an enigmatic serial killer, as we learn the secret history behind one of the most controversial works in the western canon, *The Prince*... When Pope Alexander dispatches a Vatican courtesan, Damiata, to the remote fortress city of Imola to learn the truth behind the murder of Juan, his most beloved illegitimate son, she cannot fail, for the scheming Borgia pope holds her own young son hostage. Once there, Damiata becomes a pawn in the political intrigues of the pope's surviving son, the charismatic Duke Valentino, whose own life is threatened by the condottieri, a powerful cabal of mercenary warlords. Damiata suspects that the killer she seeks is one of the brutal condottieri, and as the murders multiply, her quest grows more urgent. She enlists the help of an obscure Florentine diplomat, Niccolò Machiavelli, and Valentino's eccentric military engineer, Leonardo da Vinci, who together must struggle to decipher the killer's taunting riddles: Leonardo with his groundbreaking "science of observation" and Machiavelli with his new "science of men." Traveling across an Italy torn apart by war, they will enter a labyrinth of ancient superstition and erotic obsession to discover at its center a new face of evil—and a truth that will shake the foundations of western civilization.

Caligula - Anthony A. Barrett 2002-01-04

Of all Roman emperors none, with the possible exception of Nero, surpasses Caligula's reputation for infamy. But was Caligula really the mad despot and depraved monster of popular legend or the victim of hostile ancient historians? In this study of Caligula's life, reign and violent death, Anthony A. Barrett draws on the archaeological and numismatic evidence to supplement the later written record. In Professor Barrett's view, the mystery of Caligula's reign is not why he descended into autocracy, but how any

intelligent Roman could have expected a different outcome - to grant total power to an inexperienced and arrogant young man was a recipe for disaster. This book, scholarly and accessible, offers a careful reconstruction of Caligula's life and times, and a shrewd assessment of his historical importance.

Dizionario dei registi - Pino Farinotti 1993

The International Film Index, 1895-1990: Film titles - Alan Goble 1991

Breeding (EN01) - Sue Yan Nish 2018-05-22

EN01: Breeding C01 Modern Nation Building: Empty Nation is a, sci-fi, romantic, erotic, political satire, comedy. The story begins two hundred years in the future. In this first book the framework for the entire series is defined. Yanket & Seymour concoct a wild futuristic plan for a new government program, the MSES®, to control the economic fate of the world (nothing new). Note: the appendix for the entire series is in the SM069 Manual available on both Audible.com and Amazon.com websites. C02 Program: Seymour explores for the first time how absolutely wild their plan really is. Yet supplying a sufficient amount of good-time sex to the workforce is deemed essential to the Nations survival. Yanket & Seymour wrangle with the Cunt-gress to support their MSES® scheme regardless of the social and political nightmare it may cause. C03 Family: The two main characters in the Series, Mary & Jane (the Gurls) are bred into existence and introduced to the readers and listeners (available on Audible.com). This book steps through a brief history of the Gurls, from conception, birth and breeding by the Human host families. All the while, they're being indoctrinated into the USA Inc. political and economic systems by government supplied drugs to maintain a pleasant and sensual, sedated-state in a surrealistic world as Sex-Slaves (Sissies) for profit. C04 HCC: This story has many concepts which are bitter & sweet till you realize you're reading fiction. The USA Inc. government in the future is portrayed as an imperialistic, monstrous demon shunned by all other nations and the UN. The society in the new America crosses some pretty taboo moral lines supported completely by the new US second constitution with amendments. So performing lewd sex acts and behavior was legitimizing for citizens in and out of public. And what better way to nullify the old morals of the Caligula type society than through religion. The final scene has Jane Gurl, who is a one year old, baptized at the Holy Cockolic Church (HCC) and her mother goes to confession which requires deep penetration penance.

Asian Cult Cinema - Thomas Weisser 1997

Reviews hundreds of Asian cult movies including films from Jackie Chan, John Woo, and Ho Menga

You're Only as Good as Your Next One - Mike Medavoy 2013-06-25

"An under-read and engaging show-biz memoir." -The New Yorker "If I had a talent for anything, it was a talent for knowing who was talented." Mike Medavoy is a Hollywood rarity: a studio executive who, though never far from controversy, has remained well loved and respected through four decades of moviemaking. What further sets him apart is his role in bringing to the screen some of the most acclaimed Oscar-winning films of our time: Apocalypse Now, One Flew Over the Cuckoo's Nest, Amadeus, The Silence of the Lambs, Philadelphia, and Sleepless in Seattle are just some of the projects he green-lighted at United Artists, Orion, TriStar, his own Phoenix Pictures. "The ultimate lose-lose situation for a studio executive: to wind up with a commercial bomb and a bad movie." Of course, there are the box office disasters, and the films, as Medavoy says, "for which I should be shot." They, too, have a place in his fascinating memoir -- a pull-no-punches account of financial and political maneuvering, and of working with the industry's brightest star power, including Steven Spielberg, Martin Scorsese, Francis Ford Coppola, Kevin Costner, Robert De Niro, Jodie Foster, Sharon Stone, Michael Douglas, Meg Ryan, and countless others. "Putting together the elements of a film is a succession of best guesses." Medavoy speaks out on how movie studio buyouts have stymied the creative process and brought an end to the "hands-off" golden age of filmmaking. An eyewitness to Hollywood history in the making, he gives a powerful and poignant view of the past and future of a world he knows intimately.

Dizionario del cinema italiano - Roberto Chiti 1991

Sexual Life in Ancient Rome - Otto Kiefer 2000

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Citizen Welles - Frank Brady 2023-04-25

George Orson Welles (1915-1985) is considered to be among the greatest and most influential filmmakers of all time. At just twenty-five years old, he co-wrote, produced, directed, and starred in his Academy-Award-winning debut film Citizen Kane (1941). His innovative and distinctive directorial style - nonlinear narratives, unusual camera angles, deep focus shots, and long takes - continues to be emulated by directors and cinematographers to this day. The brilliant yet provocative Welles won multiple Grammys, a Golden Globe, and the greatest honor the Directors Guild of America bestows: the D.W. Griffith Award. His final film, The Other Side of the Wind, was released in 2018, 33 years after his death. In Citizen Welles, author Frank Brady presents a comprehensive and complete picture of the artist and auteur. Painstakingly researched, Brady delves into Welles's creative achievements, from his critically acclaimed film Citizen Kane and his controversial radio broadcast The War of the Worlds (1938) to his pioneering stage productions of the classics of Shakespeare, Shaw, and Ionesco; and Welles' starring turn on Broadway in Shaw's Heartbreak House (for which he made the cover of Time). Brady also explores other notable films, including The Magnificent Ambersons (1942), Touch of Evil (1958), and Chimes at Midnight (1965). This all-encompassing work also details the personal side of Welles's life, including his romances with Rita Hayworth and Dolores Del Rio and the confounding tragedy of his final years. Presented is a captivating and compelling encapsulation of the revered and respected artist.

The Routledge Guidebook to Moore's Principia Ethica - Susana Nuccetelli 2021-11-16

G.E. Moore's Principia Ethica is a landmark publication in twentieth-century moral philosophy. Through focusing on the origin and evolution of his main doctrines, this guidebook makes it clear that Moore was an innovator whose provocative take on traditional philosophical problems ignited heated debates among philosophers. Principia Ethica is an important text for those attempting to understand and engage with some major philosophical debates in ethics today. The Routledge Guidebook to Moore's Principia Ethica provides a comprehensive introduction to this historic text, examining key Moorean themes including: ethical non-naturalism the naturalistic fallacy the Open Question Argument moral ontology and epistemology ideal utilitarianism vindictive punishment and organicity moral intuition for epistemic justification in ethics theory of value Ideal for anyone wanting to understand and gain perspective on Moore's seminal work, the book is essential reading for students of moral philosophy, metaethics, normative ethics, philosophical analysis, and related fields.

Sex in the Ancient World from A to Z - John Grimes Younger 2005-01

In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.

Bliss - Complete Series - Lucia Jordan 2021-10-25

Here, presented in one volume, are the four stories that comprise the 'Bliss' Series, a seriously hot and provocative romance by Lucia Jordan, written in her signature style of high passion and emotion. When Keira Delane rented the guest house on art collector Matthew Hunter's estate, she never imagined she would become involved with her handsome, wealthy and mysterious landlord. Yet over time she has become a voyeur of Matthew's private life and developed a powerful desire for him that nothing can satisfy. When an unexpected blizzard descends and cuts power to the guesthouse, Matthew takes Keira to the mansion to ride out the storm with him. Keira quickly discovers that Matthew feels the same attraction. Now alone with Keira, he can test the depth of her attraction, but can she submit to his needs, and to all the wild fantasies in his heart? This ebook contains very hot and explicit descriptions of romantic activity. Only mature readers should download this book.

Altri corpi. Visioni e rappresentazioni della (e incursioni sulla) disabilità e diversità - Fabio Bocci

2020-10-28

Il volume, che si compone di tre parti - Visioni, Rappresentazioni e Incursioni -, analizza le dinamiche di normalizzazione/assimilazione, così come di esclusione/incorporazione, della disabilità e della diversità, proponendo un percorso che attraversa visioni, rappresentazioni e interpretazioni dei corpi diversi da uno standard definito e riconosciuto come normale. I corpi altri (deformi, disabili, mutanti, devianti, alieni, trasgressivi, cyborg) portano, infatti, su di sé - in alcuni casi inciso nella carne - lo stigma delle interpretazioni e delle rappresentazioni che la disabilità e la diversità hanno subito, e tuttora subiscono, nelle diverse epoche della storia occidentale. La convinzione che attraversa il volume è che sia lo sguardo di chi osserva i corpi diversi a favorire forme di discriminazione e di esclusione nei confronti delle persone con disabilità o classificate dal sistema sociale come atipiche o non ordinarie.

Lady Gallant - Suzanne Robinson 2011-08-17

Heartstoppingly romantic, dangerously sensual, and filled with the vivid details that bring an era to life, Suzanne Robinson's captivating novels have made her one of the reigning stars of historical romance. In this spellbinding love story Suzanne Robinson offers one of her most unforgettable heroes ever . . . The ladies of the palace called Nora Becket "mouse." But beneath her shy, artless ways hid the heart of a lioness. A daring spy in Queen Mary's court, she risked her life to rescue the innocent from a terrible fate. Yet it was Nora who needed rescuing when cutthroats attacked her—and when Christian de Rivers, a lusty, sword-wielding rogue, swept her out of harm's way . . . and into his arms. As magnificent and mesmerizing as a hawk, Christian both frightened and excited Nora, even as he pursued her with a single-minded passion that left her longing to be caught. Yet soon she would discover that she had reason to be frightened. For the dashing nobleman had his own secrets to keep, his own enemies to rout—and his own brand of vengeance for a wide-eyed beauty whom he loved only too well. . . .

Roman Imperial Coinage. Volume I - CHV Sutherland 2018-08-01

Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of *Roman Imperial Coinage*, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years to the fundamental revision and rewriting of Mattingly and Sydenham's original Volume I (1923) of the series, published in 1984. (NP) Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

TransAntiquity - Domitilla Campanile 2017-02-03

TransAntiquity explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

Horror Film Directors, 1931-1990 - Dennis Fischer 1991

Exhaustive study of the major directors of horror films in the six decade period. For each director there is a complete filmography including television work, a career summary, critical assessment, and behind-the-scenes production information. Fifty directors are covered in depth, but there is an additional section on the hopeless, the obscure, the promising, and the up-and-coming. (EDITOR).

Decadence - David Weir 2018

Introduction -- Rome: classical decadence -- Paris: cultural decadence -- London: social decadence -- Vienna and Berlin: socio-cultural decadence -- Afterword: legacies of decadence